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## Summer 2017 Edition

Megan Maxwell, Editor

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# Longleaf

## Gulf War Exhibit Now Open

BY LEISA GREATHOUSE

A new traveling exhibit *The First Gulf War: The War to Free Kuwait*, opened Saturday, June 17, at the Museum of the Cape Fear. The Government of the State of Kuwait funded the exhibit to honor the 75,000 men and women, and their units, stationed in North Carolina, who served and sacrificed to liberate Kuwait. Admission is free, and the memorial exhibit will run through Sept. 3. The exhibit has been traveling across the state and will settle at the museum for the next three months.

“We have volunteers and former staff members who fought in this war and many of their personal and military effects will be on display to make this exhibit more personal for our community,” states David Reid, Administrator of the Museum of the Cape Fear.”

The First Gulf War exhibit features eight informational panels, filled with photographs, recounting the conflict that began when dictator Saddam Hussein attacked Kuwait on Aug. 2, 1990. The resulting conflict became known as the Persian Gulf War of 1990-1991. The United States led the most diverse coalition of nations in recent history in Operations Desert Shield and Desert Storm to oust Iraqi forces, who had invaded Kuwait. On the panels, visitors will see highlights from Operations Desert Shield and Desert Storm, weapons of the Gulf War, and the liberation of Kuwait.

North Carolina’s contributions to the Persian Gulf War included over 75,000 service members, which was 45 per cent of the combat power to Operation Desert Storm. Furthermore, the exhibit recognizes numerous units from Fort Bragg to Seymour Johnson Air Force Base to Marine Corps Base Camp Lejeune, along with several National Guard and Reserve facilities that played important roles. The exhibit’s final panel, titled “The Cost of War,” acknowledges 17 service members from North Carolina who gave the ultimate sacrifice.

The N.C. Museum of History and the N.C. Department of Military and Veterans Affairs have partnered to create this informative exhibit, and express their gratitude to the N.C. Persian Gulf War Memorial Commission and the N.C. Desert Storm Memorial Foundation for their instrumental role in the creation of this memorial exhibit.



Staff from the Museum of the History install the Gulf War exhibit in our temporary gallery space. The exhibit will be up through September 3, 2017.

# Summer Arsenal Tours Begin in June

BY ANGEL GARCIA



Staff member Angel Garcia will lead guided walking tours of the Arsenal this summer.

The walls of the Fayetteville Arsenal witnessed many complex political and social changes in North Carolina during the nineteenth century. Museum visitors are intrigued by the ruins in Arsenal Park, and locals may be familiar with the story of its destruction by Union General William T. Sherman in March of 1865. Some may interpret the Arsenal ruins as another Civil War relic in the South, a tribute to the “lost cause,” or monument to social injustice. The history of the Arsenal should be presented as an open dialogue of interpretative talks, with continuous revision of its political and social narrative. Otherwise, it will remain simply a physical landmark with no historical context to understand for future generations.

The Museum of the Cape Fear Historical Complex is once again offering Summer Arsenal Tours.

Tours will focus on the politics, processes, and personalities associated with the Fayetteville Arsenal. Whether you have visited the arsenal site a dozen times or never knew that such a structure existed in Fayetteville, there will be something new to hear. The tours will share the established research of local historians like Megan Maxwell and Paul Peebles, and will also be a part of a developing interpretation of the site that may change as the weeks progress. Visitors will learn about the free and enslaved black men that worked in the arsenal, the women who filled ammunition cartridges during its Confederate period, and the soldiers and families who experienced those changing political and social ideals first-hand. Come join us in re-discovering these stories as we “break down the walls” of the arsenal to reveal its historical relevance for the city of Fayetteville.

## *Arsenal Tours Information*

**When:** Tuesdays at 2:00 pm on June 27th, July 11th, July 18th, July 25th, August 1st, August 8th (closed July 4th)

Dress comfortably for walking outdoors and hot weather! \*\*Tours last approximately 45 minutes\*\* During inclement weather, interpretive talks about the Arsenal will be given inside the Museum\*\* Weekend Arsenal Tours provided if staff available. Call ahead to check availability and times\*\* Tours meet in the Museum lobby\*\* Tours are FREE!!

# Intern Tackles Poe House Collection

BY LAURA LETHERS

My name is Laura Lethers, and I am very happy to be working as a state intern here at the Museum of the Cape Fear for the summer. I start my senior year as an Applied and Public History major at Appalachian State University this fall, and I am also a native of Fayetteville, North Carolina. My internship position here at the Museum is part of the North Carolina State Internship Program that is managed by the Youth Advocacy and Involvement Office (YAIO).

For my internship project here at the museum, I am working on preparing items in the 1897 Poe House for accessioning so that they are documented and can then be kept for future use by the museum. The project is a continuation of what the 2014 YAIO intern started, including photographing, writing descriptions, researching, and writing condition reports for each of the items. I was also able to help with the Museum’s summer camp in late June.

I enjoy working here at the Museum with the staff and volunteers. They did not hesitate to adopt me into their close-knit family and make me feel at home. Learning about how a museum works and actually being involved in it are two very different things, and I am very grateful that I received the opportunity to be able to work at the Museum of the Cape Fear for the summer.



**Summer Intern Laura Lethers poses with a piece of the Poe House china.**

## Meet Our Summer Poe House Docents



Peyton Ashley is a rising junior at the University of Vermont studying Classical Civilization and Anthropology. “History has been a part of my life for many years and being a docent this summer has given me the opportunity to not only explore the museum field but share my knowledge of history. It was nice to find a place that would help me grow as a person, and a place where I could get away from my five brothers!” says Peyton.

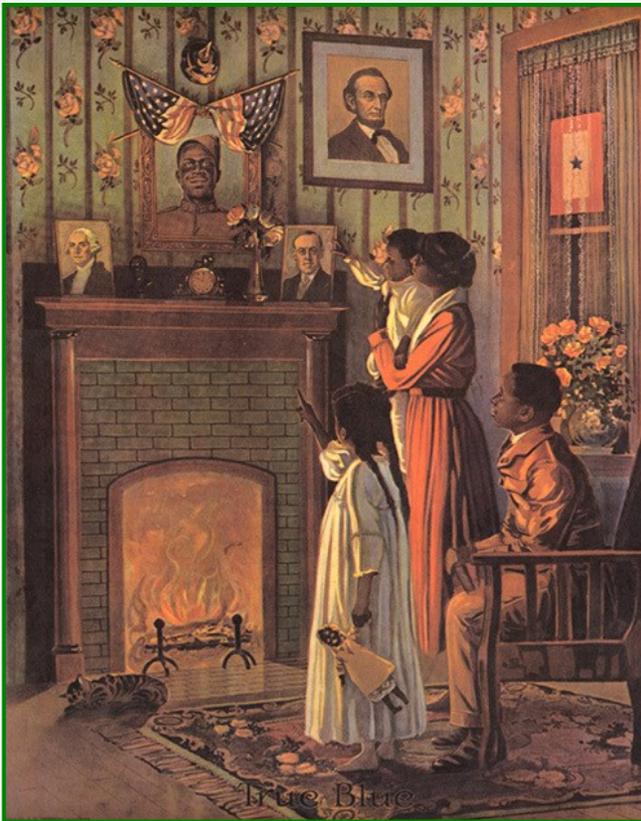


Sierra Pittman returned for a third summer of giving Poe House tours this year. She graduated from Jack Britt High in June and will be attending the University of South Florida this fall, majoring in Pharmacy. “I have made so many fun memories and I was able meet lots of new people on my tours. Working at the Poe House has taught me a lot and I don’t think I would have been able to get that experience anywhere else,” says Sierra.

Our Summer Docent Internship Program is a great way to gain volunteer hours for school and to gain work experience in the museum field. In addition to Poe House tours, the docents work on special projects with the Education Staff. This summer they have been sorting through a box of 19th century letters that need to be catalogued and archived. The Museum staff is very grateful for their assistance and wishes them both the best of luck in their future endeavors.

**Top Left: Intern Peyton Ashley. Bottom Left: Intern Sierra Pittman.**

# Poe House Exhibit Honors WWI Centennial



**Top:** This propaganda poster titled “True Blue” is currently part of an exhibit at Florida International University. A copy of the poster is included in our exhibit, *America at War: Life on the Homefront During WWI*. Below: A display in the Parlor includes copies of the draft registration cards for the Poe boys.



In honor of the 100th anniversary of the U.S. entry into WWI, the 1897 Poe House now features an exhibit titled *America at War: Life at Home During WWI*. The house is staged to show the many different ways the Great War affected families like the Poe’s. Learn about how civilians contributed to the war effort stateside, volunteering with the Red Cross, sending foreign relief to refugees, knitting, canning, planting war gardens, and more. Visitors will also experience the wide span of propaganda that targeted American citizens to encourage enlistment and help from the home front.

E.A. Poe, Jr.’s military experience is featured in the exhibit. He was drafted and ordered to report to Clemson College on July 13, 1918 and is listed in the “Clemson University Student Military Service Records, 1894-1944” on the Roster Second Training Detachment as enrolled in a blacksmith course. This is verified by a letter he wrote to his mother on July 19, 1918. Though Allen did not spend much time in Europe, being separated from his family for months during training was a typical experience for many Americans.

The exhibit also explores the African American experience during WWI. Men were required to register for the draft and to serve in segregated units. While researching this exhibit, Megan Maxwell came across a collection of propaganda images targeting African Americans that is currently on exhibit at Florida International University in Miami. The exhibit is titled *The False Promises of Propaganda: African Americans and the Great War in the Wolfsonian Library Collection*. Digital copies of two of these posters are on display in Poe House. Of particular interest is the poster titled “True Blue.” The image portrayed is surreal because the parlor depicted in the scene is almost identical to the Poe House parlor, except instead of a white family in the picture, there is a well dressed black woman with her three children admiring a portrait of her husband who is serving in the War. This vision of an African American family portrayed as equal to any white family is fascinating considering that military units, Red Cross chapters, and nearly all aspects of life in America were segregated at this time.

The World War I theme will continue with our fall programming this year. Hallowe’en Revels Night Tours of the Poe House will take place in 1917, and our Christmas theme will also be reflective of that year. *America at War: Life at Home During WWI* will be on exhibit through the end of 2017.

# A Message from the MCFHC Foundation

You can now donate to the Museum of the Cape Fear Historical Complex Foundation from our website, [www.museumofthecapefear.ncdcr.gov](http://www.museumofthecapefear.ncdcr.gov). From the home page, scroll down to the bottom until you see the header “Support the Museum.” Click on the DONATE button below, it’s that simple!

Please remember the 1897 Poe House grounds are available for weddings and special events! Rental fees support programming and more!

The foundation supports Museum programs, exhibits and events throughout the year. While the state provides operating costs, all other activities are funded through grants and donations. Your support is needed to continue offering high quality educational programs and exhibits as we move towards establishing the North Carolina Civil War History Center.

If you would like to discuss sponsorship opportunities or the MCFHC Foundation programming, please contact Museum Administrator David Reid at (910) 486-1330 or [david.reid@ncdcr.gov](mailto:david.reid@ncdcr.gov). Thank you for your continued support!

## 2017 Board Members

**Kelli C. Walsh, President**  
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**Jeff Frederick**  
**Tad Prewitt**  
**Vicki P. Smith**  
**Matthew Wynne**  
**Nancy Fields**  
**Lou Brooks**  
**Beth Bowen**

# NC Civil War History Center Update

Dear Friends and Supporters of the History Center:

Wonderful news!

This week, both the House and Senate of the North Carolina General Assembly voted to award \$5 million in support to the North Carolina Civil War History Center!!! The quest to win State support was a team effort, and we thank everyone who helped to make it happen. Importantly, we believe a firm foundation has been laid for receiving additional support from the State.

What’s next? With the citizens of Fayetteville and Cumberland County as well as the City and County governments already demonstrating their strong support, we are now turning our attention to securing funding from corporations, foundations, and individuals from across the state. We believe that there are many who share your interest in this formative time in our history and who also understand the important role the History Center can play in K-12 education. We were very pleased that the History Center’s plans for reaching school children throughout North Carolina received an enthusiastic reception from the North Carolina State Board of Education and the Superintendent of Public Instruction.

We sincerely appreciate your past support and commitment to the development of the History Center project. We have come a long way! With your continued support and assistance we will finally make the North Carolina Civil War History Center a reality. If you have ideas, know any funding prospects in your community, or feel there are other ways you can help, please don’t hesitate to contact me personally at [mhealy@healywholesale.com](mailto:mhealy@healywholesale.com).

Many thanks again. And let’s celebrate this success!!!

Sincerely,  
 Mac Healy  
 President, Board of Directors  
 North Carolina Civil War History Center

You can support the NC Civil War History Center by visiting their website <http://nccivilwarcenter.org/> or follow them on Facebook and Twitter @nccivilwarcenter.

# Museum Receives Arts Council Grant

The Museum of the Cape Fear Historical Complex Foundation is pleased to announce our annual fall program series, History LIVE! has been awarded a project support grant in the amount of \$10,000 from the Arts Council of Fayetteville/Cumberland County. The program series includes the Festival of Yesteryear, Hallowe'en Revels Night Tours of the 1897 Poe House, Trick or Treat at the Poe House, and Holiday Jubilee. The grant will be matched by the MCFHC Foundation, Inc.

This award makes it possible to bring more historians, artists, and performers to these events, providing quality entertainment and programming for the Fayetteville community and our out of town visitors. New additions to the Festival of Yesteryear this year will include Brian Avery's Tar, Pitch, and Turpentine exhibit; a longer more in depth look at the African American experience in colonial America with April C. Turner and Life as Art Productions; "The Death of Blackbeard" colonial era puppet show by Shades of Our Past; and much more! For the first time, Trick or Treat at the Poe House will feature a live concert by the Sandbox Band, a family fun band from the Triangle area. Hallowe'en Revels Night Tours and the Holiday Jubilee will both feature a WWI theme.

Please mark your calendars for these upcoming events and help us thank the Arts Council for their continued support of MCFHC programming!

The Museum of the Cape Fear Historical Complex Presents:

## History LIVE!

2017 FREE Fall Program Series

**Festival of Yesteryear**  
A Celebration of Early America



September 9th 10:00-5:00 pm

**Trick or Treat at the Poe House**



October 28th 11:00-4:00 pm

*Hallowe'en Revels*  
*Night Tours of the*  
*1897 Poe House*



October 25-27  
6:00-10:00 pm

**Holiday Jubilee**



December 3rd 1:00-5:00 pm

This event series is supported by the Arts Council in part by contributions from businesses, individuals, and through grants from the City of Fayetteville, Cumberland County, and the NC Arts Council, an agency of the Department of Cultural Resources. Additional funds provided by the Museum of the Cape Fear Historical Complex Foundation, Inc.



Formerly known as Cultural Palooza, our fall program series received a reboot and a new name this year, History LIVE! (Must be said with "jazz hands"). This year's grant will allow us to "jazz" up our programming with new artists, historians, musicians, and more!! Please join us this fall to experience History LIVE!



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**Museum Hours**

Tuesday-Saturday 10-5  
 Sunday 1-5

**1897 Poe House Tours**

Tues-Fri 11:00, 1:00, 3:00  
 Saturday 10-4 on the hour  
 Sunday 1-4 on the hour

**Museum Staff**

David Reid  
 Administrator

Leisa Greathouse  
 Curator of Education

Megan Maxwell  
 1897 Poe House  
 Education Coordinator

Karen Wallace  
 Administrative  
 Assistant

Jim Frederickson  
 Carpenter

**Weekend Staff**  
 Louise White  
 Ruth Aldridge  
 Sarah Stubbs  
 Angel Garcia

And more than 50  
 volunteers

The Museum of the Cape Fear Historical Complex consists of a NC southeast regional history museum, the 1897 Poe House, and Arsenal Park. Two floors of exhibits present the rich history of southeastern North Carolina, from the Paleo-Indian period to the first decades of the 1900s in the Museum of the Cape Fear. The fully restored and furnished 1897 Poe House, home of E.A. Poe, a Fayetteville brick maker, offers a glimpse of early twentieth-century life and the changes that defined this era. Finally, Arsenal Park marks the site commissioned in 1838 by the federal government to manufacture and store arms. The arsenal was used by the Confederacy during the Civil War, and it was destroyed by Union troops under the command of General William T. Sherman in March of 1865. Admission to the Museum Complex is FREE.

**Upcoming Events**

**Sweet Tea Shakespeare  
 Cymbeline**

July 6-9, 13-16 7:30 pm

Cymbeline wants a proper heir. Imogen wants true love. The Queen wants it all to herself. Mistaken identity, sleeping potions, deceit, murder plots, and some unexpected resurrections make this show a magical experience.

**Gulf War Veterans  
 Panel Discussion**

Sunday July 30, 2017  
 2:00 p.m.

In conjunction with the museum's special exhibit, *The First Gulf War: The War to Free Kuwait*, three Gulf War veterans, whose personal items are featured in the exhibit, will discuss their experiences from the war. Our three panelists are Jim Greathouse, Paul Peeples, and Chris Woodson. FREE

**Festival of Yesteryear: A  
 Celebration of Early  
 America**

Saturday Sept. 9, 2017  
 10:00 am-5:00 pm

Focusing on the Colonial and Revolutionary War periods, this program features re-enactors demonstrating various aspects of daily life including colonial medicine, crime and punishment, music, toys and games, and militia drills. Be sure to visit Apprentice Alley, where children can participate and learn a variety of trades through hands on crafts and activities. This event is held annually the Saturday after Labor Day and in partnership with Fayetteville's Lafayette Birthday Celebration honoring Revolutionary War hero Marquis de Lafayette. For

more on Lafayette's Birthday Celebration visit [www.lafayettesociety.org](http://www.lafayettesociety.org) Concessions will be available. FREE.

**Hallowe'en Revels Night  
 Tours of the 1897 Poe  
 House**

October 25-27, 2017  
 6:00-10:00 pm

The Gilbert Theater is back with us for Hallowe'en Revels 2017! This year's play will feature the theme of Hallowe'en at home in 1917 during WWI. Guests will be transported back in time, witnessing a series of short vignettes while becoming immersed in early 20th century cultural norms, music, and poetry through this scripted short play. This is a unique opportunity to experience historical theater in an actual historic home. Tickets are \$3 per person at the door, and children 6 and under are admitted free. Tickets must be purchased at the door. Tours will run every 20 minutes beginning at 6:00 pm with the last tour departing at 9:00 pm each evening. Tour space is limited to 15 participants per tour.

**Trick or Treat at the Poe  
 House**

Saturday October 28, 2017  
 11:00 am-4:00 pm

Trick or treaters can search for ravens in the Poe House, listen to a Halloween story, and then play old fashioned games in the backyard for a prize. Event features the Sandbox Band, Joy the Clown, Costume Contest, and more! Admission is FREE. Concessions available.

The Museum of the Cape Fear Historical Complex is part of the NC Department of Cultural Resources/Division of State History Museums.