About the NC African American Heritage Commission:
The North Carolina General Assembly created the African American Heritage Commission (AAHC) in 2008 to “assist the Secretary of Cultural Resources in the preservation, interpretation, and promotion of African American history, arts, and culture.” With this legislation the AAHC has identified African American heritage practitioners, such as curators, docents, and museum directors, as priority service populations. The AAHC was recognized as a division of the Department of Natural and Cultural Resources in 2016, after being housed in the Office of Archives and History and the North Carolina Arts Council. The commission works across the Department of Natural and Cultural Resources to achieve the mission of preserving, protecting, and promoting North Carolina’s African American history, art, and culture, for all people.

Green Book Project Background:
Green Books’ “Oasis Spaces”: African American Travel in NC, 1936-1966 is a project of the NC African American Heritage Commission funded by the federal Institute of Museum and Library Services. The project serves to research the 327 North Carolina sites listed in The Negro Motorist Green Book between 1936 and 1966. Interns will work closely with the Green Books Research Historian to research the status of the Green Book sites, as well as collect stories, archival materials and data related to those sites. This research will provide the foundation for a traveling exhibit, and will be used to develop an interactive “NC Green Books ‘Oasis Spaces’” web portal.

Hours & Stipend:
- The internship will last for 10 weeks.
- Students should be prepared to commit 20 hours/week to the internship.
- The intern will be compensated with a $2,000 stipend.

Project Objective:
- To determine the status of “unknown” Green Book sites in North Carolina.
- To ensure project has modern-day photographs of sites.
- To assist with archival research, data collection, and data entry for the project.

Major Tasks to be Performed:
- Conducting research and fieldwork to determine if a Green Book site with an “unknown” status is still standing or is demolished. This may include traveling to areas to verify if a site still exists.
- Working with the project staff to determine which Green Book sites need to be photographed and going into the field to photograph sites.
- Working with the project staff and community members to collect data on Green Book sites during community meetings.
- Conducting archival research, and, in some cases, collecting digital and physical archival materials on known Green Book sites (i.e. using city directories and maps to research sites, collecting newspaper articles related to a site).
- Writing historical entries on Green Book sites.
Anticipated Outcomes:
- Collection of present-day images and archival materials related to extant and demolished Green Book sites.
- Creation of historical entries on Green Book sites across North Carolina. These entries will be included in a Green Book project web portal and will help shape the traveling exhibit related to the project.

Requirements:
- Good oral and written communication skills
- Good analytical skills
- Ability to work independently
- Access to a reliable vehicle and a valid driver’s license. (Internship will require travel; intern will be reimbursed for mileage)

Management Prefers:
- Experience with photography
- Experience with archival research
- Community engagement experience
- Student currently enrolled at an HBCU (Historically Black College and University) or a MIHE (Minority Institution of Higher Education)

Minimum Education and Experience Requirements:
Student must be a rising junior, senior, or graduate student in History, Public History, African American History/Studies, American Studies, or related field.

To Apply:
- Complete application for employment.
- Submit your application, resume, cover letter, and transcript.
- Please submit all materials to ncaahe@ncdcr.gov. Please use subject line Green Book Field Intern.

Application Deadline: April 13, 2018