



Miniature Reproduction 1841 Horton & Waller Frame with a replica lithograph of “Canova’s Statue of General George Washington”

In 1841 the Philadelphia firm of James Horton and Josiah A. Waller crafted three ornate frames for the State of North Carolina to display a lithograph titled, “Canova’s Statue of General George Washington.” The lithograph by Josiah Weisman and Emanuel Leutze depicts the Marquis de Lafayette viewing the neoclassical statue of Washington by Antonio Canova (1757-1822) in the rotunda of the State House during his visit to Raleigh in 1825. Originally the frames hung in the two legislative chambers of the State Capitol and in the Executive Mansion, but only one survived through the years.

In 1948 the frame was transferred from the Capitol to

the “Hall of History” (now the N.C. Museum of History) and after 1966 was placed in storage. After its rediscovery in 1980, research conducted at the Henry F. duPont Winterthur Museum in Delaware proved the ornate frame to be a true rarity. Officials at that museum stated that the labeled frame was one of the finest in the Greek Revival style to be discovered and the only known example of work by Horton & Waller (a partnership only for the year 1841).

The original frame was restored in 1985-86 by William Adair and craftsmen of Gold Leaf Studios of Washington, D.C. with a generous donation by the National Society of the Colonial Dames of America in the State of North Carolina and once again hangs in the old Senate Chamber. In 1998-99 Adair and Gold Leaf Studio craftsmen manufactured a full-size duplicate frame for the House Chamber of the State Capitol. The frame was a gift to the State of North Carolina by the N.C. Society of the Daughters of the American Revolution as the state regent’s project to mark the centennial of the statewide organization. It was dedicated in the old House Chamber on February 22, 1999, to commemorate the bicentennial of Washington’s last birthday.

William Adair of Gold Leaf Studios has crafted a miniature of the 1841 Horton & Waller lithograph frame, produced exclusively for the nonprofit State Capitol Foundation, Inc., which now is available to the public. The reproduction frame, made of an injected urethane resin bears the same antique detail as the full-size original frame. The frame holds an 8" x 10" replica of the original lithograph, which the owner can easily replace with a personal photograph or print. On the back of the miniature frame is a signed and numbered history of the original frame and lithograph.

Proceeds from the sale of these miniature frames will be used by the foundation solely for the restoration and education programs of the 1840 North Carolina State Capitol.



Mail Order Form

(Please detach and return with payment.)

Please send me _____ reproduction miniature framed lithographs.
Dimensions: 16-1/2" h; 14-1/2" w; 2-3/8" deep

My total cost is \$ _____

NAME DAYTIME TELEPHONE

STREET ADDRESS (UPS will not deliver to Post Office boxes)

CITY STATE ZIP

# of frames	Cost*	Shipping	Total
1	75.00	5.00	80.00
2	150.00	10.00	160.00
3	225.50	15.00	240.00
4	300.00	20.00	320.00

*includes 6% N.C. sales tax