

Media Contacts:

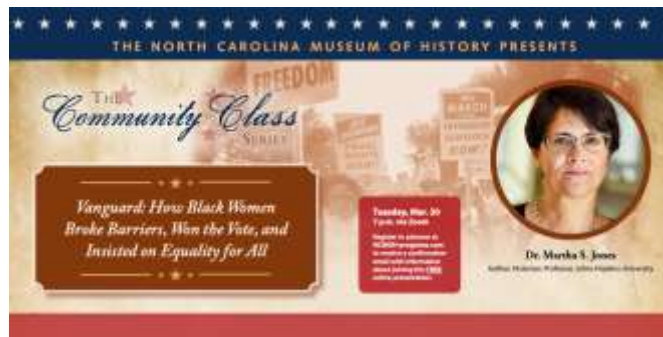
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MEDIA ALERT

**A Lesson on Black Women Breaking Barriers,
Hosted by the North Carolina Museum of History**

Celebrate Women's History Month with stories on Black women suffragists and activists.



Images: [Dropbox link](#) for promotional images, courtesy of North Carolina Museum of History

WHAT: [Community Class: Vanguard: How Black Women Broke Barriers, Won the Vote, and Insisted on Equality for All](#)

WHEN: Tuesday, Mar. 30, 7 p.m. via Zoom

WHERE: Virtually, online at ncmuseumofhistory.org/community-class/black-women-breaking-barriers

DETAILS: Black activism is central to the fight for social justice, and Black activists are central to that fight. Women of color, as a matter of fact, have been at the center of that fight since the earliest days of the republic. In this session of Community Class, a series for educators, students, and community members at large, we will help conclude Women's History Month with stories of Black women activists, many with ties to North Carolina, who defied both racism and sexism to fight for the ballot.

Dr. Martha S. Jones is a past co-president of the Berkshire Conference of Women Historians, the oldest and largest association of women historians in the United States, and she sits on the executive board of the Society of American Historians. She is currently Society of Black Alumni Presidential Professor and Professor of History at

Johns Hopkins University. In addition to *Vanguard* (2020), which was selected as one of *Time Magazine's* 100 must-read books for 2020, Jones is author of *Birthright Citizens: A History of Race and Rights in Antebellum America* (2018), winner of the Organization of American Historians Liberty Legacy Award (best book in civil rights history), the American Historical Association Littleton-Griswold Prize (best book in American legal history), the American Society for Legal History John Phillip Reid book award (best book in Anglo-American legal history), and the Baltimore City Historical Society Scholars honor for 2020, and author of *All Bound Up Together: The Woman Question in African American Public Culture 1830-1900* (2007); she is also a coeditor of *Toward an Intellectual History of Black Women* (2015), and has written for the *New York Times*, the *Washington Post*, *The Atlantic*, *USA Today*, and more.

All sessions are free but require [advance registration](#). Register in advance at NCMOH-programs.com to receive a confirmation email with information about joining this online presentation.

For any media interviews, please reach out to Rolisa Tutwyler, Founder of CCMNT Speakers, at rtutwyler@ccmntspeakers.com.

For information about the NC Museum of History, a Smithsonian Affiliate museum, call 919-814-7000 or access ncmuseumofhistory.org or follow the museum on [Facebook](#), [Twitter](#), [Instagram](#), or [YouTube](#).

About the NC Museum of History

The North Carolina Museum of History, a Smithsonian Affiliate, fosters a passion for North Carolina history. This museum collects and preserves artifacts of state history and educates the public on the history of the state and the nation through exhibits and educational programs. **Admission is free.** Last year, more than 465,000 people visited the museum to see some of the 150,000 artifacts in the museum collection. The Museum of History, within the Division of State History Museums, is part of the NC Department of Natural and Cultural Resources.

About the Smithsonian Affiliations Network

Since 2006, the North Carolina Museum of History has been a Smithsonian Affiliate, part of a select group of museums, cultural, educational, and arts organizations that share Smithsonian resources with the nation. The Smithsonian Affiliations network is a national outreach program that develops long-term collaborative partnerships with museums, educational, and cultural organizations to enrich communities with Smithsonian resources. More information is available at affiliations.si.edu.

About the NC Department of Natural and Cultural Resources

The North Carolina Department of Natural and Cultural Resources (NCDNCR) is the state agency with a vision to be the leader in using the state's natural and cultural resources to build the social, cultural, educational, and economic future of North Carolina. NCDNCR's mission is to improve the quality of life in our state by creating opportunities to experience excellence in the arts, history, libraries, and natural assets in North Carolina by stimulating learning, inspiring creativity, preserving the state's history, conserving the state's natural heritage, encouraging recreation and cultural tourism, and promoting economic development.

NCDNCR includes 27 historic sites, seven history museums, two art museums, two science museums, three aquariums, and Jennette's Pier, as well as 39 state parks and recreation areas, the North Carolina

Zoo, the nation's first state-supported symphonic orchestra, the State Library of North Carolina, the State Archives of North Carolina, the North Carolina Arts Council, the North Carolina State Historic Preservation Office, and the North Carolina Office of State Archaeology, along with the state Division of Land and Water Stewardship. For more information, call 919-814-6800 or visit DNCR.nc.gov.

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