FREE EVENT!
African American Cultural Celebration
Saturday, January 26, 2019
10:30 a.m.—4:30 p.m.

18th African American Cultural Celebration

Celebrate!
Culture, Kinship, and Community
“The Ties That Bind”

NORTH CAROLINA MUSEUM OF HISTORY
A Smithsonian Affiliate
5 East Edenton Street, Raleigh
919-814-7000
ncmuseumofhistory.org

AACC, done in partnership with AACC, is funded, in part, by the City of Raleigh, based on recommendation of the Raleigh Arts Commission, and by the United Arts Council of Raleigh and Wake County, with funds from the United Arts Campaign.
2019 AACC Program  
Saturday, January 26, 2019  
10:30 a.m.–4:30 p.m.

**Schedule of Events**  
(*=hands-on activity)

**Opening Kickoff**  
10:30–11 a.m.

**Bicentennial Plaza to Staircase Stage, Level 1**

**Procession**  
Join the procession up Bicentennial Plaza and into the museum lobby to open the event!

**United States Colored Troops Color Guard and Reenactors**  
Tryon Palace Jonkonnu Drummers  
[https://www.tryonpalace.org/jonkonnu](https://www.tryonpalace.org/jonkonnu)

**A Drummer’s World Drumline**  

**Welcoming Remarks**  
**Angela Thorpe**, acting director, North Carolina African American Heritage Commission  
**Dr. Valerie Ann Johnson**, professor, Bennett College, and chair, North Carolina African American Heritage Commission

**Musical Performance**  
**Wake Technical Community College Inspirational Choir**: “Lift Every Voice and Sing”  
[clubs.waketech.edu/gospelchoir/](clubs.waketech.edu/gospelchoir/)  
[https://www.youtube.com/watch?v=YPBCULUmfIU](https://www.youtube.com/watch?v=YPBCULUmfIU)

**Celebrate Culture: Exhibits**  
9 a.m.–5 a.m.

**Level 1**

*The Negro Travelers’ Green Book: The Guide to Travel and Vacation*  
A display of this artifact, the book’s 1959 edition, is made possible, in part, by the Green Books’ Oasis Spaces project of the North Carolina African American Heritage Commission, with funding from the Institute of Museum and Library Services.

**Collecting Carolina**  
A new spin on this small exhibit in the museum’s lobby case features seldom-seen objects from our collections and uses touch-screen technology to share unique stories gleaned from them. Included in this installation are a
pair of bathroom doors—one for white women and one for African American women—that were installed at the old state farmer’s market during the Jim Crow era; a bench painted by self-taught folk artist Sam “The Dot Man” McMillan from Winston-Salem; and a pair of ballet slippers (pointe shoes) made for and worn by Debra Austin. Through Tuesday, Apr. 30.

Level 3

The North Carolina Roots of Artist Ernie Barnes
Known for his unique style of elongation, energy, and movement, Barnes is the first professional American athlete to become a noted painter! This exhibition features many unpublished original paintings and includes artifacts from his Durham childhood and his football career. Through Sunday, Mar. 3.

Freedom! A Promise Disrupted: North Carolina, 1862–1901
Start your Black History Month early with this exhibit on the triumphs and struggles of North Carolina’s Reconstruction era, a time when formerly enslaved men, women, and children—as well as many nonwhite citizens—set out to claim the rights and possibilities of new post–Civil War freedoms; unfortunately, the time was limited from the outset, then cut short by a backlash of racism and terrorism. Opens Friday, Jan. 25.

CELEBRATE Music, Movement, and Drama

Staircase Stage, Level 1
Host: Marquis Crews, Black Jedi Zulu and regional director, Bronco Chapter (Fayetteville State University), Groove Phi Groove Social Fellowship

11:30 a.m.–noon  Wake Technical Community College Inspirational Choir: gospel
http://clubs.waketech.edu/gospelchoir/about/

12:15–12:45 p.m.  Capital City Steppers: Chicago-Style Stepping, dance
http://www.capitalcitysteppers.com/

1–1:30 p.m.  Tyler Butler-Figueroa: violinist
https://www.youtube.com/channel/UCWg8rMF8ukLROSCjYZhV7g

1:45–2:15 p.m.  Robin Mills: spoken-word artist
https://www.reverbnation.com/robinsmills?profile_view_source=header_icon_nav

2:30–3 p.m.  Whitt-ness the Journey: Affralachians in the Appalachians, musical storytelling
https://www.whittnessthejourney.com/kingdom-of-the-happy-land-black-his

3:15–3:45 p.m.  North Carolina Central University: modern dance

Auditorium Stage, Daniels Auditorium, Level 1
Host: Warren Keyes, singer and regional stage and voice-over actor

11–11:30 a.m.  YES: Youth Exploration Services, St. Paul AME Church: “A Tribute to African Americans in Theater and Films”
11:45 a.m.–12:15 p.m.  J. Ivy, poet, writer, voice-over artist, photographer, and Empower Dance Studio, facilitated by Nicole Oxendine: dance tribute to artist Ernie Barnes and his painting titled as Sugar Shack
http://www.j-ivy.com/

12:30–1:15 p.m.  North Carolina Association of Black Storytellers: storytelling vignettes
http://www.ncabstellers.org/

1:30–2 p.m.  Durham Divas ’n Dudes: senior citizen cheerleaders
http://www.durhamdivas.org/

2:20–2:50 p.m.  BWYA (Be Who You Are): R&B
http://musicbybwya.com/

3:10–3:40 p.m.  Frankie Alexander: jazz vocalist
https://www.reverbnation.com/frankiealexander

4–4:30 p.m.  Zoocrü: jazz
http://www.zoocrofficial.com/meet-zoocru/

CELEBRATE Literature and the Spoken Word

Demonstration Gallery, Level 1
Cohosts: Eleanora E. Tate, author, lecturer, manuscript consultant; Judy Allen Dodson, librarian/archivist, Olivia Raney Local History Library, Wake County Public Libraries; Wanda Cox-Bailey, branch supervisor, Wake County Public Libraries
Area sponsored, in part, by the North Carolina Writers’ Network.
A book signing will follow each presentation.

11:15–11:45 a.m.  Our Story: The African American Presence in Granville County, North Carolina
Bessye McGhee, genealogist, archivist, educator, and author of Our Story: The African American Presence in Granville County, North Carolina. Her dedicated research led to a hardcover, illustrated book on the unsung people who made this county great.
https://issuu.com/spectacular/docs/march2016_online  (page 10 of mag)

Noon–12:30 p.m.  Crown: An Ode to the Fresh Cut
Gordon C. James, Newbery Medal honoree, Caldecott Medal honoree, Coretta Scott King Book Awards honoree. His illustrations can be found in Crown: An Ode to the Fresh Cut, Campy: The Story of Roy Campanella, and several titles in the Scraps of Time series.
https://www.gordoncjames.com/

12:45–1:15 p.m.  We Are All One: Moving Toward Unity in an Artificially Divided World
Evelyn Coleman, award-winning children’s books author. Her titles include White Socks Only, To Be a Drum, The Foot Warmer and the Crow, Shadows on Society Hill (an American Girl Addy Mystery), Freedom Train, and her honors include the Carter G. Woodson Book Award, a Parents’ Choice Award, and a Georgia Author of the Year Award.
http://www.evelyncolemann.com/

1:30–2 p.m.  All the Colors We Will See
Patrice Gopo, author, nominated for multiple Pushcart Prize awards. Her essay collection, All the Colors We Will See: Reflections on Barriers, Brokenness, and Finding Our Way, has been chosen a fall 2018 Barnes & Noble Discover Great New Writers selection, and she has received a 2017-2018 Artist Fellowship in literature from the North Carolina Arts Council.

www.patricegopo.com

2:15–2:45 p.m.  A Price Was Paid: Telling Our Stories through Historical Fiction
Shelia P. Moses, National Book Award nominee and Coretta Scott King Book Awards Author winner. Her books include Callus on My Soul, a memoir about Dick Gregory; Dark Girls, a companion book to the 2011 documentary; and many acclaimed children’s books, including The Legend of Buddy Bush; Fire, The Dick Gregory Story; Joseph; and The Sittin’ Up.
http://www.simonandschuster.com/authors/Shelia-P-Moses/19361088

3–3:45 p.m.  Creating Our Own Stories: Independent and Small Press Publishing
This panel features a representative from TaylorMade Publishing, which specializes in children’s books and adult nonfiction; Lea E. Williams, author of We Who Believe in Freedom: The Life and Times of Ella Baker; and Ruben Watson, author of Where Is My Grandpa?
http://www.taylormadenc.com/
http://leaewilliams.com/
https://multiculturalchildrensbookday.com/tag/author-ruben-watson/

CELEBRATE History, Enterprise, and Film

Longleaf Classroom, SECU Education Center, Level R
Host: Earl Ijames, curator, North Carolina Museum of History

11:15–11:45 a.m.  Sharecropper’s Wisdom: Growing Today’s Leaders the Old Fashioned Way
J. R. Gorham, author, Sharecropper’s Wisdom, and first African American brigadier general, North Carolina National Guard
A book signing will follow this presentation.
http://www.sharecropperswisdom.com/

11:55 a.m.–12:25 p.m.  Don’t Wait Til It’s Cool: An NC Hip-Hop Photography Exhibit
Chanel Nestor, instructor, Rural Sociology, North Carolina Agricultural and Technical State University, and founder, NC Always
http://www.ncalways.org/current-event

12:35–1:05 p.m.  Our Roots: African Origins and the Reclaimed Legacy of Three American Families
Dr. John Quinly Williams Jr., former professor, North Carolina Agricultural and Technical State University
A book signing will follow this presentation.

1:15–2 p.m.  Innovation, Creativity, and Entrepreneurship in African American Enterprise
Panel Host: LaVonda Daniels
Melanie Graham, board member, Preservation North Carolina, and owner, B&B; Jannette Coleridge-Taylor, National Register assistant, State Archives of North Carolina; Myrick Howard, president, Preservation North Carolina

https://www.youtube.com/watch?v=xCOff3QSptY

2:10–2:40 p.m. Rosenwald School Reborn: ECSU’s Northeast NC African American Research & Cultural Center

Russell G. Haddad, director, Community and Economic Engagement, Elizabeth City State University; Dr. Melissa Stuckey, assistant professor, Social and Behavioral Sciences, Elizabeth City State University

https://www.dailytarheel.com/article/2018/02/ecsu-site-profile-0221

2:50–3:20 p.m. The Unfolding of Negro History through the Eye of a Lens: A Collection of 19th Century Photography

Craig James, Johnston County criminal defense attorney and African American history collector

http://www.thestory.org/media/living-history-photos

3:30–4 p.m. A Conversation with James Payne: It’s All about Respect

James Payne, civic leader and man about town

https://www.youtube.com/watch?v=9emFlUHgtik

A Call to Arms Gallery, Level 3

10:30 a.m.–4:30 p.m.


CELEBRATE Craft and Art Traditions

Level 1

*Greg Paige, portrait paintings
Warren Goodson, walking stick carving and woodburning
http://www.warrengoodsonart.com/

*African American Quilt Circle of Durham, quilting
https://www.facebook.com/AAQC.Durham.NC/

Tarish “Jeghetto” Pipkins, puppet maker
http://www.jeghetto.com/

Triangle Friends of African American Arts, visual and performing arts
http://www.africanamericanarts.org/

Jim McDowell, potter
http://www.blackpotter.com/

Level 3
Jonathan Daniel, wire artist  
https://www.unitedarts.org/artist-directory/artist-directory/wire-boy.2123318  
https://www.facebook.com/JD-Wire-Art-308749755917792/  

Pinkie Strother, miniatures and clay figurines  
http://pinkiesart.com/  

Betty Williams White, milliner (hat maker)  

Neal Thomas, white-oak basketmaker  

Kisha Rawlinson Kinard, sweetgrass basketmaker  
https://www.postandcourier.com/business/basket-makers-face-competition-from-knockoffs/article_daab5a75-07a0-59b4-8d15-cedf08bad5.html  

Mike Bennett, artist  
https://www.mikebennettartstudio.com/  

Rachel Storer “Gemynii,” visual artist  
http://gemynii.com/  

Brandon Dudley, painter  
http://www.rawartists.org/bdudley  


SECU Education Center

*Ben Watford, potter  
https://www.greatergoodgallery.com/ben-alden-watford.html  

CELEBRATE Sports and Games  
10:30 a.m.–4:30 p.m.  

**Bicentennial Plaza**

*On the Right Track:* Check out the cars and talk with members of the Eugene Coard drag-racing team about their experiences on and off the track, then take the seatbelt challenge!

CELEBRATE Education and Heritage  

**Dogwood Classroom, SECU Education Center, Level R**  
Cohosts: Naomi Shakir Feaste, director, Cultural Enrichment Services; Youssef Carter, Department of Anthropology, Harvard University

11:45 a.m.–12:15 p.m.  
**Making the Invisible Visible:** African American Life in Far Western NC  
Ann Woodford, author, *When All God’s Children Get Together.* Woodford spent five years researching and two more years in production and publication to complete her celebration of the lives and music
of African American residents in far western North Carolina.

A book signing will follow this presentation.

http://annwoodford.com/about-ann-woodford/

12:30–1 p.m. Finding Common Ground: Lessons Learned from a Career in Public Service
Keith Sutton, board member, Wake County School Board

https://www.facebook.com/Keith-Sutton-for-Wake-County-School-Board-129465917133123/

1:15–1:45 p.m. The Chapel Hill Nine: Civil Rights Veterans from the Student Nonviolent Coordinating Committee
Danita Mason-Hogans, program manager, Critical Oral Histories Component, Center for Documentary Studies, Duke University

2–2:30 p.m. Grits, Greens, and Griots: The Voices of African American Elders from the South
Julie Rainbow, author

http://www.julierainbow.com/

2:45–3:15 p.m. Pedagogy of Survival: The Narratives of Millicent E. Brown and Josephine Boyd Bradley
Dr. Karen Meadows, author; school counselor; adjunct professor, University of North Carolina–Charlotte

A book signing will follow this presentation.

3:30–4 p.m. Reaching Children Where They Are
Gloria D. Harrison, owner, Oni’s Reading Rainbow: a mobile bookstore for children of color

https://www.linkedin.com/in/gloria-d-harrison-10557b5a/

CELEBRATE Food, Health, and Beauty

Cardinal Classroom, SECU Education Center, Level R
Host: Bridgette A. Lacy, author and journalist

11:45 a.m.–12:15 p.m. Redemption Carrot Cake and Other Life Lessons
Keijuane Hester, founder and owner of Favor Desserts in Durham and Greensboro

Hester shares his journey—from drug trafficking to turning his entrepreneurial skills into running his own bakeries. He learned how to make his famous redemption carrot cake while in jail. Favor Dessert was featured in Our State magazine’s list of “27 Durham Bakeries That Satisfy.”
https://www.favordesserts.com/

12:45–1:30 p.m. Son of a Pitmaster
Rudy Cobb, former proprietor of Jack Cobb & Son Barbecue

Rudy Cobb inherited the family-owned barbecue restaurant from his father, Jack Cobb, who started selling barbecue plates from his car in the 1940s. Years later, the late Congressman Walter B. Jones Sr. delivered Cobb’s barbecue to US President Gerald Ford. The restaurant has been featured in Bob Garner’s Book of BBQ and Our State magazine; it has also been listed as a destination on the North Carolina Barbecue Society Historic Barbecue Trail.
https://www.ourstate.com/jack-cobb-son-barbecue/

1:45–2:30 p.m. Ending a Food Desert: The Makings of Renaissance Community Co-op
Goldie Wells, founder, Citizens for Economic and Environmental Injustice; Casey Thomas, committee member, Renaissance Community Cooperative
Wells and Thomas discuss the struggle of trying to entice a grocery chain into one of Greensboro’s black communities and speak on how concerned citizens created a coop to provide much-needed services for their community.
https://renaissancecoop.com/

3–3:45 p.m.  All in the Family: The Legacy of Mama Dip
Spring Council, co-owner, Mama Dip’s restaurant; Tonya Council, owner, Tonya’s Cookies and the North Carolina specialty shops of Sweet Tea and Cornbread
The Councils talk about lessons they learned from their mother and grandmother, Mildred, the founder of Mama Dip’s kitchen, who died in 2018, and how the family continues to run the restaurant while growing the family brand of good food and Southern hospitality.
https://www.tonyascookies.com/

4–4:30 p.m.  Yoga: Stretch for Health and Breathe for Life
Anita LeVeaux, teacher, Heart of Yoga School
Yoga is a state of being, blending mindfulness and movement with your life force.
LeVeaux has been teaching a variety of exercise, cycling and yoga classes for more than 25 years at various yoga venues. She offers personal training and one-on-one yoga classes and mini-retreats.

SECU Education Center, Level R
10:30 a.m.–4:30 p.m.

Rhonda’s Pie Creations
Visit with educator and culinary arts teacher Rhonda Muhammad to learn the traditions surrounding her sweet treats, made from non-traditional sources like black beans and butternut squash. Be sure to get your Custard Bean Pie sample, then purchase pies to take home!

Mama Dip’s
Talk with members of the Council family and purchase Mama Dip’s food products.

Bicentennial Plaza
10:30 a.m.–4:30 p.m.

Food Trucks
Farmers’ Kitchen Catering: Chef Hadassah Patterson
Favor Desserts: Keijuane Hester
The Kupkake Fairy: Aisha and Joseph White
Facebook: thekupkakefairy

Black Farmers Market
Julius Tillery, farmer and owner of Black Cotton http://blackcotton.us/about-us/
Pine Knot Farms, Stanley Hughes and Linda Leech, third-generation farmers of pork, produce, chicken, home cured hams
https://www.pineknotfarmsnc.com/
**Hands-on Activities and Information Tables**
10:30 a.m.–4:30 p.m.

**Level 1**

**Black Jedi Zulu:** See Hip-Hop culture connect with the arts.
**Gresham’s Coins, Stamps, and Medals:** Trace African American history through stamps.
**J. Ivy**
**Miss Black North Carolina**

* **MopTopShop:** Let off some STEAM with Lollipop and Mop Top, the Hip-Hop Scientist.

**North Carolina Association of Black Storytellers**
**North Carolina Museum of History Associates:** Sign up for half-price museum memberships TODAY only!
**North Carolina Writers’ Network**

* **Passport Activity**

**Triangle Friends of African American Arts**
**Youth Exploration Services Inc.**

**Level 3**

**Department of Natural and Cultural Resources, Division of State Historic Sites:**

* **Historic Stagville:** Make a cowrie-shell necklace.
* **Historic Edenton:** Hear the Harriet Jacobs story.
* **Historic Halifax:** Learn about the Underground Railroad.
* **Somerset Place:** Handle reproduction objects.
* **Charlotte Hawkins Brown Museum:** Tie a bow tie and balance a book on your head!
* **State Capitol:** Make “freedom hands” and learn about the 13th Amendment.

**Girl Scouts, North Carolina Coastal Pines Council**

* **Head-Wrapping Demonstration:** Techniques by Shabu Jones, owner, Taji Natural Hair Styling; get your own head wrap for $5.

**Jumpsuit Project:** Join the conversation about how people view those whom society has labeled criminal with artist and former inmate Sherrill Roland.
[https://documentarystudies.duke.edu/articles/cds-selects-sherrill-roland-post-mfa-fellowship-documentary-arts](https://documentarystudies.duke.edu/articles/cds-selects-sherrill-roland-post-mfa-fellowship-documentary-arts)

* **Kin Ties Bracelet:** Knot an upcycled wristband.

**Lynching in North Carolina:** Acknowledgement projects by Raleigh Charter High School, Exploris Middle School, and Middle Creek High School.

* **Memory Postcard:** Record your memories and mail yourself a message!

* **Pope House Museum, City of Raleigh Museum:** Make a doctor’s head mirror and learn the history of Dr. M. T. Pope.

**Rosenwald Schools Project**
State Archives of North Carolina

*Story Sticks*: Work together to create your group’s story stick to take home.

*Tryon Palace Historic Sites & Gardens*: Meet and play along with the Jonkonnu drummers.

*Wheel of History*: Test your knowledge of black history.

SECU Education Center, Level R

Family Resource Center South Atlantic
North Carolina African American Heritage Commission, featuring Journeys Toward Freedom
North Carolina Freedom Monument Park Project
North Carolina Government and Heritage Library
North Carolina Leadership Immersion Program

Triangle Tribune
Wake Technical Community College