Potter Ben Watford's face jugs seek to present and preserve a facet of the African-American experience. The earliest face jugs were made by enslaved potters who were making pottery before the Civil War. They didn't sign their pots—what we now call signature. After a while, white potters in the area copied the enslaved people's work, worked in the Edgefield area of South Carolina before the Civil War. They didn't sign their work. What kind of face will you make?

**Supplies**
- pencil
- colored pencils or markers
- scissors

1. Draw a face on the jug and color it.
2. Fold the piece of paper on the dotted line, keeping the jug on the outside of the fold.
3. Cut around the jug's edges, top and bottom, on the thicker lines. Do not cut the jug all the way out of the page by the ears.
4. Keeping the sheet folded, cut along the edge of the nose. Do not cut the jug at all the way out of the page by the ears.
5. Unfold the sheet and lay it flat. Carefully fold the parts above and below the jug.
6. Bend the jug's nose up a bit so it pops out from its face.
7. Display your new face jug!

**Figure 1**

It's a pop-up!

**Face Jug Examples from the Museum Collection**

**Face Jug!**

Ben Watford face jug