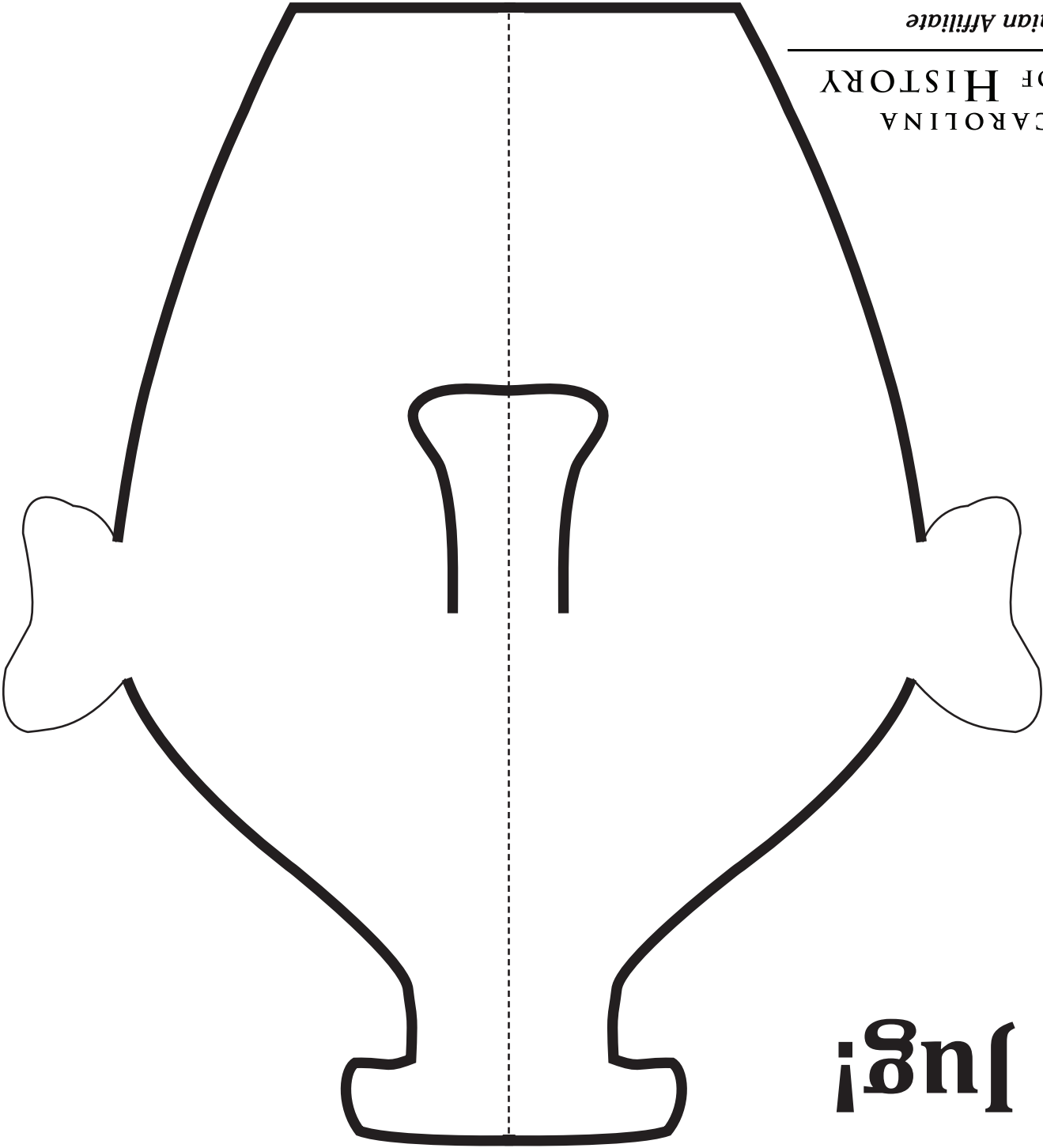


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NORTH CAROLINA
MUSEUM OF HISTORY



Face Jug!

Face Jug!

Supplies

this craft sheet
pencil
colored pencils or
markers
scissors



Ben Watford face jug

Potter Ben Watford's face jugs seek to present and preserve a facet of the African-American experience.

The earliest face jugs we know of were made by enslaved potters, skilled craftspeople who worked in the Edgefield area of South Carolina before the Civil War. They didn't sign their pots—that wasn't unusual for potters of the time—so what we know of them is from their work. We're also not sure why they made them.

After a while, White potters in the area copied what the Black potters were making, and when both moved, their took their skills and styles with them.
What kind of face will you make?

1. Draw a face on the jug and color it.
2. Fold the piece of paper on the dotted line, keeping the jug on the outside of the fold.
3. Cut around the jug's edges, top and bottom, on the thicker lines.
Do not cut the jug all the way out! Leave it attached to the page by the ears.
4. Keeping the sheet folded, cut along the edge of the nose.
5. Unfold the sheet and lay it flat, then carefully fold the parts above and below the jug in the opposite direction. It should look like a book, with the jug folding forward and the rest of the page folding back (see figure 1).
6. Bend the jug's nose up a bit so it pops out from its face.
7. Display your new face jug!

Face jug examples from the museum collection

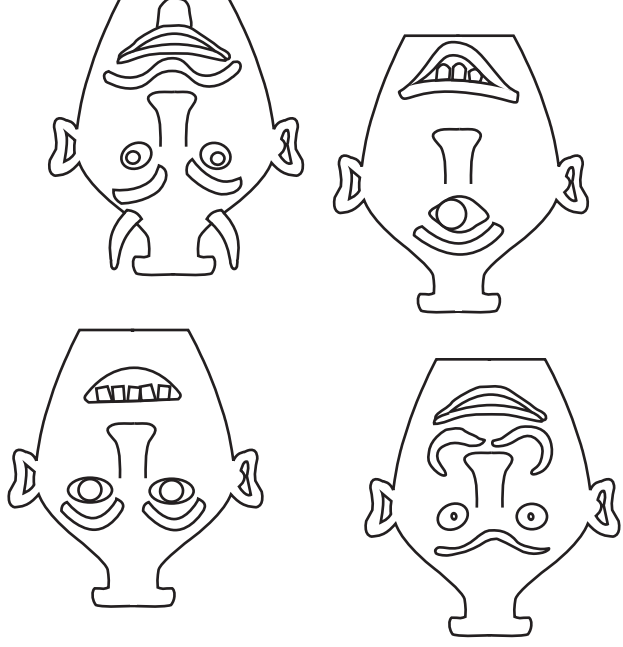
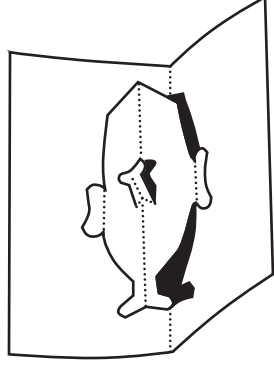


figure 1
It's a pop-up!



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