



24<sup>th</sup> Annual  
**American INDIAN**  
 HERITAGE CELEBRATION #AIHC2019

**American Indian Heritage Education Day**

Friday, November 22, 2019  
 9 a.m.–3 p.m.

**Welcome!**

We are excited to have you visit the NC Museum of History today to learn more about American Indian history and culture in our state.

**Answers to some FAQs to help you enjoy the day:**

**Do we all have to stay together as one group?** No. Have your group prepared to split into smaller groups of no more than 10. Each small group should have an adult with it. Decide in advance which stations your group may want to visit.

**Where should I start?** All groups begin in the auditorium with an orientation, as well as a dance-and-drum performance. After your orientation, your small groups visit the various stations and activities at their own pace and in whatever order you decide.

**Will I get to see every station?** No. You'll find lots of stations—some timed sessions and workshops, some ongoing demonstrations, and some hands-on activities. You may visit as many different stations as time and space allow, but it is very unlikely that you will be able to visit them all.

**What do I do at the stations where people are demonstrating making something?** Watch what they are doing carefully for at least 2 minutes, and then ask questions! What tools do they need? What materials are they using? Is what they are making something you can buy in a store? What's their favorite part of making this thing? What's their least favorite? Who taught them how to do it? Are they teaching anyone else? What's the object for? Ask yourself, could I make this if I needed to?

**Which term should I use: Native American or American Indian?** It depends! The term Native American came into use in the 1960s and is used by the US Census Bureau. Many tribes now prefer the term American Indian, but people have personal preferences. We follow the policy of the NC Commission of Indian Affairs and use the term American Indian.

**Should I know about any special rules?** Ask permission before you take pictures. Ask permission before touching items or regalia. Be respectful. Don't ask "Are you a real Indian?" or reference stereotypes like saying "How" or making the "war whoop" sound. These practices are offensive and not representative of Indian people.

**If I don't see every station, how can I learn more?** We encourage each small group to attend different stations so that after your visit, groups can teach each other about what they learned. You can also check out activities and information on our website: [ncmuseumofhistory.org](http://ncmuseumofhistory.org). Lastly, if you live nearby, come back tomorrow for our **24th annual American Indian Heritage Celebration!** The event runs from 11 a.m. to 4 p.m. Many of the same presenters will be here, plus we'll have a large performance stage outside, authors, scholars, filmmakers, and more!



5 East Edenton Street, Raleigh • 919-814-7000 • [ncmuseumofhistory.org](http://ncmuseumofhistory.org)  
 NC Department of Natural and Cultural Resources, DNCR.nc.gov

### ***Third Floor (Level 3)***

**Demonstrations, Activities, and Events:** 9 a.m.–3 p.m.

Regalia Making: Norma Jean Locklear (Lumbee)



**Beadwork Patterns:** Museum of History

Bandolier Bags: Ernest Grant (Eastern Band of Cherokee Indians)

Hunting and Fishing Tools: Sharn Jeffries (Occaneechi-Saponi)

Gourd Rattles and Stone Pipes: Henry Lynch (Haliwa-Saponi)

Screen Printing: Kim Richardson (Haliwa-Saponi)



**Petroglyphs:** Museum of History

Stone Carving: Freeman Owle (Eastern Band of Cherokee Indians)



**Seed Jewelry:** Museum of History

Ribbonwork and Clothing Design: Tabitha Jacobs-Polanco (Lumbee)



**Cordage:** Town Creek Indian Mound State Historic Site

Reed Baskets: Cindy Locklear (Lumbee)



**Wheel of American Indian History:** Museum of History

**Exhibits and Displays:** 9 a.m.–3 p.m.

**American Indian Games: Chunkey and Stickball:** A small case of artifacts explains two ancient games played by Southeastern Indian tribes.

**Tsalagi and Creation:** This soapstone carving by Freeman Owle (Eastern Band of Cherokee Indians) depicts the Cherokee legend of creation.

### ***Sports Hall of Fame (Inside Gallery)***

**Cherokee Language Lessons:** 11:15 a.m., 12:15 p.m., 1:15 p.m., 2:15 p.m.

Freeman Owle (Eastern Band of Cherokee Indians)

### ***SECU Education Center (Level R)***

**Demonstrations, Activities, and Events:** 9 a.m.–3 p.m.

Flint Knapping: Marke Locklear (Lumbee)

Gourds, Punk Horns and Tools: Alvin Evans (Haliwa-Saponi)



**Southeastern Indian Designs:** Tim Locklear (Lumbee) and Museum of History

**Jingle Cones:** Museum of History

North Carolina Government and Heritage Library

### ***Cardinal Classroom***



**Pottery Imprinting:** Museum of History

**Presentations and Talks**

**Longleaf Classroom A** Host: Arvis Boughman (Lumbee)

10, 11:30, 1 American Indian Instruments: Arnold Richardson (Haliwa-Saponi)

10:30, 12, 1:30 Children's Books and Other Resources: Teryn Smith Brewington (Sappony)

11, 12:30, 2 Songs and Stories of the Lumbee: Charlene Hunt (Lumbee), Arvis Boughman (Lumbee)

**Longleaf Classroom B** Host: Kay Oxendine (Haliwa-Saponi)

10, 11, 12, 1, 2 Spiders, Panthers, and Snakes, Oh My! Southeastern Indian Symbols:  
Jamie Oxendine (Lumbee)

10:30, 11:30, 12:30, 1:30 Traditional Southeastern American Indian Clothing and Lifestyle:  
Patrick Suarez (Meherrin)

### ***Dogwood Classroom***



10, 10:30, 11, 11:30, 12, 12:30, 1, 1:30, 2:00 **Traditional Foodways:** Vickie Jeffries (Occaneechi-Saponi)

### ***Lobby (Level 1)***



**Registration and Check-In**

**Orientation; Dance and Drum Performances:** every half hour from 9 a.m. to 1:30 p.m.

Host/Emcee: JD Moore (Waccamaw Siouan) and Ricky Burnett (Lumbee)

Powwow Dancers and Members of Southern Sun and Stoney Creek Drum groups (Intertribal)

**Demonstrations, Activities, and Events:** 9 a.m.–3 p.m.

Drawing and Painting: Mickey Patrick (Waccamaw Siouan)

Silverwork: Brian Lynch (Haliwa-Saponi)

Beadwork: Jessica Spaulding Dingle (Waccamaw Siouan)

Wampum and Dream Catchers: Julian and Andrea Hunter (Meherrin)

Flint Knapping and Spearpoints: Rex Harris (Haliwa-Saponi)



**Three Sisters Garden-to-Go Bags:** Shelia Wilson (Sappony)

Arrowheads: Patrick Stewart (Sappony)



**Gallery Hunt:** Museum of History

Longhouse Model and Traditional Housing: Arnold Richardson (Haliwa-Saponi)



**Early American Indian Life Gallery Cart:** Museum of History

Pottery: Joel Queen (Eastern Band of Cherokee Indians)

Pine-Needle Baskets: Jamie Locklear (Lumbee)

Drawing and Painting: Karen Lynch Harley (Haliwa-Saponi)

Pottery: Senora Lynch (Haliwa-Saponi)

Shell Carving: Antonio Grant (Eastern Band of Cherokee Indians)

Pinecone Patchwork Designs: James Malcolm (Lumbee)

**Storytelling**

10, 11, 12, 1, 2 Gwen Locklear (Lumbee)

10:30, 11:30, 12:30, 1:30 Barbara Locklear (Lumbee)

**Exhibits and Displays:** 9 a.m.–3 p.m.

**The Story of North Carolina:** This museum exhibit features a 2,800-year-old canoe, artifacts from the Tuscarora War, Cherokee baskets, and much more.

**The Sappony: History of the High Plains Indian Settlement:** Panels show the history of this centuries-old, close-knit Indian community that still calls sections of Person County, NC, and Halifax County, VA, home.

**American Indian Timeline:** Panels wrapped around columns in the museum lobby trace North Carolina's American Indian history throughout time.

### ***Bicentennial Plaza***

**Demonstrations, Activities, and Events:** 9 a.m.–3 p.m.



**Bow-and-Arrow Shooting Range:** David Lynch (Haliwa-Saponi)

Dugout Canoe Burning: Museum of History



**Corncob Darts:** Museum of History

18th-Century Lifeways: Traditional Bark Housing, Finger Weaving, and Feathered Capes: Sandra and Wahlah Brown (Eastern Band of Cherokee Indians)



**Blowgus:** Museum of History



**Archaeobotany—The Power of Seeds!:** Office of State Archaeology



**Archaeology Dig Activity:** Department of Natural and Cultural Resources



**Map Activity**

**Food Vendors**

Sweet Tea & Cornbread Restaurant