Bicentennial Plaza

Dance and Music Stage
Host/Emcee
Sharon Berrun (Haliwa-Saponi)
Arena Director
Reggie Brewer (Lumbee)

10:30–10:45 a.m. Blessing of the Arena and Grounds
Reggie Brewer (Lumbee)

11–11:45 a.m. Event Kick-Off
Jana Mashonee (Lumbee)
Jana will sign autographs and copies of her latest book, *American Indian Story: Adventures of Sha’kona*, following her performance

11:50 a.m.–Noon Opening Songs
Southern-Style Drum Group: Southern Sun (intertribal)
Northern-Style Drum Group: Stoney Creek drum group (intertribal)

Noon–12:30 p.m. Grand Entry
Roll Call of State-Recognized Tribes/Organizations
  Coharie Tribe
  Eastern Band of Cherokee Indians
  Haliwa-Saponi Indian Tribe
  Lumbee Tribe of North Carolina
  Meherrin Indian Tribe
  Occaneechi Band of the Saponi Nation
  Sappony
  Waccamaw Siouan Tribe
  Cumberland County Association for Indian People
  Guilford Native American Association
  Metrolina Native American Association
  Triangle Native American Society

Flag and Veterans' Song and Posting of the Colors
The Lumbee Warriors

Blessing of the Ceremony

Welcome and Special Recognition
Gregory Richardson (Haliwa-Saponi), executive director, Commission of Indian Affairs
Ken Howard, director, Museum of History

Honor Song

12:30–4 p.m. Powwow and Historic Dance Demonstrations
Female Head Dancer: Kayla Oxendine (Lumbee), Miss Indian NC
Jr. Head Dancer: Ciena Fedor (Lumbee), Miss NCNAYO
Male Head Dancer: Dwayne Harris (Haliwa-Saponi)
Jr. Head Dancer: Marcus Mills (Haliwa-Saponi), Mr. NCNAYO

12:30–1 p.m. Warriors of AniKituhwah (Eastern Band of Cherokee Indians)
1–1:15 p.m.  Powwow Dances
1:15–1:30 p.m.  Eastern Woodland Welcome Dance & Music: Sacred Cedar dancers (Haliwa-Saponi)
1:30–2:15 p.m.  Powwow Dances
2:15–2:30 p.m.  Iroquois Smoke Dance (Meherrin)
2:30–3:15 p.m.  Powwow Dances
3:15–3:30 p.m.  Eastern War Dance and Rattle Songs (Lumbee)
3:30–4 p.m.  Powwow Dances

Demonstrations, Activities, and Events
11 a.m.–4 p.m.  Bow-and-Arrow Shooting Range: David Lynch (Haliwa-Saponi)
[handprint]  Corncob Darts
[handprint]  Blowgun Activity
Dugout Canoe Burning: Robert Stone, Museum of History
18th-Century Lifeways: Bark Housing, Finger Weaving, and Cordage: Sandra and Wahleelah Brown (Eastern Band of Cherokee Indians)
[handprint]  Archaeobotany-The Power of Seeds!: Office of State Archaeology
[handprint]  Archaeology Dig Activity: Department of Natural and Cultural Resources

Food Vendors
11 a.m.–4 p.m.  Wake County Indian Education Program (intertribal)
American Indian Taco (intertribal)
Sappony Salsa (Sappony)
Mills on Wheels (Haliwa-Saponi)
Pharaoh’s @ the Museum: Pharaoh’s restaurants

Lobby Level (Level 1)

Demonstrations, Activities, and Events
11 a.m.–4 p.m.  Drawing and Painting: Mickey Patrick (Waccamaw Siouan)
Silverwork: Brian Lynch (Haliwa-Saponi)
Beadwork: Jessica Spaulding Dingle (Waccamaw Siouan)
Wampum and Dream Catchers: Julian and Andrea Hunter (Meherrin)
Weapon Making: John Blackfeather Jeffries (Occaneechi-Saponi)
Three Sisters Garden-to-Go Bags: Shelia Wilson (Sappony)
Arrowheads: Patrick Stewart (Sappony)
Gallery Hunt
Longhouse Model and Traditional Housing: Arnold Richardson (Haliwa-Saponi); John Scott Richardson (Haliwa-Saponi); Denyce Hall
[handprint]  Early American Indian Life Gallery Cart
Pottery: Joel Queen (Eastern Band of Cherokee Indians)
Pine-Needle Baskets: Jamie Locklear (Waccamaw Siouan)
[handprint]  Coharie Quilters
Drawing and Painting: Karen Lynch Harley (Haliwa-Saponi)
Pottery: Senora Lynch (Haliwa-Saponi)
Shell Carving: Antonio Grant (Eastern Band of Cherokee Indians)
Traditional Southeastern American Indian Clothing and Lifestyle: members of the Meherrin Tribe
Information Table: Commission of Indian Affairs
3-D Artifact Modeling: UNC–CH, Research Laboratories of Archaeology
Storytelling
1–1:25, 3:30–3:55 p.m.  Gwen Locklear (Lumbee)
1:30–1:55, 2:30–2:55 p.m.  Lloyd and Dawn Arneach (Eastern Band of Cherokee Indians)
2–2:25, 3–3:25 p.m.  Barbara Locklear (Lumbee)

Exhibits and Displays
11 a.m.–4 p.m.
The Story of North Carolina: The exhibit features a 2,800-year-old canoe, artifacts from the Tuscarora War, Cherokee baskets, and much more.
The Sappony: History of the High Plains Indian Settlement: Panels show the history of this centuries-old, close-knit Indian community that still calls the northeastern section of Person County, North Carolina, and southeastern section of Halifax County, Virginia, home.
American Indian Timeline: Panels wrapped around columns in the museum lobby trace North Carolina’s American Indian history throughout time.

Third Floor (Level 3)

Demonstrations, Activities, and Events
11 a.m.–4 p.m.
Beadwork: Carol Brewington (Coharie)
Beadwork Patterns
Beadwork and Regalia Making: Norma Jean Locklear (Lumbee)
Beadwork Patterns
Bandolier Bags: Ernest Grant (Eastern Band of Cherokee Indians)
Hunting and Fishing Tools: Sharn Jeffries (Occaneechi-Saponi)
Hunting and Fishing Tools
Cherokee Word Badges
Gourd Rattles and Stone Pipes: Henry Lynch (Haliwa-Saponi)
Gourd Rattles and Stone Pipes
Screen Printing: Kim Richardson (Haliwa-Saponi)
Screen Printing
Petroglyphs
Stone Carving: Freeman Owle (Eastern Band of Cherokee Indians)
Stone Carving
Pinecone Patchwork Designs: James Malcolm (Lumbee)
Pinecone Patchwork Designs
[handprint]
Seed Jewelry
[handprint]
Reed Baskets: Cindy Locklear (Lumbee)
Reed Baskets
[handprint]
Foodways: Vickie Jeffries (Occaneechi-Saponi)
Foodways
[handprint]
Ribbonwork and Clothing Design: Tabitha Jacobs-Polanco (Lumbee)
Ribbonwork and Clothing Design
[handprint]
Cordage: Town Creek Indian Mound State Historic Site
Cordage
[handprint]
Wheel of American Indian History
[handprint]
Jingle Cones
[handprint]
Pottery Imprinting
[handprint]

Language Lessons
1:40–2, 2:40–3 p.m.
 Cherokee Conversation and Language Lessons: Freeman Owle and Dr. Ben Frey (Eastern Band of Cherokee Indians)

2:15–2:35, 3:15–3:35 p.m.
 Tutelo Language Revival: Dr. Marvin Richardson (Haliwa-Saponi)

Exhibits and Displays
11 a.m.–4 p.m.
American Indian Games: Chunkey and Stickball: A small case of artifacts explains two ancient games played by Southeastern Indian tribes.
Tsali and Creation: This soapstone carving by Freeman Owle (Eastern Band of Cherokee Indians) depicts the Cherokee legend of creation.
Demonstrations, Activities, and Events

11 a.m.–4 p.m.

Flint Knapping: Marke Locklear (Lumbee)
Gourd Crafts and Punk Horns: Alvin Evans (Haliwa-Saponi)
Southeastern Indian Designs

Information Tables
- Conference for American Indian Women of Proud Nations
- Lumbee Tribe
- North Carolina American Indian Health Board
- North Carolina Tobacco Prevention and Control
- State Government and Heritage Library
- UNC–Pembroke
- American Cancer Society

Presentations and Talks

Longleaf Classroom A

Host
Kay Oxendine (Haliwa-Saponi), host, Woman Sacred Radio, and former editor, 360 View Newspaper

1:15–1:45 p.m.
Exploring Joara: Archaeology and American Indian Outreach: Melissa Timo: staff archaeologist, Exploring Joara Foundation
Learn about archaeological research from the site of the 1567 Spanish Fort San Juan and the American Indian village known as Joara. This year marks the 450th anniversary of contact between Spanish explorers of the Juan Pardo expedition and tribal communities in what now makes up the Carolinas and Tennessee.

2–2:30 p.m.
The Great Coharie River Initiative: Greg Jacobs, Coharie tribal administrator, and Phillip Bell (Coharie), community volunteer coordinator
The Coharie River has long been the lifeblood of the Coharie tribal community, but, after the area was hit with back-to-back hurricanes in the 1990s, the river rose over its banks, which led to a loss of productive farmlands, forests, and other natural assets, and limited access to the river for years. These Coharie leaders will discuss how they launched an initiative that is engaging both tribal elders and young adults to restore the river.

2:45–3:15 p.m.
SE Indian Symbols, Dress, and Historic Body Art: Jamie Oxendine (Lumbee)
Find out about the origin and meanings of some symbols associated with tribes across the southeast and about how those symbols were incorporated into dress and body art.

3:30–4 p.m.
A Virtual Museum of North Carolina Archaeology: Dr. Vin P. Steponaitis, UNC–CH, Research Laboratories of Archaeology
Preview this new virtual museum of the collections from the Research Labs of Archaeology at UNC–CH. The website includes a 3-D gallery of objects, information about archaeology sites across the state, and teacher resources for the classroom.

Longleaf Classroom B

Host
Arvis Boughman (Lumbee)

1:30–2 p.m.
Legends, Herbal Remedies, and Dances of the Lumbee: Arvis Boughman (Lumbee), author and teacher/curriculum developer
Join the coauthor of *Herbal Remedies of the Lumbee Indians* in an interactive presentation of Lumbee traditions and culture.

**2:15–2:45 p.m.**  
**Elders Talking Circle: Sharing Stories about Work and Family Life in the Segregated South:** Janice Jones Schroeder (Lumbee), chair, American Indian Women of Proud Nations; Dr. Jan Lowry (Lumbee); Brenda Moore (Waccamaw Siouan); Trudy Locklear (Coharie)  
Hear these firsthand experiences and stories of growing up in tribal communities during the 20th century.

**3–3:30 p.m.**  
**Strike at the Wind!: Revival of Outdoor Drama:** Dr. Jonathan Drahos, associate professor and director of theatre, UNC–Pembroke, Matthew Jacobs and Wynona Oxendine, actors  
The Lumbee tribe and UNC–Pembroke collaborated this year on a revival of the outdoor musical drama *Strike at the Wind!* after its decade-long hiatus. See scenes and learn more about this drama, which tells the story of the Lowry War of 1865 and chronicles the life of Henry Berry Lowry, the Lumbee hero and outlaw who led the Lowry Band.

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**Dogwood Classroom**

**1:45–2:15 p.m.**  
**The Next Generation of Leaders:** Stephanie Lee, Jacob Harris, Kaitlyn Lowry, and Charles Quintero, Wake County Indian Education Program students  
Students share their projects and some of the lessons they learned from attending the Native Youth Community Adaptation and Leadership Congress this past summer. The Congress is a week-long student conference for 100 American Indian, Alaskan Native, and Pacific Islander high school students interested in environmental issues, natural resource conservation, community leadership, and public service.

**2:45–3:15 p.m.**  
**Native American Veteran Story Quilts:** Karen Lynch Harley (Haliwa-Saponi), project director, and Chief Walter Ammons (Coharie), veteran  
Inspired by oral history interviews with veterans from each of North Carolina’s eight state- and federally-recognized tribes, this art exhibit, currently at the Southern Oral History Program at UNC–CH, features story quilts—based on deployed experiences in Iraq and Afghanistan—that reflect the strength and complications of patriotism, as well as the struggles that sometimes continue after leaving the combat zone.

**3:30–4 p.m.**  
**Resources about American Indians, for Children and Youth:** Teryn Smith Brewington (Sappony)  
Test your knowledge of American Indian tribes in North Carolina, learn how to look for accurate information about American Indians on the Web, and discover great educational activities, books, and resources available for use with children and youth.

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**Cardinal Classroom**

**1:45–2:15 p.m.**  
**The Archaeology of American Indian Foodways in the South:** Rosie Blewitt-Golsch and Dr. Mary Beth Fitts, Office of State Archaeology  
Discover paleoethnobotany! Learn about the major ways American Indian foodways changed over time, from hunter-gatherer practices during the Archaic period, through the advent of horticulture in the South and the beginning of corn agriculture, to the introduction of European foods during the Contact period.
2:30–3:15 p.m.  **Food Is Medicine Live Cooking Demo**: Rene Locklear White (Lumbee), chef, horticulture and cultural rescue specialist
Enhance your cooking skills with indigenous and natural foods as you learn about sensational, aromatic plants that grow in the wild or are available in your very own yard. Fresh sprouts on top of venison-stuffed Vidalias in wild mushrooms and sunchoke soup and a dessert of dehydrated fruit will be available for tasting.

3:30–4 p.m.  **Black Water Living: Flour Bread and Spread**: Lorrie Dial (Lumbee), personal chef and culinary instructor
Join Chef Dial in a cooking demonstration and tasting of flour bread and spreads using seasonal, local ingredients.