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BLACK HISTORY MONTH AT THE NORTH CAROLINA MUSEUM OF HISTORY



RALEIGH, N.C. – Come celebrate [Black History Month](#) with new and exciting exhibits and programs at the North Carolina Museum of History!

The museum kicked off Black History Month with our annual [African American Cultural Celebration](#) on January 26. This month, we are celebrating diversity and African American culture and history with NEW exhibits. Come and learn about the profound impact that African Americans have had on North Carolina history.

Read on for all our Black History Month events. Programs are **FREE** unless otherwise noted. Weekend parking is free.

Exhibits

[The Green Book Lobby Case](#)

Open through February 28

The Negro Travelers' Green Book: The Guide to Travel and Vacations was an annual travel guide that helped African Americans navigate segregation. Started by Victor Hugo Green, a New York City-based postal carrier, the guide pointed African American travelers to businesses that would serve them.

[The North Carolina Roots of Artist Ernie Barnes](#)

EXTENDED DUE TO POPULAR DEMAND!

Now open through May 27

This exhibition showcases many unpublished Ernie Barnes original paintings, as well as artifacts from his life. Barnes was born and raised in Durham, North Carolina. After five seasons as a professional football player, he retired at age 27 to pursue art. Due to popular demand, this exhibit has been extended through May!

[Freedom! A Promise Disrupted: North Carolina, 1862-1901](#)

Open through July 14

Celebrate Black History Month with this exhibit on the triumphs and struggles of North Carolina's Reconstruction era, a time when formerly enslaved men, women, and children—as well as many nonwhite citizens—set out to claim the rights and possibilities of new post-Civil War freedoms; unfortunately, the time was limited from the outset, then cut short by a backlash of racism and terrorism.

Programs

[LIVE! Manners Matter: The Charlotte Hawkins Brown Museum*](#)

Monday, Feb. 4, 10:15–11:15 a.m.

Grades K–12

Speakers: **Jamie Jones**, Manager, Charlotte Hawkins Brown Museum at Historic Palmer Memorial Institute State Historic Site; **Sally Bloom**, Educator, North Carolina Museum of History

Founded in 1902 by Dr. Charlotte Hawkins Brown, Palmer Memorial Institute transformed the lives of more than 2,000 African American students. Canary House, on the grounds of the school, was home to this amazing educator and leader—but it was also a place where education continued outside of the classroom; a place where, at Brown's invitation, students, civil rights leaders, artists, and others visited and socialized. It was a special place where politeness and grace were more than “nice to have”; it was a place where manners mattered.

This LIVE! program is sponsored by BlueCross and BlueShield of North Carolina.

[African American History Highlights Tours](#)

Saturdays, Feb. 9 or 23, 1:30 p.m.

These docent-led tours visit exhibits throughout the museum to highlight the contributions of African Americans to North Carolina history.

For groups of 10 or more, please call Capital Area Visitor Services at 919-814-6950 to schedule a private tour for your party.

Music of the Carolinas: Donna Washington

Sunday, Feb. 10, 3 p.m.

Free tickets for this concert are distributed while they last beginning at 2 p.m.

A feature at festivals, this author, storyteller, and performing artist has appeared at thousands of schools and libraries over the years. In Washington's own words, "Stories speak something incredibly universal about all of us. A lot of them have messages that are pretty straight up: Be respectful to people. Don't make false accusations. Take care of your neighbor." Washington also offers workshops in storytelling, writing, education, and creative drama.

Presented with PineCone and support from North State Bank and MOHA/museum members. Join MOHA before or after the concert—for half-price museum membership! In addition, enter our raffle for a prize from the Museum Shop (winner will be drawn after the March concert and need not be present).

History à la Carte: Running for Freedom: Enslaved Runaways in North Carolina, 1775–1840

Wednesday, Feb. 13, noon–1 p.m.

Presenter: Dr. Freddie Parker, Retired Professor of History, North Carolina Central University

Enslaved men, women, and children who fled from their owners between 1775 and 1840 often "disappeared." Parker has done extensive research on enslaved peoples who searched for loved ones—based on newspaper advertisements for runaways that conveyed physical descriptions, personality traits, locations, and rewards—during and after the Civil War. Allow time before or after the talk to visit the museum's new exhibit, [*Freedom! A Promise Disrupted: North Carolina, 1862–1901*](#), on Level 3.

Register for this FREE lunchtime program at NCMOH-programs.com to reserve a seat. Bring your own lunch; some beverages provided. For information, call 919-814-7032.

Fascinating Figures Workshop

Saturday, Feb. 23, 1–4 p.m.

Ages 12 and up (with adult)

\$20 per person; \$10 for MOHA/museum members

Presenter: Pinkie Strother, Multimedia Artist

Ernie Barnes painted elongated figures that represented everyday people and experiences. Strother is known for her three-dimensional figures that place everyday people in historical scenes. In this hands-on workshop, participants will see works by Barnes and Strother, then create their own figure to take home.

To register, visit NCMOH-programs.com. For information, call 919-814-7039.

[Click HERE](#) for more information on our Black History Month Programs, Exhibits and Resources. For more information about these programs, call 919-814-7000.

*** marks programs of interest to children or families**

For information about the NC Museum of History, a Smithsonian-affiliated museum, call 919-814-7000 or access ncmuseumofhistory.org or follow on [Facebook](#), [Twitter](#), [Instagram](#), [Google+](#) or [YouTube](#).

[CLICK HERE for images](#). All images are courtesy of the NC Museum of History EXCEPT upper left. Please credit as *The Sugar Shack*. Copyright © Ernie Barnes Family Trust.

About the NC Museum of History, a Smithsonian Affiliate

The NC Museum of History is located at 5 E. Edenton Street in downtown Raleigh. Hours are Monday through Saturday, 9 a.m. to 5 p.m., and Sunday, noon to 5 p.m. The museum collects and preserves artifacts of North Carolina history and educates the public on the history of the state and the nation through exhibits and educational programs. Each year more than 400,000 people visit the museum to see some of the 150,000 artifacts in the museum collection. The Museum of History, within the Division of State History Museums, is part of the NC Department of Natural and Cultural Resources.

About the NC Department of Natural and Cultural Resources

The NC Department of Natural and Cultural Resources (NCDNCR) is the state agency with a vision to be the leader in using the state's natural and cultural resources to build the social, cultural, educational and economic future of North Carolina. NCDNCR's mission is to improve the quality of life in our state by creating opportunities to experience excellence in the arts, history, libraries and nature in North Carolina by stimulating learning, inspiring creativity, preserving the state's history, conserving the state's natural heritage, encouraging recreation and cultural tourism, and promoting economic development.

NCDNCR includes 27 historic sites, seven history museums, two art museums, two science museums, three aquariums and Jennette's Pier, 39 state parks and recreation areas, the NC Zoo, the nation's first state-supported Symphony Orchestra, the State Library, the State Archives, the NC Arts Council, State Preservation Office, and the Office of State Archaeology, along with the Division of Land and Water Stewardship. For more information, please call 919-807-7300 or visit www.ncdcr.gov.

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