

Media Contacts

Susan Friday Lamb, 919-807-7943, susan.lamb@ncdcr.gov

Sally Bloom, 919-807-7965, sally.bloom@ncdcr.gov



First Fridays at the Museum

Best of Longleaf, 2015-2016

Say “Hello” to fall, and enjoy some film shorts and local brew at the **N.C. Museum of History** in Raleigh. All three are the focus of **First Fridays at the Museum: Best of Longleaf, 2015-2016** on **Friday, Oct. 7**, starting at **5 p.m.** The **free** event will showcase 10 short films that were official selections from two seasons of the museum’s Longleaf Film Festival. Held each May, Longleaf is free to attend and draws entries from across the state and around the world.

Most shorts to be shown are within the PG-13 range. Showings begin at 6:30 p.m., with one Q&A session after the screenings. Arrive at 5 p.m. to see the museum’s lobby-level exhibits and to browse offerings in the Museum Shop. Both will be open until 9 p.m. Also beginning at 5 p.m., try samples (while they last) from Clouds Brewing of Raleigh.

To register and buy concession packages in advance, visit LongleafFilmFestival.com. For information, call 919-807-7965. Proceeds from concession packages will support the 2017 Longleaf Film Festival, which is free and takes place May 12 and 13, 2017. Concession options include

- Pint Package—not just a sample, but one whole pint of beer from Clouds Brewing - \$6
 - Concession Package (includes one each: popcorn, your choice of candy and soda) - \$5
 - Combo! Includes one beer and the Concession Package - \$10
- For more details about the Best of Longleaf event on Oct. 7 or the 2017 Longleaf Film Festival, visit LongleafFilmFestival.com.

Lineup of film shorts. We look forward to seeing you Oct. 7!

“1-0” (2016 Official Selection; 1 min.)

A boy is watching a soccer game on TV and gets so excited he forgets he’s in the middle of a haircut. Oops! Directed by Saman Hosseinpuor.

“Civil” (2016 Official Selection; 9 min.)

One fateful day in South Carolina, 1865: Five individuals’ lives will be changed forever. Directed by Andrew Stacy Huggins.

“Clyde’s Place” (2016 Official Selection; 17 min.)

Every Tuesday since 1974, Clyde Maness has opened the doors of the Maness Pottery and Music Barn for the public to enjoy southern cooking, live music and a vibrant social scene. Directed by David Puckett.

“First Metro” (2015 Official Selection; 6 min.)

Damien recently became a hobo, and he is about to beg in the subway for the first time. But how to beg? Directed by Hugo P. Thomas.

“Keepsake” (2016 Official Selection; 17 min.)

After their mother dies, estranged sisters Misty and Julie return to their childhood home to clean out her house. Unfortunately for them, their mother was a hoarder. Directed by Meredith Sause.

“KERS” (2015 Official Selection; 5 min.)

Braving the general public’s critical eye, a female graffiti artist reveals her talents and takes us through the struggles she faces in her art form. Directed by Alexia Salingaros.

“Oh Crappy Day” (2015 Official Selection; 18 min.)

On a blind date with a charming young woman, a film student struggles to keep his OCD tendencies on the down low. Directed by Jon Bacon and Steven Neilson.

“The Last Barn Dance” (2016 Official Selection; 32 min.)

Randy Lewis knows that losing his dairy business would mean losing his livelihood, but he is most worried about losing a way of life and ending a family heritage that has hosted barn dances for nearly 50 years. Directed by Jason Arthurs and Ted Richardson.

“The Red Thunder” (2016 Official Selection; 7 min.)

Sarah, a nerdy teenager, needs her mom’s brand new car to go on a date with Danny, the boy she is in love with. Directed by Alvaro Ron.

“Wut” (2016 Official Selection; 12 min.)

Wut is a courageous Rottweiler, trained to obey his master . . . a Nazi soldier assigned to occupied France during World War II. Directed by Sergi Marti.

For more information about the N.C. Museum of History, a Smithsonian-affiliated museum, call 919-807-7900 or access ncmuseumofhistory.org or follow on Facebook, Twitter, Instagram, Google+ or YouTube.

IMAGE Dropbox link <https://www.dropbox.com/s/6z98o37j5uectlV/Best%20Of%20Longleaf.jpg?dl=0>

About the N.C. Museum of History

The N.C. Museum of History is located at 5 E. Edenton Street in downtown Raleigh. Hours are Monday through Saturday, 9 a.m. to 5 p.m., and Sunday, noon to 5 p.m. The museum collects and preserves artifacts of North Carolina history and educates the public on the history of the state and the nation through exhibits and educational programs. Each year more than 300,000 people visit the museum to see some of the 150,000 artifacts in the museum collection. The Museum of History, within the Division of State History Museums, is part of the N.C. Department of Natural and Cultural Resources.

About the N.C. Department of Natural and Cultural Resources

The N.C. Department of Natural and Cultural Resources (NCDNCR) is the state agency with a vision to be the leader in using the state’s natural and cultural resources to build the social, cultural, educational

and economic future of North Carolina. Led by Secretary Susan Kluttz, NCDNCR's mission is to improve the quality of life in our state by creating opportunities to experience excellence in the arts, history, libraries and nature in North Carolina by stimulating learning, inspiring creativity, preserving the state's history, conserving the state's natural heritage, encouraging recreation and cultural tourism, and promoting economic development.

NCDNCR includes 27 historic sites, seven history museums, two art museums, two science museums, three aquariums and Jennette's Pier, 39 state parks and recreation areas, the N.C. Zoo, the nation's first state-supported Symphony Orchestra, the State Library, the State Archives, the N.C. Arts Council, State Preservation Office and the Office of State Archaeology, along with the Division of Land and Water Stewardship. For more information, please call 919-807-7300 or visit www.ncdcr.gov.

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