RALEIGH, N.C. — Author Andrew Carroll is a master at uncovering the most insightful, vivid and moving accounts of Americans who lived through World War I and other conflicts.

On Sunday, September 10, 2-4 p.m., the N.C. Museum of History will host Carroll for the talk Lines of Fire: The Search for the Greatest War Letters Ever Written. He will discuss:

- his Million Letters Campaign to preserve war-related correspondence from every conflict in U.S. history, ranging from the American Revolution to the two world wars to action in Iraq and Afghanistan.

Carroll — the Founding Director of the Center for American War Letters at Chapman University (he is also an editor, activist and historian) — brings to life the untold story of General John Pershing (1860-1948). He interweaves many voices from Pershing’s family, lovers (his wife had died), soldiers and leaders who help paint an intimate portrait that brings humanity to a general who was considered “starchy, even wooden.”
In addition, hear about some of the wartime letters from the famous, including Woodrow Wilson, Harry Truman, Ernest Hemingway, Teddy Roosevelt, and George Patton. Also, find out about correspondence from those who were lesser known, such as ambulance drivers, soldiers in all-black regiments, army nurses and rookie pilots.

A Q&A and book signing will follow the presentation. Feel free to bring your own war-related letters (originals or photocopies) to share with Carroll.

Register at NCMOH-programs.com. For information, call 919-807-7969.

This program is FREE, as is parking on Sundays.

For information about the N.C. Museum of History, call 919-807-7900 or access ncmuseumofhistory.org or follow on Facebook, Twitter, Instagram, Google+ or YouTube.

About the N.C. Museum of History, a Smithsonian Affiliate

The N.C. Museum of History is located at 5 E. Edenton Street in downtown Raleigh. Hours are Monday through Saturday, 9 a.m. to 5 p.m., and Sunday, noon to 5 p.m. The museum collects and preserves artifacts of North Carolina history and educates the public on the history of the state and the nation through exhibits and educational programs. Each year more than 400,000 people visit the museum to see some of the 150,000 artifacts in the museum collection. The Museum of History, within the Division of State History Museums, is part of the N.C. Department of Natural and Cultural Resources.

About the N.C. Department of Natural and Cultural Resources

The N.C. Department of Natural and Cultural Resources (NCDNCR) is the state agency with a vision to be the leader in using the state’s natural and cultural resources to build the social, cultural, educational and economic future of North Carolina. NCDNCR’s mission is to improve the quality of life in our state by creating opportunities to
experience excellence in the arts, history, libraries and nature in North Carolina by stimulating learning, inspiring creativity, preserving the state’s history, conserving the state’s natural heritage, encouraging recreation and cultural tourism, and promoting economic development.

NCDNCR includes 27 historic sites, seven history museums, two art museums, two science museums, three aquariums and Jennette’s Pier, 39 state parks and recreation areas, the N.C. Zoo, the nation’s first state-supported Symphony Orchestra, the State Library, the State Archives, the N.C. Arts Council, State Preservation Office and the Office of State Archaeology, along with the Division of Land and Water Stewardship. For more information, please call 919-807-7300 or visit www.ncdcr.gov.

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