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Longleaf Film Festival at the North Carolina Museum of History

*Join us for Fun, Film, and Community on
Friday, May 10, and Saturday, May 11*



April 18, 2019 (RALEIGH, N.C.) — Celebrate [Longleaf Film Festival](#) at the [North Carolina Museum of History](#) on **Friday, May 10, and Saturday, May 11**. A free-to-attend film festival that highlights the best short- and feature-length documentary and narrative films in a place that recognizes filmmakers and film fans DO make history—this is Longleaf. Our weekend festival screens films that demonstrate a Tar Heel State connection, through the people involved in making them or through their subject. Socials, panels, meet-and-greet sessions, and screenings will engage audiences and filmmakers.

This is the acclaimed film festival’s fifth annual event, and organizer Sally Bloom is excited about some of Longleaf’s newest offerings. “Last year’s first-ever outdoor screening on Friday evening, [Movies-N-Moonlight](#), was a huge success, so we will continue that new tradition—but with an even bigger screen!” said Bloom. “Earlier Friday, our afternoon opens with a film block

that features three captivating films. And, in between, we're excited for everyone to socialize at our [public reception for filmmakers and friends](#). Definitely come Friday afternoon and spend the evening."

"We're screening 59 terrific films over Friday and Saturday," Bloom continued, "all with North Carolina or past Longleaf Film Festival connections. In addition, we always serve up our signature FREE popcorn. It will be a memorable weekend, to be sure."

Saturday will feature four two-hour film blocks (with short question-and-answer sessions with representatives of films in that block) running from 11 a.m to 7:30 p.m., as well as a morning panel on [diversity and opportunity](#) and an afternoon panel on [legal issues in film](#). [Ty's All Natural food truck](#) will be parked outside from 11 a.m to 2 p.m on Saturday, as well. The festival will conclude that evening with an awards ceremony followed by a wrap party at The Big Easy in downtown Raleigh.

Check out all the [Official Selections](#) and our [Schedule of Events](#) at LongleafFilmFestival.com. From there, attendees can also [reserve free festival passes, sign up for panels, and purchase special events tickets](#).



Schedule of Events:

**Notes: While these independent films are not rated by the Motion Picture Association of America (MPAA), most would fall within the PG-13 range. Festival tickets do not guarantee seating in any particular venue or for any particular film block or film; ALL seating is on a first-available basis.*

FRIDAY, MAY 10

Opening Film Block: Daniels Auditorium

4:15–6:15 p.m.

Open Longleaf 2019 with three wonderful films, including John Whitehead's documentary feature *Don't Get Trouble in Your Mind*—which documents the journey of three African Americans from the hip-hop generation who found a mentor in an 87-year-old fiddler, then embraced and revived a nearly lost black string-band tradition, and took it to new heights as the Carolina Chocolate Drops, who won a Grammy Award in 2010—along with two short films.

[Reception for Filmmakers and Friends](#)

6:15–8:15 p.m.

After the opening film block stay for our reception to honor Longleaf 2019 Official Selection filmmakers and their supporters—and all friends of Longleaf. Meet each other and chat one-on-one while enjoying appetizers and drinks and music by the North Carolina Film Orchestra. Dress is “filmmaker casual.”

[Movies-N-Moonlight](#)

8:30–10 p.m.

Like all our film blocks, Movies-N-Moonlight is free; but it’s also outside, and *hopefully* bathed in moonlight! Longleaf expands to Bicentennial Plaza—just outside the front doors of Longleaf’s home base, the North Carolina Museum of History—for this special film block. (*In case of inclement weather, films will be shown in Daniels Auditorium.*)

SATURDAY, MAY 11

Film Blocks A, B, and C provide a variety of films in three museum spaces: Daniels Auditorium (Maximum Occupancy: 300 seats), Dogwood Classroom (Maximum Occupancy: 35 seats), and Longleaf Classroom (Maximum Occupancy: 100 seats).

Film Block A

11 a.m.–1 p.m.

[Morning Panel: Wide-Angle Lens](#)

11 a.m.–noon

Wide-Angle Lens, a panel discussion on diversity and opportunity in filmmaking, with Chris Everett, Aby Rao, Charlene Register, and Monique Velasquez; moderated by Lana Garland.

Film Block B

1–3 p.m.

[Afternoon Panel: Legal Insights for Filmmakers](#)

2–3 p.m.

Legal Insights for Filmmakers, panel discussion on current legal issues affecting the film industry, with filmmaker Jameka Autry and legal insights from Ashley Felton, Shelia Huggins, and Mike Tadych; moderated by Beth Yerxa.

Film Block C

3–5 p.m.

Film Block D, Daniels Auditorium

5–7:30 p.m.

[Awards Ceremony](#)

7:30 p.m.

Longleaf winners will be recognized with cash prizes and our annual North Carolina–designed and handcrafted award tiles in multiple categories.

Longleaf Film Festival Wrap Party

8:30–10 p.m.

That’s a wrap! This is a FREE public reception for friends, family members, and other supporters of filmmakers and Longleaf in the Voodoo Room event space at the [Big Easy](#) downtown. Longleaf will provide some muchies, you buy your favorite beverage!

For additional information, contact Sally Bloom at 919-814-7028 or sally.bloom@ncdcr.gov, or visit LongleafFilmFestival.com.



Additional Information:

According to organizer Sally Bloom, “More than 20 films will have their world, public, or North Carolina premieres at this year’s festival!” The premieres include *A Cure for Loneliness*, *All of This!!!*, *Benevolence*, *Blue and Gold Marching Machine*, *Burning Cradle of Liberty*, *Cultish Behavior*, *D.O.G. Days of Summer*, *Fall of the Matador*, *Gill*, *Jegna*, *Juskatla*, *Knightdale Kings*, *Merit Badges*, *No Good Deed*, *Restitution*, *Soul Bones*, *Stargazer*, *The Mountain Minor*, *The Taxi Drivers (Los Taxistas)*, *When All That’s Left is Love*, and *Wild*.

Each of the 59 films at Longleaf has amazing on-screen and behind-the-camera stories; here is a sampling:

Writer/director N. C. Jones credits her attendance at previous Longleaf workshops, as well as connections she made at the festival, with helping prepare for making her first short, *Merit Badges*. In her film, a misfit band of girl scouts faces off with a hardened criminal while trying to hustle enough cookies to get to their national Jamboree.

Team River Runner: Beyond Paddling is a short documentary that almost didn’t happen after a camera was nearly washed away by the river when a tripod leg broke during filming. The film, by Kirk Hewitt and Takayuki Yamato, shares the story of a group of wounded Raleigh veterans who found healing in the rivers of North Carolina, and in the support of fellow veterans and volunteer whitewater paddlers who were grateful for their service.

Pilar R Timpane and Christine Delp’s award-winning documentary short *Sanctuario* follows Juana Luz Tobar Ortega, who immigrated to the United States over 25 years ago, as an asylum seeker from Guatemala, but was told in 2017 that she had 30 days to leave the country or be

deported. Refusing to leave her family and home, she took sanctuary at an unfamiliar church in Greensboro. By May of 2019 she will have been in sanctuary for two years.

Kieran Moreira's *Gill* is a narrative short that follows a headstrong scientist bickering with her only lifeline while test-piloting a malfunctioning teleportation suit. Filmed in a variety of natural locations in North Carolina, production was nearly shut down by an unexpected snow storm on Grandfather Mountain and took two years to produce.

Director Frederick Murphy spent 18 months travelling the South during filming of *The American South as We Know It*, a documentary feature that explores the lives and experiences of African Americans during the Jim Crow era. While the names of these men and women are not found in headlines or history books, they all made important contributions to the Civil Rights movement in their own communities.

"Many other stories will be unveiled and shared during Longleaf 2019," says Bloom. "Join us as we celebrate film, fun, and community."

About Longleaf Film Festival

Longleaf Film Festival is an annual free-to-attend juried festival that features stories that connect us all—documentary and narrative shorts and features that demonstrate a Tar Heel State connection, through the people involved in making them or through their subject. We believe that making films *is* making history.

Sponsored and administered by the [North Carolina Museum of History](#), this year's festival will take place on Friday, May 10, and Saturday, May 11, 2019. For information about Longleaf 2019, call 919-814-7028, access [LongleafFilmFestival.com](#), or follow Longleaf on [Facebook](#), [Twitter](#), or [Instagram](#).

About the NC Museum of History

The North Carolina Museum of History, a Smithsonian Affiliate, is located at 5 E. Edenton Street in downtown Raleigh. Hours are Monday through Saturday, 9 a.m. to 5 p.m., and Sunday, noon to 5 p.m. The museum collects and preserves artifacts of North Carolina history and educates the public on the history of the state and the nation through exhibits and educational programs. Each year more than 400,000 people visit the museum to see some of the 150,000 artifacts in the museum collection. The Museum of History, within the Division of State History Museums, is part of the NC Department of Natural and Cultural Resources.

For information about the NC Museum of History, a Smithsonian Affiliate museum, call 919-814-7000 or access [ncmuseumofhistory.org](#) or follow the museum on [Facebook](#), [Twitter](#), [Instagram](#), [Google+](#) or [YouTube](#).

About the Smithsonian Affiliations Network

Since 2006, the North Carolina Museum of History has been a Smithsonian Affiliate, part of a select group of museums, cultural, educational, and arts organizations that share Smithsonian resources with the nation. The Smithsonian Affiliations network is a national outreach program

that develops long-term collaborative partnerships with museums, educational, and cultural organizations to enrich communities with Smithsonian resources. More information is available at affiliations.si.edu.

About the NC Department of Natural and Cultural Resources

The North Carolina Department of Natural and Cultural Resources (NCDNCR) is the state agency with a vision to be the leader in using the state's natural and cultural resources to build the social, cultural, educational, and economic future of North Carolina. NCDNCR's mission is to improve the quality of life in our state by creating opportunities to experience excellence in the arts, history, libraries, and natural assets in North Carolina by stimulating learning, inspiring creativity, preserving the state's history, conserving the state's natural heritage, encouraging recreation and cultural tourism, and promoting economic development.

NCDNCR includes 27 historic sites, seven history museums, two art museums, two science museums, three aquariums, and Jennette's Pier, as well as 39 state parks and recreation areas, the North Carolina Zoo, the nation's first state-supported symphonic orchestra, the State Library of North Carolina, the State Archives of North Carolina, the North Carolina Arts Council, the North Carolina State Historic Preservation Office, and the North Carolina Office of State Archaeology, along with the state Division of Land and Water Stewardship. For more information, call 919-814-6800 or visit DNCR.nc.gov.

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