

Media Contact:

Marcie Gordon, Director, Community Engagement and Marketing
919-814-7056, marcie.gordon@ncdcr.gov
B.J. Davis, Education Section Chief
919-814-7057, bj.davis@ncdcr.gov



March Programs at the North Carolina Museum of History



March 3, 2020 (RALEIGH, N.C.) — March has arrived, and this month is packed with powerful programs, educational opportunities and free exhibitions at the North Carolina Museum of History!

March is Women’s History Month, and we will open a new exhibit about women’s suffrage called “You Have to Start a Thing.” Tune in to a livestream event and ask questions, as our educators explore the stories of North Carolinian women highlighted in our exhibits. Experience the gripping Smithsonian Channel documentary about the “Green Book,” and stick around for a panel discussion, featuring four thought leaders in the African American community.

Read on for all our March events. Programs are **FREE** unless otherwise noted. Weekend parking is free.

[LIVE! Women Making History in North Carolina*](#)

Tuesday, Mar. 3, 10:15–11:15 a.m.

Watch *LIVE!* as we explore two exhibits at the Museum of History that recognize the contributions of some “unknown” women from our past. First, travel with curator Diana Bell-Kite on a virtual tour of “QuiltSpeak: Uncovering Women’s Voices Through Quilts” (open through Mar. 8), which shares women’s voices and stories via the quilts they made. Then, follow curator RaeLana Poteat as she previews “You Have to Start a Thing,” an exhibition (opening Mar. 6) that will explore the fight to secure women’s right to vote in the Tar Heel State, with a focus on efforts taken before passage of the 19th Amendment and highlights of ongoing struggles to ensure voting rights for North Carolinians of color.

LIVE! programs are sponsored by Blue Cross and Blue Shield of North Carolina.

Grades K–12. For information, call 919-814-7028. To register for this free livestreaming event, visit NCMOH-programs.com.

[History Corner: NC Boats \(Ages 6–9\)*](#)

Wednesday, Mar. 4, 10–11 a.m.

Learn about the boats that people on our coast built and used to go to work, school, church and just about everywhere else!

Ages 6–9 (may be accompanied by an adult). \$5 per child; \$3 for MOHA/museum members. To register, visit NCMOH-programs.com. For information, call 919-814-7046.

[History Hunters: Industrialization \(Ages 10–13\)*](#)

Wednesday, Mar. 4, 11:15 a.m.–12:15 p.m.

Farm to factory—what turned a mostly rural state into one with so many cities and factories? Come and discover what changes and influences pulled and pushed folks from one to the other.

Ages 10–13. \$5 per child; \$3 for MOHA/museum members. To register, visit NCMOH-programs.com. For information, call 919-814-7046.

[Exhibit Opening: “You Have to Start a Thing”](#)

Friday, Mar. 6, 9 a.m.

The museum’s latest lobby exhibition follows the fight to secure women’s right to vote in the Tar Heel State, with a focus on efforts before passage of the 19th Amendment and ongoing struggles to ensure voting rights for North Carolinians of color.

[Hands-on History: Past-Time Toys*](#)

Saturday, Mar. 7, 1–3 p.m.

Visit our “[Toy Boom!](#)” exhibit on Level 3, then drop in on this event for families—you’ll be able to play with some toys from the past, and even make a simple one to take home! Before you leave, head to the Museum Shop and take home a piece of toy-inspired nostalgia.

[Music of the Carolinas: Lillian Chase and the Deadpan Stringband*](#)

Sunday, Mar. 8, 3 p.m.

Remember to set your clocks ahead an hour, and join us for a session with this 16-year-old, sixth-generation Asheville-area native. Today she will play with the Deadpan Stringband, formed recently with her 14-year-old sister, Sara Nell Chase, and musician Shane Elliott.

Presented with PineCone; supported by the North Carolina Arts Council (NCArts.org), a division of the state Department of Natural and Cultural Resources, and by MOHA/museum members.

Free tickets for this concert are distributed while they last beginning at 2 p.m. Join MOHA before or after the concert—for half-price museum membership! In addition, enter our raffle for a prize from the Museum Shop (winner will be drawn after the April concert and need not be present).

[History à la Carte: Amplifying Black Voices of Change: Place-Based Oral History in an Eroding Landscape](#)

Wednesday, Mar. 11, noon–1 p.m.

Panelists: Melody Hunter-Pillion, JoCora Moore, Amanda Finn, Andre Taylor

For years, the tapestry of history on exhibit was remarkably monotone. Today’s public historians, however, now seek to weave vibrancy into the overall tapestry, sharing lessons learned from capturing and translating underrepresented community history: a movement expressed by the oral-history projects discussed on this panel of students from North Carolina State University.

Bring your own lunch; some beverages provided. For information, call 919-814-7032. To register, visit NCMOH-programs.com.

[Navigating Jim Crow: The Negro Motorist Green Book and the Power of Black Mobility](#)

Thursday, Mar. 12, 6–8:30 p.m. in our Daniels Auditorium

Moderator: Deborah Holt Noel, UNC-TV Public Media North Carolina

Join us for a screening of “The Green Book Guide to Freedom” (TVPG rating: TV-PG; run time: 60 min.), a Smithsonian Channel documentary, in our Daniels Auditorium. Following the screening, Noel will moderate a panel discussion on black mobility in North Carolina during the Jim Crow era.

Panelists include:

- Aya Shabu, professional dancer, choreographer and teaching artist
- Andre Nabors, Partner Relations Manager for Visit North Carolina
- Dr. Blair LM Kelley, author, historian, Assistant Dean for Interdisciplinary Studies and International Programs for the College of Humanities and Social Sciences, and Associate Professor of History at NC State University
- Tiffany Tolbert, Senior Field Officer for National Trust for Historic Preservation

Light refreshments will be available, and a copy of the [Green Book](#) will be on display in the lobby.

Please note: Our Daniels Auditorium can seat 300 people, so this free event will be on a first-come, first-served basis. To register, visit NCMOH-programs.com.

Made possible, in part, by the North Carolina African American Heritage Commission and its Oasis Spaces Project and by the Institute of Museum and Library Services. The views, findings, conclusions or recommendations expressed in this program do not necessarily represent those of IMLS.

Conservation Assistance Day

Friday, Mar. 13, 9:30 a.m.–4 p.m.

Make an appointment to present up to three objects for assessment and advice on care from a Museum of History conservator. The Museum of History does not provide estimates on value.

Appointment required. Call 919-814-6961.

Brownies: Making Games

Saturday, Mar. 14, 1–4:30 p.m.

It's game time! Join us for a day of games, fun, and friendship, and work towards your Making Games badge!

\$10 per Scout. Individually registered girls must attend with an adult. For information, call 919-814-7046. To register, visit nccoastalpines.org.

The Founding Fathers of Black Wall Street

Saturday, Mar. 21, 7 p.m.

This dramatic performance portrays the story of three men who, at the turn of the 1900s, established what would become the nation's largest African American business, North Carolina Mutual Life Insurance Company. Their dedication uplifted the community, helped create 200 African American businesses, and led to Durham's downtown district becoming known as "Black Wall Street." Along the way, these men discovered that the true spirit of success comes from believing in oneself.

Presented in conjunction with Triangle Friends of African American Arts.

\$20 per person; \$15 for MOHA/museum members (plus taxes). For more information, call 919-814-7031. To purchase tickets, visit NCMOH-programs.com.

Notable North Carolina Lecture Series: Philanthropic Families: The Cone Family

Tuesday, Mar. 24, 7 p.m.

Presenter: Carrie Streeter, Scholar of US History, Women's Studies, and the American South

The Cone Mills Corporation was established in 1891, when brothers Moses and Ceasar decided to enter the textile business. While the brothers tended to their business interests, sisters Claribel and Etta were able to travel and build an art collection—paintings, sculptures, prints, textiles, jewelry and other trinkets—that art historians and general viewers alike now cherish. Streeter will provide a glimpse into the personal and cultural interests of Cone family members and detail how the family contributed to North Carolina's economic and cultural legacy.

\$15 per person; \$10 for MOHA/museum members. For information, call 919-814-6980. To purchase tickets, visit NCMOH-tickets.com.

Sponsored, in part, by the Raleigh News & Observer and Blue Cross and Blue Shield of North Carolina, with additional support from the Museum of History Foundation and MOHA, the Museum of History Associates.

** marks programs of interest to children or families*

IMAGES: Dropbox link, caption and credits

File: March Programs at the NC Museum of History

Image – “Black Is Beautiful” button

Courtesy of North Carolina Museum of History

Image – Conservation Assistance Day

Courtesy of North Carolina Museum of History

Image – Founding Fathers of Black Wall Street

Courtesy of North Carolina Museum of History

Image – Lillian Chase and the Deadpan Stringband

Courtesy of Lillian Chase and the Deadpan Stringband

Image – LIVE! Women Making History in North Carolina

Courtesy of North Carolina Museum of History

Image – Notable North Carolina Lecture Series: The Cone Family

Courtesy of North Carolina Museum of History Associates

Image – Oasis Spaces Graphic

Courtesy of North Carolina African American Heritage Commission

Image – “You Have to Start a Thing” Graphic

Courtesy of North Carolina Museum of History Associates

For information about the NC Museum of History, a Smithsonian Affiliate museum, call 919-814-7000 or access ncmuseumofhistory.org or follow the museum on [Facebook](#), [Twitter](#), [Instagram](#), or [YouTube](#).

About the NC Museum of History

The North Carolina Museum of History, a Smithsonian Affiliate, fosters a passion for North Carolina history. This museum collects and preserves artifacts of state history and educates the public on the history of the state and the nation through exhibits and educational programs. **Admission is free.** Last year, more than 465,000 people visited the museum to see some of the 150,000 artifacts in the museum collection. The Museum of History, within the Division of State History Museums, is part of the NC Department of Natural and Cultural Resources.

About the Smithsonian Affiliations Network

Since 2006, the North Carolina Museum of History has been a Smithsonian Affiliate, part of a select group of museums, cultural, educational, and arts organizations that share Smithsonian resources with the nation. The Smithsonian Affiliations network is a national outreach program that develops long-term

collaborative partnerships with museums, educational, and cultural organizations to enrich communities with Smithsonian resources. More information is available at affiliations.si.edu.

About the NC Department of Natural and Cultural Resources

The North Carolina Department of Natural and Cultural Resources (NCDNCR) is the state agency with a vision to be the leader in using the state's natural and cultural resources to build the social, cultural, educational, and economic future of North Carolina. NCDNCR's mission is to improve the quality of life in our state by creating opportunities to experience excellence in the arts, history, libraries, and natural assets in North Carolina by stimulating learning, inspiring creativity, preserving the state's history, conserving the state's natural heritage, encouraging recreation and cultural tourism, and promoting economic development.

NCDNCR includes 27 historic sites, seven history museums, two art museums, two science museums, three aquariums, and Jennette's Pier, as well as 39 state parks and recreation areas, the North Carolina Zoo, the nation's first state-supported symphonic orchestra, the State Library of North Carolina, the State Archives of North Carolina, the North Carolina Arts Council, the North Carolina State Historic Preservation Office, and the North Carolina Office of State Archaeology, along with the state Division of Land and Water Stewardship. For more information, call 919-814-6800 or visit DNCR.nc.gov.

###