

**Media Contacts:**

Susan Friday Lamb, 919-807-7943, [susan.lamb@ncdcr.gov](mailto:susan.lamb@ncdcr.gov)

Sally Bloom, 919-807-7965, [sally.bloom@ncdcr.gov](mailto:sally.bloom@ncdcr.gov)



## **N.C. MUSEUM OF HISTORY ACCEPTING ENTRIES FOR 2017 FILM FESTIVAL**

**Raleigh, N.C.** — Let's go! The **N.C. Museum of History** in Raleigh announces it is accepting entries for the third annual **Longleaf Film Festival** to be held Friday and Saturday, May 12 and 13, 2017. Submit film festival entries online by **Wednesday, March 1, 2017**, at [www.LongleafFilmFestival.com](http://www.LongleafFilmFestival.com). More event information and entry details are available at the website or on Facebook at [www.facebook.com/LongleafFilmFestival](http://www.facebook.com/LongleafFilmFestival). Make plans now to attend this **free** festival next May for plenty of film, fun and community!

The Longleaf Film Festival highlights the best of state, regional and international short- and feature-length documentary and narrative films, and it recognizes that filmmakers and film fans make history! The N.C. Museum of History is home base for this festival that celebrates the vibrant community of independent film in our state and beyond.

"The filmmaking and film fan communities' engagement and support of Longleaf is fabulous, and we enjoy providing a forum for everyone to participate in our culture and history," says Sally Bloom, co-organizer of the festival.

A prize of **\$500** will be given for the **Judges' Choice award**. Additionally, all films made in North Carolina are eligible for the **\$500 Made-in-NC award**. **New** to this year's Longleaf Film Festival will be a **\$500 prize** for the **Yonder award**, recognizing excellence in film made outside the state, and a **\$500 prize** awarded for the **Best Student-Made Film** in the middle and high school category.

"We welcome filmmakers and film topics from all over, but we'll hold a special place in our hearts for North Carolina connections — films made in North Carolina or by filmmakers with special ties to the Tar Heel State," adds Bloom.

Additional prizes will be awarded in the festival's five main categories. The categories and subcategories follow.

- **Narrative Feature** (50 to 90 minutes): Horror/Sci-Fi, Comedy, Drama, Overall
- **Documentary Feature** (50 to 90 minutes): Best Historical, Overall
- **Narrative Short** (1 to 49 minutes) Horror/Sci-Fi, Comedy, Drama, Overall
- **Documentary Short** (1 to 49 minutes): Best Historical, Overall

- **Middle and High School Student-Film Short** (1 to 20 minutes) Best Narrative, Best Documentary

For details about the N.C. Museum of History, a Smithsonian-affiliated museum, call [919-807-7900](tel:919-807-7900) or access [www.ncmuseumofhistory.org](http://www.ncmuseumofhistory.org) or follow on Facebook, Twitter, Instagram, Google+ or YouTube.

**IMAGES** Dropbox link is below. If you can't open it, please contact [susan.lamb@ncdcr.gov](mailto:susan.lamb@ncdcr.gov).

<https://www.dropbox.com/sh/etn21u6i9e0b88z/AAAEulvWIfYEWsATwW3ttK5La?dl=0>

**IMAGE CAPTIONS.** Photo credit: N.C. Museum of History

**File Q & A session:** During Longleaf Film Festival, individuals associated with relevant films gather to answer questions from audience members during short discussion sessions that end each film block.

**File Last Barn Dance 2016:** "The Last Barn Dance," focusing on Randy Lewis (left) and his Alamance County dairy business, won the 2016 Judges' Choice award. He is joined by Ted Richardson, who co-directed the film with Jason Arthurs.

**TarHeel Tie-In Awards:** The 2016 winners of the Tar Heel Tie-In awards for films with connections to North Carolina.

**File Longleaf FF logo:** logo for 2017 Longleaf Film Festival

### **About the N.C. Museum of History**

The N.C. Museum of History is located at 5 E. Edenton Street in downtown Raleigh. Hours are Monday through Saturday, 9 a.m. to 5 p.m., and Sunday, noon to 5 p.m. The museum collects and preserves artifacts of North Carolina history and educates the public on the history of the state and the nation through exhibits and educational programs. Each year more than 300,000 people visit the museum to see some of the 150,000 artifacts in the museum collection. The Museum of History, within the Division of State History Museums, is part of the N.C. Department of Natural and Cultural Resources.

### **About the N.C. Department of Natural and Cultural Resources**

The N.C. Department of Natural and Cultural Resources (NCDNCR) is the state agency with a vision to be the leader in using the state's natural and cultural resources to build the social, cultural, educational and economic future of North Carolina. Led by Secretary Susan Kluttz, NCDNCR's mission is to improve the quality of life in our state by creating opportunities to experience excellence in the arts, history, libraries and nature in North Carolina by stimulating learning, inspiring creativity, preserving the state's history, conserving the state's natural heritage, encouraging recreation and cultural tourism, and promoting economic development.

NCDNCR includes 27 historic sites, seven history museums, two art museums, two science museums, three aquariums and Jennette's Pier, 39 state parks and recreation areas, the N.C. Zoo, the nation's first state-supported Symphony Orchestra, the State Library, the State Archives, the N.C. Arts Council, State Preservation Office and the Office of State Archaeology, along with the Division of Land and Water Stewardship. For more information, please call 919-807-7300 or visit [www.ncdcr.gov](http://www.ncdcr.gov).

