July 7, 2020 (RALEIGH, N.C.) — Missing the North Carolina Museum of History’s lunchtime and evening programs? Through the work of our museum staff and input from the community, we have introduced two new online series: History and Highballs and History at High Noon. Both of these program series are free unless otherwise noted, but require registration, via Eventbrite, beforehand; registered attendees will be sent an exclusive program link. Registration for the programs are accessible from the museum’s web page alongside History at Home, which provides links to a variety of videos, programs, and activities that share history while the museum’s doors continue to be closed due to COVID-19 precautions.

The History at Home web page has continued to expand since its debut on March 15, 2020. There, visitors find links to a wide range of resources, many originally spread throughout the museum’s website, that including Videos on Demand, blog posts, collections research, Carolina Cover-to-Cover and other children’s features, and a wide range of podcasts. Newer components have introduced exhibit tours; At-Home Learning Packets, which provide background information, articles, videos, and activities for students; and Creative Carolina, a collection of activities that offer a digital break. The page even links to coloring pages inspired by artifacts in the museum,
crafts that connect North Carolina history with everyday supplies, and recipes that can be downloaded and printed. A call for COVID-19–related artifacts has also been introduced, asking North Carolinians to submit objects that can help interpret how the virus has affected our communities. Lastly, a new series, “Make Your Own Museum,” has been implemented, where staff members offer a personal look at various objects in their own homes. All resources on the History at Home web page are free for anyone.

The new program series are listed below, and one of them has a session tomorrow, July 8!

**History at High Noon** is the Museum of History’s popular lunch-and-learn series, History à la Carte, reimagined. Now provided digitally, History at High Noon will provide the same lunchtime lecture quality with an updated look, made available as live, virtual meetings. Details about this month’s session follow.

**The Battle of Guilford Courthouse: A Most Desperate Engagement**

Wednesday, July 8, noon

**Presenter:** John R. Maass, Educator, National Museum of the United States Army, Fort Belvoir VA

The bloody Battle of Guilford Courthouse, which took place in the late winter of 1781, was a crucial event on the road to American independence. Join us virtually as historian and author Maass recounts the key battle and the grueling southern campaign that led up to it.

Maass received a PhD in early American history at the Ohio State University and is the author of several books, including this one, and numerous articles on early US military history. That list includes North Carolina and the French and Indian War: The Spreading Flames of War; Defending a New Nation, 1783-1811; The Road to Yorktown: Jefferson, Lafayette, and the British Invasion of Virginia; and George Washington’s Virginia.

Maass has offered to autograph books for this program. Order your copy on our Museum Shop website: it will be signed and sent to you – while supplies last!
History and Highballs is an early-evening program designed for adults who are interested in some of North Carolina’s more fascinating stories, places, and characters. So grab a favorite evening libation and tune in to these adults-only virtual events. Not sure how to make a mixed drink or what drink to mix? The series includes a quick introduction on mixed drinks, alongside the historical lecture. Upcoming topics include:

**First Ladies and the Politics of Fashion**

Thursday, July 16, 7 p.m.

**Presenter:** Annette B. Dunlap, Author and Freelance Writer

Throughout our nation’s history, First Ladies have been the object of both admiration and criticism when it comes to their clothes. Whether it’s the style, the color, or the designer, we Americans have always had a thing or two to say about how the wife of our president dresses. This fun and informative session will talk about the fashion choices of our First Ladies and reveal some interesting stories behind a few of the people who designed their clothes.

**Montfort Hall: Past, Present and Future**

Thursday, July 30, 7 p.m.

**Presenters:** Jeff and Sarah Shepherd, Montfort Hall

This husband and wife team will share the history, current state, and future of Montfort Hall, as well as their plan to make the landmark a new anchor in the local community. Built in 1858, this Italianate-style mansion is one of the few remaining pre-Civil War houses in the area and is a national and city historic landmark. What remains of the estate sits at the entrance to Boylan Heights in downtown Raleigh.

At this time, museums and other cultural sites remain closed under the Phase 2 Safer At Home order. Our plans to open to the public are currently under review and will be determined by Gov. Cooper’s phased approach to easing restrictions.
For information about the NC Museum of History, a Smithsonian Affiliate museum, call 919-814-7000 or access ncmuseumofhistory.org or follow the museum on Facebook, Twitter, Instagram, or YouTube.

About the NC Museum of History
The North Carolina Museum of History, a Smithsonian Affiliate, fosters a passion for North Carolina history. This museum collects and preserves artifacts of state history and educates the public on the history of the state and the nation through exhibits and educational programs. Admission is free. Last year, more than 465,000 people visited the museum to see some of the 150,000 artifacts in the museum collection. The Museum of History, within the Division of State History Museums, is part of the NC Department of Natural and Cultural Resources.

About the Smithsonian Affiliations Network
Since 2006, the North Carolina Museum of History has been a Smithsonian Affiliate, part of a select group of museums, cultural, educational, and arts organizations that share Smithsonian resources with the nation. The Smithsonian Affiliations network is a national outreach program that develops long-term collaborative partnerships with museums, educational, and cultural organizations to enrich communities with Smithsonian resources. More information is available at affiliations.si.edu.

About the NC Department of Natural and Cultural Resources
The North Carolina Department of Natural and Cultural Resources (NCDNCR) is the state agency with a vision to be the leader in using the state’s natural and cultural resources to build the social, cultural, educational, and economic future of North Carolina. NCDNCR’s mission is to improve the quality of life in our state by creating opportunities to experience excellence in the arts, history, libraries, and natural assets in North Carolina by stimulating learning, inspiring creativity, preserving the state’s history, conserving the state’s natural heritage, encouraging recreation and cultural tourism, and promoting economic development.

NCDNCR includes 27 historic sites, seven history museums, two art museums, two science museums, three aquariums, and Jennette’s Pier, as well as 39 state parks and recreation areas, the North Carolina Zoo, the nation’s first state-supported symphonic orchestra, the State Library of North Carolina, the State Archives of North Carolina, the North Carolina Arts Council, the North Carolina State Historic Preservation Office, and the North Carolina Office of State Archaeology, along with the state Division of Land and Water Stewardship. For more information, call 919-814-6800 or visit DNCR.nc.gov.

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