November Programs—including the Virtual AIHC Festival—at the North Carolina Museum of History

For images, follow this Dropbox link. Captions and credits are listed at the bottom.

November 2, 2020 (RALEIGH, N.C.) — Celebrate the 25th Annual American Indian Heritage Festival from the safety of your home or classroom with the North Carolina Museum of History! While museum exhibits are now open to the public, all programs at the Museum of History continue to be offered online—and programs are varied enough for everyone in the family.

The museum’s exhibits, galleries, and Museum Shop are open to the public, though we’ve reopened with special hours and protocols including the mandatory use of appropriate face coverings (over nose and mouth) and social distancing. Admission is free.

Museum Holidays and Closures
Note that the museum will be open on Veterans Day, Wednesday, Nov. 11.

Museum exhibits and the Museum Shop will be closed to the public on Friday, Nov. 20, during the American Indian Heritage Celebration, so that dancers, musicians, artists, and other presenters can perform safely for online audiences throughout the day. Visit NC-AIHC.com to tune in!

The museum will also be closed on Thanksgiving day, Thursday, Nov. 26. All exhibits and the Museum Shop will open back up on Friday, Nov. 27, though, so plan to start off your holiday shopping!

Top Five Things to Do This Month
• Mix up a specialty cocktail and join the museum for one of its History and Highballs adults-only programs, where we explore North Carolina’s history with casual conversation.
• Offer the young ones in your household time to learn history in a hands-on way with our wide range of kids-only and family-friendly programs.
• Explore the Civil Rights and Black Power movements (free for educators of all levels; CEUs available for participating).
• Register early to engage virtually with interactive live-stream events and enjoy on-demand performance videos during the museum’s 25th annual American Indian Heritage Celebration.
• Shop 'til you drop during Museum Store Day—with up to 25 percent off a range of special gifts.

Read on for a list of all currently scheduled November events, but check the museum website, NCMOH.com, periodically—or follow the museum on social media—for last-minute additions and updates. Programs are **FREE** unless otherwise noted; all programs require advance registration at this time.

*Events with asterisks note family and kid-friendly programming.

**Tar Heel Tales: We Are Grateful: Otsaliheliga, ᎣᏣᎵᎮᎵᎦ**
Wednesday, Nov. 4, 1–2 p.m. online
Ages 5 and up; parents are encouraged to participate with their children during the program

The word *otsaliheliga* (oh-jah-LEE-hay-lee-gah) is used by members of the Cherokee Nation to express gratitude. Join us, and learn about Cherokee traditions and celebrations through this award-winning book, written by Traci Sorell, a member of the Cherokee Nation of Oklahoma, and illustrated by Frané Lessac.

**History and Highballs: First in Moonshine: How North Carolina Became the Moonshine Capital of the World**
Thursday, Nov. 5, 7 p.m. via Zoom
Adults only, please.

The best known form of illegal alcohol in our state is moonshine. During this evening, explore why so many North Carolinians resorted to illegal distilling; look into the various manifestations of this business across the state; investigate the deep involvement of women and people of color; and evaluate the influence of moonshine on the state’s culture.

**Teaching Hard History: Rifles, Radio, and Resistance: Robert F. Williams and the Black Freedom Movement**
Tuesday, Nov. 10, 5–6:30 p.m. via Zoom

This online workshop is free for educators, but registration is required. For information, email CarolinaK12@unc.edu or visit the Carolina Public Humanities website. K–12 teachers can receive CEUs for participating. Other individuals are welcome as space allows.

Examine how the influences, philosophies, leadership, and actions of Robert F. Williams, in the words of Dr. Tim Tyson, Center for Documentary Studies at Duke University, illustrate that the Civil Rights movement and the Black Power movement “grew out of the same soil, confronted the same predicaments, and reflected the same quest for African American freedom.”
Better Arguments: Tech-Boom Tensions
Tuesday, Nov. 10, 6 p.m. online

Because Pittsburgh and Raleigh have both experienced tech booms, changes in the local economies have been similar, with tensions—and arguments—between industry and community. That’s why the Senator John Heinz History Center is teaming up with the Museum of History for this discussion. How will a community ensure equitable access to new opportunities? Will newly created jobs be given to newcomers rather than to longtime residents? What about continuing problems associated with housing displacement and gentrification? Please join this discussion with the intention of participating. By arguing smarter, we can find connection rather than division. In this Better Argument, you’ll meet people from across the country, hear new perspectives and ideas, and share your experiences in regards to living through a tech boom—all while learning how to argue “better.”

*History Corner: North Carolina’s First Peoples
Wednesday, Nov. 11, 1–2 p.m. online
Ages 6–9; parents are invited to participate with their children during the program

Learn about the first peoples who lived in present-day North Carolina through their tools and weapons. How did they make them, and what did they make them of?

Coffee with a Curator: Fighting for Woman Suffrage in North Carolina
Tuesday, Nov. 17, 10–10:30 a.m. via Zoom

Grab your preferred morning beverage, and mark the 100th anniversary of women voting by learning about the struggle for female suffrage in North Carolina as you find out about some of the women, and men, who fought for suffrage here. The 20-minute program will be followed by time for a Q&A session.

History at High Noon: Hip Hop Diplomacy
Wednesday, Nov. 18, noon–1 p.m. online

Mark Katz, University of North Carolina at Chapel Hill, and Junius “House” Brickhouse, founder and executive director of Urban Artistry Inc., will speak about music, cultural diplomacy, conflict transformation, and entrepreneurship.

*History Hunters: The American Indians of North Carolina
Wednesday, Nov. 18, 1–2 p.m. online
Ages 10–13

Did you know North Carolina has the largest American Indian population of any state east of the Mississippi River? Find out about the eight state-recognized tribes in our state.

History and Highballs: Ayr Mount
Thursday, Nov. 19, 7 p.m. via Zoom
Adults only, please.

Ayr Mount, a Federal-style plantation house built in 1815 near Hillsborough, was considered one of the finest residential structures of the Piedmont. Along with a few quick moments about making a mixed drink appropriate for the evening, these talks are accompanied with media and followed by a short audience Q&A session.
**25th Annual American Indian Heritage Celebration**

An online experience: Friday, Nov. 20, and Saturday, Nov. 21

Note that the museum will be closed to the public on Friday; while the museum is open on Saturday, AIHC sessions are closed to the public.

An online-only experience this year: from fancy dancing to pine-needle baskets . . . and so much more! Engage virtually with presenters in interactive live-streamed events, and enjoy on-demand videos of performers, artists, scholars, historians, and other representatives from North Carolina’s eight state-recognized tribes and four Urban Indian Organizations. All will share their skills, knowledge, and cultural heritage during these two days of virtual programs. Visit NC-AIHC.com to register and to find schedules and more information.

*Register now for your virtual seat—attendance to some free events will be limited—and view performances, panel discussions, and demonstrations from the safety and comfort of your own home or classroom.*

Sponsored, in part, by the North Carolina Commission of Indian Affairs; the City of Raleigh, based on recommendation of the Raleigh Arts Commission; United Arts Council of Raleigh and Wake County; Food Lion; Healthy Blue NC; Lumbee Tribe of North Carolina; Red Hat Inc.; and Lumbee Guaranty Bank, Museum of the Southeast American Indian, and Truist Bank. Join the museum during this virtual festival, and get your MOHA/museum membership for half-price.

**Museum Store Sunday**

Sunday, Nov. 29, noon–5 p.m.

Support your Museum of History and celebrate Museum Store Sunday with 25 percent off most items in the Museum Shop! This global initiative kicks off our busy holiday shopping season, so join us—and sample tasty North Carolina treats, enter drawings for products from your favorite vendors, and more. *Shop ’til you drop!* Note that shop personnel may limit the number of persons inside at a time.

**IMAGES:** [Dropbox link](#), [caption and credits](#)

- Image - 25th Annual American Indian Heritage Celebration logo
  Courtesy of North Carolina Museum of History and the American Indian Heritage Celebration

- Image - History and Highballs: First in Moonshine program logo
  Courtesy of North Carolina Museum of History and MOHA, the Museum of History Associates

- Image - History and Highballs: Ayr Mount program logo
  Courtesy of North Carolina Museum of History, MOHA, the Museum of History Associates, and Ayr Mount

- Image – Coffee with a Curator program logo
  Courtesy of North Carolina Museum of History and MOHA, the Museum of History Associates

- Image – Tech Boom Tensions logo
For information about the NC Museum of History, a Smithsonian Affiliate museum, call 919-814-7000 or access ncmuseumofhistory.org or follow the museum on Facebook, Twitter, Instagram, or YouTube.

About the NC Museum of History
The North Carolina Museum of History, a Smithsonian Affiliate, fosters a passion for North Carolina history. This museum collects and preserves artifacts of state history and educates the public on the history of the state and the nation through exhibits and educational programs. Admission is free. Last year, more than 465,000 people visited the museum to see some of the 150,000 artifacts in the museum collection. The Museum of History, within the Division of State History Museums, is part of the NC Department of Natural and Cultural Resources.

About the Smithsonian Affiliations Network
Since 2006, the North Carolina Museum of History has been a Smithsonian Affiliate, part of a select group of museums, cultural, educational, and arts organizations that share Smithsonian resources with the nation. The Smithsonian Affiliations network is a national outreach program that develops long-term collaborative partnerships with museums, educational, and cultural organizations to enrich communities with Smithsonian resources. More information is available at affiliations.si.edu.

About the NC Department of Natural and Cultural Resources
The North Carolina Department of Natural and Cultural Resources (NCDNCR) is the state agency with a vision to be the leader in using the state’s natural and cultural resources to build the social, cultural, educational, and economic future of North Carolina. NCDNCR’s mission is to improve the quality of life in our state by creating opportunities to experience excellence in the arts, history, libraries, and natural assets in North Carolina by stimulating learning, inspiring creativity, preserving the state’s history, conserving the state’s natural heritage, encouraging recreation and cultural tourism, and promoting economic development.

NCDNCR includes 27 historic sites, seven history museums, two art museums, two science museums, three aquariums, and Jennette’s Pier, as well as 39 state parks and recreation areas, the North Carolina Zoo, the nation’s first state-supported symphonic orchestra, the State Library of North Carolina, the State Archives of North Carolina, the North Carolina Arts Council, the North Carolina State Historic Preservation Office, and the North Carolina Office of State Archaeology, along with the state Division of Land and Water Stewardship. For more information, call 919-814-6800 or visit DNCR.nc.gov.

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