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**October Adult Programs & November Virtual AIHC Festival
at the North Carolina Museum of History**



October 1, 2020 (RALEIGH, N.C.) — The North Carolina Museum of History has successfully reopened to the public, with new procedures in place to help ensure the safety of staff and visitors. And, with cooler weather comes a month full of spooky digital programs, an educational opportunity, and overtures to next month's 25th anniversary American Indian Heritage Celebration, which will be virtual, as well!

Most museum exhibits are open again! Admission is free, as always, though we do have [special hours and protocols](#) in place. In addition, while continuing to offer online shopping options, the [Museum Shop](#) has reopened to the public and, thanks to everyone's wonderful support, has even extended its weekend hours! The Museum Shop is now open to the public Tuesday through Saturday, from 11 a.m. to 4 p.m., and Sunday, from noon to 5 p.m.

Read on for a list of our October events, segmented below. Programs are **FREE** unless otherwise noted. Note that most programs require registration—find information at NCMOH-programs.com.

[History and Highballs: Haunted Battleship, Part 1](#)

Thursday, Oct. 1, 7 p.m. via Zoom

In Part 1 of this virtual program, Danielle Wallace, programs director at Battleship *North Carolina*, will briefly talk about her personal experiences working with the USS *North Carolina*, as well as her interactions with many of the paranormal teams and television shows that have been aboard. Representatives from the Ghost Guild will then introduce their organization, tell what they do, explain protocols used during investigations, and share some video and audio data, along with personal experiences.

[Longleaf Film Festival presents FilmExchange](#)

Friday, Oct. 2, 7–9 p.m.

Join Longleaf Film Festival for an evening of Official Selection films that speak to current conversations on race and community as well as the art and artistry of the Black experience in North Carolina—and beyond. Watch virtually, as we engage in conversation with several filmmakers while screening their narrative, spoken word, and documentary shorts, along with some segments from longer films. Visit LongleafFilmFestival.com for a list of films and filmmakers included in the virtual program.

Donations will be appreciated and used for Longleaf 2021.

[History and Highballs: Haunted Battleship, Part 2](#)

Thursday, Oct. 8, 7 p.m. via Zoom

Continue your journey toward Halloween with Part 2 of this virtual program. Listen as staff and volunteers at Battleship *North Carolina* share their otherworldly experiences from the historic ship in Wilmington. We won't give away details, but rest assured: their experiences are many, and varied.

[Teaching Hard History: Challenging Misconceptions of Slavery: The Life of Omar Ibn Said](#)

Tuesday, Oct. 13, 6–7:30 p.m. via Zoom

This online workshop is free for educators, but registration is required. For information, email CarolinaK12@unc.edu or visit the Carolina Public Humanities website. K–12 teachers can receive CEUs for participating. Participants will receive a list of supplemental resources after the event.

Join Carolina K–12, the Museum of History, and the Center for Middle East and Islamic Studies, a part of the Duke-UNC Consortium for Middle East Studies, to learn about the incredible life, work, and resistance of Omar Ibn Said, as well as the often overlooked roles of Muslims in antebellum America. Ibn Said was born into a well-educated Muslim family in West Africa around the year 1770. Then, in his 30s, he was abducted or sold, and transported to Charleston, South Carolina, where, he worked two years enslaved on a rice plantation before escaping to Fayetteville.

This year's virtual series is provided by Carolina K–12 and the North Carolina Museum of History; funding is provided by the Braitmayer Foundation.

[History at High Noon : Breaking Color Lines at the Beach](#)

Wednesday, Oct. 14, noon

During this hour-long virtual program, music journalist, author, and radio host David Menconi will read from his latest book and discuss how beach music emerged as a battlefield in the struggle to overturn Jim Crow segregation.

[Legacy of the Green Book](#)

Thursday, Oct. 15, 7 p.m. via Zoom

Explore the harsh realities of traveling as a Black citizen or family in mid-century America. One of only a few Smithsonian Affiliates chosen to participate, the North Carolina Museum of History proudly invites you to join this exclusive online event to discuss the legacy of the Green Book—a guide to the vibrant parallel world of African American-friendly businesses that supported Black travelers—and its impact on communities, businesses, and families, as well as its relevance today.

Smithsonian Virtual Scholar Talks are presented by Smithsonian Affiliations, in collaboration with the National Museum of African American History and Culture and other Smithsonian Affiliate organizations across the country.

[Coffee with a Curator: The Stanly-Spaight Duel and Honor Culture in the Antebellum South](#)

Tuesday, Oct. 27, 10–10:30 a.m. via Zoom

Grab your preferred morning beverage, and join Diana Bell-Kite, the museum's curator of cultural history, in this inaugural program, to discover why a public quarrel between two well-known North Carolina politicians escalated to a deadly contest.

[History and Highballs: Oakwood Cemetery: The Spirits of Raleigh](#)

Thursday, Oct. 29, 7 p.m.

Observe a nod to Mexico’s Day of the Dead tradition, a two-day celebration of color, food, and music that observes the belief that a passageway between our real world and the spirit world is opened so deceased loved ones can visit with wisdom, advice, and cheer.

And, mark your calendars to save the date for this annual festival:

[25th Annual American Indian Heritage Celebration](#)

An online experience: Friday and Saturday, Nov. 20–21

From fancy dancing to pine-needle baskets . . . and so much more! Artists, performers, scholars, historians, and other representatives from North Carolina’s eight state-recognized tribes and four Urban Indian Organizations will share their skills, knowledge, and cultural heritage over two days of virtual events.

You’ll engage virtually with presenters in interactive live-streamed events and enjoy on-demand videos of performances, and more! Register for your virtual seat at NC-AIHC.com, and view performances, panel discussions, and demonstrations from the safety and comfort of your own home or classroom. Attendance to some free events is limited.

Sponsored, in part, by the North Carolina Commission of Indian Affairs; the City of Raleigh, based on recommendation of the Raleigh Arts Commission; United Arts Council of Raleigh and Wake County; Food Lion; Healthy Blue; Red Hat Inc.; Lumbee Guaranty Bank; Truist Bank; Lumbee Tribe of North Carolina; and MOHA, the Museum of History Associates.

IMAGES: [Dropbox link](#), caption and credits

Image - Adult programs banner

Courtesy of North Carolina Museum of History

Image - 25th Annual American Indian Heritage Celebration (logo)

Courtesy of North Carolina Museum of History and the American Indian Heritage Celebration

Image – Legacy of the Green Book

Credit Line: Outdoor Photo of a Mother, Father and Child Standing by a Car / Rev. Henry Clay Anderson, 1940. © NMAAHC

Image - History and Highballs: Haunted Battleship (logo)

Courtesy of North Carolina Museum of History and the Ghost Guild Inc.

Image - Longleaf Film Festival presents FilmExchange (logo)

Courtesy of North Carolina Museum of History and the Longleaf Film Festival

For information about the **NC Museum of History**, a Smithsonian Affiliate museum, call 919-814-7000 or access ncmuseumofhistory.org or follow the museum on [Facebook](#), [Twitter](#), [Instagram](#), or [YouTube](#).

About the NC Museum of History

The North Carolina Museum of History, a Smithsonian Affiliate, fosters a passion for North Carolina history. This museum collects and preserves artifacts of state history and educates the public on the history of the state and the nation through exhibits and educational programs. **Admission is free.** Last year, more than 465,000 people visited the museum to see some of the 150,000 artifacts in the museum collection. The Museum of History, within the Division of State History Museums, is part of the NC Department of Natural and Cultural Resources.

About the Smithsonian Affiliations Network

Since 2006, the North Carolina Museum of History has been a Smithsonian Affiliate, part of a select group of museums, cultural, educational, and arts organizations that share Smithsonian resources with the nation. The Smithsonian Affiliations network is a national outreach program that develops long-term collaborative partnerships with museums, educational, and cultural organizations to enrich communities with Smithsonian resources. More information is available at affiliations.si.edu.

About the NC Department of Natural and Cultural Resources

The North Carolina Department of Natural and Cultural Resources (NCDNCR) is the state agency with a vision to be the leader in using the state's natural and cultural resources to build the social, cultural, educational, and economic future of North Carolina. NCDNCR's mission is to improve the quality of life in our state by creating opportunities to experience excellence in the arts, history, libraries, and natural assets in North Carolina by stimulating learning, inspiring creativity, preserving the state's history,

conserving the state's natural heritage, encouraging recreation and cultural tourism, and promoting economic development.

NCDNCR includes 27 historic sites, seven history museums, two art museums, two science museums, three aquariums, and Jennette's Pier, as well as 39 state parks and recreation areas, the North Carolina Zoo, the nation's first state-supported symphonic orchestra, the State Library of North Carolina, the State Archives of North Carolina, the North Carolina Arts Council, the North Carolina State Historic Preservation Office, and the North Carolina Office of State Archaeology, along with the state Division of Land and Water Stewardship. For more information, call 919-814-6800 or visit DNCR.nc.gov.

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