Positions of Power, from Hoops to Business Suits

RALEIGH, N.C. — What is the driving force behind fashion? Sorry, Kim K., but fashion is not created by the media or celebrities—it’s a reflection of social, economic, political, and cultural changes.

The NC Museum of History presents an evening with Dr. Diane Ellis

Dress Like a Boss: Women’s Fashion and Societal Roles

Thursday, February 8, 2018, at 6:30 p.m.

Find out more as industry expert Ellis breaks down some facts and myths about the progress of fashion. She continues by tracing changes in women’s societal roles, from hoops and skirts to business suits, through the evolution of clothing trends in the 19th and 20th centuries.

Diane Ellis, PhD., Professor and Program Coordinator, Fashion Merchandising and Design, Meredith College. Ellis started sewing at age five and by eighth grade she had become an entrepreneur. Her multifaceted career has included creating costumes for the Houston Roller Derby team, an ice skater, and an opera singer; as well as positions in the fashion world as a buyer, sales manager, and distribution supervisor. She holds several degrees in clothing, textiles, and fashion merchandising.

Register for This Program Here.

There are fewer than 150 tickets left for this engaging program.
$10 per person; $8 for MOHA/museum members; $3, college students with ID. Visitncmuseumofhistory.org. For information, call 919-807-7969.

Parking is FREE evenings and weekends.

Access Images Here.

Image – Head Shot
Diane Ellis, Professor, Human Environmental Sciences, and Program Coordinator, Fashion Merchandising and Design, Meredith College.
Courtesy of Diane Ellis.

Image – Dress
Antebellum dress, 1860s.
NC Museum of History collection.

Image – Gibson Girl on Bike
Gibson Girl advertising the June 1895 issue of Scribner’s Magazine.
Credit: Library of Congress.

Image – Millennial
Today’s executive.
Credit: iStock.com

For information about the NC Museum of History, call 919-807-7900 or access ncmuseumofhistory.org or follow on Facebook, Twitter, Instagram, or YouTube.

About the NC Museum of History, a Smithsonian Affiliate
The NC Museum of History is located at 5 E. Edenton Street in downtown Raleigh. Hours are Monday through Saturday, 9 a.m. to 5 p.m., and Sunday, noon to 5 p.m. The museum collects and preserves artifacts of North Carolina history and educates the public on the history of the state and the nation through exhibits and educational programs. Each year more than 420,000 people visit the museum to see some of the 150,000 artifacts in the museum collection. The Museum of History, within the Division of State History Museums, is part of the N.C. Department of Natural and Cultural Resources.

About the NC Department of Natural and Cultural Resources
The NC Department of Natural and Cultural Resources (NCDNCR) is the state agency with a vision to be the leader in using the state’s natural and cultural resources to build the social, cultural, educational and economic future of North Carolina. NCDNCR’s mission is to improve the quality of life in our state by creating opportunities to experience excellence in the arts, history, libraries and nature in North Carolina by stimulating learning, inspiring creativity, preserving the state’s history, conserving the state’s natural heritage, encouraging recreation and cultural tourism, and promoting economic development.

NCDNCR includes 27 historic sites, seven history museums, two art museums, two science museums, three aquariums and Jennette’s Pier, 39 state parks and recreation areas, the NC Zoo, the nation’s first state-supported Symphony Orchestra, the State Library, the State Archives, the NC Arts Council, State Preservation Office and the Office of State Archaeology, along with the Division of Land and Water Stewardship. For more information, please call 919-807-7300 or visit www.ncdcr.gov.

# # #