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## SEPTEMBER PROGRAMS AT THE N.C. MUSEUM OF HISTORY

*[NOTE: The Dropbox link with images follows the news release.]*

**Raleigh, N.C.** — As cooler days approach, September will bring a variety of programs at the **N.C. Museum of History** in Raleigh. Catch a film screening of “Selma,” focusing on the 1965 marches from Selma, Ala., to the state capital in Montgomery during the Civil Rights movement. After the film, Thomas Easley, a descendant of one of the march’s organizers, will discuss his family’s role in the march.

The Notable Carolina Lecture Series kicks off in September. It explores the people, places and events that have shaped the Tar Heel State. The first talk, Philanthropic Families: The Vanderbilts, occurs Tuesday, Sept. 20.

September winds up with the film “Valor,” about North Carolinian Kiffin Rockwell, who fought in the trenches of World War I and then gained admittance to the newly formed Lafayette Escadrille.

Discover all this and more in September. **Admission is free unless otherwise noted.** Parking is free on weekends.

**NOTE: The museum will be open Labor Day, Monday, Sept. 5.**

### PROGRAMS

*[Editors: Please include registration information when applicable.]*

#### **First Fridays at the Museum: *Selma to Montgomery* Sneak Peek**

Friday, Sept. 2, 5-9 p.m.

See the traveling exhibit *Selma to Montgomery: A March for the Right to Vote: Photographs by Spider Martin* before it officially opens, and learn some background with a 6 p.m. screening of the film “Selma” (details below). Samples from Duck-Rabbit Craft Brewery (Farmville) will also be available, while they last, and the Museum Shop will be open, along with the lobby-level exhibits.

*Selma to Montgomery* is curated and circulated by the Birmingham Civil Rights Institute. The exhibition is made possible, in part, by the City of Birmingham and contributions to the Birmingham Civil Rights Institute’s Corporate Campaign.

### **Film Screening: "Selma"**

Friday, Sept. 2, 6 p.m.

MPAA rating: PG-13-L,V; run time: 128 min.

The historical drama "Selma," featuring David Oyelowo as Martin Luther King Jr., depicts the marches from Selma, Ala., to the state capital in Montgomery during the African American struggle to gain voting rights.

Michelle Lanier, director of the N.C. African American Heritage Commission, will talk about the film's facts and flaws beforehand. Afterward, Thomas Easley, a descendant of one of the march's organizers, will discuss his family's role in the march. The program is co-sponsored with the N.C. African American Heritage Commission.

### **\*History Corner: Workin' in the Mill**

Wednesday, Sept. 7, 10-11 a.m.

Ages 6-9 (with adult)

\$3 plus tax per child; \$1 plus tax for Associates/museum members

To register, visit [NCMOH-programs.com](http://NCMOH-programs.com). For information, call 919-807-7988.

What's a spooler? a sweeper? a doffer? Find out about the jobs kids did in Piedmont textile mills, and try your hand at 19th-century chores.

### **\*History Hunters: Kids at Work**

Wednesday, Sept. 7, 11:15 a.m.-12:15 p.m.

Ages 10-13

\$3 plus tax per child; \$1 plus tax for Associates/museum members

To register, visit [NCMOH-programs.com](http://NCMOH-programs.com). For information, call 919-807-7988.

What was it like to work on a farm? or a fishing boat? or in a factory? Not long ago, many children had to perform grown-up jobs. Learn about these young laborers and about kids who work today.

### **\*Time for Tots: Mail Call!**

Tuesday, Sept. 13, 10-10:45 a.m.

Ages 3-5 (with adult)

\$3 plus tax per child; \$1 plus tax for Associates/museum members

To register, visit [NCMOH-programs.com](http://NCMOH-programs.com). For information, call 919-807-7979.

How did news travel before computers and the Internet? Find out, then make a craft that's something to write home about!

### **History à la Carte: Nina Simone — Art, Music and Civil Rights**

Wednesday, Sept. 14, noon-1 p.m.

Register at [NCMOH-programs.com](http://NCMOH-programs.com) and purchase a boxed lunch — or just bring your own. Beverages provided. For information, call 919-807-7969.

*Michael A. Ausbon, Associate Curator of Decorative Arts*

An icon in American music, this native of Tryon, N.C., became a formidable champion during the Civil Rights movement, using the power of her music as a political weapon to combat racism and violence. Learn how she became a griot, demanding change and consciousness for the black experience, in the troubled 1960s in America.

### **\*Make It, Take It: Go *Bug-gy!***

Saturday, Sept. 17, 9 a.m.-5 p.m. (drop-in program)

It's BugFest at the Museum of Natural Sciences! Stop by our booth and make a hat to celebrate the bugs that make us food — bees and other pollinators.

### **\*History of the Harvest: The Bees' Knees**

Saturday, Sept. 17, 9 a.m.-5 p.m.

Native peoples planted sunflowers to attract pollinators, and colonial gardeners built hives to protect them. Today's farmers actually *rent* bees. Visit us during BugFest at the Museum of Natural Sciences to test your knowledge of bees and other pollinators.

### **Notable North Carolina Lecture Series: Philanthropic Families: The Vanderbilts**

Tuesday, Sept. 20, 7 p.m.

\$8 plus tax per person; \$5 plus tax for Associates/museum members

To register, visit [NCMOH-programs.com](http://NCMOH-programs.com). For information, call 919-807-7873.

*Ann Ashley, Vice President, The Biltmore Company*

The Vanderbilt legacy brought more to North Carolina than the iconic grandeur of Biltmore House. In this first talk in our new series to explore the people, places and events that have shaped the Tar Heel State, Ashley will share how the Vanderbilts' philanthropy and passion for the state's land and people have influenced its physical and cultural landscape.

Following the presentation, signed copies of *Lady on the Hill: How Biltmore Estate Became an American Icon* will be available for purchase. The book details William A. V. Cecil's 35-year effort to turn the Biltmore Estate into one of the world's most successful privately preserved historic sites. Taste samples from the Biltmore Estate Wine Company.

The series is sponsored, in part, by the *Raleigh News & Observer*.

### ***Kiffin Rockwell: A North Carolinian Flies for France***

Friday, Sept. 23, 6 p.m.

The unveiling of a short-term teaser exhibit case on this early combat aviator will help you start thinking about the museum's major exhibition on U.S. entry into "the war to end all wars." *North Carolina and World War I* opens in April 2017. The evening's events also feature "Valor," a documentary film on Rockwell (details below), a Q&A session with the filmmaker, a panel discussion on Rockwell, and a small reception.

#### **Film Screening: "Valor"**

Friday, Sept. 23, 6:30-8:30 p.m.

Free. Suggested donation: \$5

Not rated; run time: 45 min.

*Marc McClure, Filmmaker; Steven A. Ruffin, Aviation Historian and Author; Terry L. Johnson, Author, Valiant Volunteers: A Novel Based on the Passion and the Glory of the Lafayette Escadrille; and Steve Tom, Kiffin Rockwell Historian*

Following his second injury in the trenches of "the war to end all wars" in Europe, North Carolinian Kiffin Rockwell was admitted into the newly formed Lafayette Escadrille, where he gained fame as one of the earliest combat aviators — until his death on Sept. 23, 1916. A Q&A session follows this film of his journey.

For information about the N.C. Museum of History, a Smithsonian-affiliated museum, call 919-807-7900 or access [ncmuseumofhistory.org](http://ncmuseumofhistory.org) or follow on Facebook, Twitter, Instagram, Google+ or YouTube.

**\* marks programs of interest to children or families**

#### **IMAGES Dropbox link, captions and credits**

<https://www.dropbox.com/sh/7m83i3p094uxkcw/AAAqQZOA-Q1oOrwOmrWJPNj-a?dl=0>

**File Selma image with Dr. King** [*For First Fridays at the Museum program*]: Dr. Martin Luther King Jr. (*fourth from left*) and Coretta Scott King (*fifth from left*) lead a crowd of civil rights marchers through the streets of Montgomery, Ala., on March 24, 1965. **Image credit:** Spider Martin, courtesy of Birmingham Civil Rights Institute.

**File Selma movie:** Watch the movie “Selma” Friday, Sept. 2, at 6 p.m. at the N.C. Museum of History.

**File Nina Simone:** Nina Simone, Dec. 1965. Curator Michael A. Ausbon will highlight Nina Simone during a lunchtime program on Wednesday, Sept. 14. **Image credit:** Dutch National Archives, and Spaarnestad Photo

**File Working in the Mill:** For ages 6 to 9, History Corner: Workin’ in the Mill focuses on jobs kids did in Piedmont textile mills. **Image credit:** Photo by Lewis W. Hines (1874-1940). \_ Library of Congress Prints and Photographs Division, Washington, D.C.

**File Kids at Work:** For ages 10-13, History Hunters: Kids at Work will highlight a time when many children had to perform grown-up jobs in mills and factories. Then compare it to how things have changed. **Image credit:** Photo by Lewis W. Hines (1874-1940). Library of Congress Prints and Photographs Division, Washington, D.C.

**File Kiffin Rockwell:** Kiffin Rockwell, August 1916. Watch the film “Valor” on Friday, Sept. 23, about Kiffin Rockwell and the Lafayette Escadrille. **Image credit:** N.C. Museum of History.

**File Make It Take It:** During the program Make It, Take It: Go Bug-gy! on Saturday, Sept. 17, make a hat. **Image credit:** N.C. Museum of History

**File Mail Call:** Time for Tots: Gathering the mail around 1915. Time for Tots: Mail Call! is for ages 3 to 5. **Image credit:** Library of Congress Prints and Photographs Division, Washington, D.C.

**File Biltmore Estate:** Biltmore Estate. Don’t miss the first talk in a new series. Register for Notable North Carolina Lecture Series: Philanthropic Families: The Vanderbilts on Tuesday, Sept. 20, at the N.C. Museum of History. **Image credit:** The Biltmore Company

**About the N.C. Museum of History**

The N.C. Museum of History is located at 5 E. Edenton Street in downtown Raleigh. Hours are Monday through Saturday, 9 a.m. to 5 p.m., and Sunday, noon to 5 p.m. The museum collects and preserves artifacts of North Carolina history and educates the public on the history of the state and the nation through exhibits and educational programs. Each year more than 300,000 people visit the museum to see some of the 150,000 artifacts in the museum collection. The Museum of History, within the Division of State History Museums, is part of the N.C. Department of Natural and Cultural Resources.

### **About the N.C. Department of Natural and Cultural Resources**

The N.C. Department of Natural and Cultural Resources (NCDNCR) is the state agency with a vision to be the leader in using the state's natural and cultural resources to build the social, cultural, educational and economic future of North Carolina. Led by Secretary Susan Kluttz, NCDNCR's mission is to improve the quality of life in our state by creating opportunities to experience excellence in the arts, history, libraries and nature in North Carolina by stimulating learning, inspiring creativity, preserving the state's history, conserving the state's natural heritage, encouraging recreation and cultural tourism, and promoting economic development.

NCDNCR includes 27 historic sites, seven history museums, two art museums, two science museums, three aquariums and Jennette's Pier, 39 state parks and recreation areas, the N.C. Zoo, the nation's first state-supported Symphony Orchestra, the State Library, the State Archives, the N.C. Arts Council, State Preservation Office and the Office of State Archaeology, along with the Division of Land and Water Stewardship. For more information, please call 919-807-7300 or visit [www.ncdcr.gov](http://www.ncdcr.gov).

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