

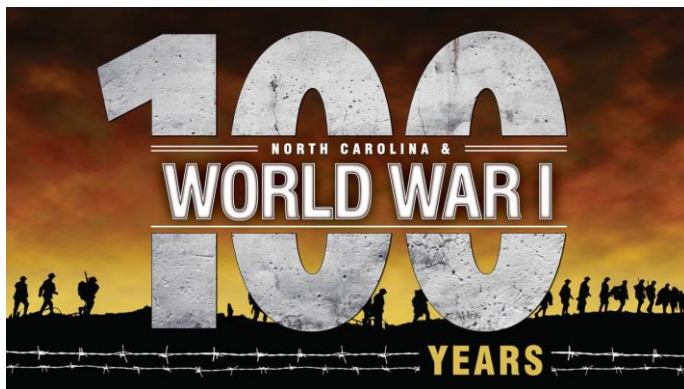
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Two popular exhibits closing Memorial Day at 5 p.m.

Don't miss [North Carolina and World War I](#) and [The North Carolina Roots of Artist Ernie Barnes](#)



With permission of Ernie Barnes Family Trust

May 23, 2019 (RALEIGH, N.C.) — Two of the North Carolina Museum of History’s most popular exhibits, [*North Carolina and World War I*](#) and [*The North Carolina Roots of Artist Ernie Barnes*](#), will close on Memorial Day, Monday, May 27, at 5 p.m. Both exhibits were extended due to popular demand, so visitors should take advantage and see them while they can.

North Carolina and World War I

Join the 600,000+ visitors who have experienced some of what life was like as a Tar Heel soldier during World War I in our record-breaking, award-winning [*North Carolina and World War I*](#) exhibit. This long-running exhibition has commemorated the centennial of US entry into “the war to end all wars.”

Its focus on the western front in France and Belgium enabled the museum to tell part of the story of North Carolinians and Europeans who took part in the conflict with hundreds of artifacts and period photographs, a re-created trench environment, historical film footage, educational interactive components, and video reenactments. Major supporters of *North Carolina and World War I* are the NC Museum of History Foundation and MOHA, the Museum of History Associates.

[Click here](#) for video.

The North Carolina Roots of Artist Ernie Barnes

[The North Carolina Roots of Artist Ernie Barnes](#) showcases original artworks and artifacts from this titular subject's life. Ernie Barnes, a native North Carolinian and NFL football player, became one of the nation's foremost African-American artists.

In his prolific body of work, Barnes chronicled his personal experiences with football, music, dance, love, sports, education, church and the South. His art is recognizable for its unique style of elongation, energy, and movement. Affectionately nicknamed "Big Rembrandt" by his teammates, he is the first professional American athlete to become a noted painter.

[Click here](#) for video.

IMAGES: [Dropbox link](#), captions and credits
File: WWI & EB closing

Image- *North Carolina and World War I* graphic. Courtesy of North Carolina Museum of History

Image- Ernie Barnes in his painting corner. Copyright © Ernie Barnes Family Trust

For information about the NC Museum of History, a Smithsonian-affiliated museum, call 919-814-7000 or access ncmuseumofhistory.org or follow on [Facebook](#), [Twitter](#), [Instagram](#), [Google+](#) or [YouTube](#).

About the NC Museum of History

The N.C. Museum of History, a Smithsonian Affiliate, is located at 5 E. Edenton Street in downtown Raleigh. Hours are Monday through Saturday, 9 a.m. to 5 p.m., and Sunday, noon to 5 p.m. The museum collects and preserves artifacts of North Carolina history and educates the public on the history of the state and the nation through exhibits and educational programs. Each year more than 400,000 people visit the museum to see some of the 150,000 artifacts in the museum collection. The Museum of History, within the Division of State History Museums, is part of the NC Department of Natural and Cultural Resources.

About Smithsonian Affiliations

In association with the Smithsonian since 2006, the North Carolina Museum of History is part of a select group of museums, cultural, educational, and arts organizations that share the Smithsonian's resources with the nation. Smithsonian Affiliations is a national outreach program that develops long-term collaborative partnerships with museums, educational, and cultural organizations to enrich communities with Smithsonian resources. More information is available at www.affiliations.si.edu.

About the NC Department of Natural and Cultural Resources

The NC Department of Natural and Cultural Resources (NCDNCR) is the state agency with a vision to be the leader in using the state's natural and cultural resources to build the social, cultural, educational and economic future of North Carolina. NCDNCR's mission is to improve the quality of life in our state by creating opportunities to experience excellence in the arts, history, libraries and nature in North Carolina by stimulating learning, inspiring creativity, preserving the state's history, conserving the state's natural heritage, encouraging recreation and cultural tourism, and promoting economic development.

NCDNCR includes 27 historic sites, seven history museums, two art museums, two science museums, three aquariums and Jennette's Pier, 39 state parks and recreation areas, the NC Zoo, the nation's first state-supported Symphony Orchestra, the State Library, the State Archives, the NC Arts Council, State Preservation Office, and the Office of State Archaeology, along with the Division of Land and Water Stewardship. For more information, please call 919-814-6800 or visit www.ncdcr.gov.

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