Without “DEMOCRACY’S DETECTIVES,” bad guys could get away with stuff!

RALEIGH, N.C. — Investigative reporting has an impact. It can expose wrongdoings, put people in jail, spark reform, create protective laws, and change minds and lives. But is the press being silenced due to budget shortfalls and shrinking sources of revenue?

James T. Hamilton, the author of Democracy’s Detectives: The Economics of Investigative Journalism, and Pat Stith, a Pulitzer Prize winner, will be speaking at the North Carolina Museum of History on Thursday, March 23, at 7 p.m.

“Democracy’s Detectives” puts investigative journalism under the magnifying glass to clarify the challenges and opportunities facing news organizations today.

Hamilton and Stith chronicle:
- Investigative journalism’s real-world impact
- Reviews in-depth case studies of reporter Pat Stith
- Examines how a relatively small investment for “story discovery” can generate millions of dollars of benefits to society.

Introducing two award-winning investigative reporters
James T. Hamilton, Hearst Professor of Communication and Director, Journalism Program, Stanford University. Prior to joining the Stanford faculty, Hamilton taught at Duke University’s Sanford School of Public Policy. Author of many books, Hamilton is co-founder of the Stanford Computational Journalism Lab, Senior Fellow at the Stanford Institute for Economic Policy Research, affiliated faculty at the Brown Institute for Media Innovation, and member of the JSK Fellowships Board of Visitors. Hamilton has also received numerous awards for his investigative reporting.

Pat Stith was a former investigative reporter for the News & Observer of Raleigh for 36 years from 1971 to 2008. In 1996 he won a Pulitzer Prize for Public Service. He pursued over 150 investigations that led to 110 deliberative impacts, 43 individual impacts (such as firings/resignations) and 31 NEW North Carolina laws.

Important stories are going untold as news outlets increasingly shy away from the expense of “watchdog” reporting. Hamilton and Stith will discuss current issues that are critical to reliable information—and crucial to a working democracy.

Following the presentation

A Q&A session and book signing follow the talk. Sponsored by the Raleigh News & Observer.

Copies of Democracy’s Detectives: The Economics of Investigative Journalism may be purchased in the Museum of History’s gift shop.

PROGRAM is FREE, as is parking after 5 p.m.

To reserve your seat, go to NCMOH-tickets.com. For information, call 919-807-7873.

IMAGES Dropbox link, caption and credit
https://www.dropbox.com/sh/urnsx9umux04dhyaAAAA9ngAGUr4cHpr1NMFkOa?dl=0

File “Democracy’s Detectives”
Image – Hamilton with books in the background

Image – Book cover


Image – Stith with glasses

For information about the N.C. Museum of History, call 919-807-7900 or access ncmuseumofhistory.org or follow on Facebook, Twitter, Instagram, Google+ or YouTube.

About the N.C. Museum of History, a Smithsonian Affiliate

The N.C. Museum of History is located at 5 E. Edenton Street in downtown Raleigh. Hours are Monday through Saturday, 9 a.m. to 5 p.m., and Sunday, noon to 5 p.m. The museum collects and preserves artifacts of North Carolina history and educates the public on the history of the state and the nation through exhibits and educational programs. Each year more than 400,000 people visit the museum to see some of the 150,000 artifacts in the museum collection. The Museum of History, within the Division of State History Museums, is part of the N.C. Department of Natural and Cultural Resources.

About the N.C. Department of Natural and Cultural Resources

The N.C. Department of Natural and Cultural Resources (NCDNCR) is the state agency with a vision to be the leader in using the state’s natural and cultural resources to build the social, cultural, educational and economic future of North Carolina. NCDNCR’s mission is to improve the quality of life in our state by creating opportunities to experience excellence in the arts, history, libraries and nature in North Carolina by stimulating learning, inspiring creativity, preserving the state’s history, conserving the state’s natural heritage, encouraging recreation and cultural tourism, and promoting economic development.

NCDNCR includes 27 historic sites, seven history museums, two art museums, two science museums, three aquariums and Jennette’s Pier, 39 state parks and recreation areas, the N.C. Zoo, the nation’s first state-supported Symphony Orchestra, the State Library, the State Archives, the N.C. Arts Council, State Preservation Office and the Office of State Archaeology, along with the Division of Land and Water Stewardship. For more information, please call 919-807-7300 or visit www.ncdcr.gov.

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