

RECOMMENDED BOOKS ABOUT AMERICAN INDIANS

Teachers, Media Specialists and those in charge of school book purchases: it is crucial when teaching about the First People in the Americas that you use accurate, non-stereotypical texts, both non-fiction and fiction. We want all students, Native and non-Native, to be given the gift of accurate material. We particularly want to show non-Native teachers and students that there is a thriving, contemporary 'Indian Country' all around them, although non-Natives may not be aware of it. And we want our Native children to see themselves in texts in a way that reflects what they know to be true about themselves and their people - without stereotypes of the monolithic and historic Indian. These books are appropriate for media centers, classrooms and for book rooms/guided reading.

Parents and Students: We want Native families to be proud of who they are and to have that reflected in the texts that are read in school. We want all students to have access to the books below in order to show a balanced, accurate, non-stereotyped view of American Indians. So much of what we see on tv and in the movies, as well as what we read in most books about American Indians, sadly, does not give us an accurate representation of America's vast, diverse and contemporary Indian culture.

There are many wonderful books about American Indians, most, notably, written by Native authors. If you would like to learn for yourself how to tell the difference between a text that presents stereotypical views of American Indians and texts that depict Indians in an authentic and accurate light, please see the [Revised Criteria for How to Tell the Difference](#). Through the books below, we welcome you to our world.

-- North Carolina State Advisory Council on Indian Education 5/3/16

TOP Recommended American Indian Books*

*This list adapted from [American Indians in Children's Literature](#)

Comics and Graphic Novels:

- *Three Feathers* written by Richard Van Camp, illustrated by Krystal Mateus, published by High Water Press, Inc.
- *Moonshot: The Indigenous Comics Collection*, edited by Michael Sheyahshe, published by Alternative History Comics
- *Super Indian, Volume II*, written and illustrated by Arigon Starr, published by Wacky Productions, Unlimited.
- *The Blue Raven* written by Richard Van Camp, illustrated by Steven Keewatin Sanderson, published by Pearson.
- *A Blanket of Butterflies* written by Richard Van Camp, illustrated by Scott B. Henderson, published by Highwater Press.
- *We Speak in Secret* written and illustrated by Roy Boney, published by INC Comics

- *Annumpa Luma--Code Talkers* written and illustrated by Arigon Starr, published by INC Comics
- *Captain Paiute: Indigenous Defender of the Southwest* by Theo Tso

TOP Books for Elementary Schools:

- Ajmera, Maye, Arlene Hirshfelder. *Children of Native America Today*
- Alexie, Sherman. *Thunder Boy, Jr.*
- Braine, Susan. *Drumbeat...Heartbeat: A Celebration of the Powwow*
- Bruchac, Joseph. *Jim Thorpe's Bright Path*
- Bruchac, Joseph. *Eagle Song*
- Bruchac, Margaret and Catherine Grace O'Neill. *1621, A New Look At Thanksgiving*
- Campbell, Nicola. *Shishietko*
- Campbell, Nicola. *Shinchi's Canoe*
- Confederated Salish and Kootenai Tribes. *Beaver Steals Fire: A Salish Coyote Story*
- Coulson, Art. *The Creator's Game: A Story of Baaga'adowe/Lacrosse*
- Cuthand, Beth. *The Little Duck Sikihpsis*
- Edwardson, Debby Dahl. *Whale Snow*.
- Erdrich, Louise. *The Birchbark House* (excellent 4th grade mentor text to replace the stereotypical Stone Fox suggested as a mentor text in Lucy Calkins' Units of Reading)
- Erdrich, Louise. *The Game of Silence* (sequel to Birchbark House)
- Erdrich, Louise. *Porcupine Year* (sequel to Birchbark House)
- Erdrich, Louise. *Chickadee* (sequel to Birchbark House)
- Flett, Julie. *We All Count: A Book of Cree Numbers*
- Flett, Julie. *Wild Berries*
- Francis, Lee DeCora. *Kunu's Basket: A Story from Indian Island*
- Harjo, Joy. *The Good Luck Cat*
- Kalluk, Celina. *Sweetest Kulu*
- Lacapa, Kathleen and Michael. *Less Than Half, More Than Whole*
- Loyie, Larry. *As Long As The Rivers Flow*
- Minnema, Cheryl. *Hungry Johnny*
- Messinger, Carla. *When the Shadbush Blooms*
- Montileaux, Donald F. *Tasunka. A Lakota Horse Legend*
- Nelson, S.D. *Buffalo Bird Girl, A Hidatsa Story*
- Ortiz, Simon J. *The Good Rainbow Road/Rawa 'kashtyaa'tsi hiyaani: A Native American Tale*
- Pelletier, Mia. *A Children's Guide to Arctic Birds*
- Peters, Russell M. *Clambake: A Wampanoag Tradition*
- Robertson, Robbie. *Hiawatha and the Peacemaker*
- Robertson, Sebastian. *Rock & Roll Highway, The Robbie Robertson Story*
- Rodgers, Greg. *Chukfi Rabbit's Big Bad Bellyache: A Trickster Tale*
- Roesell, Monty. *Songs From the Loom: A Navajo Girl Learns to Weave (We Are Still Here Series)*

- Seale, Doris, Slapin, Beverly & Silverman, Carol. *Thanksgiving: A Native Perspective*
- Sockabasin, Allen J. *Thanks to the Animals*
- Smith, Cynthia Leitich. *Jingle Dancer*
- Smith, Cynthia Leitich. *Indian Shoes*
- Sneve, Virginia Driving Hawk. *The Christmas Coat: Memories of My Sioux Childhood*
- Stroud, Virginia. *Doesn't Fall Off His Horse*
- Tingle, Tim. *Crossing Bok Chitto*
- Tingle, Tim. *Salty Pie, A Choctaw Story from Darkness Into Light*
- Tingle, Tim. *When Turtle Grew Feathers*
- Waboose, Jan Bourdeau. *SkySisters*
- Wheeler, Bernelda. *Where Did You Get Your Moccasins?*

TOP Books for Middle Schools:

- 7th Generation, Native Voices Books, *Native Trailblazers Series*
- Bruchac, Joseph. *Hidden Roots*.
- Bruchac, Joseph. *Jim Thorpe's Bright Path*
- Bruchac, Joseph, *Killer of Enemies*
- Carvell, Marlene. *Who Will Tell My Brother?*
- Dawl Edwardson, Debby. *My Name is Not Easy*
- Dembicki, Matt (editor). *Trickster: Native American Tales: A Graphic Collection*
- Dorris, Michael. *Sees Behind Trees*.
- Erdrich, Louise. *The Birchbark House series*
- Flynn, K.V. *On the Move*
- Gansworth, Eric. *If I Ever Get Out Of Here*
- Garcia McCall, Guadalupe. *Under the Mesquite*
- Guest, Jacqueline. *Triple Threat*
- Jordan-Fenton, Christy and Margaret Pokiak-Fenton. *Fatty Legs: A True Story*
- Loyie, Larry. *As Long as the Rivers Flow: A Last Summer before Residential School*
- Marshall III, James, *In the Footsteps of Crazy Horse*
- McLaughlin, Timothy P. (editor). *Walking on Earth and Touching the Sky: Poetry and Prose by Lakota Youth at Red Cloud Indian School*
- Ortiz, Simon. *The People Shall Continue*
- Robertson, Sebastian. *Rock & Roll Highway, The Robbie Robertson Story*
- Robinson, Gary. *Son Who Returns*
- Sigafus, Kim and Ernst, Lyle. *Native Writers: Voices of Power*
- Smith, Cynthia Leitich. *Indian Shoes*
- Smith, Cynthia Leitich. *Rain Is Not My Indian Name*
- Sneve, Virginia Driving Hawk. *High Elk's Treasure*
- Starr, Arigon. *Super Indian: Volume One*
- Sterling, Shirley. *My Name is Seepeetza*

- Tingle, Tim. *How I Became A Ghost*
- Tingle, Tim. *No Name*

TOP Books for High Schools:

- 7th Generation, Native Voices Books, *Native Trailblazers Series*
- Alexie, Sherman. *The Absolutely True Diary of a Part-Time Indian*
- Anderson, Laurie Halse. *The Impossible Knife of Memory*
- Bigelow, Bill (editor). *Rethinking Columbus, The Next 500 Years*
- Broker, Ignatia. *Night Flying Woman: An Ojibway Narrative*
- Bruchac, Joseph. *Killer of Enemies*
- Carlson, Lori Marie (ed.). *Moccasin Thunder: American Indian Stories for Today*
- Charleyboy, Lisa & Leatherdale, Mary Beth (editors), *Urban Tribes*
- Charleyboy, Lisa & Leatherdale, Mary Beth (editors), *Dreaming in Indian*
- Deloria, Ella C. *Waterlily*
- Erdrich, Louise. *The Round House*
- Halse Anderson, Laurie. *The Impossible Knife of Memory*
- Hogan, Linda. *Power*
- Gansworth, Eric. *If I Ever Get Out Of Here*
- Kenny, Maurice (ed.). *Stories for a Winter's Night: Fiction by Native American Writers*
- King, Thomas. *One Good Story, That One*
- Leitich Smith, Cynthia, *Feral Pride series*
- Robinson, Gary. *Little Brother of War*
- Ortiz, Simon J. *Men on the Moon: Collected Short Stories*
- Tapahonso, Luci. *Blue Horses Rush In: Poems and Stories*
- Taylor, Drew Hayden. *The Night Wanderer*
- Tingle, Tim. *Danny Blackgoat: Navajo Prisoner*
- Tingle, Tim. *House of Purple Cedar*
- Tingle, Tim. *How I Became A Ghost*
- Tohe, Laura. *Code Talker Stories*
- Van Camp, Richard, *Whistle*
- Wurth, Erika. *Crazy Horse's Girlfriend*

More wonderful books about American Indians are below. Notably, most books on this list have Native authors. If you would like to learn for yourself how to tell the difference between a text that presents stereotypical views of American Indians and texts that depict Indians in an authentic and accurate light, please see the [Revised Criteria for How to Tell the Difference](#). For more good American Indian titles, please see: <http://oyate.org/index.php/shop-new>

**A Sampling of Recommended Children's and Young Adult Books about
American Indians from [American Indians in Children's Literature](#)**

PIC – Picture book; RF – Realistic Fiction; HF – Historical Fiction; NF – Nonfiction; P – Poetry; TL – Traditional Literature; B – Biography; AB – Autobiography; E – Elem.; M – Middle School; YA – Young Adult

Alexie, Sherman. (1994) *Lone Ranger and Tonto Fistfight In Heaven*. New York: Harperperennial. (RF - YA)

Allen, Paula Gunn. (2001) *As Long As the Rivers Flow: The Stories of Nine Native Americans*. New York: Scholastic (B – E/M)

Ancona, George. (1993) *Powwow*. San Diego, CA: Harcourt Brace Jovanovich. (Photo essay/NF – All ages)

Ancona, George. (1995). *Earth Daughter: Alicia of Acoma Pueblo*. Macmillan. (Photo essay/NF – All ages)

Andrews, Jan. (1998). *Very Last First Time*. Aladdin (PIC/RF – All ages).

Archuleta, Margaret L., Brenda J. Child, and K. Tsianina Lomawaima. (2000) *Away from Home: American Indian Boarding School Experiences*. Phoenix: The Heard Museum. (NF – YA)

Begay, Shonto (1995) *Navajo: Visions and Voices Across the Mesa*. New York: Scholastic (P – All ages)

Blacksheep, Beverly [illustrator] (2003). *Baby Learns About Animals*. Flagstaff, AZ :Salina Bookshelf (PIC/Board book for toddlers)

Blacksheep, Beverly [illustrator] (2003). *Baby's First Laugh* Flagstaff, AZ : Salina Bookshelf (PIC/Board book for toddlers)

Blacksheep, Beverly [illustrator] (2003). *Baby Learns to Count*, Flagstaff, AZ : Salina Bookshelf (PIC/Board book for toddlers)

Blacksheep, Beverly [illustrator] (2003). *Baby Learns about Colors*, Flagstaff, AZ: Salina Bookshelf (PIC/Board book for toddlers)

Braine, Susan. (1995). *Drumbeat...Heartbeat: A Celebration of the Powwow*. Lerner Pub. (Photo essay/NF – All ages)

Broker, Ignatia. (1983) *Night Flying Woman*. St. Paul: Minnesota Historical Society. (HF - YA)

Bruchac, Joseph (2004) *Hidden Roots*, New York: Scholastic. (RF – M)

Bruchac, Joseph. (1993). *Fox Song*. Philomel Books (PIC/RF – E/M).

- Bruchac, Joseph. (1995). *The Story of the Milky Way*. Dial Books for Young Readers (PIC/TL – All ages).
- Bruchac, Joseph. (1996). *Eagle Song*. Dial (PIC/RF – E/M).
- Bruchac, Joseph. (1998) *Arrow Over the Door*. New York: Dial. (HF - E/M)
- Bruchac, Joseph. (1997) *Bowman's Store*. New York: Dial. (Autobiography - M/YA)
- Bruchac, Joseph. (1996) *Children of the Longhouse*. New York: Dial. (HF - E/M)
- Bruchac, Joseph. (1998). *Heart of a Chief*. Dial (RF - M).
- Bruchac, Joseph. (2001) *Skeleton Man*. HarperCollins. (RF – M/YA)
- Campbell, Maria. (1973) *Halfbreed*. Lincoln: University of Nebraska Press (RF - M/YA)
- Campbell, Nicola. (2006) *Shi-shi-etko*, NY: Greenwood. (PIC – All Ages)
- Carlson, Lori Marie [ed.] (2005). *Moccasin Thunder*. NY: Harper Collins. (RF - YA) Short stories by Harjo, Hogan, Alexie, Smith.
- Champagne, Duane. (1994) *Chronology of Native North American History*. Detroit: Gale Research (NF – All ages)
- Champagne, Duane. (1994) *Native America: Portrait of the Peoples*. Detroit: Visible Ink Press. (NF – All ages)
- Child, Brenda. (2000). *Boarding School Seasons: American Indian Families, 1900-1940*. Bison Books Corporation. (NF – All ages)
- Children of LaLoche & Friends. (1990). *Byron through the Seasons*. Fifth House Ltd. (PIC/RF – E/M).
- Confederated Salish and Kootenai Tribes, (2005), Lincoln: U of Nebraska Press. (PIC/TL – All ages)
- Crum, Robert. (1994). *Eagle Drum: On the Powwow Trail with a Young Grass Dancer*. Simon & Schuster. (Photo essay/NF – All ages)
- De Montano, Marty Kreipe (1998) *Coyote in Love with a Star*. New York: Abbeville Press. (PIC/TL – All ages)
- Deloria, Ella. (1988) *Waterlily*. Lincoln: University of Nebraska Press. (HF - M/YA).

Deloria, Vine. (1969). *Custer Died For Your Sins: An Indian Manifesto*. New York: MacMillan. (NF – M/YA)

Dorris, Michael. (1994) *Guests*. New York: Scholastic (HF - E/M)

Dorris, Michael (1992) *Morning Girl*. New York: Scholastic (HF - E/M).

Dorris, Michael. (1996). *Sees Behind Trees*. New York: Scholastic (HF - E/M)

Dorris, Michael. (1998). *The Window*. Hyperion (RF – M/YA).

Earling, Debra Magpie. (2002). *Perma Red*. Blue Hen Books. (RF-YA).

Eastman, Charles. (1977) *From the Deep Woods to Civilization*. University of Nebraska Press. (AB – M/YA)

Eastman, Charles (1993) *Indian Boyhood*. Alexander, VA: Time Life Books. (AB - M/YA)

Ellis, Clyde. (1996). *To Change Them Forever: Indian Education at the Rainy Mountain Boarding School, 1893-1920*. University of Oklahoma Press. (NF – M/YA)

Erdrich, Louise. (1999). *Grandmother's Pigeon*. Hyperion (PIC/RF - E).

Eyvindson, Peter. (1984). *Kyle's Bath*. Pemmican Publications (PIC/RF - E).

Eyvindson, Peter. (1988). *Chester Bear, Where Are You?* Pemmican Publications (PIC/RF - E).

Gravelle, Karen. (1997). *Growing Up Where the Partridge Drums Its Wings*. Franklin Watts. (Photo essay/NF – All ages)

Francis, Lee. (1996). *Native Time: A Historical Time Line of Native America*. New York: St. Martin's Griffin. (NF – All ages)

Geiogamah, Hanay & Darby, Jaye T., (1999). *Stories of Our Way: An Anthology of American Indian Plays*. Los Angeles: UCLA American Indian Studies Center. (Anthology – YA).

Grace, Catherine O'Neill and Bruchac, Margaret. (2001). National Geographic Society. (NF – All ages)

Hale, Janet Campbell. (1993). *Bloodlines*. Tucson: University of Arizona Press. (RF - YA).

Hale, Janet Campbell. (1998). *The Owl's Song*. University of New Mexico Press (RF - YA).

- Harjo, Joy. (1996) *Woman Who Fell From the Sky*. W. W. Norton & Company (P – YA)
- Himango, Deanna. (2002). *Boozhoo, Come Play With Us*. Cloquet, MN: Fond du LacHead Start Program (available from www.oyate.org). (NF/PIC - Board book for babies and toddlers)
- Howe, LeAnne. (2001). *Shell Shaker*. Aunt Lute Books. (Fiction – YA)
- Howe, LeAnne. (2005). *Evidence of Red: Prose and Poems*. Salt Publishing. (Poetry – YA)
- Hubbard, Jim. (1994) *Shooting Back from the Reservation*. (Photo essay/NF – All ages)
- Hucko, Bruce. (1996) *A Rainbow At Night: The World in Words and Pictures*. San Francisco: Chronicle Books. (NF – All ages)
- Hucko, Bruce. (1996). *Where There Is No Name for Art: The Art of Tewa PuebloChildren*. Santa Fe, N.M.: School of American Research: Distributed by the University of Washington Press. (NF – All ages)
- Hungry Wolf, Beverly. (1980). *The Ways of My Grandmothers*. New York: Quill. (RF - YA)
- Hunter, Sara Hoagland. (1996). *The Unbreakable Code*. Northland (PIC/RF – E/M).
- Hyer, Sally. (1990). *One House, One Voice, One Heart: Native American Education at the Santa Fe Indian School*. Museum of New Mexico Press. (NF – All ages)
- Jaakola, Lyz. (2001). *Our Journey*. Cloquet, MN: Fond du Lac Head Start Program. (RF/PIC - Board book for babies and toddlers)
- Johnson, Diane Hamm. (1997). *Daughter of Suqua*. Albert Whitman & Co. (RF – E/M).
- Keeshig-Tobias, Lenore. (1991). *Bird Talk*. Sister Vision (PIC/RF – E/M).
- Keeshig-Tobias, Lenore. (1997). *Emma and the Trees*. Sister Vision (PIC/RF – E/M).
- King, Sandra. *Shannon: An Ojibway Dancer*. (1993). Photographs by Catherine Whipple. Minneapolis, MN: Lerner Publications Co. (Photo essay/NF – All ages)
- King, Thomas. (1993) *One Good Story That One*. Toronto: HarperPerennial. (RF – YA)

- King, Thomas. (1991) *Medicine River*. NY: Penguin. (RF – YA)
- King, Thomas. (1992) *A Coyote Columbus Story*. Toronto: Douglas McIntyre Ltd. (PIC/TL – M/YA)
- King, Thomas. (2000) *Truth and Bright Water*. Atlantic Monthly Press. (RF – YA)
- King, Thomas. (2003). *The Truth about Stories*. Minneapolis: U of Minn Press. (NF – YA)
- Krull, Kathleen. (1995). *One Nation, Many Tribes: How Kids Live in Milwaukee's Indian Community*. Lodestar. (Photo essay/NF – All ages)
- Kusugak, Michael. (1993). *Northern Lights: The Soccer Trails*. Annick Press Ltd. (PIC/RF – E/M).
- Kusugak, Michael. (1996). *My Arctic 1, 2, 3*. Annick Press Ltd. (PIC/RF - E).
- Lacapa, Michael. (1993). *Antelope Woman, An Apache Folktale*. (PIC/TL – E/M)
- LaFlesche, Francis. (1963)*The Middle Five: Indian Schoolboys of the Omaha Tribe*.Lincoln: U of Neb. Press. (NF - M/YA)
- Littlechild, George. (1993) *This Land is My Land*. Children's Book Press. (PIC/RF – All ages)
- Lomawaima, K. Tsianina (1994). *They Called It Prairie Light*. University of Nebraska Press (NF – M/YA).
- Maher, Ramona. (2003). *Alice Yazzie's Year*. Berkeley: Tricycle Press. (PIC/RF – E/MA).
- Marra, Ben. (1996) *Powwow: Images Along the Red Road*. Photographs by Ben Marra. New York: Abrams. (Photo essay/NF – All ages)
- McDonald, Megan. (1997). *Tundra Mouse*. Orchard Books (PIC/RF – E/M).
- McMillan, Bruce. (1997). *Fort Chipewyan Homecoming: A Journey to Native Canada*. Lerner Pub. (Photo essay/NF – All ages)
- McNickle, D'Arcy. (1978). *Wind from an Enemy Sky*. HarperCollins. (RF - YA).
- McNickle, D'Arcy. (1978). *The Surrounded*. University of New Mexico Press. (RF - YA).
- McNickle, D'Arcy. (1987). *Runner in the Sun*. University of New Mexico Press. (HF – M/YA).

- Mendoza, Durango (1994) "Summer Water and Shirley" in Judith A. Stanford, Ed. *Connections: Reading and Writing in Cultural Contexts.*, Third Edition. Mountain View, CA: Mayfield Publishing, pp. 184-191. (Anthology – YA)
- Momaday, N. Scott (1974) *An Angle of Geese and Other Poems*. Boston: Godine (P – YA)
- Momaday, N. Scott (1999) *Circle of Wonder*. Albuquerque: University of New Mexico Press. (PIC/RF – E/M)
- Montour, Joel. (1996). *Cloudwalker: Contemporary Native American Stories*. Fulcrum (RF - M).
- Moore, MariJo. (2000). *The Cherokee Little People*. Barrington, IL: Rigby. (PIC/TL – E/M).
- Moore, Marijo. (2000). *The Ice Man*. Barrington, IL: Rigby. (PIC/TL – E/M).
- Moore, MariJo. (2000). *First Fire*. Barrington, IL: Rigby. (PIC/TL – E/M).
- Munsch, Robert. (1989). *A Promise Is a Promise*. Annick Press Ltd. (PIC/RF – E/M).
- National Museum of the American Indian (2007) *Do All Indians Live in Tipis?* (NF/EL-YA)
- Okanagan Tribal Council (1999) *How Food Was Given, How Names Were Given, and How Turtle Set the Animals Free*. Okanagan Tribal Council. (TL – All Ages)
- Orie, Sandra DeCoteau. (1995) *Did You Hear Wind Sing Your Name? An Oneida Song of Spring*. NY: Walker & Co. (PIC/P – all ages)
- Ortiz, Simon. (1988). *The People Shall Continue*. Children's Book Press. (PIC/P - all ages)
- Parker, Dorothy R. (1996). *Phoenix Indian School: The Second Half Century*. University of Arizona Press. (NF – YA)
- Quoyawayma, Polingaysi. (1964). *No Turning Back. A Hopi Indian Woman's Struggle to Live in Two Worlds*. University of New Mexico Press (AB – M/YA).
- Red Shirt, Delphine (1998). *Bead on an Anthill: A Lakota Childhood* Lincoln: U of Nebraska Press. (NF – YA)
- Rendon, Marcie. (1996) *Powwow Summer: A Family Celebrates the Circle of Life*. Photographs by Cheryl Walsh Bellville. Minneapolis, MN: Carolrhoda Books. (Photo essay/NF – All ages)

Rockwood, Joyce. (1976) *To Spoil the Sun*. New York: Henry Holt (HF - M/YA)

Roessel, Monty. (1993) *Kinaaldá: A Navajo Girl Grows Up*. Minneapolis, MN: Lerner Publications Co. (Photo essay/NF – All ages)

Roessel, Monty. (1995) *Songs from the Loom: A Navajo Girl Learns to Weave*. Minneapolis, MN: Lerner Publications Co. (Photo essay/NF – All ages).

Roessel, Ruth. (1973). *Navajo Stories of the Long Walk Period*. Tsaille, AZ: Navajo Community College Press. (NF – YA)

Rose, LaVera. (1999) *Grandchildren of the Lakota*. Photographs by Cheryl Walsh Bellville. Minneapolis, MN: Carolrhoda Books. (Photo essay/NF – All ages)

Ross, Gayle (1995) *How Turtle's Back Was Cracked: A Traditional Cherokee Tale*. New York: Dial (PIC/TL – E/M)

Ross, Gayle (1996) *The Legend of the Windigo*. New York: Dial (PIC/TL – E/M)

Ruoff, A. Lavonne Brown. (1991) *Literatures of the American Indian*. New York: Chelsea House (NF – All ages)

Sanderson, Esther. (1990). *Two Pairs of Shoes*. Pemmican Publications (PIC/RF - E).

Savageau, Cheryl. (1996). *Muskrat Will Be Swimming*. Northland (PIC/RF – E/M).

Scott, Ann Herbert. (1992). *On Mother's Lap*. Clarion (PIC/RF - E).

Sekaquaptewa, Eugene. (1994). *Coyote and the Winnowing Birds*. Clear Light (PIC/TL – All ages).

Skolnick, Sharon. (1997) *Where Courage is Like a Wild Horse*. Lincoln: University of Nebraska Press. (RF - YA)

Sneve, Virginia Driving Hawk (1995). *Completing the Circle*. Lincoln: University of Nebraska Press (Autobiography – YA)

Sneve, Virginia Driving Hawk.(1993). *The Chichi Hoohoo Bogeyman*. University of Nebraska Press (RF – E/M).

Sneve, Virginia Driving Hawk (1993) *The Sioux: A First Americans Book*. Holiday House. (NF – All ages).

Sneve, Virginia Driving Hawk. (1993). *When Thunders Spoke*. University of Nebraska Press (F - E/M).

Sneve, Virginia Driving Hawk, (1994). *The Nez Perce: A First Americans Book*. Holiday House. (NF – All ages).

Sneve, Virginia Driving Hawk (1994). *The Seminoles: A First Americans Book*. Holiday House. (NF – All ages).

Sneve, Virginia Driving Hawk, (1995) *The Hopis: A First Americans Book*. Holiday House (NF – All ages)

Sneve, Virginia Driving Hawk, (1995) *The Iroquois: A First Americans Book*. Holiday House (NF – All ages)

Sneve, Virginia Driving Hawk. (1995) *The Navajos: A First Americans Book*. Holiday House (NF – All ages)

Sneve, Virginia Driving Hawk (1996). *The Cherokees: A First Americans Book*. Holiday House. (NF – All ages).

Sneve, Virginia Driving Hawk, (1996) *The Cheyennes: A First Americans Book*. Holiday House. (NF – All ages).

Sneve, Virginia Driving Hawk, (1997), *The Apaches: A First Americans Book*. Holiday House. (NF – All ages).

Sneve, Virginia Driving Hawk, (2003), *Enduring Wisdom: Sayings from Native Americans*. Holiday House (NF – All ages).

Steltzer, Ulli. *Building an Igloo*. New York: Henry Holt, 1995. (Photo essay/NF – All ages).

Sterling, Shirley. (1997). *My Name is Seepeetza*. Douglas & McIntyre (RF - M).

Students of G.T. Cunningham Elementary School (1996). *We Are All Related: A Celebration of Our Cultural Heritage*. (NF- all ages)

Swamp, Jake. (1997) *Giving Thanks: A Native American Good Morning Message*. Lee & Low. (PIC/P - all ages)

Swentzell, Rina. (1992) *Children of Clay: A Family of Pueblo Potters*, Minneapolis, MN: Lerner Publications Co., 1992. (Photo essay/NF – all ages)

Talashoema, Herschel; Sekaquaptewa, Emory (Ed.); and Pepper, Barbara (Ed.). (1994). *Coyote and Little Turtle*. Clear Light. (PIC/TL – All ages).

Tapahonso, Luci (1997). *Blue Horses Rush In*. Tucson: University of Arizona Press. (P/RF – YA)

Tapahonso, Luci. (1999). *Songs of Shiprock Fair*. Kiva (PIC/P – All ages).

- Thompson, Sheila. (1991). *Cheryl's Potlatch*. Yinka Dene Language Institute. (Photo essay/NF – All ages)
- Turcotte, Mark. (1995). *Songs of Our Ancestors*. Chicago: Children's Press (PIC/P – All ages)
- Van Camp, Richard. (1998), *The Lesser Blessed*. Douglas & McIntyre (RF – YA)
- Van Camp, Richard; ill. by George Littlechild, (1997). *A Man Called Raven*. Children's Book Press. (PIC/RF – E/M)
- Van Camp, Richard; ill. by George Littlechild, (1998). *What's the Most Beautiful Thing you Know about Horses*. Children's Book Press. (PIC/RF – E/M)
- Van Camp, Richard. (2007) *Welcome Song for Baby*. (Board book – All ages).
- Velarde, Pablita. (1993) *Old Father Storyteller*. Santa Fe: Clear Light Publishers. (TL - all ages) – includes "Turkey Girl"
- Waboose, Jan Bourdeau. (1998). *Morning on the Lake*. Kids Can Press (PIC/RF – E/M).
- Waboose, Jan Bourdeau (2001). *Sky Sisters*. (PIC/RF – E/M)
- Wallis, Velma. (1993) *Two Old Women*. New York: Harper Perennial (HF - M/YA)
- Walking Turtle, Eagle. (1997). *Full Moon Stories*. Hyperion (TL – All ages).
- Wheeler, Bernelda. (1995). *Where Did You Get Your Moccasins?* Peguis Publications (PIC/RF - E).
- Wheeler, Bernelda. (1993). *I Can't Have Bannock but the Beaver Has a Dam*. Peguis Publications (PIC/RF - E).
- Whitethorne, Baje. (1994). *Sunpainters: Eclipse of the Navajo Sun*. Northland (PIC/TL – All ages).
- Wittstock, Laura Waterman. (1993). *Ininatig's Gift of Sugar: Traditional Native Sugarmaking*. Photographs by Dale Kakkak. Minneapolis, MN: Lerner Publications Co. (Photo essay/NF – All ages)
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