North Carolina Governor’s School 2021
Choral Music Auditions - Instructions

These are instructions for students who are creating their recorded Choral Music audition for the 2021 Governor's School.

1. Preparations
   a. Camera - Professional video cameras are not required; most cell phone cameras are perfectly fine. Just ensure picture and sound clarity. You may mount your camera on a tripod or have someone operate it.
   b. Space - Use a space that is open and free from distractions.
   c. Lighting - Make sure the lighting is adequate for viewing and that you are not backlit (i.e., do not have a lamp or sunlight coming through a window behind you).

2. Recording
   a. General - The video should be one continuous shot of no more than 10 minutes. It cannot be edited in any way; edited or spliced-together videos will be automatically rejected. However, you may record your audition multiple times and choose the best video to submit.
   b. Audition Details - See page 2 for details about your Range and Solo Performance tasks (there is no Sight-Singing task this year). Proceed through these sequentially, with only a brief transition between them.

3. Video Submission
   a. DO NOT SHARE WITH OR SHOW YOUR VIDEO AUDITION TO OTHERS. This is only to be viewed by Governor’s School officials.
   b. Select your audition video and upload it to YouTube with the unlisted setting. For help, go to www.youtube.com. For example, here is one or many handy tutorials available: https://www.youtube.com/watch?v=jaftEW9WI3U&t=4s.
   c. When you have selected the video you wish to submit, go to https://forms.gle/Xr3JpqjeBvqJp333A. Deadline: Monday, February 8. You may submit your audition only once. Any additional submissions will be automatically rejected.
   d. You will receive an automatic confirmation of the form receipt. Please DO NOT contact the Office of the North Carolina Governor’s School for further confirmation. The Office will contact you only if there is a problem.
   e. On or around March 2, the Office will send lists of student selections to schools/school systems. On or around March 9, the Office will send selection/non-selection letters directly to students.
The video audition in Choral Music consists of two tasks: Range-finding and Solo Performance. The total video should be one continuous shot (not edited or spliced together) and should last no more than 10 minutes.

**TASK ONE: Range-finding**

*Instructions*

1. Introduce yourself with your name and vocal part.
2. Sing an ascending major scale to demonstrate the top of your comfortable singing range;
3. Sing a descending major scale to demonstrate the bottom of your comfortable singing range. (You may sing on numbers, solfege syllables, or a neutral syllable of your choice. The linked examples show higher and lower voices singing ascending and descending major scales.)

Example 1: [https://youtu.be/wwcnWjrjYuc](https://youtu.be/wwcnWjrjYuc)

Example 2: [https://youtu.be/L8thuJB7I-w](https://youtu.be/L8thuJB7I-w)

**TASK TWO: Solo Performance**

*Perform an excerpt of a song from a 20th-century or 21st-century composer. A nominee should consult with their music teacher or vocal coach for a suitable excerpt.*

Select a song from *any genre you prefer* (e.g., formal, pop, gospel, broadway, rock, etc.) that:

- has sheet music you can share/send for review by judges, and
- demonstrates your tone, intonation, diction, range, pitch accuracy, rhythm accuracy, and musical expressiveness.

You may perform this with or without accompaniment. Accompaniment can be live or recorded. It must be audible, but not overpower your voice, on the recording. An unaccompanied performance (i.e., a cappella) is also quite acceptable, so do not feel compelled to pursue accompaniment.

*Instructions*

1. Announce the title and composer of your song excerpt.
2. Perform your excerpt, with or without accompaniment, for 90 seconds to two minutes.

When you complete these two tasks, stop the recording. Do not add comments or credits.