Connecting at the Core: Arts Integration & Conceptual Learning Standards

with

Elizabeth Foos

Summer, 2015
1. **LIST**- Students are able to give it back to you in your words.

2. **SUMMARY**- Students are able to put it in their own words.

3. **CRITIQUE**- Students form an opinion and/or connect it to their own world.

4. **APPLICATION**- Students are able to use it to do something else.
A story told around the world, Little Red Riding Hood is the famous tale of a child who goes through the woods to Grandmother’s house and encounters a wolf. With many different versions in existence, the plot’s details vary from storyteller to storyteller, nation to nation. But whether Little Red meets the wolf on the way or once she arrives at the house, the wolf is always dressed in Grandmother’s clothes hungry to eat the child.

In some versions, Little Red is saved by a woodsman while in others, she saves herself. Sometimes Grandmother has already been eaten and is magically saved at the end, while in other versions she was a spry old lady hiding in the closet, never eaten. Versions from other nations adapt to local culture and landscape, so the child is a boy instead of a girl (Iran) or the wolf is a fox (Africa) or big cat (East Asia). Folklore specialists believe the tale originated in Asia, splitting into two different stories (“Little Red Riding Hood” and “The Wolf and the Kids”) as it spread westward.
Common Core Standards

Student-driven Learning • Peer Instruction • Peer Discussion
Citing Evidence from Text • Real World Connections • Peer Assessment
Comparison Analysis • Self-Assessment • Conceptualization of Function
Articulation of Process • Non-standardized Unit Measurement

21st Century Skills

Communication • Critical Thinking & Problem Solving
Collaboration • Creativity & Innovation
Information Access & Utilization

Goals of U.S. Public Education

Academic Content Literacy • Multi-Cultural Literacy
Communication • Citizenship • Problem Solving
Physical Health Literacy • Creative Thinking
What's a Foos?

Sprung from a will to make all the fun parts of learning the whole of our educational experience— whether young or grown— Foos lives to create moments of meaningful daily discovery that raise performance scores and behavior management as afterthoughts.

Producing instructional resources for students and teachers while leading professional development and model instruction on-site for school districts, state programs, institutions and national corporations, Elizabeth Foos and her company Foos for Thought facilitate engaging, effective learning opportunities for people of all ages. Also a Founding Fellow with Louisiana A+ Schools, Foos supports the implementation of arts integrated programing across her state.

Foos is changing the way we think about learning and go about teaching.

www.foosforthought.com