A+ Goes to College: Preparing Pre-Service Teachers for Two-Way Integration

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Essential Questions
What current trends should we consider as we continue to impact policy around arts in education?
How do we think forward and continue to inspire others to take action towards the vision of a complete education that includes the arts for every student?

Current Issues and Best Practices for Integrated Curriculum
- Senate Bill 66
- Elementary and Secondary Education Act (ESEA)
- Senate Bill 724
- House Bill 758
- NC Teacher Education Standards III & IV

Pre-Service Teacher Perspectives in:
- General Education
- Arts Education

Discussion Questions:
1. What are the best practices in curriculum integration?
2. What are the realities of training every teacher in arts integration?
3. How content-specific should the training be?
4. What are the rewards / benefits?
5. What are the limitations / challenges?
6. How is arts integration taught in teacher education curricula (theoretically? hands-on?) How successful is it? How is it evaluated, and then implemented in classrooms?
7. What are the connections / disconnections between collegiate and K-12 settings?
8. What makes the most difference in increasing teachers’ comfort level with the arts and non-arts curricula?
9. What student behaviors (e.g. performance, competency, and work-products) best illustrate arts integration in the classroom?