



Bounding Spirit by John Babcock

# Paper Pulp Painting

## Lesson Idea for Integration with the Visual Arts

**Objectives:** The Student will: \* Develop a design idea representing a concept they teach, \*Create a piece of art from recycled paper. Use the 4 step Critique process in reading a visual text

**EQ:** What constitutes recycled art? **Focus:** How does it affect our community?

**Activity:** participants will: work independently or with a partner to develop an idea for an image based on a concept they will teach in the upcoming school year. They will then sketch their idea onto a piece of heavy paper/watercolor paper, or poster board. When the sketch is complete the participants will use wet pulp to fill in all spaces created in their design with wet pulp. Then using a sponge press firmly on the pulp to extract as much of the water as possible. As the sponge absorbs the water from the pulp, they will need to squeeze that excess water into a container.

**Closure / Assessment:** How can you assess this activity without a written test? What makes you say that? Can you say more about that?

Turn to a partner and explain how what you drew represents a concept you teach. Then tell your partner of your success and one thing you could do to improve your design

### **Supplies/Resources**

Pencils and erasers	
8 ½ x 11 or larger	Line
White cardstock or scrap	Shape
Cardboard	Color
Paper pulp / various colors	Balance
Sponges	Unity
Buckets/tubs for excess water	Balance
Old newspaper or other protective covering for tables	Rythm

### **Vocabulary**

### **Connections**

**VA standard:** Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design. VA.Cr2.1.6a

**Science Standard:** Science as Environment: #46. Demonstrate openness in trying new ideas, materials, methods, and approaches in making works of art and design.