

Technical Rider

Act Hobe Ford's Golden Rod Puppets

Staging Performance area 20' wide by 15' deep and 8' high. Access 60-90 minutes prior to first performance. Parking near performance site. Please avoid seating audience with extreme side views and no theater in the round seating.

Lighting Electricity (110 volts AC) including drop cords if the outlet is more than 25' from the performance area.
General light wash - Mr. Ford likes some light left in the audience during the show.
("Turtle Island Tales" only) room should be as near dark as possible.

Sound **Mr. Ford will patch into your PA system. He will need a direct box on stage to patch his CD player into, as well as one electrical extension cord to center stage.**

He will also need one wireless lavalier microphone.

Additional **Please ask that children 2 years and younger sit with a responsible adult.**
All requests for interviews should be referred to Loyd Artists.
School performances: 400 max. recommended
Workshops: 25 max. Teachers should be present and participating.
Four weekend festival passes or four complimentary concert tickets will be available to the artist. **(Does not apply to schools)**

For Indoor Events only, please see the attached Outdoor Rider for the policy concerning Outdoor Events: When the Artist has incurred significant travel expense to honor a contract and the contract or a portion of the contract is canceled due to weather, the artist will be paid in full and every attempt will be made to reschedule the services within the following 12 months at no additional charge to the Artist or the Presenter. If the Artist is at home or has not traveled to reach the venue location when the cancellation occurs, payment is not required and every attempt will be made by all parties to reschedule the work within the following 12 months. It is understood that make-up dates will be rescheduled when the artist is traveling through an area and the Artist is under no obligation to pay additional travel expenses to make-up services canceled due to weather.

Merchandising The Artist reserves the right to sell CDs, videos, audio cassettes, books and other merchandise related to the performance.

All other merchandising agreements must be negotiated at the time of contracting and presented to Loyd Artists in writing.

The Artist may request , where appropriate, one 4-6 foot table and one chair near the exit of the venue to display and sell merchandise.

Presenter _____ **Date** _____ **Technical staff contact** _____

If you have questions, call Loyd Artists, 800-476-6240. We will work with you to provide the best performance possible.