

LAW ENFORCEMENT TRAINING CENTER | PUBLIC ART Artist Call | Request for Qualifications

Summary

The City of Raleigh invites artists and artist teams to submit qualifications to work as a public art consultant for the upcoming Law Enforcement Training Center. Applicants should have knowledge of and interest in incorporating archival objects and other memorabilia into public artwork through storytelling, installations, and/or exhibitions.

The selected artist / artist team will be expected to engage with both police department staff and community residents to develop the concept for their work, with special consideration of objects and memorabilia that is being submitted to the department for archive and exhibition. Artists must be United States citizens or permanent residents.

- Up to three finalists will be selected for interviews.
- Finalists will be paid a stipend for interviews.
- Qualifications must be submitted by **September 16th, 2019 (11:59pm)**. There is no fee to submit qualifications.
- Apply Online at: <https://raleigharts.wufoo.com/forms/law-enforcement-training-center-artist-call/>

Eligibility:

1. This opportunity is open to individual artists, artists working with archivists and curators, and other artist teams.
2. Applicants must be either a United States citizen or a permanent legal resident, and be at least 18 years of age.
3. Applicants must have at least a three-year history of professional art or design practice.
4. Applicants must have demonstrated experience in the arts through the creation of high-quality work.
5. Lead applicant cannot be enrolled in an undergraduate course of study in the visual arts as of January 1, 2019.

Budget

Phase I of the project is \$30,000 inclusive of all expenses including: artist fees, fees related to consultations with historians/ community engagement, concept and final designs, proposals, travel, taxes and fees. Phase 1 includes time for archival research, community engagement, engagement with the law enforcement department staff and trainees, and preparation of conceptual proposals and final designs.



Phase II of the project is up to \$100,000 and is inclusive of all expenses including but not limited to: fabrication of artwork, designs or exhibition displays, exhibition related lighting, printing, fees for additional artists / curators / historians, installation of artwork(s) and designs, travel, permits as required, taxes and fees.

LETC Project Overview

In Phase I of the project, the artist or artist team will receive **\$30,000** to collaborate with the project design team and develop conceptual designs and related budget. During this phase, the artist/ artist team will have access to objects that have been donated to the City of Raleigh Police Department archive as well as research and historical information from the City of Raleigh History Museum. There is potential for public art concepts to be integrated as a part of the lobby and gallery area, created as a stand alone artwork(s), or created as an entire exhibit installation within the space.

In Phase II of the project, pending final approval by the Public Art and Design Board of the public art concept designs, the artist or artist team will then work with the design team to determine what components will be fabricated and installed by the artist or the construction contractor.

The artist or artist team will be under a separate subsequent contract for elements fabricated and installed by the artist or artist team. **Phase II** of the project is for **up to \$100,000** for the fabrication and installation of the team's final designs into the gallery space.

Public Art Goals and Opportunities

- Location: The main area for public art in the building is the 2000 sq.ft. public lobby space envisioned as an Arts and Educational engagement and connection opportunity.
- Key to the successful integration of public art into the LETC is the desire to address how new trainees and visitors to the facility will engage with the multiple historic, cultural and social stories that emanate from the rich legacy of policing in Raleigh.
- The art installation or exhibition requires creative and respectful storytelling and should seek to inspire police staff and new trainees as they serve the community.

About The Law Enforcement Training Center

The Raleigh Police Department, for the first time in over 30 years has been presented with the approval to construct a state-of-the art training facility that will serve to train and develop members of the Raleigh Police Department and training guests for the next 30 years.

This facility was designed with intentionality and a vision that is premised on community, collaboration and partnership, building community trust and the belief that in 30 years, the Raleigh Police Department can and will continue to make a difference in the communities it serves. This facility began with the vision that serving the community was bigger than the Raleigh Police Department. An emphasis on the core values of the Raleigh Police Department are more important today than ever: Integrity / Fairness / Compassion / Courage / Service



For the last two years, the RPD has had the opportunity to showcase memorabilia, artifacts and archival treasures at the City of Raleigh Museum. This new facility will offer the unique opportunity to incorporate those artifacts into artworks or exhibitions that can assist in engaging the public and inspiring the trainees who will serve our community.

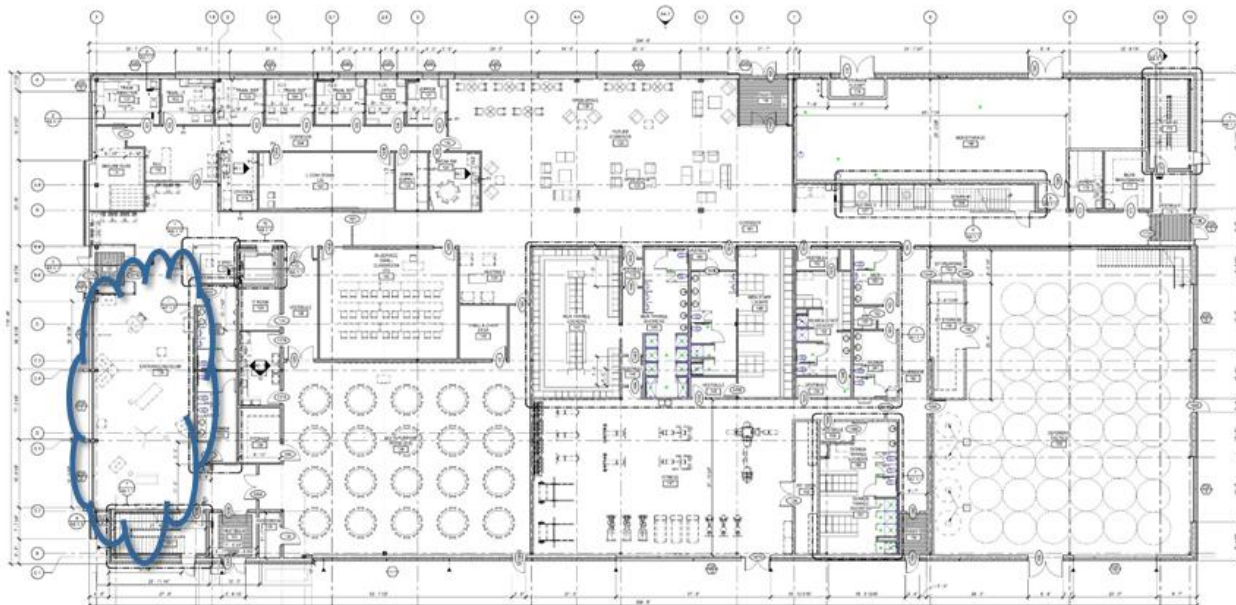


Rendering of the building Exterior



Rendering of lobby space prior to consultation with the public artist / artist team





Lobby location in the building plans

Selection Criteria and Process

Applications submitted in response to this RFQ will be reviewed by the City of Raleigh Public Art Director, who will then forward all complete and eligible applications received by the deadline to the Artist Selection Panel, appointed by the Public Art and Design Board. The Panel may include: a member of the Public Art and Design Board, professional artists and arts professionals, Historical Commission Members, stakeholders from community groups, and representatives from the Raleigh Police Department.

The selection process will consist of two stages: During the first stage, the Artist Selection Panel will evaluate qualifications of artists based on five criteria: artistic merit; ability to collaborate with design teams / archivists and historians / community stakeholders; creative placemaking experience; project management experience; and technical expertise. The Artist Selection Panel will identify up to three finalists to invite to Raleigh for interviews.

Finalists selected for the Stage 2 interviews will receive a **\$1000 stipend** to cover travel and related expenses associated with the interview. In addition to reviewing qualifications, panelists will discuss with finalists their prospective approaches to the project. They will also respond to questions.

***A specific proposal is not expected at this interview.**

The Artist Selection Panel will choose the artist for the project and forward that recommendation to the Public Art and Design Board. Upon approval by the Public Art and Design Board, a scope of services and budget will be developed based on the artist's or artist team's approach to the project.



Project Timeline

RFQ Application Deadline:	September 16th, by midnight
Finalists Selected and Notified:	October 14th
Finalists Interviewed:	November 2019
Project Awarded:	December 2019

How to Apply

Apply online using this link: <https://raleigharts.wufoo.com/forms/law-enforcement-training-center-artist-call/>

*If you have trouble with the online form, you may email your documents to kelly.mcchesney@raleighnc.gov

Artists wishing to be considered must submit the following materials:

1. **Statement of Interest**

A one-page statement outlining your interest in this project and your experience working on public art projects, or relevant art experience. Include how your work and experience will complement this project. *File titled Lastname Firstname_statement.*

2. **Professional Résumé**

A résumé of no more than two pages that includes information regarding public art commissions, exhibitions, and installations, awards, special projects, community engagement, grants and education. If applying as a team, submit a separate résumé for each team member. *File titled Lastname Firstname__résumé*

3. **Three Professional References**

Contact information for three references should be submitted, including name, title and affiliation, phone number and email address. References should be able to speak to your ability to provide services for a public art project or artwork of a similar scope. *File titled Lastname Firstname__references*

4. **Previous Work, Digital Images**

Ten digital images of recent previous work (created within the past ten years) in JPG format (150 dpi at minimum size 5.5" x 7"; maximum size 11 x 14"). All images must be saved using a file name and number that corresponds to the image identification list. *Image titled Lastname Firstname__image #*

5. **Image Identification List**

An image identification list corresponding to the submitted digital images. Each image should include: image number, artist's name, title, year, media, location, project budget, dimensions, commissioning agency, and collaborators or design professionals (if applicable). *File titled Lastname Firstname__list*



Do not provide or submit any other materials with your application. They will not be reviewed by the panel and will not be returned.

Submission and Deadline

All RFQ materials must be received **no later than 11:59pm. EST on September 16, 2019** Incomplete or late submittals will not be considered.

Non Discrimination Policy

The policy of the City of Raleigh is, and shall be, to oppose any discrimination based on actual or perceived age, mental or physical disability, sex, religion, race, color, sexual orientation, gender identity or expression, familial or marital status, economic status, veteran status or national origin in any aspect of modern life. The City of Raleigh Arts Commission strives for a diverse representation of voices, life experiences, views, and interests to reflect the collaborative community we have and wish to serve.

Additional Information

For questions, contact Kelly McChesney, Public Art Director for the Office of Raleigh Arts, at 919.996.5657 or Kelly.McChesney@raleighnc.gov.

For relevant information regarding the project, visit the Office of Raleigh Arts website at:

www.raleighnc.gov/parks/content/Arts/Articles/CallForArtists.html

