Dear Fellow Sculptor,

The Midwest Sculpture Initiative is proud to be organizing a total of 15 outdoor sculpture exhibits for the 2020-2021 exhibition year. The “Spring Series” will host 10 exhibits, with the “Fall Series” hosting 5. Both the Ella Sharp Museum and the City of Port Huron have moved their exhibits to the “Fall Series” and will feature solo exhibits. The Call for Entries for the Fall Series will be released July of 2020.

Attached you will find the Midwest Sculpture Initiative's Call for Entries for the 2020-2021 “Spring Series”. All exhibits offer a stipend of $850 per sculpture.

In addition to the "Over-Achievers Award", we will be offering a "Dammit, Just Missed It Award" and the "Hey, I Got Real Close Award". The "Over-Achievers Award" pays $500 to any and all sculptors who get in to 10 exhibits. The "Dammit, Just Missed It Award" will pay $250 to any and all sculptors who get in 9 exhibits. The "Hey, I Got Real Close Award" pays $100 to any and all sculptors who get into 8 exhibits. Good Luck!

Please read the prospectus carefully and note that you can send us your entry via email as well as snail mail. The deadline is February 28th, 2020. Please pass this information on to anyone you think might be interested, the more the merrier!

Thank you for your continued support of public art in the Midwest!

Sincerely,

Ken Thompson

PS- If you have questions please feel free to call me at 517-486-4591.
CALL FOR ENTRIES  DEADLINE FOR ENTRY FEBRUARY 28TH, 2020

The Midwest Sculpture Initiative is proud to be organizing 10 outdoor sculpture exhibits for 2020-21. All exhibits feature the following benefits to the exhibiting sculptor:

- stipends of $850. (paid to sculptor at time of installation);
- high visibility sites;
- year-long coordinated media promotions;
- most venues offer guided tours and brochures;
- exhibits posted on the MSI website (www.msisculpture.com) with links to and from the host websites;
- concrete pads and installation services;
- strongly encouraged sales (MSI has proven year after year that it can sell sculpture, ask the many happy sculptors);
- and MSI, with the ‘host’, will provide liability insurance (sculptor supplies damage and loss insurance).
- All exhibits begin approximately May 1st, 2020 and conclude April 15th, 2021

THE EXHIBITS

1. 15th Annual Sculpture on Ford Road in Canton (Michigan) an upscale, rapidly developing, western suburb of Detroit that is focused on involving the arts into the everyday life of its citizens. This year-long exhibition is sponsored by the Canton Downtown Development Authority with assistance from the Canton Public Art Committee. The exhibition will be comprised of sculptures along a three-mile stretch of Ford Road. Currently, 42,000 vehicles a day travel this site. This community wide exhibit exposes the artwork to the residents and the hundreds of thousands of annual visitors to Canton, Michigan. Stipend: $850.

2. 15th Annual Outdoor Sculpture Exhibition at the University of Toledo (Ohio). This campus wide exhibit exposes the artwork to 25,000 + students, faculty, staff and visitors over the year long exhibit. The University of Toledo has an active sculpture purchase program and a desire to grow the exhibit in scope and scale, therefore, some sculptors may be asked to exhibit their piece for two years with an additional stipend being paid. Stipend: $850.

3. 13th Annual Art Trail Tecumseh The City of Tecumseh (Michigan) is a vibrant community, located 25 miles southwest of Ann Arbor, Michigan and 45 miles northwest of Toledo, Ohio. Tecumseh is home to 8,700 residents. Noted as one of the first three original settlements in Michigan. Tecumseh is proud of its past, this is clear in the historic downtown district. An interesting mix of specialty shops and dining options fill the buildings that have stood watch over Chicago Boulevard for over 150 years. Historic downtown Tecumseh provides an ideal setting for a public sculpture program. Stipend: $850.

4. 11th Annual City of Hastings Outdoor Sculpture Exhibition Hastings (Michigan) is a vivid example of a community that works to provide a quality of life for all citizens. Hastings has been rated as one of the "best" in the book “The Best Small Towns in America" by Norman Crampton. Hastings is a community that actively supports public art as exhibited by the their rapidly growing permanent collection. Stipend $850.

5. 9th Annual City of Adrian Outdoor Sculpture Exhibition The City of Adrian (Michigan) is home to Adrian College, Siena Heights University, a Jackson College satellite campus, the historic Croswell Opera House and the longest running county fair in Michigan. Downtown Adrian features unique shops full of charms and treasures accentuated by historic architectural beauty. Stipend: $850.
6. **9th Annual City of Valparaiso Outdoor Sculpture Exhibition** The City of Valparaiso (Indiana) is located 15 minutes south of Lake Michigan and 65 minutes east of Chicago's Loop. Charming and full of character, Valparaiso is a family focused, volunteer oriented and pedestrian friendly community offering a variety of recreational activities from youth basketball camps to triathlons. Valparaiso features 15 lush parks, a historic downtown, award-winning theatres, dynamic museums, welcoming churches and housing suited to fit any budget. The variety of cultural, economic, geographic and educational resources that include nationally acclaimed Valparaiso University and the Valparaiso Community School System combine to provide a progressive atmosphere rich in opportunity. Valparaiso's Redevelopment Commission is initiating a public arts program to help energize community development. **Stipend: $850.**

7. **8th Annual Fenton Outdoor Sculpture Exhibition** The City of Fenton (Michigan) is conveniently located in lower mid-Michigan with access to the U.S. 23 expressway giving easy access to Ann Arbor, Flint, Lansing and Detroit within an hour drive. Since 1995, the City of Fenton has experienced a boom in both housing and business. With a trend in apartment and condominium living. The median age in 34 and the median income is $55,637. Many Fenton residents earn their livings in the field of education, health, social services and manufacturing. **Stipend: $850.**

8. **7th Annual City of Belleville and Van Buren Township Outdoor Sculpture Exhibition** The City of Belleville is nestled on beautiful Belleville Lake in the heart of Van Buren Township. From scenic parks to an all-American main street lined with shops and eateries, Belleville is a delightful waterfront community. The City and Township offer family friendly festivals, events and recreational opportunities for residents and visitors. Waterfront recreation, a traditional downtown, Van Buren Township's Belleville Road commercial corridor, plus easy access at the crossroads of I-94 and I-275, make the Belleville Area an outstanding place to live, work and play. **Stipend: $850.**

9. **6th Annual Vandalia Art Parked Sculpture Exhibition** Vandalia (Ohio) is “the Perfect Fit” to Live, Work & Play. The dedicated and involved citizens together with our many amenities, such as our vibrant farmers market, stable government, exceptionally rated schools, championship golf course, and recreation center/sports complex, make an outstanding community. Since 2001, Vandalia has supported a variety of arts and cultural activities including Vandalia Chiseled—Stone Sculpture Symposium which produced 5 large limestone public sculptures. At the crossroad of I-70/I-75, Vandalia is home to the Dayton International Airport and is 7 miles north of Dayton which boasts a multitude of cultural organizations such as the DAI, Schuster Center, the Dayton Contemporary Dance Company and the new Dayton Performing Arts Alliance (Opera, Ballet & Philharmonic). **Stipend: $850.**

10. **3rd Annual Fostoria Outdoor Sculpture Exhibition** Fostoria, Ohio was established in 1854 and is located at the convergence of Hancock, Seneca and Wood Counties in Northwest Ohio. It is approximately 40 miles south of Toledo and 90 miles north of Columbus. Fostoria is best known for its famous glass production years and for its abundant rail traffic that continues today. Visitors travel from many different state and even countries, to visit out historic city. Train enthusiasts love our beautiful Iron Triangle Rail Park for panoramic viewing of 100+daily trains. Others visit the various museums that are dedicated to Fostoria Glass as well as namesake’s Governor Charles Foster memorabilia and other notable pieces from Fostoria’s history including a Fostoria-manufactured Allen Car and WWII-era Seagrave fire engine and more. Residents and visitors alike enjoy our seasonal Farmer’s Markets from May-September. **Stipend: $850.**

**WHAT TO SUBMIT (AS MANY PIECES AS YOU WANT!)**
- Work durable enough to withstand the harsh Michigan/Ohio/Indiana winters and suitable for public viewing;
- completed and signed entry form;
- JPEG digital images on a CD including: 1 or 2 views of each work, filenames must include: corresponding number to the image list, artist’s last name, title (03_Rodin_Thinker). Images must be at least 72 dpi; **please do not use all caps or insert your information onto the image**
- image list including image number, artist name, title, material(s), dimensions in **feet**, weight, retail price; (40% commission charged on sales) and installation requirements;
- current professional resume;
- one paragraph artist's statement (if you’re Irish and/or an English major it can be longer);
- resume, artist's statement, and image list must be in PDF format on the CD. **Please do not email as an Image.**
- **no electronic signatures**
Submission tip: Do not be afraid to re-submit pieces that may not have been accepted in previous years or that have been in previous MSI exhibits (example: just because it was in Canton last year doesn’t mean it can’t go to Toledo this year! Also, remember jurors are fickle!)

SUBMISSIONS SNAIL MAILED or HAND DELIVER TO:
Ken Thompson
Midwest Sculpture Initiative
11993 East U.S. 223
Blissfield, MI  49228
Questions: 517-486-4591 or msisculpture@netzero.net

SUBMISSIONS E-MAILED TO:
msisculpture@netzero.net

PLEASE NOTE: Total e-mail size must be under 20MB or the NetZero server will reject it. Please follow all the instructions above and ‘attach’ JPEG photos and PDF files of printed materials. We will send a confirmation e-mail.

All Calls for Entries and previous Midwest Sculpture Initiative exhibits can be seen at www.msisculpture.com

Note: We can relocate your work from show to show, for a fee of course.
Call 517-486-4591 for more information.
MIDWEST SCULPTURE INITIATIVE ANNUAL ENTRY FORM
(please print)

You need to only complete one entry form. It will cover all exhibits for 2020-21!

NAME: ____________________________________________________________________________

ADDRESS: ____________________________________________________________________________

_____________________________________________________________________________________

CITY: _______________________________________ STATE: _____________ ZIP: ______________

PHONE #: ______ ____________ CELL#: ______ ____________

E-MAIL: __________________________________________________________

Please check only the exhibits that you wish to have your work presented for jury or simply check “ENTER ME IN ALL”

____ 15th Annual Sculpture on Ford Road in Canton, Michigan
____ 15th Annual Outdoor Sculpture Exhibition at the University of Toledo in Toledo, Ohio
____ 13th Annual Art Trail Tecumseh in Tecumseh, Michigan
____ 11th Annual City of Hastings Outdoor Sculpture Exhibition in Hastings, Michigan
____ 9th Annual City of Adrian Outdoor Sculpture Exhibition in Adrian, Michigan
____ 9th Annual City of Valparaiso Outdoor Sculpture Exhibition in Valparaiso, Indiana
____ 9th Annual Fenton Outdoor Sculpture Exhibition in Fenton, MI
____ 7th Annual Belleville Area Outdoor Sculpture Exhibition in Belleville, MI
____ 6th Annual Vandalia Art Parked Sculpture Exhibition in Vandalia, OH
____ 3rd Annual Fostoria Township Outdoor Sculpture Exhibition in Fostoria, OH
____ Oh hell, I give up! Just ENTER ME IN ALL the MSI Exhibits!!!

By signing this entry form, I promise to deliver my selected work(s) or make arrangements to have my selected work(s) delivered to the exhibit(s) at the appointed time(s). I realize that the stipend paid is for the purpose of offsetting my delivery expenses and that there will be no additional transportation expenses paid.

Your signature ________________________________ Date __________

JURY RESULTS WILL BE e-MAILED BY MARCH 31, 2020