

John Brown “little” Big Band

****SAMPLE****

for review purposes only

Technical and Hospitality Rider

This rider is to be attached to, and made part of the official contract dated ---- between **John Brown**, hereinafter referred to as the Artist, and ---, hereinafter referred to as the Presenter. All questions and concerns should be directed to John Brown (jb@jbjazz.com or 919-616-9500).

PLEASE READ THIS RIDER CAREFULLY. It is an essential part of the attached contract for performances by the **John Brown “little” Big Band**. By signing it, you are agreeing to supply the artists with certain equipment items, meal provisions and working conditions that are essential to their performance and will ensure a successful and enjoyable experience for all.

PRESENTER shall provide the following:

A. STAGE & LIGHTING: A safe and securely erected 40' (W) x 20' (D) stage is required for the Artist to perform comfortably and safely. Artist requests an adequate professional stage lighting system with a standard assortment of bright colored gels, provided by Presenter and operated by a professional lighting operator.

B. RISERS, CHAIRS & STANDS:

Instruments – As indicated on the stage plot, the band consists of 1 alto saxophone, 1 tenor saxophone, 1 baritone saxophone, 2 trumpets, 2 trombones, guitar, piano, bass and drums. Artist provides these.

Risers – The stage should be set with one set of risers totaling – 16' (W) x 8' (D) x 1' (H) for the brass section and one set of risers totaling 8' (W) x 8' (D) x 1' (H) for the drum set. Please see the attached stage plot for more information. For safety, the risers MUST have rear protective chair stop guards and steps accessing them on either side – stage left and stage right. For neat, clean and professional presentation for the audience, the risers must also be skirted with solid black cloth.

Chairs – The Artist also requires nine (9) padded armless chairs and one (1) padded stool with rungs with a floor to seat height between 28" and 30" tall).

*****Please note. In the event risers are not available, Presenter must provide 5 padded stools with rungs with a floor to seat height between 28" and 32" tall. To accomplish the most professional presentation and audience experience, risers are strongly preferred.***

Music Stands – the Artist requests four (4) adjustable professional black music stands; Manhasset preferred.

- C. DRESSING ROOMS:** Three (3) securable, clean and private dressing rooms. Artist requests that dressing rooms be clean, comfortable, well lighted, and heated or air conditioned, and shall be within easy access to clean and private lavatories, well supplied with soap, toilet tissue and clean towels. They should be marked as follows: (1) for the exclusive use of John Brown (2) John Brown Band – Males (3) John Brown Band – Females. Please use the signs included with your packet.
- D. PIANO:** 7' or 9' professional grand piano, (Steinway, Yamaha, Baldwin or Kawai preferred; NO UPRIGHT PIANOS, please). Piano must be tuned to A440 pitch on day of performance. Please also provide a padded adjustable piano stool.
- E. SOUND:** A first class sound system (details of which are below) provided by a professional sound company, plus a dedicated professional sound engineer available from load-in until after the performance. *****NOTE:** ARTIST may elect to bring sound equipment to support the performance and may use a

combination of the provided system supplemented by equipment brought by ARTIST. The following list represents the ideal needs of the ARTIST and the ARTIST will supplement or provide as needed to perform. This is determined based upon consultation between the ARTIST and the PRESENTER:

MONITORS: Presenter shall provide six (6) high quality monitor wedges with four separate mixes (4 monitor mixes).

MICROPHONE LIST:

1. One (1) announce microphone (Sennheiser E935 or Shure Beta 58 preferred); placed near the Bass
2. One (1) microphone XLR line with phantom power for the Bass; Artist provides the microphone
3. Two (2) overhead Drum microphones on boom stands (Blue Dragonfly, AKG C-414)
4. Two (2) Piano microphones on boom stands (AKG C-414, Neumann KM 184, or DPA 4099p)
5. Three (3) Saxophone clip-on microphones (DPA 4099s, Shure Beta 98 H/C);
alternatively, we request 3 microphones on boom stands (Neumann KM 184, Sennheiser e935)
6. Two (2) Trombone microphones on straight stands (DPA 4099s, Shure Beta 98 H/C);
alternatively, we request 2 microphones on boom stands (Neumann KM 184, Sennheiser e935)
7. Two (2) Trumpet microphones on straight stands (DPA 4099s, Shure Beta 98 H/C);
alternatively, we request 2 microphones on boom stands (Neumann KM 184, Sennheiser e935)
8. One (1) microphone for Guitar amp on short straight stand; for the guitar amplifier (Sennheiser e906)
9. One (1) microphone on a straight stand for horn soloist placed downstage in front of the band
(Sennheiser e935 or AKG C-414)
10. One professional 32-channel mixing board (Midas, Soundcraft, etc.)

F. PERSONNELL: Where possible, Artist requests two (2) stagehands for load-in, setup, strike and load-out.

G. HOSPITALITY: Please provide the following:

AT LOAD IN:

Freshly brewed coffee, hot water and assorted teas, with sugar, sugar substitutes, honey, lemon, and milk
Assorted juices (cold, please)

Approximately thirty (30)+ bottles of cold still water from Mountain Valley, Evian or Fuji please

Light snack refreshments; cold cuts, fresh fruit, cheese, crackers, etc.

BETWEEN PERFORMANCES:

A catered full course hot meal (freshly prepared meat, vegetables and dessert; no fast food and no school cafeteria food, please) for the entire Band and Crew should be provided immediately following the first performance. Twelve (12) meals are required for the Group. ONE (1) vegetarian, and ONE (1) non-pork option is required.

AT SHOWTIME:

Approx. 30+ bottles of cold STILL water

Several hand towels available on and off stage.

H. PARKING: Artist requires reserved parking in designated spaces for TEN (10) vehicles at or near the loading area of the venue at no cost to Artist.

I. ADDITIONAL RESPONSIBILITIES:

1. The Artist is happy to participate in activities to support the performance, but Presenter shall not commit Artist to any personal appearances, interviews or any type of promotion or appearance without Artist's prior consent. All such events must be discussed with and cleared by the Artist.

2. The Artist reserves the sole and exclusive right to determine the content of the performance, with the assurance that the performance will be of the highest quality and suitable for the audience.

3. Presenter shall not permit and will prevent:

- i. The recording, filming, taping, videotaping, photographing of the Artist's performance, or any portion thereof, without the Artist's prior written consent.

ii. The manufacture, distribution, and/or sale of any and all souvenir items associated with the Artist or Artist's performance, without Artist's approval.

- I. Any proposed additional terms and conditions, which may be affixed to this contract and rider, do not become part of this contract until signed by the Artist and the Presenter.

AGREED AND ACCEPTED

-----, Presenter (date)

John Brown, Artist (date)