

**Seeking an Actor on the Autism Spectrum for Raleigh Little Theatre's Production
of
The Curious Incident of the Dog in the Night-Time**

Raleigh Little Theatre will be holding auditions for *The Curious Incident of the Dog in the Night-Time* by Simon Stephens adapted from the book by Mark Haddon on Monday, October 7th and Tuesday, October 8th with callbacks on Wednesday, October 9th. The production will be directed by Patrick Torres.

We are seeking an actor on the Autism Spectrum, Ages 15 - 20 to play the lead role, Christopher, 15, male-identifying.

An English teenager who is an outsider due to his unique perception of the world, which he sees in surprising and revealing ways; he notices things in minute detail yet has difficulty understanding social and emotional cues and difficulty empathizing with others; this lack of understanding often makes the world seem frustrating and frightening to him, and he can become agitated and even violent when he has to deal with too many overwhelming external stimuli. Incredibly intelligent but shy and mistrusting of strangers, Christopher feels things deeply but doesn't know how to express or articulate them.

- Must be able to execute specific choreography including being touched (hugged, touched on shoulders) and lifted into the air (the ensemble will lift the actor in the air as part of the narrative, etc). Accommodations can be made depending on the wants/needs of the person cast in the role.
- Technical elements in this show will include projections, quick changes in lighting, and loud sound cues.
- We are seeking a performer who is willing to disclose they are on the Autism Spectrum. However, we will not require the performer to discuss specifics and will work together to define boundaries for any public communication. The aim here is to add authenticity
- Prior theatre experience is a plus.
- Auditions for this role will be by appointment prior to October 7th. Please email or call Artistic Director, Patrick Torres, at patrick@raleighlittletheatre.org or 919-821-4579 ext. 222 to schedule an appointment. You are also welcome to contact Patrick and discuss the requirements for the role and any needed accommodations.

Important dates:

Auditions: Monday and Tuesday, October 7th and 8th. Registration from 6:30pm in the Gaddy-Goodwin Theatre Lobby.

Callbacks: October 9th at 7:00 pm in the Gaddy-Goodwin Teaching Theatre

First cast meeting: November 4, 2019 at Raleigh Little Theatre

No conflicts December 15th (we will be taking breaks for Thanksgiving and Christmas holidays). No more than 5 conflicts for the entire duration of the rehearsal process.

Preview: Thursday, January 16th.

Opening: Friday, January 17th.

Performances: January 17th - February 2nd: performances are Thursday through Saturday at 8 pm and Sundays at 3 pm.

Possible Extension Dates: February 6th - 8th.

Sensory Friendly Performance: February 9th at 3 pm.

Strike: February 9th after the Sensory Friendly performance. All actors are expected to participate in strike.

About the show:

Fifteen-year-old Christopher has a mystery to solve. Someone has killed the next-door neighbor's dog with a garden fork and Christopher is a suspect. Determined to discover who killed Wellington and going against his father's wishes, Christopher begins an investigation into the dog's murder, asking questions, and recording his findings in a book. Though he has never previously ventured alone beyond the end of his street, Christopher's detective work ends up taking him on a frightening journey that tears apart his once familiar world.