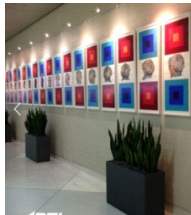


## Call for Artists – February 2019

**The Project:** The Piedmont Triad Airport Authority (PTAA) is now opening up the search for artists with a call for **two-dimensional paintings, photographs, mixed media, small, three-dimensional sculpture and large outdoor sculpture**. This project is open to all artists in the State of North Carolina and southern Virginia.

### **The Sites:**

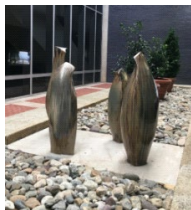
The 2-D exhibition sites include a 36' wall on the lower level, north baggage claim area as well as two 8 foot walls at the bottom of the central escalator. Each site has secured hanging apparatus for safe and easy installation.



Four Plexiglas pedestals are 48" high. Two with a cover that is 24"w x 24"d x 30"h. One that is 36"w x 36"d x 36"h and one that is 29"w x 26"d x 15"h. The pedestals are located in the Meet & Greet Areas of the upper level and the main terminal ticketing area.



Four Outdoor Sculpture Spaces are 6" deep cement pads that are approximately 4' x 7'. Work will be bolted to the cement pad by airport staff under the direction of the artist. Lifts are provided at installation.



The Public Art Committee is also continuously looking for new spaces in the terminal and is open to *temporary installation* ideas as well.

**The Budget:** The artwork will be on loan to the PTAA. Artist will be paid for travel to and from airport during installation and de-installation. A agreed upon fee will also be paid for installation time and transportation costs for large sculptures. The work will be insured by PTAA while exhibited at the PTI Airport.

**Artist Eligibility:** The Call to Artists is open to all artists who live or work in the State of North Carolina. Artists within the Piedmont Triad Area will be given preference. The Piedmont Triad consists of the 12 counties of Alamance, Caswell, Davidson, Davie, Forsyth, Guilford, Montgomery, Randolph, Rockingham, Stokes, Surry, and Yadkin. The Virginia Counties bordering NC are also invited.

**Application Process:** The Airport Authority will manage the application and selection process.

**Timeline for Applications:**

Deadline for submissions March 1, 2019

First Selection Panel March 2019

Artists Contacted in April 2019

Installation of Interior spaces May 2019

Installation of Large, Outdoor Sculpture August 2019

Brochure of Art Walking Tour Completed September 2019

<https://flyfrompti.com/art-walking-tour/>

**Application Requirements:**

- A PC-compatible thumb drive sent via mail or information sent via email with a set of 5-10 digital images of works of previously completed works of art. **Accompany all submissions with an annotated image list, preferably with a photo of the image, name of artist, title of work, media and size.**
- A professional resume and an artist's statement (a one page letter stating interest in the project, outline artist's approach to art and public art. Please include any connections you may have to the Piedmont Triad area.)
- A self-addressed, stamped envelope for the return of your materials, *if necessary*.
- All materials must be **postmarked no later than March 1, 2019.**

Notification of Artist Selection Panel results and the return of materials will be made by approximately May 25, 2019. Please mail information to:

**PTI Public Art Project  
c/o Stephanie Freeman  
1000 A Ted Johnson Parkway  
Greensboro, NC 27409**

Emailing information is preferred please send to Cheryl Stewart, Public Art Consultant at: [cacstewart1@aol.com](mailto:cacstewart1@aol.com). Also contact Cheryl with any questions about RFQ and selection process through email.