

# Ten-Minute Musicals Project

Category: [Playwriting](#)

**Deadline: August 31**

Award: \$250 royalty advance, potential workshop

## **Annual Competition Guidelines**

Since the inception of The Ten-Minute Musicals Project, over sixteen hundred submissions have been received, from librettists, lyricists and composers in fifteen nations: Australia, New Zealand, Canada, the United States, Uruguay, Ireland, England, France, Denmark, Germany, Italy, Egypt, Israel, Saudi Arabia, and the Ukraine.

Stories 1.0 is the full-length musical comprised of works selected in the first several rounds. Several works in Stories 1.0 were workshopped in San Francisco, New York City, Miami, and Nashville over the years. Individual segments have been independently workshopped in Dallas, Chicago, London, and Boston.

**SEEKING:** Complete original stage musicals which play between seven and twenty minutes. Works which have been previously produced are acceptable, as are excerpts from full-length shows, if they can stand up on their own.

**MUSICAL STYLE AND THEATRICAL FORMAT:** Any musical style: pop, rock, C&W, show, opera, etc; or theatrical format: comedy, mystery, drama, etc.

**CAST SIZE:** Maximum of ten performers—five women and five men.

## **SUBMISSIONS SHOULD INCLUDE THE FOLLOWING:**

1. A printed script. (Note: printed on paper; not sent as a computer file on disk.) And please make sure your POSTAL ADDRESS appears on it.
2. Lead sheets or piano score. (This need not be at all elaborate; very basic is fine.)
3. A CD or DVD of either the entire piece or just the musical material.
4. A stamped self-addressed large envelope if you want the work returned. (Submissions from outside the USA should enclose four INTERNATIONAL RESPONSE COUPONS to cover postage. These can be obtained at your post office.)

## **CONCERNING THE ABOVE PLEASE NOTE: NO ELECTRONIC SUBMISSIONS -- HARD COPIES ONLY**

**DEADLINE:** Simply postmarked by August 31st. (Do not waste money on overnight express, registered, or certified mail. All that's requested is that the package be postmarked by August 31.) Response will be by November 30th.

**FINANCIAL REMUNERATION:** \$250/US royalty advance for each piece selected, with an equal share of licensing royalties when produced.

## **SEND TO:**

The Ten-Minute Musicals Project  
Michael Koppy, Producer  
P.O. Box 461194  
West Hollywood, CA 90046 USA