

Grassroots Arts Program
Subgrant Report Form
FY 2018–2019



Submit this report to your funding agency. It should not be submitted to the North Carolina Arts Council.

I. Organization Information

Name of Organization _____

Contact Person's Name _____

Contact Person's Title _____

Mailing Address _____ City _____

State: North Carolina Zip Code _____ County _____

Work Phone (____) _____ Fax Number (____) _____

E-mail Address _____

Website _____

Organization's EIN _____

Applicant Race _____

II. Project Data

Project Budget

1. Grant amount _____
2. Matching funds (Include any funds beyond the 1:1 match used to execute the project) _____
3. Total Project Budget _____

Participation Statistics

1. Total **number** of participants and audience members _____
2. Specify the **number** of this count who are children and youth (Pre-K through secondary school students) _____
3. Specify the **number** of this count who are artists _____

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Project Demographics

1. Excluding artists, what percentage of project participants were: **(Should add to 100%)**

- a. American Indian/Alaskan Native _____
- b. Native Hawaiian/Pacific Islander _____
- c. Black/African-American _____
- d. Hispanic/Latino _____
- e. White, not Hispanic _____
- f. Asian _____

2. What percentage of artists in the funded project were: **(Should add to 100%)**

- a. American Indian/Alaskan Native _____
- b. Native Hawaiian/Pacific Islander _____
- c. Black/African-American _____
- d. Hispanic/Latino _____
- e. White, not Hispanic _____
- f. Asian _____

Arts Education

Did 50% or more of the project activities involve arts education; increasing knowledge and skills in the arts to grades Pre-K– 12? _____

Project Description Narrative

Please provide a brief description of the project funded: (limit 25 words)

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III. Attachments

Publicity Materials (REQUIRED)

Attach any materials used for project publicity and any other printed materials using the North Carolina Arts Council credit line and logo. Attach articles, reviews, and other materials documenting funded project.

Legislative Letters (OPTIONAL)

Copies of the letters or emails sent to legislators expressing appreciation of this grant.

List of Participating Artists and Arts Groups (OPTIONAL)

Attach a list that includes the names, addresses, and art forms of artists and arts organizations participating in your funded project. We use this information to invite them to be registered in our database.