

# Flamenco Vivo Carlota Santana Arts and Education Program

## Technical Requirements

**CONTACT INFORMATION:** If you have questions about the information in this rider you may contact

Carlota Santana 919-479-9940 or [carlota@flamenco-vivo.org](mailto:carlota@flamenco-vivo.org)

**If production requirements seem to be incompatible with the physical limitations of your venue, we will be happy to discuss possible solutions.** Our goal is to present the best show possible, thus we are always responsive to individual situations. Thank you for your cooperation.

**STAGE: Minimum dancing area:** 30' wide x 20' deep (10M x 7M)

**Floor:** Wood or pressed wood, sprung, non-slippery surface. ("Marley" type floors are NOT suitable.)

If the venue's stage is unusable for any reason, you may use the follow flooring substitution: Tempered Masonite with (1) coat heavy flat black paint (let dry overnight) and then (1) coat of water based minwax polycrylic (H2O based)

**LIGHTING:** General lighting on stage with red, blue and amber washes available. If washes not available general lighting is okay.

### **SOUND:**

Amplification and loudspeakers sufficient for the house

- 2 wedge monitors for guitars and vocals to be placed in wings upstage
- 2 stage monitors for dancers to be placed in wings downstage
- 3 vocal/musical quality microphones, 1 down stage right, 2 on boom stands- up stage as below:

(1) Shure SM 57 with Articulate Medium Boom for Guitarist

(1) Shure SM 58 with Articulate Medium Boom for Singer

(1) Shure SM 58 with Articulate Medium Boom for Speaker

(the above named microphones or something similar is workable)

### **PROPS:**

7 armless chairs to be used on stage. Ideally wooden straight back chairs or simple folding chairs.

### **WARDROBE**

An industrial type steamer, if available is always a help!

### **DRESSING ROOMS**

Counters and mirror-space for 3 men and 4 women with at least 7 chairs, minimum of 2 rooms.

Page 2

### **HOSPITALITY**

For approx. 10 people.

Water (1 liter per person) if early morning coffee with real milk and sugar

### **LOAD-IN:**

Load-in should be scheduled for 2 hours prior to performance. Sound Check/Technical Rehearsal to be completed 1 hour prior to performance. All performance running personnel must be present.

**REHEARSAL:**

The Performers usually arrives at the theater at approx. 2 hours prior to the performance time and will need the stage for rehearsal.

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