

Federation Bulletin

December 2015

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The Federation of North Carolina Historical Societies is a non-profit organization whose mission is to promote the pursuit of local history in North Carolina through existing and future local and regional historical organizations, societies, and commissions; to foster cooperation between such organizations, societies, and commissions and the Office of Archives and History to the mutual benefit of all; and to promote and support history education through sponsorship of the National History Day program and other appropriate activities.

The *Federation Bulletin* is published quarterly. Submissions for the Bulletin should be sent to the address at the bottom of this page and should be received by **February 1, May 1, August 1, and November 1.**

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Currituck County Historical Society and Cape Fear Museum win 2015 Newsome Awards

The Currituck County Historical Society and the Cape Fear Museum have won the 2015 Albert Ray Newsome Awards, which are presented each year by the Federation to recognize noteworthy achievements in the preservation of local history. The award was presented to the two organizations during the Federation’s annual meeting on November 13.

The Currituck County Historical Society was recognized for its five-year effort to commemorate the 150th anniversary of the Civil War, with a focus on the war’s impact on both the nation and the county. Working with the county’s Department of Tourism, the society sponsored seven Civil War Trails Markers throughout the county; published a commemorative poster featuring drawings of the county created by a Union soldier in 1862; held a wreath laying at the tomb of Colonel Henry Shaw; sponsored a series of programs featuring nationally known speakers; and held a three-day program at the county courthouse that reached 600 school children as well as the larger community.

A Newsome Award was also given to the Cape Fear Museum in Wilmington in recognition of the creation of the museum’s exhibit, *Reflections in Black and White*. Four years in the making, this exhibit uses informal black and white photographs to explore race relations in Wilmington during the latter part of the Jim Crow era. The exhibit draws on four large collections of

photographs and showcases African Americans’ and whites’ experiences after World War II. *Reflections* avoids formal photographs; instead it uses snapshots to focus on everyday experiences. The exhibit asks audiences to reflect on what the 1940s, 1950s, and 1960s were like in the South and helps visitors understand that history is not just limited to the acts of presidents and big events—history can be seen in photographs of ordinary people.

The Federation congratulates the Currituck County Historical Society and the Cape Fear Museum for winning the 2015 Newsome Awards.

FEDERATION NEWS

About the Federation

The Federation of North Carolina Historical Societies is a coalition of societies, associations, and commissions throughout the state that are dedicated to preserving and promoting history in North Carolina. An advisory board made up of members of historical organizations oversees the work of the Federation.

The Federation sponsors workshops and meetings; offers loans to members for the creation of historical publications, historical/educational videos or cds, and special events; offers technical assistance to members who contact the Federation with questions; publishes a quarterly newsletter; and more. For more information, visit the Federation's Web page at www.fnchs.org.

Members of the Federation Advisory Board

Through 2015

Jeff Pruett
Gaston County Museum of Art and History

Dr. Benjamin Speller
Historic Stagville

Dr. Lawrence Auld
Perry-Weston Institute

Nancy Delia
Wayne County Historical Association

Through 2016

Madeline Flagler
Wrightsville Beach Museum of History

Belle Long
Joel Lane Museum House

Monika Fleming
Edgecombe County Community College

Rebecca Taylor
Federal Point Historic Preservation Society

Through 2017

Barbara Norman
Historic Richmond Hill Law School Commission

Patricia Hughey
Onslow County Museum

Deborah Higgins
May Museum and Park

Leslie Keller
Hickory Landmarks Society

N.C. Department of Cultural Resources Becomes Department of Natural and Cultural Resources

In September, when Governor Pat McCrory signed the 2015-2017 budget bill sent to him by the General Assembly, the N.C. Department of Cultural Resources became the N.C. Department of Natural and Cultural Resources, with the addition of several new divisions.

In addition to 27 historic sites, seven history museums, two art museums, the State Archives, the State Library, the State Preservation Office, the Office of State Archaeology, the N.C. Arts Council, and the nation's first state-supported Symphony Orchestra, the Department now also manages the N.C. Zoo, the N.C. Museum of Natural Sciences, three aquariums and Jennette's Pier, 39 state parks and recreation areas, and the Office of Land and Water Stewardship (which includes the Clean Water Management Trust Fund).

The N.C. Department of Natural and Cultural Resources (NCDNCR) is the state agency with a vision to be the

leader in using the state's natural and cultural resources to build the social, cultural, educational, and economic future of North Carolina. For more information, please call (919) 807-7300 or visit www.ncdcr.gov.

FEDERATION NEWS

Apply for AASLH Leadership in History Award

Would you like to nominate a person or organization for excellence in the collection, preservation, or interpretation of state and local history? Then consider completing a nomination for the **Leadership in History Awards**, offered each year by the American Association for State and Local History (AASLH).

The association bestows these awards annually to establish and encourage standards of excellence in the collection, preservation, and interpretation of state and local history throughout the United States. The association offers the Award of Merit to recognize excellence for projects (including special projects, educational programs, exhibits, publications, restoration projects, etc.), individual achievement, and organizational general excellence. It also offers the Albert B. Corey Award to recognize primarily volunteer-operated historical organizations that best display the qualities of vigor, scholarship, and imagination in their work.

Nominees do not have to be members of AASLH, and self-nominations are encouraged.

According to the association's website, "Special consideration is given to new and promising ideas, approaches, and innovations that will serve as a model for the field. Awards are primarily conferred on special accomplishments occurring within the eighteen months prior to the March 1 deadline. On occasion, awards may be given to notable programs extending beyond the immediate period under consideration (for example, nominees whose overall excellent work has occurred over many years)."

Please visit <http://about.aaslh.org/awards> to learn more about the award guidelines and the documentation that must accompany the nomination forms. If you have any questions about applying, please contact the N.C. Award Chair RaeLana Poteat at raelana.poteat@ncdcr.gov. Send your nomination form and other required information by **March 1** to:

RaeLana Poteat
North Carolina Museum of History
4650 Mail Service Center
Raleigh, NC 27609-4650

AAM Invites Museums to Take Part in Museum Advocacy Day

The American Alliance for Museums invites museums across the country to participate in Museums Advocacy Day on February 22 and 23 in Washington, D.C.

As stated by AAM "Now in its eighth year, Museums Advocacy Day is the cornerstone of the museum field's year-round advocacy efforts. During Museums Advocacy Day museum professionals in Washington and around the country join together to send a unified message to Congress about the value of museums and how federal policy affects their ability to serve the public.

"Do you feel museums are fully appreciated by policy makers? Are you concerned about political challenges to museums and nonprofits? Have you engaged in making the case for museums? Museums Advocacy Day is your chance to share your views with your members of Congress while building long-term relationships on Capitol Hill."

Participants take part in a day of issue briefings, preparing for the following day's meetings on Capitol Hill with members of Congress and their staffs. Scheduled by AAM, these meetings provide participants the opportunity to tell their representatives' offices about their work. Alliance members and those of sponsoring museum organizations register for free; registration for non-members is \$99.

For those who cannot make it to Washington, AAM provides the tools to advocate from home as well. To learn more about Museum Advocacy Day and to register, visit www.aam-us.org/advocacy/museums-advocacy-day. To access AAM's advocacy tools, visit www.aam-us.org/advocacy/museums-advocacy-day/advocate-from-anywhere.

FEDERATION NEWS

Planning to Begin for African American Memorial at State Capitol

In October, Governor Pat McCrory announced that the North Carolina Historical Commission voted unanimously to proceed with planning a memorial on the grounds of the State Capitol to commemorate the contributions of African Americans to the life of the state.

“We must begin to tell the story of the great contributions African Americans have made to North Carolina,” Governor McCrory said. “This memorial will not only commemorate an important part of our history, it will inspire future generations to make history of their own that will contribute to the fabric of our great state.”

The vote came following a recommendation of Governor McCrory to Natural and Cultural Resources Secretary Susan Kluttz. The endorsement follows a 2010 study of monuments both inside and outside the Capitol and concurrent recommendations for developing additional memorials.

“I am thrilled that the contributions of African Americans will be recognized on the Capitol grounds,” said Kluttz. “I am proud that our governor took the lead in this long-overdue initiative.”

The Historical Commission joins the African American Heritage Commission in seeking to fully represent the diversity of North Carolina’s history. Those backing the proposal commend the work of the North Carolina Freedom Monument Project and seek to complement, not supplant, its ambitious plan for a public art project two blocks northeast of the Capitol.

The planning committee will consist of three members of the North Carolina Historical Commission and three members of the African American Heritage Commission, and will be led by Historical Commission Chair Millie Barbee.

The committee is charged with site selection and identification of one or more designers to be placed before the Historical Commission for final selection. Assisting the committee will be Michael Hill, supervisor of historical research, and Michelle Lanier, director of the African American Heritage Commission.

The first step will be identification of a suitable space on the State Capitol grounds with consideration of the northwest, southwest, and southeast corners. The Vietnam Memorial occupies the northeast corner and offers the prime model for scale.

As to thematic elements, the 2010 study included the results of hearings and other public input. A host of potential subjects will be made known to prospective designers. The North Carolina Arts Council will assist in the development of a call for entries. The first planning committee meeting is set for January 2016.

The North Carolina Historical Commission, African American Heritage Commission, and North Carolina Arts Council are administered by the North Carolina Department of Natural and Cultural Resources.

Apply for a Preservation Grant for Your Collections

The North Carolina Preservation Consortium is offering preservation grants to assist North Carolina libraries, archives, museums, and historic sites improve the preservation of their collections. These collections may include books, manuscripts, documents, journals, photographs, film, maps, sound recordings, architectural drawings, art, and artifacts. Grants are also available to help preserve monuments, memorials, outdoor art, archaeological sites and collections, and historic and cultural architecture. Maximum award is \$2,000, and the deadline to apply is March 15, 2016.

Please note that to be eligible for a grant, organizations must be institutional members of NCPD; membership rates start at \$100.

Grants may be used for preservation assessments; collection assessments; preservation consultations; preservation project work; environmental monitoring equipment; storage furniture and enclosures; tools and equipment for repair and conservation; conservation of collections; education and training; or a combination of these projects. For more information, visit <https://ncpreservation.wordpress.com/programs/grants>.

FEDERATION NEWS

Apply for N.C. Museums Council's Free On-Site Consultation Service

Would you like to have a two-person team of consultants visit your site and offer advice? Then apply to the N.C. Museum Council's Free On-Site Consultation Service (FOCoS). This program is offered to up to two qualifying museums each year.

Consultants visit and tour their assigned site over a two-day period and together offer professional advice, in the form of a written report, relating to needs specified as priorities by the recipient site. Sites can obtain consultations in two of the following topic areas: exhibit design and construction; collections management; administration of facility; educational programming; enlisting and recruiting volunteers; and marketing and public relations.

Eligibility

Any institution can apply, but consideration will be given to museums with small budgets—generally, less than \$100,000. While sites with larger budgets can apply and will be considered, partiality in selections will be given to those facilities with fewer financial resources. Individual or institutional membership in NCMC is not a requirement for applicants. While enlisting new members is an ongoing objective of NCMC's work, the overriding mission of FOCoS is to help small institutions, regardless of whether or not they are affiliated with NCMC. For more information, visit www.ncmuseums.org/focos.asp. (Please note that the website has not yet been updated for 2016 but should be updated soon; the grant deadline is Jan. 31, 2016.)

State Archives Offers Digital Copies of Microfilm in its Collections

Researchers will be interested in the State Archives of North Carolina's recent announcement that it is offering a new service in the duplication of microfilm. In addition to the traditional methods of creating a duplicate microfilm reel, the Archives can now offer a digital copy of microfilm records in its collection.

As the Archives stated in a blog post, "Imagine the viewing of microfilmed county or state agency records made as easy as slipping a DVD into your computer and clicking on an image. No need to track down a microfilm reader or reader printer. No need to get dressed to go out in public. All you need to do is insert the DVD into your computer, open the DVD folder and click on the image. From the comfort of your home office, with all your working files near at hand, you can view digital duplicates of original records.

"Think how easy it will be to copy and attach evidence pages to your research work—or how easy it will be to share that research and evidence. Do you have trouble reading the small lettering when using a microfilm reader? Digital duplication makes it easier to expand the image to a size that you can easily read. Digital duplication offers new solutions for researching and for sharing your findings."

Microfilm records at the State Archives include state and county records as well as many newspapers from across the state. To request digital copies of particular

microfilm records, researchers can visit the Archives and talk staff at the reference desk, or they can simply contact Chris Meekins, head of the Archives' Imaging Unit, at chris.meekins@ncdcr.gov or (919) 807-7333.

You may also contact Chris for lists of microfilm in the holdings of the State Archives. [Please note that there is no single listing of the microfilm holdings in the Archives.] When contacting Mr. Meekins requesting microfilm listings, please have an area of research in mind—for example, a listing of county records for Gates County or a list of newspapers for Wake County. There are 100 active and 5 defunct counties that have microfilm copies of records. See http://archives.ncdcr.gov/Portals/26/PDF/guides/CO_GUIDE.PDF for holdings of county records on microfilm.

The new service is offered at the rate of \$15 per reel of microfilm scanned. There is also a \$1 DVD fee. If you are able to pick up the digital duplication from the State Archives, your total fee would be \$16 (for the scan and DVD). The Imaging Unit can also mail the digital copy to you for an additional \$2 for shipping and handling per order. The standard digital service is offered at 300 DPI in a JPEG format. If you have other format needs (TIF or PDF, for example) contact Mr. Meekins. Formats other than JPEG may require additional DVD fees. For duplication costs of various formats please see <http://archives.ncdcr.gov/Public/Services/Duplication-Services>.

MEMBER NEWS

Cape Fear Museum Awarded Community Foundation Grant

The Cape Fear Museum announced that it has received a \$1,915 grant from the Suzanne and George Taylor Endowment Fund, an endowment held with the New Hanover County Community Foundation, an affiliate of N.C. Community Foundation. Funds will be used to purchase nature-related play materials for New Hanover County's Cape Fear Museum Park.

Interactive natural components like stackable tree blocks, garden pot makers, a water play table, a tree trunk balance beam, and giant tree cookies will offer families the ability to playfully explore the park and its natural elements.

"We are grateful to the Community Foundation for their support. Having these components gives our youngest visitors the chance to explore open-ended materials that allow them to use their creativity and imaginations. It's a great alternative to concrete and plastic!" Museum Education Manager Amy Thornton said.

The Museum Park features interactive exhibits to introduce visitors to some of the ways that people have interacted with the region's land and water resources through time and how these interactions have shaped the history of the Lower Cape Fear region.

Phoenix Historical Society Describes 1865 Gathering of 1,500 Freedmen in Tarboro

By James Wrenn, Vice-President, Phoenix Historical Society

September 16 marked one hundred fifty years since more than 1,500 African Americans, most of whom were just five months freed from slavery, gathered in a mass meeting in Tarboro to elect Edgecombe County delegates to the statewide Freedmen's Convention that convened September 29, 1865 in Raleigh.

In August 1865, a mass meeting of African Americans in New Bern appointed a committee led by Abraham Galloway—who had escaped slavery and had become a spy for the Union army during the Civil War—to issue a call for a statewide convention of freed people. They called on African Americans to gather in each county and elect delegates to the Raleigh convention. Edgecombe County was one of ten counties where mass meetings to elect delegates were held.

The Tarboro mass meeting on September 16, 1865, was apparently the first to select delegates to Raleigh in the territory of North Carolina that had still been under Confederate rule when the Civil War ended in April 1865. (In contrast, New Bern, Washington, Beaufort, Morehead City, and Roanoke Island had been under Union Army control since 1862, and formerly enslaved African Americans who sought refuge and freedom there behind Union lines had organized chapters of the Equal Rights League during the war years). Thirty-four North Carolina

counties sent delegates to the historic first statewide convention of African Americans that was held from September 29 through October 3, 1865.

In the Tarboro meeting, newly freed African Americans raised the demand for voting rights. The meeting passed the following resolution:

"Resolved, That representation and taxation should go hand in hand; and it is diametrically opposed to Republican institutions to tax us for the support and expense of the Government, and at the same time deny us the right of representation." (*Journal of Freedom*, Raleigh, N.C., Oct. 28, 1865)

The Tarboro meeting was an important step in the mass movement of African Americans in North Carolina to claim full equal rights after the end of the Civil War and liberation from enslavement.

Sources:

Alexander, Roberta Sue. *North Carolina Faces the Freedmen: Race Relations During Presidential Reconstruction, 1865-1867*. Duke University Press: 1985, pp 17-23.
 Cecelski, David. *The Fire of Freedom: Abraham Galloway and the Slaves' Civil War*. UNC Press: 2012, pp 180-188.
The Journal of Freedom, Raleigh, N.C., October 28, 1865, p 3.
The Christian Recorder, Philadelphia, PA., October 28, 1865, cited in Cecelski, *op. cit.*

MEMBER NEWS

Asheville History Center Offers Holiday Programs

Located inside the historic Smith-McDowell House, on the campus of A-B Tech Community College, the Asheville History Center is offering its 2015 Holiday House through Sunday, January 3, 2016 during normal operating hours (Wednesday–Saturday, 10 a.m.–4 p.m.. and Sundays, noon–4 p.m.) Ticket prices are \$9 for adults and \$5 for children and students. Groups may contact the house to schedule a tour.

This year's theme "Here We Come a-Caroling" celebrates the history and stories behind some well-known Christmas carols with lavishly decorated period rooms representing the mid to late 19th century. Young visitors can also enjoy a special "Twelve Days of Christmas" search to locate hidden objects throughout the house.

"We wanted to highlight the musical influence of the holiday season with a special theme this year," said

Executive Director Ali Mangkang. "Christmas carols are central to many celebrations, and we wanted to explore and expand that narrative in our decorating choices this year."

The center is also offering guided Twilight Tours on Thursday, December 3, and Friday, December 4. These new, after-hours tours will last approximately one hour. Participants will experience the house through costumed interpreters, live music, and refreshments while learning history and fun facts about the carols highlighted in this year's decorating theme.

Twilight Tour tickets are \$25 for the general public; \$20 for Asheville History Center members; and \$10 for ages 3 to 18. Advance reservations are required and may be made by contacting the center directly at (828) 253-9231 or by purchasing tickets online at www.wnchistory.org.

High Point Historical Society Receives Preservation Grant

In June the High Point Historical Society reported that it was awarded a grant for \$1,950 from the North Carolina Preservation Consortium. The grant money will allow a contract archivist to be hired for 150 hours to digitize the *High Point Enterprise* negatives from the 1950s, which are housed at the High Point Museum.

"The North Carolina Preservation Consortium board of directors recognizes the significance of High Point history covered by the *High Point Enterprise*," said NCPD Executive Director Robert James. "We are proud to support this project. The staff of the High Point Museum deserves praise for their commitment to historic preservation."

The *High Point Enterprise* Negative Collection was donated to the High Point Historical Society in 1988. It comprises a portion of the news photographs taken by staff photographers between 1949 and 1960. According to the records, the photographs were stored in the *Enterprise's* "morgue" with archived copies of the newspaper. Periodically, the morgue was cleaned out and negatives discarded. There are approximately 7,620 negatives in the collection.

"Most are 4" x 5" cellulose acetate negatives, but some from the later years are 35mm," said Corinne Midgett, High Point Museum registrar. "Because cellulose acetate negatives have a short lifespan of only a few decades and are already showing signs of deterioration, digitizing them is a high priority."

The goals of this project are to create preservation master copies of the negatives and to provide online access to the collection. The project will result in the digitization of at least 2,250 negatives or 30% of the collection. The museum staff will then be able to more easily access these images to use in exhibits and to post to the museum's online collection database and social media outlets.

MEMBER NEWS

Museum News Briefs

With permission from the county, the **CHATHAM COUNTY HISTORICAL ASSOCIATION** sent a group of volunteers to examine land that had been chosen for the new County Agricultural Center in Pittsboro to find clues to the site's history. Over several months the volunteers, including two professional archaeologists, photographed several structures and ruins and researched early residents who had lived there from the early 1800s to the late 1990s. The group discovered a mostly intact smokehouse, and the historical society then worked to move the structure to another location, with the hope that the smokehouse will be returned to the site after construction is completed. To learn more, visit www.chathamhistory.org.

The **FRIENDS OF THE PAGE-WALKER HOTEL** announced that it has converted 55 oral history interviews in its collection from cassette tapes to a digital format. The interviews have been uploaded to the Southern Oral History Program's cloud at UNC-Chapel Hill and are also available on the Friends' website at [www.friendsofpagewalker.org/oral history](http://www.friendsofpagewalker.org/oral_history).

The **MATTHEWS HERITAGE MUSEUM** announced that it has put up a "Little Free Library" in front of the museum. In its most basic form, a Little Free Library is a box full of books where anyone may stop by and pick up a book (or two) and bring back another book to share. The museum is hoping to feature books based on history, though it will allow any book to be

placed there. The museum's "Library" was built by the son of one of the museum's volunteers and is a miniature version of the 1880 Massey Clark House, which is the home of the Matthews Heritage Museum.

The **MOUNT AIRY MUSEUM OF REGIONAL HISTORY** announced that it had received a \$30,000 estate endowment from Mount Airy native Jim Frye as part of a \$20 million bequest to local organizations in Richmond, Virginia, and Mount Airy.

The **MUSEUM OF THE CAPE FEAR** reports that it began much needed repairs on the 1897 Poe House roof in October. Repairmen cleaned and prepared the tin roof; applied stable rust primer; laid a mesh-like fabric membrane and paint on the foundation coat; and applied two coats of the finish, using Hydro Stop, a product that has been used on tin roofs throughout the south.

The **NORTH CAROLINA RAILWAY MUSEUM** is raising money to move the ca. 1884 Goldston Depot, which has been donated to the museum, to the grounds of the museum. To learn more, visit <http://www.triangletrain.com/goldston-depot>.

The **WALKERTOWN HISTORICAL SOCIETY** held a successful potluck dinner and silent auction in the summer, raising \$900 to support its efforts to preserve local history.

Welcome New Members!

The Federation extends a warm welcome to the following organizations who became members in 2015. Thank you for your support!

The **BETHANY HISTORICAL SOCIETY** was founded in 2013 and is based in Stedman, North Carolina.

Chartered in 2013, the **KERNERSVILLE MUSEUM FOUNDATION** collects, displays, and preserves the prehistory and history of the town of Kernersville. It manages the Kernersville Museum, which opened to the public in May 2014, and the Kernersville Depot, a 19th-century train depot. For more information, visit www.kernersvillemuseum.com.

Founded in 1998 in Marion, North Carolina, the

MCDOWELL COUNTY HISTORICAL SOCIETY seeks to promote the understanding of the history and culture of McDowell County for the benefit of residents and visitors and to encourage involvement of all people in events and activities that promote the appreciation of the history and heritage of the region. For more information, visit <https://www.facebook.com/McDowell-County-Historical-Society-123023633846>.

The **MUSEUM OF DURHAM HISTORY** is a 21st-century museum that uses stories about people, places and things to foster curiosity, encourage further inquiry, and promote an understanding of diverse perspectives about the Durham community and its history. For more information, visit www.museumofdurhamhistory.org.

MEMBER NEWS

Focus on a Federation Member: Historic Preservation Trades Program and the Norfleet House

By Monika Fleming, Historic Preservation Program Director, Edgecombe Community College

Many Federation members are responsible for historic house museums, while other members are historical or preservation organizations concerned about saving historic properties and documents. Here in Tarboro at Edgecombe Community College (ECC), we are both a historic building and an organization whose purpose is to educate others about the importance of preservation.

The Historic Preservation Trades program began in 2009, and we are currently the only full-time educational program dedicated to preservation in North Carolina Community Colleges. We offer education on three different levels—certificate, diploma, and degree.

The idea for the program came from Edgecombe County resident Billy Wooten. Mr. Wooten owns an 18th century home that he restored, mostly on his own because he couldn't find the craftspeople needed to do some of the work. Mr. Wooten approached ECC President Deborah Lamm and proposed a program to teach the building crafts needed to restore and preserve historic buildings.

After much research and meetings with the State Office of Historic Preservation, ECC began offering weekend classes to see if there was interest in historic preservation. Within a year we had 15 individuals from across the state complete 180 hours of workshops to earn a certificate in Historic Preservation through continuing education. We still offer a rotating schedule of weekend classes throughout the year. The latest schedules can be found on our website at www.edgecombe.edu/historic-preservation.

We also had enough interest to begin a full time curriculum program to offer diplomas and degrees. Our first class of curriculum students entered in 2010 and graduated in the spring of 2012. We have graduated three other degree classes since. In addition to the one-year diploma and the two-year degree, we expanded our offering to include four different certificates. These certificates are for people who either already have construction skills and want to learn the preservation aspect or for individuals who already

“The Historic Preservation Trades program began in 2009, and we are currently the only full-time educational program dedicated to preservation in North Carolina Community Colleges. We offer education on three different levels—certificate, diploma, and degree.”

have a career and want a specialized certificate in an area they are interested in.

Two of the certificates can be earned in a single semester, and two are spread out over two terms, especially for individuals who can only come to campus part-time. Courses for the Sustainability Certificate are all offered in the summer session from mid-May through early August. This certificate has classes in historic construction methods, energy use analysis, sustainable building design, and building analysis. This certificate is focused on how to make historic structures more energy efficient while still maintaining the historic character.

Coursework for the Historic Construction Certificate is spread out over two or more semesters, with most of the classes taking place during the day. This certificate is for anyone who wants to learn the methods used to build and restore buildings that are 100 or more years old. Courses include historic masonry, which includes working with lime mortar and repointing brickwork, and historic roofing, which involves wood shingles, slate, and standing seam metal roofs used in past centuries. Other classes include the N.C. Rehabilitation Code, historic construction methods focusing on hand tools, and building analysis.

We have a Preservation Research Certificate for people who want to learn how to research the history of buildings and their uses. These courses are all offered in the spring semester. The Principles of Preservation class covers the state and federal laws and guidelines for preservation including the historic tax credits.

MEMBER NEWS

The Historic Trades Preservation Program (continued)

Other classes involve the study of 18th- and 19th-century architectural styles, North Carolina history, and genealogy, as well as how to research property through deeds to gather information needed for a National Register nomination. We also maintain a library and archives on architectural resources for people to visit and use while investigating their own structures.

This year we added a new certificate composed of four introductory classes to get high school students interested in the preservation trades. We are encouraging the next generation to join our preservation efforts in saving our past for the future to enjoy.

Norfleet House

When ECC began the Historic Preservation Trades Program in 2009, we were able to relocate an early 19th-century farm house to the campus to serve as a working laboratory for the students. Work began in 2010 on the Norfleet House, a timber-framed Federal style three-room home with a 1840s-era addition. The original location of the house is about ¼ mile from its current site.

The students learned various skills from masonry to roofing to woodwork by restoring the house from windows and doors to mantles and wainscoting. They plastered the walls and cleaned the original two-hundred-year-old floors.

Today the Norfleet house serves as the office of the Historic Preservation Program. The front room or original parlor is furnished with donated pieces to show a farm house in the nineteenth century. The former bedrooms are now an office and library where people can come to get help researching historic property, cemeteries, or area families. The dining room addition is our main classroom with a period dining table serving as a conference table. The house is available for tours during scheduled office hours during the week and by special appointments by calling (252) 823-5166, ext. 241.

In September 2011, HPT received the Gertrude Carraway Award from Preservation NC for promoting preservation practices in the state. In April 2014 the program received the Halifax Resolves Award for preservation in our state.



Students in the Historic Preservation Trades Program used the skills they learned in class to restore the 19th-century Norfleet House, which now hosts the program's office, library, and main classroom.

We welcome visitors to tour the Norfleet House and to participate in workshops. We have an annual Preservation Fair each spring, so save April 30, 2016, to visit Tarboro and learn more about preserving items in North Carolina! Meanwhile visit our Facebook page (www.facebook.com/HPTatECC) to see photos of our students in action.

GRANT OPPORTUNITIES

Grants from Public or Museum-Related Organizations

AMERICAN BATTLEFIELD PROTECTION PROGRAM *Battlefield Preservation Planning Grants*

Deadline: Jan. 15, 2016

The purpose of this grant program is to provide seed money for projects that lead directly to the identification, preservation, and interpretation of battlefield land and/or historic sites associated with battlefields. In recent years, grants have averaged about \$40,000 per award. Applications must be received either electronically through grants.gov or by mail by 4 p.m. EST January 15, 2016. For more information, visit www.grants.gov.

NATIONAL ENDOWMENT FOR THE ARTS

Big Read

Deadline: Jan. 27, 2016

The Big Read is accepting applications from non-profit organizations to develop community-wide reading programs between September 2016 and June 2017. The Big Read is a national program designed to revitalize the role of literature in American culture and to encourage reading for pleasure and enlightenment. Organizations selected to participate in The Big Read receive a grant, educational and promotional materials, and access to online training resources and opportunities. For more information, visit www.neabigread.org.

NATIONAL ENDOWMENT FOR THE HUMANITIES *Museums, Libraries, and Cultural Organizations Planning Grants and Implementation Grants*

Deadline: Jan. 13, 2016

This grant program supports projects for general audiences that

encourage active engagement with humanities ideas in creative and appealing ways. Many different formats are supported, including permanent and traveling exhibitions, book or film discussion programs, historic site or district interpretations, living history presentations, and other face-to-face programs in public venues. All projects must be grounded in humanities scholarship in disciplines such as history, art history, film studies, literature, religious studies, philosophy, or anthropology. Projects must also demonstrate an approach that is thoughtful, balanced, and analytical (rather than celebratory). The approach to the subject matter must go beyond the mere presentation of factual information to explore its larger significance and stimulate critical thinking. NEH encourages projects that explore humanities ideas through multiple formats. Proposed projects might include complementary components that deepen an audience's understanding of a subject: for example, a museum exhibition might be accompanied by a website, mobile app, or discussion programs. **Planning grants** are used to refine the content, format, and interpretive approach of a humanities project; develop the project's preliminary design; test project components; and conduct audience evaluation. **Implementation grants** are for projects in the final stages of preparation to "go live" before the public. Grants support final scholarly research and consultation, design development, production, and installation of a project for presentation to the public. For details, visit www.neh.gov.

N.C. MUSEUMS COUNCIL
Free On-Site Consultation

Service (FOCoS)

Deadline: January 31, 2016

Free On-site Consultation Service (FOCoS) is offered by NCMC to up to two qualifying museums each year. FOCoS provides advice and guidance to small or emerging museums using the resources and expertise resident in established museums around the state. A two-person team of NCMC consultants is assigned to a selected qualifying site. Consultants visit and tour their assigned site over a two-day period and together offer professional advice, in the form a written report, relating to needs specified as priorities by the recipient site. Sites can obtain free consultations in two of the following topic areas: exhibit design and construction; collections management; administration of facility; educational programming; enlisting and recruiting volunteers; and marketing and public relations. Any institution can apply, but consideration will be given to museums with small budgets—generally, less than \$100,000. Individual or institutional membership in NCMC is not a requirement for applicants. For more information, visit www.ncmuseums.org/focos.asp. (Please note that the website has not yet been updated for 2016 but should be updated soon).

NORTH CAROLINA PRESERVATION CONSORTIUM

Preservation Grants

Deadline: March 15, 2016

NCPC offers grants of up to \$2,000 to assist North Carolina libraries, archives, museums, and historic sites improve the preservation of their collections. Grants can be used for preservation assessments; collection assessments; preservation consultations; preser-

GRANT OPPORTUNITIES

Grants from Public or Museum-Related Organizations

vation project work; environmental monitoring equipment; storage furniture and enclosures; tools and equipment for repair and conservation; conservation of collections; education and training; or a combination of these projects. Please note that to be eligible for a grant, organizations must be institutional members of NCP; membership rates start at \$100. For more information, visit <https://ncpreservation.wordpress.com/programs/grants>.

STATE HISTORIC PRESERVATION OFFICE
Federal Historic Preservation Fund Pass-Through Grants
Deadline: Feb. 26, 2016

The State Historic Preservation Office (HPO) is now accepting applications for FY 2016 Federal Historic Preservation Fund (HPF) pass-through grants, which are available to Certified Local Governments (CLGs) in North Carolina. Eligible projects include architectural and archaeological surveys, nominations of eligible districts and properties (including archaeological resources) to the National Register of Historic Places, survey publication manuscripts, local preservation design guidelines and preservation plans, educational programs, and restoration of National Register-listed properties. Funds for restoration are limited. Eligible applicants

are local governments, local historic preservation commissions, nonprofit organizations that are within a CLG's jurisdiction, and educational institutions. Privately owned and religious buildings are not eligible. To see a list of CLG's, visit <http://www.hpo.ncdcr.gov/clg.htm>. The application will be posted at www.hpo.dcr.state.nc.us. Please contact HPO staff *before* submitting an application, to help ensure that the proposed project meets grant guidelines and has a realistic scope of work and budget. For more information, email michele.patterson.mccabe@ncdcr.gov or call (919) 807-6582.

Grants from Private Organizations

COUNTRY SCHOOL ASSOCIATION OF AMERICA
Preservation Grant Program
Deadline: January 31, 2016

This grant program provides grants of up to \$1,000 for the preservation of one- or two-room buildings once used as country schools. Projects are evaluated on the basis of these criteria: planned educational activities within a country school; use as a facility to interpret the history of country schools; plans for the preservation and maintenance of a country school; plans for incorporating curriculum development and teacher activities with area schools and/or community organizations; degree to which the budget is reasonable and appropriate to the project; and evidence of the support of one or more individuals, youth groups, associations, institutions, or companies (gifts in kind, funds, labor, etc.). For more

information, visit www.country-schoolassociation.org/awards.php.

COSTUME SOCIETY OF AMERICA
Small Museums Collection Care Grant
Deadline: February 1, 2016

This grant is intended to assist the costume and textiles collections of small museums (including historical societies, historic houses or sites, and other similar institutions) that have very limited budget and staff. Funding may be used to support the care, conservation, and/or exhibition of costume and textiles that have historic, regional, or other significance and are intended for preservation. Up to two \$1,500 grants to small museums are awarded annually. For more information, visit www.costumesocietyamerica.com/GrantsAwards/smallmuseum.html.

GOOGLE
Google Ad Grants

As stated by the website, "Imagine what you could do with \$10,000 USD of in-kind advertising every month from AdWords, an online advertising solution from Google. You could recruit more volunteers. Attract more donations. And share your story with audiences all over the globe. It's all possible with Google Ad Grants." Please note that these grants for non-profit organizations are not available to government entities and organizations, hospitals and medical groups, schools, childcare centers, academic institutions, and universities. To learn more about these grants and about eligibility requirements, visit <http://www.google.com/grants>.

HISTORY HELP

Knox-Boxes as Part of Disaster Preparedness

By Adrienne Berney, Collections Care Trainer, N.C. Department of Cultural Resources

We've written about the importance of Knox-Boxes on the Connecting to Collections blog before and stressed the simplicity and effectiveness of this disaster preparedness step. Contact your local fire department to order and install a Knox-Box.

A Knox-Box is a small, wall-mounted safe that holds building keys for fire departments and emergency medical services (and sometimes police) to retrieve in emergency situations. Local fire departments hold master keys to all boxes in their response area so that they can enter a building quickly, without having to force entry. Important information for cultural heritage institutions to stash in their Knox-Boxes include:

- emergency contact list
- floor plans showing utility cut-offs
- list of 5 to 10 priority artifacts with locations

Several participants in our C2C programs have made progress recently with their Knox-Box implementations. Their news can help motivate other cultural heritage institutions to schedule those regular check-ups with fire fighters.

At a Triad Area Cultural Resources Emergency Network (ACREN) meeting this past summer, Dale Pennington, director of Korner's Folly in Kernersville, reported that a regular fire inspection of her institution prompted her to order a Knox-Box for the site, and that it cost about \$250. Firefighters decided that, rather than drill into the historic structure for installation, it would be better to insert

“A Knox-Box is a small, wall-mounted safe that holds building keys for fire departments and emergency medical services (and sometimes police) to retrieve in emergency situations. Local fire departments hold master keys to all boxes in their response area so that they can enter a building quickly, without having to force entry.”

the site's Knox-Box into a metal pole coming out of the ground. This allows them easy access to crucial, site-specific information without compromising the fabric of the unique building.

The High Point Museum already had a Knox-Box before their MayDay preparations motivated them to schedule a pre-plan with their fire department. During the tour of their institution, staff discussed the importance of the museum's artifact collection and walked firefighters through the storage areas. This collaboration helped firefighters revise the emergency plan for the building and they decided to install a second Knox-Box at the back of the building, for quicker access to collections storage.

Does your institution have a Knox-Box? If not, consider contacting your local fire department to begin the ordering process. This small step could be a giant leap for your site's disaster preparedness.

Editor's Note: This slightly edited article originally appeared on the Collections Conversations blog at <https://collectionsconversations.wordpress.com>. Be sure to also check out the Aug. 19, 2014, post

on the blog to learn more about the pre-plan program offered by local firefighters.

HISTORY HELP

Useful Resources

In this section, we review museum or history-related sites that might interest you. We welcome your suggestions as well.

AAM Reference Guide on Developing a Collections Management Policy

<http://www.aam-us.org/docs/default-source/continuum/developing-a-cmp-final.pdf?sfvrsn=4>

This 12-page reference guide, offered by the American Alliance of Museums, aims to help museums develop a collections management policy, a core document supporting a museum's mission and purpose. This guide explains what a collections management policy is, why it is important, and considerations for developing one. It reflects national standards and is in line with the requirements of the Alliance's Core Documents Verification and Accreditation programs

List of Foundations Giving the Most Money in North Carolina

<https://www.tgci.com/funding-sources/NC/top>

This list, created by The Grantsmanship Center, features 40 of the top giving foundations in North Carolina. As stated by the website, "All of the foundations listed have been prescreened to ensure that they have a staff, issue RFPs, or otherwise indicate an interest in receiving proposals. This also means that some foundations who give large amounts of money have been omitted because they do not meet these qualifications." The website also notes that more detailed information about these foundations is available through the Center's online database (which requires paid membership); however, visiting the websites of each individual foundation listed could be another way to learn more about these programs.

Museum Marketing for Non-Marketers

<http://www.tronviggroup.com/museum-marketing>

The Tronvig Group, a marketing company, offers some interesting blog posts and free PDFs; please note that you have to sign up to download the PDFs. The website offers the following description for the "Museum Marketing for Non-Marketers" article, which is available for download: "There are some essential rules to follow in today's social media influenced world. Museums must keep pace with what is happening and learn to take advantage of what is now possible, especially when it comes to increasing marketing effectiveness while saving on marketing costs. In this document are 11 pieces of

advice that should prove useful when planning or devising a museum marketing plan or campaign."

Resources for Board Development

www.awackerson.com/boarddevelopment

Independent consultant Anne W. Ackerson provides links to articles, templates, and tips for board development, focusing on such topics as board member job descriptions; a board self-assessment tool; board skills inventory; contents for a board member orientation packet; tips for using advisory committees; a sample board agenda; and self-assessment for building better board-staff relationships.

Sustaining Places: Resources for Small Museums and Historic Sites

<http://sustainingplaces.com/read/>

Though the University of Delaware's Sustaining Places website has been listed in the "Useful Resources" section in the past, it is worth revisiting to see some of the new resources that are available. In particular, more articles and tools have been added to the "Read" section. This section focuses on six categories, which are subdivided into sub-topics: administration (including governance, finance, insurance, development, and collaboration); collections (including archaeology, collections care, collections management, disaster preparedness, and living collections); communication (communication strategies, public relations and marketing, and technology); facilities (accessibility, buildings and grounds, pest management, and security); public programming (exhibitions, visitor experience, volunteers, internship programs, gift shops, and education); and additional resources. You can also sign up for Sustaining Places' MuseWeekly, a weekly email that includes information about upcoming conferences and webinars, calls for proposals, and job announcements; subscribe by emailing sustainingplaces@udel.edu.

APEX HISTORICAL SOCIETY
www.apexhistoricalsociety.com

Christmas Home Tour

Sunday, Dec. 6, 1 p.m.–5 p.m.



Enjoy a tour of local homes, the historic Apex train depot (home of the Chamber of Commerce), and the Maynard-Pearson House (home of the Apex Historical Society). When you purchase a tour guide

brochure (one per person), that will serve as your admissions ticket and provide site location information. Advance tickets cost \$10 per adult, \$5 for children (12 and under), free for infants. On the day of the tour, tickets cost \$12 for adults, \$5 for children, and free for infants.

ASHE COUNTY HISTORICAL SOCIETY (Jefferson)
www.ashehistoricalsociety.org
info@ashehistoricalsociety.org

Monthly Meetings

Mondays, Dec. 14, Jan. 11, and Feb. 8, 5:30 p.m.

Ashe County Historical Society meets the second Monday in each month. The location is in the Museum of Ashe County History (the 1904 Courthouse building) in downtown Jefferson. The meeting moves along quickly and then we have guest speakers each month on various topics of interest. Come join us!

ASHEVILLE HISTORY CENTER
www.wnchistory.org
 (828) 253-9231

Holiday House: Here We Come A-Caroling

Through Sunday, Jan. 3, 2016

Visit the Smith-McDowell House and see lavishly decorated period rooms representing the mid- to late 19th century. This year's theme focuses on Christmas carols. Young visitors can also enjoy a special "Twelve Days of Christmas" search to locate hidden objects throughout the house. The home is open Wednesday to Saturday, 10 a.m. to 4 p.m. and Sundays, noon to 4 p.m. Ticket prices are \$9 for adults; \$5 for children and students. Groups may contact the house to schedule a tour.

Twilight Tours

Thursday–Friday, Dec. 3–4, 6 p.m.–8:30 p.m.

These new, after-hours tours will last approximately one hour, with tours beginning on the half hour. Participants will experience the house through costumed interpreters, live music, and refreshments while learning history and fun facts about the carols highlighted in this year's decorating theme. Twilight Tour tickets are \$25 general public; \$20 Asheville History Center members; and \$10 ages 3-18. Advance reservations are required and may be made by calling the center or purchasing tickets on the website.

AYCOCK BIRTHPLACE (Fremont)
www.nchistoricsites.org/aycock/aycock.htm, (919) 242-5581

Christmas Candlelight Tours

Tuesday and Thursday, Dec. 8 and 10, 6:30 p.m.–9 p.m.

Enjoy live music, guided tours of the house, a shadow play in the one-room schoolhouse, and open-hearth cooking. Free.

BEAUFORT HISTORICAL ASSOCIATION
www.beauforthistoricsite.org
 (800) 575-7483

Holiday Art Walk

Saturday, Dec. 12, 2 p.m.–5 p.m.

Celebrate the season with art receptions and open houses at many downtown locations. A wide variety of art from regional artists will be showcased throughout many of the downtown shops, galleries and restaurants. The Art Walk will begin at the Beaufort Historic Site, 130 Turner Street. Art Walk maps will be available at participating locations.

Christmas Candlelight Tour

Saturday, Dec. 12, 5 p.m.–8 p.m.

The tour showcases Beaufort's holiday hospitality and provides a rare glimpse into private historic homes, inns, bed & breakfasts as well as churches, all elegantly decorated for the season. These private homes represent a wide variety of Beaufort's unique architectural styles from different periods of the town's history. The fragrant greenery, dazzling ornaments, colorful candles, glittering tinsel, and elaborate trees are sure to bring forth everyone's holiday spirit. For more information or to purchase tickets, call (252) 728-5225 or visit the website.



Membership Drive Valentine Party

Sunday, Feb. 7, 2 p.m.–4 p.m.

All are invited to attend this party, which is held on the grounds of the Beaufort Historic Site. The BHA opens the buildings on site for current and prospective members to explore, which allows them to see how the BHA uses membership

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dollars to preserve and promote the rich cultural heritage of Beaufort and Carteret County.

BORDER BELT FARMERS MUSEUM
(Fairmont)
(910) 740-0277

Forever Fairmont

Saturdays, noon

Join Charles Kemp, co-curator of the Border Belt Farmers Museum, as he interviews locals about the history of Fairmont. The program is broadcast every Saturday at noon on 100.9 FM and is live streamed on WSTS-FM.

BROAD RIVER GENEALOGICAL SOCIETY (Shelby)
www.broadrivergenealogicalsociety.com, (704) 300-3548

Monthly Meetings

Sundays, Jan. 10 and Feb. 14, 3 p.m.

The public is welcome to these free meetings that focus on local history. In January, Robert Brown, headmaster of Pinnacle Charter School, will talk about the Battle of Cowpens and its importance in the Revolutionary War. In February, the program will focus on the history of the Catawba Indians. All meetings are held in the Neil Senior Center located at 100 T.R. Harris Drive in Shelby. Guests are invited to stay for fellowship and refreshments after the meeting.

CAPE FEAR MUSEUM OF HISTORY AND SCIENCE (Wilmington)
www.capefearmuseum.com
(910) 798-4362
(For a complete list of events,

please visit the museum's website.)

Family Science Saturday

Saturday, Dec. 12, 10 a.m.–1 p.m.

Explore toys that spin, balance, and roll to uncover the scientific principles involved in play. Experiment with historic toys, investigate the inventive process, and create your own toy to take home. Please note that the 10 a.m. time slot is designed for Pre-K students, while ages 5 to 14 are welcome to the 11 a.m. and noon programs. Parental participation is required. Free for members or with museum admission.

Sci-ology Week

Monday–Thursday, Dec. 28–31

Become an “-ologist” at the Cape Fear Museum! Explore the science behind cool topics with fun hands-on activities and experiments. Each day features a different topic, such as Din-ology, Gross-ology, Volt-ology, and Frozen-ology.

What's Wrong with Different?

Wednesday, Dec. 30, 11 a.m. and 1 p.m.

“What's Wrong With Different?” is a YWCA Lower Cape Fear racial justice program for children that allows them to reflect on differences and similarities between humans and encourages dialogue around words such as culture, ancestors, and melanin. The program teaches children to value, appreciate, and respect the differences between people. This program is held in conjunction with *For All the World to See: Visual Culture and the Struggle for Civil Rights*, on exhibit through January 7, 2016. *For All the World to See* explores the role visual culture played in the Civil Rights Movements' fight for racial justice. Pre-registration is required, and space is limited to 25 participants per program. Suitable for children ages 5 to 12.

CATAWBA COUNTY HISTORICAL ASSOCIATION (Newton)
www.catawbahistory.org
(828) 465-0383

Jazzy Christmas

Friday, Dec 11, 6 p.m.–9 p.m.

Enjoy live jazz, dancing, heavy hors d'oeuvres, and cocktails, as we celebrate the holiday season in the beautifully decorated Harper House. Tickets: \$20 per person or \$35 per couple.

EASTERN CABARRUS HISTORICAL SOCIETY (Mt. Pleasant)
www.echsmuseum.org
(704) 436-6612

Once Upon A Time:

Christmas at the Museum

Saturday, Dec. 12, 11 a.m.–5 p.m., and Sunday, Dec. 13, 2 p.m.–6 p.m.

Enjoy a tour of all three floors of the original museum building, decorated to reflect the theme “Once Upon a Time: Christmas at the Museum.” This theme reflects the idea that we are a history museum and pays tribute to what has gone on before us.

EDENTON HISTORICAL COMMISSION

<http://ehcnc.org>

Candlelight Tour

Friday–Saturday, Dec. 11–12, 4 p.m.–8 p.m.

Enjoy this self-guided walking tour of homes in Edenton's 300-year old historic district, beautifully decorated for the holidays. Enjoy additional Edenton holiday weekend events, such as the Barker House Holiday Repast; the Cupola House Wassail Bowl; the Iredell House Groaning Board;





caroling in the 1767 Courthouse; the Edenton-Chowan Christmas Parade; and Chowan Art's Confection Perfection. For more information on all of Edenton's weekend events, visit <http://visitedenton.com/december-events>

FRIENDS OF THE PAGE-WALKER HOTEL (Cary)
www.friendsofpagewalker.org
 (919) 460-4963

Holiday Open House
Saturday, Dec. 5, 4 p.m.–6 p.m.
 Get into the holiday spirit! Learn about Victorian holiday traditions while touring the 1868 historic hotel. Listen to Victorian carolers and take a horse-drawn carriage ride. Kids can participate in a hands-on holiday craft. Taste holiday treats and view historic rooms decorated for the season by the Friends of the Page-Walker. For more information, call (919) 460-4963. Free.

Raleigh Boychoir Performing Choir and Young Men's Ensemble
Sunday, Dec. 13, 4 p.m.–6 p.m.
 What better way to get in the holiday spirit than to listen to heavenly voices performing holiday classics? Choir members have performed at the White House, Carnegie Hall, and the National Cathedral. Led by Resident Choir Director Danny Yancy and accompanied by Megan Yohman, the Performing Choir and the Young Men's Ensemble will bring an afternoon of wonderful choral music to the PageWalker. Tickets: \$16. Please visit the website for details.

Celtic Moods and Melodies
Sunday, Jan. 17, 4 p.m.–6 p.m.
 You'll find it hard to resist dancing

to this Celtic fiddle and guitar duo. Mara Shea and Roger Gold are The Elftones, known for their lively music from Scotland, England, Ireland, and North America. Their music is lyrical, playful, melodic, and upbeat—it can lift your spirits and make your heart sing. Roger's beautiful, rhythmic, and complex guitar style compliments Mara's sweet, strong playing and the rich voice of her five-string fiddle. Tickets; \$16. Please visit the website for details.

Caring for Our Treasures: The Restoration of the Marcus Baxter Dry Portrait
Tuesday, Jan. 26, 7:30 p.m.
 Expert Janet Hessling shares the step-by-step process of painting conservation, specifically how she restored this local treasure. Dry was principal of Cary High School from 1908 to 1942. The portrait was created in 1948 by Mabel Pugh (1891-1986) a popular North Carolina illustrator, printmaker, and portrait painter. Free.

Brian Reagin Carole J. Wright Memorial Concert
Sunday, Feb. 21, 4 p.m.–6 p.m.
 Brian Reagin, violinist and concertmaster of the North Carolina Symphony, returns as a favorite to the Friends Concert Series. Reagin, who captivates audiences with his brilliant performances, will treat concert-goers to a classical repertoire on his Lorenzo and Tomasso Carcassi violin made in Florence, Italy, in 1763. Tickets: \$16. Please visit the website for details.

GASTON COUNTY MUSEUM
 (Dallas)
www.gastoncountymuseum.org
 (704) 922-7681

Annual Holiday Open House

Friday, Dec. 11, 4 p.m.–6 p.m.

Enjoy the Town of Dallas' Christmas Parade beginning at 4 p.m., and then join us at the museum. Our free annual Holiday Open House features Christmas traditions for the whole family. See the museum decorated for Christmas, visit the museum shop for holiday gifts, take part in cookie decorating and historic crafts, hear live music, and get a chance to meet some very interesting traditional characters from early Christmas celebrations including Saint Nicholas, Christkindl, and Krampus. Free.

GREENSBORO HISTORICAL MUSEUM
<http://greensborohistory.org>
 (336) 373-3681

Holiday Parade Day
Saturday, Dec. 5, 2 p.m.–4 p.m.
 After the city's parade, come enjoy hot chocolate and holiday crafts at the museum during this free program.

Museum Guild Holiday Luncheon
Thursday, Dec. 17, 11:30 a.m.–1 p.m.
 Enjoy hearing "What's Inside the Toy Chest?" from collector Jim Webb. Reservations required; call Sandy Weston at (336) 605-9302 for details.

Museum Guild Meeting: The McNairys of Guilford County
Monday, Feb. 15, 10 a.m.–11:30 a.m.
 Learn about Francis McNairy and his Guilford County descendants from Bill and Rosa McNairy.

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Guests are always welcome to Guild meetings. For more information, call Guild President Josie Gibboney at (336) 272-2438.

HICKORY LANDMARKS SOCIETY
<http://hickorylandmarks.org>
(828) 322-4731

Victorian Christmas Open House

Sunday, Dec. 13, 1:30 p.m.–4:30 p.m.

Come to the Propst House to see traditional decorations and learn about Christmas traditions of a middle class family in late 19th century Hickory. Throughout the house are authentic and reproduction holiday prints drawn by cartoonist Thomas Nast between 1863 and 1885. Each appeared in *Harper's Weekly Magazine*, depicting the epitome of a Victorian era Christmas. Also on exhibit are antique postcards and children's books. Free guided or self-guided tours include special exhibits featuring holiday greenery and faux Victorian era food. Children and adults alike will find the experience both educational and entertaining. Free.

HIGH POINT MUSEUM
www.highpointmuseum.org
(336) 885-1859
(For a complete list of events, please call or visit the website.)

Holiday Open House

Sunday, Dec. 6, 1 p.m.

This annual event has become a tradition with local families. Come for a day of special reenactments, music, demonstrations, refreshments and hands-on activities like candle dipping! Free. No reservations required.

Mad Hatters Tea Party

Saturday, Feb. 6, 2 p.m.–4 p.m.

Enjoy this annual tea party fundraiser that will include goodies and a silent auction.



More information will be announced; watch the website for details.

HISTORIC BURKE FOUNDATION

(Morganton)
<http://historicburke.org>
(828) 437-4104

Holiday Tour of Homes

Sunday, Dec. 13, noon–5:30 p.m.

Enjoy seven beautiful homes varying in age and style during this program. Tickets: \$20 in advance, \$25 on the day of the tour. Please call for more information.

HISTORIC HOPE PLANTATION

(Windsor)
www.hopeplantation.org
(252) 794-3140

Christmas Open House

Sunday, Dec. 6, 1 p.m.–5 p.m.

The Hope mansion and King Bazemore house will be decorated with period decorations. Join us for live holiday music, refreshments, and horse-and-wagon/carriage rides. Performers in period costumes will be dancing and playing games of the era. There is no charge but donations are appreciated.

JOEL LANE MUSEUM HOUSE

(Raleigh)
www.joellane.org, (919) 833-3431

Colonial Christmas Open House

Saturday, Dec. 5, 11 a.m.–4 p.m.

The house will be decorated with traditional greenery and will reflect the very different way in which colonists and early Americans celebrated the Christmas holiday. Information about the house and grounds will be offered by costumed docents; reenactors will demonstrate scenes of 18th-century life; the sounds of live music will fill the air; and other interpreters will entertain children using colonial games and crafts through the "Hands-on History" program. Admission is free, and donations are requested. The museum store will be open with a great choice of gifts under \$10 for both young and not so young, and the annual bake sale will feature delicious local specialties and traditional delights. For more information, please call (919) 833-3431.

Gambrel Roof Houses of Northeastern North Carolina

Thursday, Jan. 28, 7 p.m.

Join Reid Thomas, restoration specialist at the N.C. State Historic Preservation Office, as he talks about gambrel roof houses of northeastern North Carolina. Admission: \$16 for the general public, \$11 for members of the Joel Lane Historical Society. Refreshments will be served. Seating is limited, and advanced payment is required. Please call (919) 833-3431 or go to the website to purchase tickets. Be sure to include the names of all in your party; name-tags will serve as tickets.

The Inimitable Winston Churchill

Friday, Feb. 12, 7 p.m.

Come to the Raleigh Moravian Church to hear Dr. Elliot Engel share stories and unknown details of Winston Churchill. Dr. Engel

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will use anecdotes, analysis, and large doses of humor to bring this 20th-century giant to life. Tickets: \$27. Advanced purchase is strongly recommended. Please visit the website to purchase tickets.

MOORE COUNTY HISTORICAL ASSOCIATION (Southern Pines)
www.moorehistory.com
(910) 692-2051

Bryant House Holiday Open House

Sunday, Dec. 6, 1 p.m.–4 p.m.
Get into the old-time Christmas spirit with the annual Christmas open house at the historic Bryant House and McLendon Cabin, located at 3361 Mt. Carmel Road in Carthage. Enjoy old-fashioned decorations, refreshments, historic interpretations, and tours. Free.

Shaw House Holiday Open House

Friday–Sunday, Dec. 11–13, 1 p.m.–4 p.m.
Enjoy old-time decorations, warm apple cider, and homemade cookies at the annual Christmas Open House at the Shaw House, located in Southern Pines. Tour three house-museums built between the 1700s and 1800s. The event is free to the public to let people see how early Southern Pines and Sandhills residents lived.

MOUNT AIRY MUSEUM OF REGIONAL HISTORY
www.northcarolinamuseum.org
(336) 786-4478

Holiday Open House

Saturday, Dec. 5, 10 a.m.–5 p.m.
Tour four floors of museum exhibits, view our themed Christmas

trees, shop for holiday gifts, plus enjoy light refreshments and holiday music. Free.

***New Year's Eve Party/
Fundraiser at Old North State Winery***

Thursday, Dec. 31, 9 p.m.–1 a.m.
Ring in the New Year at the Old North State Winery. Music and ticket prices to be announced; all ticket proceeds will benefit the museum.



MOUNT HOLLY HISTORICAL SOCIETY

www.mounthollyhistoricalsociety.org, (704) 951-3046

Monthly Meetings

Tuesdays, Dec. 8, Jan. 12, and Feb. 9, 7 p.m.
Every fourth Tuesday, join us for fun and informative historical programs featuring local speakers. Free.

MURFREESBORO HISTORICAL ASSOCIATION

www.murfreesboronc.org
(252) 398-5922

Candlelight Christmas Tour

Thursday–Friday, Dec. 3–4, 4 p.m.–8 p.m.
Enjoy holiday decorations, candlelit streets, and entertainment during this program, which features historic homes, a working blacksmith shop, unique museum exhibits, holiday refreshments, a horse-drawn carriage ride, and a holiday meal. Admission: \$30 for adults, \$10 for children under 12.

Please note that tickets for this popular event must be purchased by December 1.

MUSEUM OF DURHAM HISTORY
www.museumofdurhamhistory.org
(919) 246-9993

Hot Cider and Cookies for the Holidays

Nov. 28–Dec. 31
The holidays are wonderful, but things can get hectic. Slow down with hot cider and homemade cookies at the Museum of Durham History through December 31. Some cookies use vintage recipes; all are baked with love by volunteers. Historic cookies will feature the Duke Toll House recipe, a long-time favorite introduced at Duke University in 1946 by former Food Services Director Ted Minah, who had served as a Navy commissary officer during WWII and who got the recipe from the Toll House Restaurant in Massachusetts. Cookie in hand, you can wander the current exhibits including *Durham A-Z: H is for Hayti; Our Bull City: Historic Russell School, Durham's Last Rosenwald Schoolhouse; and Durham Beginnings: 1865–1885*. Please note that the museum is open from 10 a.m. to 5 p.m. Tuesday through Saturday and from 1 p.m. to 5 p.m. on Sunday. Free.

Carolers Under the Gazebo

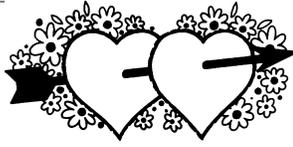
Friday, Dec. 18, 6 p.m.–8 p.m.
What better way to usher in the season than with a little singing? All are welcome to join in as we sing the songs of the season for this very special program.

Love Is On the Air Listening Party

Friday, Feb. 12, 5 p.m.–7 p.m.

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Cuddle up with your Valentine to kick off the



romantic weekend! Come by for cocktail hour featuring “Durham Stories of Love” recorded by the museum and Audio Under the Stars. If you want to share your own story, please call the museum to set up a time for your story to be recorded.

History Grove Meet-Up

Friday, Feb. 26, 5 p.m.–7 p.m.

Does your neighborhood have a story to tell? Celebrate it with a History Grove. Learn tips and ideas from your neighbors at this how-to session. (Learn more about History Groves at www.museumofdurhamhistory.org/learn/history-groves.)

MUSEUM OF THE CAPE FEAR

(Fayetteville)

<http://museumofthecapefear.ncdcr.gov>, (910) 486-1330

Holiday Jubilee

Sunday, Dec. 6, 1 p.m.–5 p.m.

Held annually in December, Holiday Jubilee encompasses the traditions of holidays past including music and cooking on the 1902 stove. Enjoy a Victorian caroling concert on the Poe House front porch and view the elaborate Christmas décor during this open house event. The Coventry Carolers will perform at 1:30 p.m. and 3:30 p.m. Free.

Civil War Quiz Bowl

Thursday, Jan. 28, 7 p.m.

Sponsored by the Museum of the Cape Fear, up to 20 contestants will test their knowledge of trivia, tactics, and history as host Jim Greathouse assails them with

questions covering all aspects of the War Between the States. The questions will challenge the most avid Civil War buff. Open to contestants of all ages, prizes will be awarded for both the adult and student (16 and under) winners. Registration will be accepted until 20 spaces are filled. You can register at the door, or call the museum and sign up ahead of time. The Civil War Quiz Bowl is open to the public, with plenty of room for friends, family, and spectators (no blurting out the answers please!). This program will be held in the Pete Room of the Cumberland County Library Main Branch. For more information and to register, contact Leisa Greathouse at (910) 486-1330, or email leisa.greathouse@ncdcr.gov. Free.

NEW BERN HISTORICAL SOCIETY

www.newbernhistorical.org

(252) 638-8558

Robert E. Lee's Lieutenant Generals

Sunday, Jan. 10, 2 p.m.

Civil War historian Ed Bearss, an American treasure, will appear in New Bern at the Cullman Performance Hall in the N.C. History Center, to talk about Robert E. Lee's lieutenant generals. Ed Bearss is a United States Marine Corps veteran of World War II, a military historian, an author known for his work on the American Civil War and World War II eras, and a popular tour guide of historic battlefields. He served as chief historian of the National Park Service from 1981 to 1994 and is now chief historian emeritus. The lecture will be a donation of \$10 with all proceeds going to support the New Bern Battlefield Park. To reserve a seat, please call the society.

Lunch & Learn

Wednesdays, Jan. 13 and Feb. 10, 11:30 a.m.

Come to the Chelsea Restaurant in downtown New Bern for a delicious lunch and an interesting talk on local history. In January, join Alice J. Ruckart, member of the Earl of Craven chapter of the Questers, as she explores the story of the Daves family through several generations—a family deeply rooted in service to their church, birth place, community, state, and country. In February, Peter Sandbeck, cultural resources coordinator for Orange County's Division of Natural and Cultural Resources, will talk about New Bern as it really looked in the 1860s. As a federally-occupied town throughout most of the Civil War, New Bern was filled with Union Soldiers and their many followers. This occupation attracted numerous photographers who plied their trade all over town, taking both official and personal photos. Their work created a unique photographic record that captured the essence of New Bern as it looked on the eve of the Civil War. Tickets: \$16 for historical society members, \$18 for non-members; lunch is included. Tickets must be purchased in advance by calling the society or visiting the website.

Texas Tenors

Thursday, Feb. 18, 7:30 p.m.

One of the hottest new groups to hit the country crossover scene is the Texas Tenors, and they are coming to New Bern! This charismatic and talented trio performs great music from the worlds of country, folk, opera, and Broadway, and will entertain you with breathtaking vocals, humor and a bit of cowboy charm. In order to encourage ticket buying for the

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holiday season, the historical society is offering a special ticket sleeve ornament featuring the Texas Tenors to the first 100 buyers. Tickets are \$35 plus tax for general seating, \$55 plus tax for preferred seating, and \$125 for sponsor/VIP seating front and center, which includes a special wine and cheese reception with an opportunity to meet the group before the show. For more information, go to the website or call the historical society.

NEW HOPE VALLEY RAILWAY
(New Hill)
www.triangletrain.com

Holiday Santa Trains

Saturdays–Sundays, Dec. 5–6 and Dec. 12–13, 9:30 a.m., 11 a.m., 12:30 p.m., 2 p.m., and 3:30 p.m.

Ride our decorated trains with Santa Claus and enjoy holiday scenes that will be set up along the tracks.

Santa Claus and his elf are on board to pose for photos and visit with each child during the hour-long train ride. Visitors will ride in covered, open-air passenger cars, pulled by either a diesel or steam locomotive, and are encouraged to dress for the weather. NHVR recommends buying tickets online and arriving at the train yard 30 minutes before the listed departure time on the ride day. Any remaining tickets can also be purchased at the train yard the day of the ride. Trains will depart from the rail yard located in Bonsal, N.C., 10 minutes south of Apex off of U.S. Highway 1.



NORTH CAROLINA MUSEUM OF HISTORY (Raleigh)
www.ncmuseumofhistory.org
(919) 807-7900
(Programs are free unless otherwise noted. For a complete list of events, please call or visit the website.)

History à la Carte: The History and Tastes of Lindley Mills

Wednesday, Dec. 9, noon–1 p.m.
Lindley Mills, on Cane Creek in Graham, was established by Thomas Lindley in 1755. Now, 260 years after its inception, direct descendants have restored the historic mill, and for the past 35 years, the ninth generation of Lindleys has been grinding organic grains there. La Farm Bakery of Cary will bring samples of French bread made with Lindley Mills flour. Joe Lindley, president of Lindley Mills, will offer the program. Bring your lunch; beverages are provided. Free.

Music of the Carolinas: Freylach Time!

Sunday, Dec. 13, 3 p.m.
Free tickets for this concert are distributed on a first-come, first-served basis beginning at 2 p.m. Join us for an afternoon of Hanukkah music with one of the most popular klezmer dance bands in North Carolina. The core trio, formed in Durham in 1998, features Riki Friedman on clarinet, Mike McQuown on accordion and Stewart Aull on string bass. Karen Kumin will sing Yiddish songs. The performance is presented with PineCone and support from the N.C. Museum of History Associates and Williams Mullen. Canned food donations will be accepted for the Food Bank of Central and Eastern North Carolina. Bring them to the event or to the museum from Tuesday, December 1, through Sunday, December 13.

15th Annual African American Cultural Celebration

Saturday, Jan. 30, 10:30 a.m.–4:30 p.m.

Join us for the statewide kick off to Black History Month by celebrating our state's diverse heritage and culture! This year's theme is Civil Rights—March On! Free.

OLD SALEM (Winston-Salem)
www.oldsalem.org, (888) 653-7253
(For a complete listing of events, please visit the website.)

Self-Guided Holiday Tours

Through December 31, Tuesdays–Saturdays, 9:30 a.m.–4:30 p.m., and Sundays, 1 p.m.–4:30 p.m.

A visit to Old Salem during the Holiday Season is a step back to a time when the holidays were simpler, less stressful, and more focused on faith and family. Traditional wreaths hang from the doors, lampposts and fence posts are wrapped in their winter greenery, the smell of fresh baked treats emanate from the bakery warming even the coldest nose, and the sound of music drifts through the air to draw you into the holiday spirit. Follow the progression of Christmas decorating and how it changed over time, with more elaborate decorations in the 19th-century buildings. See traditional Moravian activities, and enjoy holiday shopping in our retail stores. Activities are included with the purchase of an All-In-One ticket. Friends of Old Salem enjoy free admission. Please note: Old Salem Museums & Gardens will be closed Christmas Eve and Christmas Day.

Candle Tea

Thursdays–Fridays, Dec. 3–4 and Dec. 10–11, 1 p.m.–8:30 p.m., and

Federation Bulletin
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*Saturdays, Dec. 5 and 12,
11:30 a.m.– 8:30 p.m.*

Share a meaningful tradition with family and friends during this program presented at the Single Brothers House by the Women's Fellowship of Home Moravian Church. Sing Christmas carols, accompanied by our 1797 Tannenberg organ. See how we make the beeswax candles used in our Christmas Eve candlelight lovefeasts. Enjoy a warm cup of Moravian coffee and a piece of sugar cake. Hear what life was like for those who founded and lived in Salem. Admission: \$5 adults, \$1 children (12 & under). Tickets can be purchased at the door of the Single Brothers' House.

PRESERVATION CHAPEL HILL
www.preservationchapelhill.org
(919) 942-7818

Holiday House Tour

*Saturday–Sunday, Dec. 12–13,
1 p.m.–5 p.m.*

Explore the beautiful and historic Franklin-Rosemary Neighborhood during this tour, which features four private homes, the Horace Williams House (home to Preservation Chapel Hill), and the Chapel of the Cross. Tickets: \$27 in advance for general admission (\$32 on the day of the event); \$22 in advance for PCH members (\$27 the day of), and \$11 for students with ID. Please call for more information.

SOUTHPORT HISTORICAL SOCIETY
www.southporthistoricalsociety.org
(910) 457-7927

Christmas Tour of Homes

Saturday, Dec. 12, 2 p.m.–7 p.m.

Tour several beautifully decorated homes during this annual tour. Tickets: \$10 in advance, \$15 day of tour. Funds from this event enable the historical society to continue to maintain the Old Jail Museum and to fund scholarships at a local high school. Be sure to also check out other events happening that day such as the library's used book sale, a winter craft festival on the lawn of the Fort Johnston Museum & Visitor's Center, and other activities; learn more about these events by visiting <http://www.cityofsouthport.com> and clicking on "Upcoming Events."



General Membership Meeting

Thursday, Jan. 28, 6:30 p.m.

Members and non-members are welcome to this meeting, when we will conduct our annual business meeting and celebrate our 40th anniversary as a historical society! This covered-dish program will be held at the Southport Community Building. Please join in the celebration!

WALKERTOWN AREA HISTORICAL SOCIETY

www.walkertownareahistorical
society.org, (336) 497-1183

Open House

Mondays, Dec. 7, Jan. 4, and

Feb. 1, 2 p.m.–5 p.m.

Come to the museum to learn more about Walkertown and the surrounding area.

Bi-Monthly Meeting

Tuesday, Jan. 19, 6:30 p.m.

Come to the Walkertown Branch

Library and join us for our next meeting, which is open to the public.

WAYNE COUNTY MUSEUM
(Goldsboro)
<http://waynemuseum.org>
(919)734-5023

Open House

Thursday, Dec. 3, 5:30 p.m.–8 p.m.

Please join us for a festive evening to celebrate the holiday season! Uniquely R's will be putting on a wine tasting, and we will have our delicious gift shop hors d'oeuvres for you to try. Our museum gift shop will be open, so come prepared to do a little Christmas shopping!

Holiday Art Walk

Friday, Dec. 4, 4 p.m.–9 p.m.

The museum is taking part in the Holiday Art Walk, sponsored by the Arts Council of Wayne County. Stop by the Arts Council to pick up your Art Walk Map and Passport, then visit every participating business around downtown Goldsboro and be entered to win a \$100 gift certificate to the Art Market! At the museum, enjoy the photography of Doug Dupri, and visit the gift shop for holiday gifts, postcards, and books about Goldsboro. Come spend some time in our beautiful and vibrant downtown, check out the participating businesses, meet some very talented artists and musicians, partake in refreshments, and enjoy the beauty of the downtown decorations!

Music by the Huckleberry Brothers

Saturday, Dec. 5, 2 p.m.–3 p.m.

Prior to the town parade, come to the museum and enjoy music by the Huckleberry Brothers, then look through their CDs at the museum gift shop.

In-State Exhibits

BLADENBORO HISTORICAL SOCIETY

<http://bladenborohistoricalsociety.org>, (910) 863-4707

Carolina Pride

Through December

See art by Jessica Kaukola and Aimee Ruiz, two UNC-Pembroke alumni who are interpreting the idea of “Carolina Pride” through their artwork.

MUSEUM OF DURHAM HISTORY

www.museumofdurhamhistory.org (919) 246-9993

Our Bull City: Historic Russell School, Durham’s Last Rosenwald Schoolhouse

Through December 31, 2015

The exhibit tells the story of the Rosenwald schools, with particular focus on Historic Russell School. Rosenwald Schools were created by Julius Rosenwald, Booker T. Washington, and local communities to provide education for African-Americans in the rural South during the Jim Crow Era.

GASTON COUNTY MUSEUM

www.gastoncountymuseum.org (704) 922-7681

Museum Members’ Art Show

Through January 23, 2016

This exhibit features art by museum members and from members’ personal collections. Come view some never-before-seen artwork in this unique show.

MATTHEWS HERITAGE MUSEUM

www.matthewshistoricalfoundation.org, (704) 708-4996

Girl Scouts through the Years

Through Jan. 30, 2016

Started in 1912 by Juliette Gordon Low, at a time when women in the U.S. couldn’t yet vote, the formation of the Girl Scouts sparked a worldwide movement inspiring girls to meet their world with courage, confidence, and character. The exhibit features a variety of Girl Scout memorabilia, photos, publications, jewelry, and several uniforms. So many women have been Girl Scouts. We invite you to relive those years of learning by visiting the museum. If you are or were a Girl Scout and wear a part

of your uniform, entrance to the museum is free!

NORTH CAROLINA MUSEUM OF HISTORY (Raleigh)

www.ncmuseumofhistory.org (919) 807-7900

Southern Impressions: Paintings from the James-Farmer Collection

Dec. 11, 2015–July 4, 2016

This exhibit will explore stories of southern people, culture, and landscape through loaned paintings—from the collection of Dr. Nancy Farmer and Dr. Everette James, of Chapel Hill—and museum artifacts.

Made Especially For You by Willie Kay

Jan. 16–Sept. 5, 2016

For more than six decades, Willie Otey Kay transformed dreams into dresses. The esteemed Raleigh designer overcame hardship and transcended racial boundaries to create a successful business. Step into a world of satin and sequins to discover the woman behind the fashion.

Out-of-State Exhibits

NATIONAL PORTRAIT GALLERY (Washington, D.C.)
<http://npg.si.edu>

Dark Fields of the Republic: Alexander Gardner Photographs 1859–1872

Through March 13, 2016

Alexander Gardner created dramatic and vivid photographs of battlefields, which included images of the recently dead. These shocking Civil War-era images continue to haunt the national imagination. After the

war, Gardner went west, creating unforgettable pictures of western landscape and portraits of American Indians. Also included are Gardner’s portraits of President Abraham Lincoln and other leading figures, both military and civilian. His best-known work, the museum’s “cracked-plate” photograph of Lincoln, will be on view for this exhibition.

WORKSHOPS AND CONFERENCES

Workshops

In-State Workshops

FUNDING FOR GOOD

Grant Writing and Research

Monday–Tuesday, Jan. 11–12 (Charlotte) and Feb. 8–9 (Raleigh), 9 a.m.–4 p.m.

This two-day class, which will be held in Charlotte in January and in Raleigh in February, is designed for beginners, as well as practiced grant writers who need to understand the elements of a proposal and how to successfully integrate each into a successful proposal, as well as the process for successful grant research. This workshop will cover basic grant writing objectives; the seven elements of almost every proposal; formatting; how to customize proposals to the granting organization; developing relationships with funders; and grant management. This workshop will also help you learn the details needed to conduct successful grant research and the skill set to help save you time in your searches so you can actually begin writing. As part of the registration, each participant will have one free review of a proposal by the instructor to gain more feedback and further develop their writing style and skills. Cost: \$247. To register, visit <http://fundingforgood.org>.

EDGECOMBE COMMUNITY COLLEGE

Historic Preservation Trades Courses

The Historic Preservation Trades Program at Edgecombe Community College in Tarboro is offering several classes on preservation trades. On Saturday and Sunday, January 23 and 24, the “Timberframing” class will help participants understand

historic building technology prior to the 1820s using timberframing techniques, including mortice and tenon construction. Students will complete a small project. The “North Carolina Architecture” class, which will meet on Saturday, January 23, will focus on outstanding architecture and historic house museums throughout the state. During “Introduction to Genealogy” on January 30, students will learn how to conduct family history research, starting with forms and including how to identify, locate, and document historic records. The “Metal and Slate Roof Repair” class on February 6 will focus how to repair slate and standing seam metal roofs found in the region. On February 20, students in the “Wood Roofing Repair” class will discover how to make wooden shingles and how to install or repair them. All classes take place from 9 a.m. to 5 p.m. and cost \$70. Please note that there will also be advanced genealogy classes taking place from 1 p.m. to 4 p.m. on selected Saturdays in February and March: “Genealogy Websites” (Feb. 6), “Understanding Land Records” (Feb. 20), and Locating State and Local Records (March 5), with each class costing \$25. For more information, visit www.edgecombe.edu/historic-preservation.

Online Workshops

AAM

Tackling Collections Backlogs for Small Museums

Wednesday, Dec. 9, 2 p.m.–3:30 p.m. (ET)

Join colleagues with a range of experience working in and with small museums in a practical,

focused discussion on issues related to tackling collections backlogs. We’ll talk about ways to approach a collections backlog, prioritize tasks, and implement practical solutions. Presenters will offer suggestions for immediate, intermediate, and longer-range solutions and action steps and will discuss how tackling a collections backlog fits within an overall collections management strategy. Additional resources will be provided. Registration is free for staff of Alliance Tier 3 museum members, \$25 for staff of Tier 2 museum members, individual, Ally, and Industry Partner members; and \$50 for staff of Alliance Tier 1 museum members and non-members. For more information, visit www.aam-us.org/resources/online-programs.

AASLH

Historic House Call Webinar: Being Historic and Green

Wednesday, Dec. 2, 3 p.m.–4 p.m. (ET)

Historic houses are part of the common good. We have a responsibility to our collections, our supporters, and our communities to make a positive impact. How does that translate to the environment and going green—and in a reasonable way? Join Sarah Sutton and moderator Ken Turino to find out. Free for AASLH Members, \$40 for non-members. To learn more, visit <http://resource.aaslh.org/view/being-historic-and-green>.

CITY OF ANGELS CONSERVATION

Conservation Classes

David Harvey, a conservator and museum consultant, offers a variety of online classes related to conservation. Courses in December include “Care and Conservation of

WORKSHOPS AND CONFERENCES

Workshops

Historic Ceramics,” “Care and Conservation of Historic Firearms,” “Copyright and Intellectual Property 101 for Museums,” and “The Environment 101 for Museums and Historic Sites.” Registration for each class: \$175. To learn more, visit <http://cityofangelsconservation.weebly.com/online-classes.html>.

CREATIVE LEARNING FACTORY
Strategize Me: Making a Personal Career Plan

Thursday, Feb. 4, 2 p.m.–3 p.m.

We may participate in strategic planning to help chart our organization’s future, but how often in our careers do we stop and examine where we’ve been, where we are, and where we’re going? No matter if you’re just starting out or you’ve been around for a while, there are career crossroads to be navigate—some sooner rather than later; some by choice, others not. All the more reason to do some personal career planning! Anne Ackerson, an author and an independent organizational development consultant, will share tactics you can use to gain clarity on your career goals, track your progress, and keep yourself motivated. Prepare to do a little strategizing.

Registration: \$20. Visit <http://creativelearningfactory.org> for more information.

HERITAGE INTERPRETATION TRAINING CENTER
A Supervisor’s Guide to Critiquing and Coaching Your Interpretive Staff

This course is designed for supervisors, museum education curators, lead interpretive naturalists, and any staff member charged with the job of critiquing staff presenting live interpretive programs, tours, or related live experiences. Here are proven processes, activities and guidelines for being a great evaluator/critiquer and interpretive coach. This 11-unit course takes about 16 hours to complete; participants can start this course at any time and work at their own pace. Cost: \$175. To learn more, visit www.heritageinterp.com/critiquing_and_coaching_interpretive_staff.html.

NORTHEAST DOCUMENT CONSERVATION CENTER
Copyright for Digital Projects
Tuesday, Jan. 5, 2 p.m.–4 p.m. (ET)

Internet access is a key aspect of researcher and patron usage

today—but what are the copyright concerns for digitizing and uploading your archives? How do you know what rights and responsibilities you have over your collection materials? This webinar will introduce facets of fair use and responsible access, with case studies and recent legal decisions as a guide for libraries and archives that are digitizing records. Cost: \$75 for registering by December 15, \$95 after December 15. To register, visit <https://www.nedcc.org/preservation-training/training-currentlist>.

Writing Your Preservation Assistance Grant

Monday, Feb. 22, and Wednesday, March 2, 12:30 p.m.–1:30 p.m.

Discover the issues that should be considered when preparing to submit an NEH Preservation Assistance Grant. Emphasis will be on preparing the grant narrative, making the case for your project, getting requisite information from consultants, and putting together a good budget. Free. This 1-day webinar is being offered twice, once in February and once in March. To register, visit <https://www.nedcc.org>.

Conferences

In State

NORTH CAROLINA MUSEUMS COUNCIL

Annual Conference

Sunday–Monday, March 20–21

Mark your calendars for NCMC’s 2016 annual conference, which will be held in Winston-Salem. Session information should be posted in early 2016. Visit

www.ncmuseums.org for more information.

Out of State

AMERICAN ASSOCIATION OF HISTORIANS

Annual Meeting

Thursday–Sunday, Jan. 7–10,

This annual meeting features hundreds of sessions offering the

latest in historical scholarship and practice. The 2016 conference will take place in Atlanta and will focus on the theme “Global Migration: Empires, Nations, and Neighbors.” For more information, visit www.historians.org/annual-meeting.

NEW PUBLICATIONS



The **HISTORICAL PUBLICATIONS SECTION** of the Office of Archives and History announces the publication of *The Old North State at War: The North Carolina Civil War Atlas*. Ninety-nine highly-detailed maps, many spanning a full 17" x 11" page, were created for this landmark study of the impact of the Civil War in the Tar Heel State.

Every significant Civil War military engagement in the state is highlighted in this lavishly illustrated, full-color, 200-page, large size (17" x 11") hardbound volume. *The North Carolina Civil War Atlas* is an essential reference for any Civil War enthusiast.

The North Carolina Civil War Atlas sells for \$105, which includes

tax and shipping. Order from the Historical Publications Section, Office of Archives and History, 4622 Mail Service Center, Raleigh, NC 27699-4622. For credit card orders call (919) 733-7442, ext. 0, or visit the section's secure online store at <http://nc-historical-publications.stores.yahoo.net/>.

New Publications from Other Publishers

This is a selection of new books by other publishers that may interest Federation members. We welcome your suggestions as well.

AAM

www.aam-us.org/resources/bookstore

Rights & Reproductions: The Handbook for Cultural Institutions, edited by Anne M. Young. \$4.99 (ePub and MOBI digital formats)

This resource, co-published by AAM and the Indianapolis Museum of Art, is available in digital format only, which will allow it to be updated over time to keep up with current trends and best practices.

According to AAM, this book "is the first comprehensive resource to focus solely on the rights and reproductions guidelines, established standards and emerging best practices at cultural institutions."

ALTAMIRA PRESS

<https://rowman.com/Altamira>

Collection Care: An Illustrated Handbook for the Care and Handling of Cultural Objects, by Brent Powell. \$90 (hardcover), \$45 (paperback), \$44.99 (eBook).

According to AltaMira, this book "provides a solid overview of basic collection care procedures and policies. The topics covered address the decision making criteria and risk assessment solutions involved in the best practices for handling art and artifacts. Technical subjects will cover proven techniques, materials, equipment and address problem solving assessment and current solutions. The comprehensive overview of staff responsibilities, relationships, and training will bring the book to a conclusion of addressing the unison of all professionals responsible for proper handling and caring for collections."

MUSEUMS, ETC.

www.museumsetc.com

The Caring Museum: New Models of Engagement with Ageing, edited by Hamish L. Robertson, £59 (paperback). (Please see the note at the end regarding the price in dollars.)

According to the publisher, in this book leading museum and gallery professionals "share their experience and provide insights on how to respond to the changes which population ageing brings. This is NOT a passive collection of positive stories but one which recognizes the ups and downs of making the effort to engage with older people. Ageing is often depicted as being all about decline—mental, physical, personal, institutional and social—with little or nothing beneficial in the equation. Yet the reality is much more positive, complex, and nuanced." Please note that the publisher does not currently show prices in dollars; price depends on the current exchange rate. As of November 23, 2015, the price in dollars for this 450-page book was \$89.

NONPROFIT RISK MANAGEMENT CENTER

<https://www.nonprofitrisk.org/store/catalog.asp>

Staff Screening Notebook, by John C. Patterson. \$18 for NRMC members, \$20 for non-members.

As stated by the publisher, this book "approaches staff screening with a comprehensive 10-step screening process that offers users the greatest chance of selecting the best possible candidates for paid and volunteer roles at a nonprofit. Aside from an in-depth review of the 10-step screening process, the *Notebook* also addresses: the history and evolution of staff screening in the nonprofit sector; legal considerations pertaining to screening; screening considerations for volunteer roles; staff screening myths; and common screening mistakes."