**North Carolina State Historic Preservation Office**

**HISTORIC PROPERTY FIELD DATA FORM**

*Circle your responses or write custom responses.*

<table>
<thead>
<tr>
<th>ER: __________________________</th>
<th>County: __________________</th>
<th>Survey Site Number: __________</th>
<th>GIS: __________________________</th>
</tr>
</thead>
</table>

**Property Name:** ________________________________________________

**Street Address / location description:** ____________________________________________________________

**Town:** __________________________  **vicinity**  **Ownership:** fed state local private non-profit unknown

**District / Neighborhood Association:** ____________________________________________  **contrib**  **non-contrib**

**Surveyor:** __________________________________________  **Date:** __________

**For Survey Update:** No substantial change | change by alteration | change by deterioration | outbuilding loss | rehabilitated | removed or destroyed | not found | no access | file missing | newly identified | needs research

**Study List / DOE recommendation:** eligible | not eligible  **Criteria:** A  B  C  D

**Material Integrity:**  **High** |  **Medium** |  **Low**  |  **N/A Gone**

**Const. Date:** ca. ____________  **Major Style Group:** Georgian | Geo/Fed | Federal | Fed/GkRev Greek Revival | Italianate | Gothic Revival | Queen Anne | Victorian – Other | 19th-20th c. traditional-vernacular | Neoclassical Revival | Colonial Revival | Southern Colonial | Beaux Arts | Spanish Mission | Tudor Revival | Rustic Revival | Craftsman/Bungalow | Period Cottage | Minimal Traditional | International | Moderne | Art Deco | Misc. Modernist Standard Commercial/Industrial | Ranch | Split Level | Other __________________________

**Construction:** Timber frame | Balloon frame | Load bearing masonry | Masonry veneer | Log | Steel frame | Concrete | Unknown | Other __________________________

**Primary Original Ext. Material:** Weatherboard (plain beaded molded novelty type unk.) | Batten | Wood shingles | Exposed logs | Brick | Stone | Stucco | Pebbledash | Other __________________________

**Covering:** None | Aluminum | Vinyl | Asbestos Shingle | Later brick veneer | Metal | Paper | Undetermined

**Height (stories):**  1 |  1 ½ |  2 |  2 ½ |  3 | more than 3 (enter) _____

**Roof:** Side gable | Front gable | Triple A | Cross gable | Hip | Gambrel | Pyramidal | Mansard | Parapet | Flat | Other __________________________

**Plan:**  Not Known | 1-room | Hall-parlor | 3 room | Side passage | Center passage | Saddlebag | Dogtrot | Irregular | Shotgun | Other __________________________

**Core Form (domestic):**  I-house | Single pile | Double pile | Foursquare | other __________________________

**Design Source:** __________________________________________  **attributed** |  **documented**

**Special Associations / Themes:** __________________________________________

**Outbuildings and landscape features (continue on back if necessary)**

*Use the back (blank) side of this sheet for field notes, sketches, and descriptions. Use additional blank sheets if necessary. Address primary features like porches and chimneys when appropriate; make note of exceptional items such as high quality woodwork, masonry work, decorative painting, original storefronts, and special architectural materials.*

April 2008; Revised Oct. 2012