

United States Department of the Interior  
National Park Service

# National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

### 1. Name of Property

historic name Faison Historic District

other names/site number \_\_\_\_\_

### 2. Location

street & number Roughly bounded by College, Hill, Solomon,  
and Ellis streets N/A  not for publication

city or town Faison N/A  vicinity

state North Carolina code NC county Duplin ccde 061 zip code 28341

### 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria. I recommend that this property be considered significant  nationally  statewide  locally. ( See continuation sheet for additional comments.)

Jeffrey J. Crow SHPD 11/27/96  
Signature of certifying official/Title Date

State of Federal agency and bureau \_\_\_\_\_

In my opinion, the property  meets  does not meet the National Register criteria. ( See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau \_\_\_\_\_

### 4. National Park Service Certification

I hereby certify that the property is:	Signature of the Keeper	Date of Action
<input type="checkbox"/> entered in the National Register. <input type="checkbox"/> See continuation sheet.	_____	_____
<input type="checkbox"/> determined eligible for the National Register <input type="checkbox"/> See continuation sheet.	_____	_____
<input type="checkbox"/> determined not eligible for the National Register.	_____	_____
<input type="checkbox"/> removed from the National Register.	_____	_____
<input type="checkbox"/> other, (explain): _____	_____	_____

Faison Historic District  
Name of Property

Duplin County, NC  
County and State

**5. Classification**

**Ownership of Property**  
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

**Category of Property**  
(Check only one box)

- building(s)
- district
- site
- structure
- object

**Number of Resources within Property**  
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
116	49	buildings
		sites
2	3	structures
1	1	objects
119	53	Total

**Name of related multiple property listing**  
(Enter "N/A" if property is not part of a multiple property listing.)

"Historic & Architectural Resources  
of Duplin County, NC, 1790-1943"

**Number of contributing resources previously listed  
in the National Register**

0

**6. Function or Use**

**Historic Functions**

(Enter categories from instructions)

COMMERCE/financial institution  
TRADE/specialty store  
TRADE/warehouse  
SUBSISTENCE/processing  
TRANSPORTATION/rail-related  
RELIGION/religious facility  
DOMESTIC/single dwelling

**Current Functions**

(Enter categories from instructions)

COMMERCE/financial institution  
TRADE/specialty store  
TRADE/warehouse  
SUBSISTENCE/processing  
EDUCATION/library  
RELIGION/religious facility  
DOMESTIC/single dwelling

**7. Description**

**Architectural Classification**

(Enter categories from instructions)

Italianate  
Queen Anne  
Greek Revival  
Bungalow/Craftsman  
Commercial Style

**Materials**

(Enter categories from instructions)

foundation BRICK  
walls WOOD/weatherboard  
BRICK  
roof STONE: slate; METAL; ASPHALT  
other BRICK  
WOOD

**Narrative Description**

(Describe the historic and current condition of the property on one or more continuation sheets.)

See continuation sheets.

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
B Property is associated with the lives of persons significant in our past.
C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
B removed from its original location.
C a birthplace or grave.
D a cemetery.
E a reconstructed building, object, or structure.
F a commemorative property.
G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

Commerce

Community Development

Architecture

Industry

Period of Significance

1840-1943

Significant Dates

ca. 1840

ca. 1850

ca. 1888

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

N/A

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
previously listed in the National Register
previously determined eligible by the National Register
designated a National Historic Landmark
recorded by Historic American Buildings Survey #
recorded by Historic American Engineering Record #

Primary location of additional data:

- State Historic Preservation Office
Other State agency
Federal agency
Local government
University
Other

Name of repository:

Faison Historic District  
Name of Property

Duplin County, NC  
County and State

**10. Geographical Data**

Acreage of Property ±69 acres

**UTM References**

(Place additional UTM references on a continuation sheet.)

1	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting	Northing
2	<input type="text"/>	<input type="text"/>	<input type="text"/>

3	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting	Northing
4	<input type="text"/>	<input type="text"/>	<input type="text"/>

See continuation sheet

**Verbal Boundary Description**

(Describe the boundaries of the property on a continuation sheet.)

**Boundary Justification**

(Explain why the boundaries were selected on a continuation sheet.)

**11. Form Prepared By**

name/title Edward F. Turberg, Architectural Historian

organization \_\_\_\_\_ date March 8, 1996

street & number 307 N. Fifteenth St. telephone (910) 762-6301

city or town Wilmington state NC zip code 28401

**Additional Documentation**

Submit the following items with the completed form:

**Continuation Sheets**

**Maps**

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

**Photographs**

Representative **black and white photographs** of the property.

**Additional items**

(Check with the SHPO or FPO for any additional items)

**Property Owner**

(Complete this item at the request of SHPO or FPO.)

name \_\_\_\_\_

street & number \_\_\_\_\_ telephone \_\_\_\_\_

city or town \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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## 7. NARRATIVE DESCRIPTION.

The Faison Historic District comprises one industrial block and thirty complete and partial commercial and residential blocks in the town of Faison, situated in the northwest corner of Duplin County, North Carolina. The region is situated in the coastal plain where the generally level terrain and clayey loam soil composition are well-suited for agricultural farming. The land is drained on the south by Reedy Branch, and on the north and east by Goshen Swamp which forms the headwaters of the Northeast Cape Fear River. The river flows in a southerly direction through rural farms and woodlands to the port city of Wilmington, seventy miles distant. The Atlantic Coast Line Railroad tracks which run north from Wilmington to Weldon near the Virginia line extends along the eastern section of the historic district. The tracks form a wide curve as they pass through Faison. The streets generally follow an orthogonal pattern except for East and West Center streets which flank the railroad tracks and conform to their bending course, and East and West Main streets which criss-cross the town at a slight angle. Beyond the city limits, rural roads spread outward in a meandering pattern into the surrounding countryside.

The historic district includes the industrial block containing the Cates Pickle Company on the north, and the central business district located along East and West Center streets on both sides of the railroad tracks, and along East and West Main streets which cross the railroad tracks. The district also contains several residential streets surrounding the business district including north-south Williams, Church, Forest, Sampson, Center, and Hill streets; north-south Faison Avenue; east-west College, Main, Elias and Mary, Thornton, and Solomon streets. Some of the streets form the district boundaries. The railroad right-of-way extends north-south through the district and is contained within a continuous grassy plaza that runs through the town. East and West Center streets (U.S. Highway 117) parallel to the tracks, and East and West Main streets (N.C. Highway 403) which traverse the tracks, are remnants of former coaching roads that intersected in the midst of the community. They now delineate the business center, and divide the surrounding blocks into residential quadrants.

From its inception in 1833 until the advent of the railroad in 1840, Faison and other similar farming communities were accessible by coaching roads or the Northeast Cape Fear River. The railroad had a tremendous impact on the region because it formed a direct link between the port of Wilmington and northern markets, provided safe and fast service for perishable goods, and affected the growth and welfare of the once-isolated towns. The economic prosperity generated by the railroad in the nineteenth and early twentieth centuries is evident today in the variety of architectural resources in the historic district, from commercial buildings clustered near the tracks, to distinctive residences on tree-lined lots in the adjacent blocks. The closely-arranged stores in the central business district are generally Commercial style buildings erected between 1900 and 1920, are one- and two-stories high, and feature decorative brick panels and cornices in the upper facades. Three exceptions

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are the c. 1850-70 Moore Lee Thornton Store (No. 102), the oldest commercial structure in the district and an extremely rare example of a false-front frame building; the c. 1900 C.S. Hines Store (No. 8), heavily altered at the first level but retaining an original pressed-metal facade in the upper story that is unique in the county; the 1931 (and later) Charles F. Cates and Sons, Inc. Pickle Plant (No. 4), which combines industry and commerce in a large complex of structures; and the 1933 Clifton's Service Station (No. 103), a Mission-style building reflecting a design popularized during the 1920s and 1930s by nationally syndicated oil companies. Examples of single-story brick stores are the Faison Pharmacy (No. 83); the former Ford Motor Company Building (No. 85); the McColman-Morton Building (No. 87); and Southerland's Grocery (No. 101) with peaked and semicircular parapets forming a dramatic silhouette.

Of the two-story type, only two remain: the c. 1900 Commercial Building (No. 10) incorporating segmentally arched windows at the upper level, and the 1915 Witherington Building (No. 82) which anchors the northwest corner of Center and Main streets and has a chamfered corner containing a store entrance. Two frame warehouses (No. 2 and 3) border the railroad tracks, recalling the importance of the town as a rail distribution point for locally-grown farm produce. The 1888 Faison Depot (No. 46) originally stood in the plaza just north of the intersection of East and West Main streets and the tracks. It was moved in 1977 to a new location in the town park and adapted for use as the Faison Library with its interior fittings preserved. Nearby, the 1918 Victorian Gothic style Presbyterian Church (No. 92) retains its original exterior and interior finishes and stained glass windows.

The residential area containing one- and two-story frame homes surrounding and closely integrated with the business center are historically associated with Faison's local merchants and professionals. The oldest dwelling is the c. 1850, Greek Revival style, Elias Faison House (No. 32), built for the founder of the town. The first Aubyne Lewis House (No. 48), the 1874 J.B. King House (No. 30), and the 1888 Dr. John M. Faison House (No. 68) are of the transitional Greek Revival-Italianate style. The Italianate style is exemplified by the 1853 Faison-Williams House (No. 94), the 1873-74 Perrett House (No. 99), the c. 1880 Walter Livingston Hicks House (No. 89), and the 1890 W.E. Hill and Isham Faison Hill houses (No. 111 and 112). The Queen Anne style is represented by the 1880 Witherington House (No. 98), the c. 1900 Robert Southerland House (No. 50), and a residence of similar design at 124 South Sampson Street (No. 12).

The widely-popularized Bungalow/Craftsman style is illustrated by the 1919 Bryant Martin House (No. 95), the c. 1920 Lingle House (No. 47), and the c. 1930 Newton House (No. 28).

A unique residential structure at the southeastern edge of the historic district is the c. 1890 W.E. Hill Servants' Quarters, now attached to the Fesperman House (No. 69). It is the only surviving servants' house in town and is highlighted by an

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overshot, gabled roof that extends out over the lower walls of the structure.

In summary, the Faison Historic District includes a noteworthy assemblage of both commercial and residential buildings that are closely associated with the historic and architectural development of a farming and market town in the inland coastal plain of North Carolina. The impact of the railroad on the commerce and welfare of Faison during the nineteenth and early twentieth centuries is evident in the densely developed business blocks on nearby West Main Street which contain an extremely rare and early example of a false-front, frame store (c. 1850-70), as well as c. 1900 to 1920, one- and two-story, Commercial style buildings. Many of the store fronts preserve their original display windows, wood or brick aprons, and recessed entrances. Virtually all the upper facades are intact and feature decorative brick panels and cornices. The blocks adjacent to the railroad tracks from Elias and Mary Street north to the pickle plant are less compact in their arrangement and combine both residential and commercial buildings.

The resources in the residential blocks adjacent to the business area are also indicative of the commerce and welfare of Faison during the mid-nineteenth to early twentieth centuries. They include homes built from c. 1850 to 1930 which represent prevailing architectural fashions of each period, including Greek Revival, transitional Greek Revival-Italianate, Italianate, Queen Anne, and Bungalow/Craftsman styles. The single and multi-story dwellings line tree-shaded streets bordered by sidewalks. The large lots, some comprising most of a block, create a picturesque setting for the residences surrounded by front and side yards, gardens, and associated outbuildings including storage sheds, carriage houses, garages, and barns. The houses are enhanced by a wide assortment of architectural details; some have decorative sawn work on porches, eaves, and gables; others have Bungalow/Craftsman style angular brackets.

The close alliance of the commercial and residential areas of the Faison Historic District manifests the strong kinship of business and home life that is a particular historical characteristic of this small, Duplin County community, a characteristic that is still bound together by agriculture, the highway, the river, and the railroad.

Of a total of 172 resources in the Faison Historic District, forty-nine per cent are contributing buildings, twenty-four per cent are noncontributing buildings, twenty per cent are contributing outbuildings, structures or objects, and seven per cent are noncontributing outbuildings, structures or objects.

Inventory List.

Dates used in the inventory list were established by Frank Ainsley's Front-Porches, Front Parlors: The Historic Architecture of Faison, North Carolina; survey files for the town of Faison; on-site evaluations; and discussions with local residents.

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The inventory list is arranged in a street-by-street progression, extending south to north along the railway right-of-way and center plaza between East and West Center streets, from Solomon Street north to the Cates pickle plant; north to south along the west side of West Center Street; then along each of the parallel streets lying west of the railroad tracks, proceeding south to north along the east side and then north to south along the west side of Sampson, Faison, Forest, Church, and Williams streets; then on the east side of the tracks, north to south along the east side of East Center Street; south to north along the west side and north to south along the east side of Hill Street; then following the streets crossing the tracks, east to west along the south side of College Street; west to east along the north side of Goshen Street; east to west along the north side of Main Street; west to east along the south side of Main Street; east to west along the south side of Elias and Mary Street; west to east along the south side of William Thornton Street; and east to west along the south side of Solomon Street.

Key:  
 CB = Contributing Building  
 NB = Non-contributing Building  
 CO = Contributing Outbuilding  
 NO = Non-contributing Outbuilding  
 CX = Contributing Object  
 NX = Non-contributing Object  
 CS = Contributing Structure  
 NS = Non-contributing Structure

STATUS	LIST#	ST.#	DATE	HT.	DESCRIPTION
Center Plaza, bisecting East and West Center streets					
CS	1	-	1840	-	Atlantic Coast Line Railroad tracks and right-of-way; steel rails and wood ties; main line from Wilmington to Weldon, N.C.; when completed in 1840, this was the longest rail road in the world at 161.5 miles. CSX, the successor To the Wilmington and Weldon and the Atlantic Coast Line railroads, continues to maintain the tracks, ties and road beds.
CB	2	-	c. 1920	1	Brewer's Farm Service; frame; gable-end roof with wide bracketed eaves projecting over platforms along east and west sides of building. The structure was erected as a freight depot.

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CB	3	-	c. 1900	1-2	Southern Produce Distributors Annex; frame; east and west elevations have raised loading platforms parallel to railroad tracks and sheltered by gable-end roof; one of largest wholesale produce distributors in county.
West Side, West Center Street					
CB	4	-	1931	2	Charles F. Cates and Sons, Inc. Pickle Plant; frame; low-pitched roof with bracketed eaves; long series of windows, paired at first level and arranged singly above, contain six-over-six sash framed by louvered blinds.
CB	4-A	-	1931	1	Charles F. Cates and Sons, Inc. Former Office; frame; gable front; three bays wide and two bays deep; six-over-six sash windows; right bay entrance sheltered by shed roof.
NB	4-B	-	c. 1950	1	Charles F. Cates and Sons, Inc. Shelter for pickle vats; metal; gable end roof; steel posts and trusses.
NB	4-C	-	c. 1980	1	Charles F. Cates and Sons, Inc. Annex; prefabricated metal; low-pitched gable-end roof; three bays wide and one bay deep; horizontal sliding sash windows.
CB	4-D	-	1931	2	Charles F. Cates and Sons, Inc. Pickle Plant; frame with asbestos siding; shed roof; eight bays wide; windows contain six-over-six sash.
NB	4-E	-	c. 1980	1	Charles F. Cates and Sons, Inc. Shelter for pickle vats; steel frame; flat roof; three bays deep.
NB	4-F	-	c. 1980	1	Charles F. Cates and Sons, Inc. Pickle Plant; prefabricated metal; extends north along railroad siding.
NS	4-G	-	c. 1980	1	Charles F. Cates and Sons, Inc. Pickle Plant; movable fiberglass pickle vats; three rows with wooden catwalks and steps; arrangement and numbers vary according to production.

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NB	5	300	1990	1	Charles F. Cates and Sons, Inc. Pickle Company Office; brick; gable-end roof facing street; eight bays wide across south elevation and three bays wide; gabled entrance in third bay from west; six-over-six sash windows; arranged singly and in pairs; louvered blinds; tall, exterior end chimney rises along south wall; transverse, frame wing attached to north end of building contains similar fenestration.
CB	6	-	c. 1910	1	Precythe Produce Company; frame with brick veneer walls; a series of three connected units with gable-end roofs sheltering the platforms.
CB	7	-	c. 1900	1-2	Southern Produce Distributors; brick; tripartite form with pilasters framing each bay; central portion of structure rises above an arched entrance and contains twin sash windows opening into clerestory roof; left and right bays have segmentally arched doors and windows; one-story addition on south originally contained a square-topped entrance bay, now enclosed by a store front, and a small corner office with glazed door and plate glass window. on east side of main structure.
NB	8	108	c. 1900	2	C.S. Hines General Merchandise Store; brick; three bays wide; first storey heavily altered and extended for use as Faison Fire Station by installation of twin overhead doors at the first level; second story retains very rare, original pressed metal facade with Corinthian columns on paneled bases, bas-relief urns, and bracketed cornice with bas-relief swags; second story windows originally contained one-over-one sash; modern additions attached to north and south ends of main block.
NB	9	110	c. 1990	1	Southern Bank; brick; Colonial Revival style; gable-front roof with attached, gabled carport along south elevation; windows contain multi-light sash and doors have six raised panels.

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- |                                 |    |     |         |   |   |
|---------------------------------|----|-----|---------|---|---|
| CB                              | 10 | 112 | c. 1900 | 2 | Commercial Building; brick; five bays wide; altered store fronts at first level and original, two-over-two-sash windows in segmentally arched frames at second level; soldier course brick band extends across facade in line with window heads and forms arched hoods; three recessed panels surmount windows; structure capped by flat parapet. |
| CB                              | 11 | 129 | c. 1900 | 1 | House; frame with synthetic siding; gable-end roof; three bays wide and two bays deep; four chamfered posts support gabled entrance porch centered on facade; original front door, transom, and six-over-six sash windows intact.   |
| East Side, South Sampson Street |    |     |         |   |   |
| CB                              | 12 | 124 | c. 1890 | 2 | House; frame; Queen Anne style; L-shaped plan; double-story bay windows with pedimented roofs and decorative brackets in left front and right side elevations; one-story attached porch incorporates turned posts and balusters, and rammats; second-story corner porch has similar detailing.  |
| East Side, North Sampson Street |    |     |         |   |   |
| CB                              | 13 | 114 | c. 1920 | 1 | Oates House; frame; gable-end roof; three bays wide and two bays deep; attached front porch with hipped roof supported by square posts on brick piers; two symmetrically placed interior chimneys rise through roof ridge. A modern carport has been attached to the south elevation.   |
| CB                              | 14 | 212 | c. 1900 | 1 | Lovett Lee House; frame; gable-end roof; three bays wide and two bays deep; entrance porch features unusual open-work posts and sawn balustrades; exterior end chimney rises along south side of house. Built for Lovett Lee, prominent Faison merchant, building now an office of Cates Pickle Company.  |

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- |                                 |      |     |         |   |   |
|---------------------------------|------|-----|---------|---|---|
| CB                              | 15   | 214 | c. 1940 | 1 | House; frame; gable-end roof; two bays wide and three bays deep; gabled entrance porch in left bay has metal supports; window sash contain three vertical lights above a single pane. House now part of Cates Pickle Company complex.   |
| CB                              | 16   | 216 | c. 1940 | 1 | House; frame; gable-end roof; three bays wide and three bays deep; shed-roofed front porch supported by four turned posts; paired front windows have two-over-two horizontal-pane sash contain three vertical lights above a single pane. House now part of Cates Pickle Company complex.   |
| West side, North Sampson Street |      |     |         |   |   |
| NB                              | 17   | 109 | c. 1950 | 1 | Store; concrete block; center entrance flanked by four-light show windows; facade steps up to form false front concealing a gable-front roof.   |
| East Side, South Faison Avenue  |      |     |         |   |   |
| CB                              | 18   | 402 | c. 1900 | 1 | George Cooper House; frame; twin of Will Smith House across street (No. 42); gable-end roof with cornice returns; three-part front porch consists of gable-front center bay flanked by semi-hipped extensions on left and right; porch supported by chamfered posts; center entrance framed by transom and sidelights; floor-length front windows; transverse ell attached to left rear corner of main block; roofs covered with standing-seam metal. |
| CO                              | 18-A | 402 | c. 1900 | 1 | Storage building; frame; gable-front roof covered with metal.   |
| CB                              | 19   | 317 | c. 1910 | 1 | John Bell House; frame; Triple-A cottage; gable-end roof; attached front porch supported by turned posts; attic gable centered above entrance and end gables highlighted by vents in shield form.   |

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CO	19-A	317	c. 1910	1	Storage building; frame; gable-front roof; shed attached to south wall; twin doors open into each unit; roofs covered with metal.
CB	20	307	c. 1900	1	House; frame; similar to Hatcher House (No. 21), but with gable-front wing attached to right end of T-shaped main block; intact porch supported by turned posts, extends across entire facade; house presents a rambling appearance by offsets of porch and opposing gabled terminations.
CO	20-A	307	c. 1940	1	Garage; frame; gable-front roof; twin bays enclosed by vertical-board doors.
NB	21	302	1903	1	Hatcher House; frame with simulated siding; T-shaped plan; gables contain return cornices; attached front porch greatly altered by removal of floor and installation of pipe columns and a brick apron below windows.
CB	22	217	1914	1	Lewis-Daughtry House; frame; gable-end roof; attached front porch supported by round posts; central door framed by sidelights; windows contain four vertical lights in upper sash and single pane in lower sash; facade altered by installation of brick apron below front windows; transverse ell attached to right rear corner of main block.
CB	23	210	c. 1920	1	Armwood House; frame; gable-front roof with triangular brackets; attached front porch supported by tapered posts on brick piers; simple balustrades; paired windows contain multi-light sash consisting of four square panes above four vertical panes in upper section, and single pane in lower section; roofs covered with standing-seam metal.
NO	23-A	210	c. 1950	1	Garage; gable-front roof circular vent in peak; left bay contains double, board-and-batten doors; right bay has small, one-over-one sash window.

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CB	24	206	c. 1900	1	Paul Armstrong House; frame; rare example of clipped-gable roof dwelling; attached front porch supported by modern square posts; central entrance framed by paneled sidelights and transom; windows contain one-over-one sash; transverse ell attached to left rear corner of main block.
CB	25	204	c. 1920	1	Walton House; frame; Bungalow/Craftsman style with exposed roof rafters in gable-front roof and attached, hip-roofed porch; porch supported by square, tapered posts on brick piers; paired windows flank center entrance.
CB	26	202	c. 1920	1	Ron Cottle House; frame; L-shaped plan; three bays wide and three bays deep; center front door sheltered beneath gabled roof supported by large triangular brackets; paired windows contain one-over-one sash; roof covered with standing-seam metal.

Center Plaza, North Faison Avenue

CX	27	-	1932	-	Confederate Monument; granite; fourteen feet high and five feet wide at base; surrounded by four cannon balls on granite bases. The stone commemorates the "Faison Grays", N.C. Company E, 20th Regiment, who fought in the Civil War.
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East Side, North Faison Avenue

CB	28	112	c. 1930	1-1/2	Newton House; frame; Craftsman/Bungalow style; gable-front roof supported by angular brackets; wraparound porch supported by splayed posts on brick piers; sash windows arranged singly and in pairs.
CO	28-A	112	c. 1930	1	Garage; frame; gable-front roof and exposed eave rafters.

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Faison Historic District, Duplin County, N.C.

- |    |      |     |                  |   |  |
|----|------|-----|------------------|---|--|
| CB | 29   | -   | c. 1892;<br>1919 | 1 | Aubyne Lewis House (2); frame; gable-end roof; shed-roofed front porch supported by square posts on brick piers; original stained glass front door relocated to rear of house, and shed dormer added to front during 1919 remodeling. Aubyne and Lula Lewis moved here from their former home at North Forest and Goshen streets in 1892.  |
| CO | 29-A | -   | c. 1919          | 1 | Garage; frame with corrugated metal on walls and double doors; gable-front roof.   |
| CB | 30   | 206 | c. 1874          | 2 | J.B. King House; frame; transitional Greek Revival-Italianate style; gable-end roof; double-story front porch has square posts, turned balustrades, and brackets; central entrance framed by sidelights and transom; windows crowned by peaked hoods; side elevations highlighted by cornice returns and decorative barge boards. The entire block on which house is situated purchased by Lt. John B. King, CSA, in 1873. |
| CO | 30-A | 206 | c. 1874          | 1 | Storage building; frame; gable-end roof with gabled, transverse ell.   |
| CB | 31   | 310 | c. 1906          | 1 | John C. Bell House; frame; Queen Anne style; bay window in left portion of main facade surmounted by gable-front roof containing diamond-shaped attic vent; attached front porch with turned posts and balustrades across remaining two bays; tall windows, both single and paired, have two-over-two sash.  |
| CO | 31-A | 310 | c. 1906          | 1 | Storage building; frame; gable-end roof.   |
| CB | 32   | -   | c. 1850          | 2 | Elias Faison House; frame; Greek Revival style; hipped roof; robust square posts support attached front porch; central entrance has multi-paned transom and sidelights; windows contain six-over-six sash; arched, nine-over-six window centered above entrance bay. House, occupying site of 1780s Henry Faison Home, remains in Faison family.   |

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West Side, North Faison Avenue

CB	33	301	c. 1923	1	Albert Hicks House; frame; pedimented roof; secondary pediment forms projecting porch across left and center bays; porch supported by four square posts; central entrance framed by paneled sidelights; wide, one-over-one sash windows at first level; six-over-six sash window in porch pediment.
CB	34	217	c. 1905	1	C. Shaw Hines House; frame; Triple-A form; symmetrical plan; gable-end roof and front gable centered on facade; attached entrance porch supported by four chamfered posts; original windows replaced by modern, one-over-one sash.
CB	35	213	c. 1907	1-1/2	John and Henry Hoey House; frame; Queen Anne style; front porch features turned posts arranged in pairs, turned balustrades, and sawn brackets; gable-end roof and projecting gabled bay to right of porch; twin, hip-roofed dormers have paired windows placed above central entrance and left bay.
CO	35-A	213	c. 1900	1	Barn; frame with unpainted plank siding; gable-front roof covered with metal.
CB	36	207	c. 1880	2	Dr. John Hicks House; frame; L-shaped plan; wraparound porch supported by Tuscan columns; side hall entrance with wide transom and paneled sidelights.
NO	36-A	207	c. 1950	1	Garage; frame and corrugated metal; gable-front roof.
NO	36-B	207	c. 1950	1	Storage building; frame with stucco finish; flat roof with splayed eaves.
CB	37	114	c. 1920	1-1/2	Headley Hatcher House; frame; gable-end roof; central-bay entrance framed by multi-pane transom and sidelights, and bracketed gable; flanking windows contain paired, six-over-six sash; hipped-roof porch attached to south elevation; shed dormer above entrance has four, single-pane windows.

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Faison Historic District, Duplin County, N.C.

NO 37-A 114 c. 1960 1 Storage building; frame with vertical siding; gable-end roof.

West Side, South Faison Avenue

CB 38 - c. 1900 1 Parker-Bell House; frame; hipped roof; front attic gable contains a peaked vent; central entrance framed by paneled sidelights and a transom; attached front porch, supported by square posts on brick piers, extends beyond right end of house to form a carport. The property was purchased in 1924 by local merchant John C. Bell and remains in family.

CB 39 204 c. 1915 1 King-Morton House; frame; hipped roof; front attic gable contains a peaked vent; central entrance framed by paneled sidelights and a transom; attached front porch, with turned and bracketed posts and balustrades, extends across main facade. Dr. J.X. Morton and his wife lived here from 1917 until 1927. The house is now a Presbyterian Charity Home.

Empty Lot, southwest corner of Faison and William Thornton streets

CB 40 304 1890 2 William and Rosa Thornton House; frame; side hall plan; elongated, two-over-two sash windows arranged singly and in pairs; attached front porch has turned posts and balustrades; gable-front roof rises above a peaked attic vent; one-story, hip-roofed rear ell extends one bay beyond northeast corner of main block and has twin, hooded chimneys rising through north slope of roof. This was the boyhood home of Dr. William E. Thornton, Jr., an astronaut with NASA.

CO 40-A 304 c. 1890 1 Storage building; frame; gable roof.

CB 41 401 c. 1940 1 Mello House; frame; gable-end roof; three bays wide and two bays deep; center entrance sheltered by gabled roof with arched ceiling; paired, flanking windows contain four

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					vertical panes in upper sash; later addition on south has gable-front roof and one-over-one sash windows.
CO	41-A	401	c. 1940	1	Storage shed; frame with German siding; gable-front, metal-clad roof with exposed rafters; small addition attached to west side of building.
CB	42	-	c. 1900	1	Will Smith House; frame; twin of residence across street (No. 18); gable-end roof with cornice returns; unusual three-part front porch consists of a gable-front center unit flanked by semi-hipped extensions on right and left; porch supported by chamfered posts; central entrance framed by a transom and sidelights; elongated windows reach nearly to the floor; transverse ell attached to left rear corner of main block.
CO	42-A	-	c. 1900	1	Storage building; frame; gable-end roof and attached shed.
East Side, South Forest Street					
NB	43	210	1960	1	Kennedy House; brick; gable-end roof; four bays wide and three bays deep; shed-roofed front porch and gable-end carport on south supported by metal posts; window sash contain two-over-two horizontal panes.
Empty Lot					
CB	44	204	c. 1910	1	Farmer House; frame; gable-end roof with standing seam metal; three bays wide and two bays deep; hip-roofed, screened front porch supported by square posts; windows contain one-over-one sash.
CO	44-A	204	c. 1910	1	Storage shed; frame; low-pitched gable-front roof; paired, board-and-batten doors in left portion of west wall; lean-to attached to north side of building.

Two Empty Lots, Southeast Corner of Elias & Mary and Forest streets

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Two Empty Lots, Northwest Corner of N. Forest and Goshen streets.

East Side, North Forest Street

NB	45	210	1960	1	Long House; brick; gable-end roof with engaged carport at north end; four bays wide and two bays deep; recessed entrance in second bay; window sash contain two-over-two horizontal panes.
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West Side, North Forest Street

NB	46	106	1888	1	Former Faison Depot; extremely rare example of frame, board-and-batten railroad station; six-over-six sash windows; paneled doors with transoms; bay windows occupy long elevations; wide-eaves of hipped roof supported by arched brackets; triangular dormers at ends of building contain attic vents; original, intact interior. Moved to current site in 1977 from original location in plaza just north of intersection of Main and Center streets; now used as Faison Library.
CB	47	207	c. 1920	1-1/2	Lingle House; frame; gable-end roof with exposed rafters and triangular brackets; three bays wide and three bays deep; engaged, screened front porch supported by square posts on brick piers; single and paired sash contain four square panes above four vertical panes in upper section, and single pane in lower section; dormer centered on front elevation has shed roof extending up to main roof ridge.
CB	48	203	c. 1872	2	Aubyn Lewis House (1); frame; transitional Greek Revival-Italianate style with broad, corner pilasters; low-pitched roof accentuated by bracketed dentil cornice; one-story front porch supported by square posts; center entrance has paneled sidelights surmounted by wide transom; windows contain nine-over-one sash; twin chimneys rise along rear elevation.
CO	48-A	203	c. 1940	1	Garage; frame; gable-front roof.

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CO	48-B	203	c. 1940	1	Storage building and lean-to; frame; gable-front and shed roofs.
CO	48-C	203	c. 1990	1	Storage shed; frame; salt-box roof.
CB	49	-	c. 1900	1	Charles Southerland House; frame; three bays wide; low-pitched gable-end roof and central interior chimney; two-bay, gable-front addition at left has paired window and secondary entrance; original support piers and attached front porch being restored.
CO	49-A		c. 1940	1	Garage; brick and frame; gable-front roof and shed addition.

West Side, South Forest Street

CB	50	216	c. 1900	2	Robert Southerland House; frame; Queen Anne style; L-shaped plan; one-story wraparound porch with low-pitched roof and pediments supported by slender, turned posts; bay window on right rises two stories to an overhanging gable containing lattice-work peak and attic vent; secondary projecting bay, centered on facade, contains entrance; single and paired windows have two-over-two sash.
CB	51	-	c. 1910	1	John R. Bell, Sr. House; frame; Queen Anne style; T-shaped plan; pediments contain square attic vents; transverse arm forms a bay window surmounted by scalloped boards where roof extends over the angled walls; attached, wraparound porch extends from flank of left projecting bay, across facade and bends around the bay window; porch supported by turned posts.

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East Side, North Church Street

CB	52	112	c. 1914	1	A.R. Hicks House; frame; hipped roof; triangular attic gable centered on facade; attached porch extends across front and right sides of house; left elevation breaks out in two square bays; two symmetrically placed chimneys with corbeled caps rise through slopes of roof.
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West Side, Williams Street

NB	53	101	c. 1960	1	Precythe House; brick; T-shaped Ranch-style; picture windows in central projecting bay surmounted by clerestory windows; left and right bays incorporate high, ribbon windows.
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East Side, Northeast Center Street

CB	54	212	c. 1920	1	Malpass House; frame with simulated siding; Bungalow/Craftsman style; T-shaped plan; gabled roofs have wide eaves, exposed rafter ends and triangular brackets; three bays wide and two bays deep, windows contain paired sash with four square panes above four vertical panes in upper sash; front porch, supported by square posts on brick piers.
CO	54-A	212	c. 1920	1	Storage shed; frame and stucco; T-shaped gabled roofs with standing-seam metal.
NB	55	210	c. 1960	1	Service garage; brick; low-pitched gable-front roof; four bays wide with overhead doors in all but right bay.
NB	56	202	c. 1960	1	Fields Furniture Building; frame with simulated siding; Mansard roof across street front; multi-bay facade contains variety of glazed doors and show windows, the latter set above brick aprons.

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- |    |    |   |         |   |  |
|----|----|---|---------|---|--|
| NB | 57 | - | 1969    | 1 | Faison Town Hall; brick; five bays wide; flat roof screened by stepped parapet; left portion of building has paired, twenty-light windows and pent roof to left of recessed entrance; right unit has center door flanked by similar fenestration.  |
| CS | 58 | - | 1934    | - | Faison Water Tower; steel; cylindrical pipe rises to circular tank with rounded base and conical roof, all supported by four steel stilts. Top of tower is one hundred twenty-five feet above the ground.  |
| NB | 59 | - | c. 1915 | 1 | Faison Manufacturing Company; brick; stepped parapet screens low arched roof; originally built as automobile showroom, facade has been extensively altered by bricking up window openings and installing solid-panel doors; large overhead door in right bay occupies original service entrance. |

## East Side, Southeast Center Street

- |    |      |     |         |   |  |
|----|------|-----|---------|---|--|
| NB | 60   | -   | c. 1960 | 1 | McKee Oil Company; concrete block and brick; Mansard roof across west elevation; left portion of building has large windows and glazed entrance; right section contains two overhead doors for service bays.   |
| NS | 60-A | -   | c. 1960 | - | Shelter; steel; rectangular, flat-roofed awning over gasoline pumps supported by rectangular steel pilottis.   |
| CB | 61   | 403 | c. 1920 | 1 | Brewer House; frame with simulated siding; Bungalow/Craftsman style; three bays wide and four bays deep; gable-front roof with secondary gable forming porch across center and right front bays; side porch with gable roof centered on north elevation; porches supported by paired and triple posts on masonry piers; exterior chimney rises along north wall. |

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NB	62	-	c. 1960	1	Ruby's Restaurant; concrete block, brick, and frame; street elevation has clustered windows and paired, glazed doors surmounted by Mansard roof; rear addition has vertical siding, gable-end roof, and sash windows.
CB	63	117	1935	1-1/2	Clifton House; frame; simulated siding; gable-end roof; facade projects in three planes with arched entrance in tall, gabled right bay, and multi-pane window in center bay; arched wall dormers break through steep roof of main block; north elevation has casement windows and side entrance framed by
CB	64	121	c. 1920	2	Wheless House (1); frame; simulated siding; Dutch Colonial style; gambrel roof with exposed rafters in lower section; paired windows at first level and single windows at second level feature four square panes above four vertical panes in the upper sash, with two panes in the lower sash. A flat-roofed sun porch with similar fenestration is attached to the southeast corner of the house.
NB	65	202	c. 1960	1	Bryant House; brick; gable-end roof; four bays wide and two bays deep; windows contain multi-light casements; gable-end carport attached to north side of house.
CO	65-A	202	c. 1920	1	Storage building; frame; shed-roof with exposed rafters; board-and-batten door in north elevation.
CO	65-B	202	c. 1920	1	Storage building; frame with metal siding; shed roof; three open bays.
NO	65-C	202	C. 1980	1	Storage building; small, Quonset hut form.
NB	66	209	c. 1960	1	Ellis House; frame; gable-end roof; six bays wide and two bays deep; single and paired windows contain two-over-two horizontal panes; carport incorporated in north end of house.

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- |    |      |   |         |   |  |
|----|------|---|---------|---|--|
| CB | 67   | - | c. 1940 | 1 | Jackson House; brick; Colonial Revival style; hip roof; center bay incorporates screened porch surmounted by Chinese Chippendale balustrade and flanked by gabled bays containing six-over-six sash windows and lunette vents.   |
| CB | 67-A | - | c. 1940 | 1 | Garage; brick; gable-front roof; rare, original, three-part door with glazed upper panels and six-light attic window.  |
| CB | 68   | - | c. 1888 | 2 | Dr. John M. Faison House; frame; transitional Greek Revival-Italianate style; low-pitched gable-end roof contains diamond-shaped attic vents; front elevation enhanced by double-story porch with projecting pediment centered on facade, square posts with molded caps, and turned balustrades; entrance surmounted by semi-circular transom; floor-length windows, arranged singly and in pairs, have four-over-four sash and peaked architraves; two bay windows on north side surmounted by balconies at second level; a shed-roofed solarium with paneled pilasters and window aprons, extends along south side of house. |
| CO | 68-A | - | c. 1888 | 1 | Outbuilding; frame; gable-end roof; north wall contains two doors; west side has four-over-four sash window; shed addition at rear.  |
| CO | 68-B | - | c. 1888 | 1 | Storage building; gable-front roof; weatherboarding above double sliding doors; vertical siding on other elevations.   |
| CB | 69   | - | c. 1890 | 1 | Fesperman House; frame; H-plan; corner porch in west elevation features sheaf-of-wheat balustrades; six-over-six sash windows. Addition at northwest corner of house, accentuated by unusual, overshot roof extending over lower walls on all sides, was originally the W.E. Hill Servants Quarters (c. 1890), moved to the site in the mid-twentieth century.   |

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West Side, North Hill Street

- |    |      |     |         |   |  |
|----|------|-----|---------|---|--|
| NB | 70   | 205 | c. 1960 | 1 | Wheless House (2); frame; gable-end roof; four bays wide and two bays deep; left bay projects slightly from facade and has higher roof than right bay; windows contain two-over-two horizontal panes; gabled entrance porch has foliated metal supports. |
| NB | 70-A | 205 | c. 1980 | 2 | Storage shed; gambrel roof; vertical siding, double doors open into loft.  |

East Side, North Hill Street

- |    |      |     |         |   |   |
|----|------|-----|---------|---|---|
| CB | 71   | 208 | c. 1905 | 1 | Curtis-Thompson House; frame with simulated siding; Queen Anne style; L-shaped plan; gabled bay window in left portion of main facade and attached front porch with turned posts and balustrades across remaining two bays; tall windows contain two-over-two sash; bay window incorporates unusual, diamond-shaped pane in street face, and elongated diamond-shaped attic vent.   |
| CB | 72   | 204 | c. 1880 | 2 | Thompson-Cates House; frame; transitional Greek Revival-Italianate style; low-pitched hip roof and a one-story wraparound porch featuring fluted columns, turned balustrades and lacy brackets; side hall main block is highlighted by entrance enframed by multi-pane transom and sidelights; windows contain six-over-six sash; kitchen wing attached to northeast corner of main block. Moved from its former site, now used as a guest house by the Cates Pickle Company. |
| CO | 72-A | 204 | c. 1950 | 1 | Outbuilding; frame; gable-end and gable roofs.  |
| CB | 73   | 200 | c. 1920 | 1 | McKeel House; frame; gable-front roof with shed-roof addition along south elevation; standing-seam metal roof; screened, hip-roofed entrance porch attached to northwest corner of house; windows contain four-over-four and six-over-six sash.   |

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NO 73-A 200 c. 1980 1 Storage shed; frame; gable-end roof; wide door in left bay; one-over-one sash window in right bay.

South Side, East College Street

NB 74 - c. 1980 1 Double-wide trailer; metal with simulated siding; low-pitched gable-end roof and center peak in street elevation; single, paired, and triple windows contain four-over-four sash.

South Side, West College Street

NB 75 307 1960 1 Allen House; frame; gable-end roof; three bays wide and three bays deep; shed-roofed porch, attached to left and center bays, has concrete floor and metal supports.

NB 75-A 307 1960 1 Shed; one-story; metal walls; low-pitched gable-end roof.

North Side, West Goshen Street

NB 76 308 c. 1960 1 Carter House; frame; hipped roof; four bays wide and three bays deep; two middle front bays project slightly beneath wide eave and incorporate tripartite window and six-panel entrance door; variety of window sizes contain two-over-two horizontal-pane sash and paneled shutters.

North Side, East Goshen Street

NB 77 - c. 1960 1 Kerns House; brick with weatherboarding in gable-end roof; four bays wide and two bays deep; paired windows contain six-over-six sash; shed-roofed entrance porch supported by square posts.

CB 78 110 1916 1 Colin Lewis House; frame; L-shaped; gable roofs; left projecting bay features peaked attic vent above paired, two-over-two sash windows; similar fenestration occurs in

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center bay adjacent to paneled entrance door and transom; wraparound porch, supported by square posts with molded caps.

North Side, East Main Street

CB	79	207	1943	1-1/2	Addis Cates House; brick and frame; Colonial Revival style; James M. Edwards, Jr. of Raleigh, architect; gable-end roof features three gabled dormers; gable-front, screened porch attached to west side of house; square, hip-roofed addition on east side capped by pyramidal-roofed cupola.
CB	79-A	207	1943	1	Two-car garage; frame; gable-end roof with cornice returns; four bays wide and two bays deep; overhead doors occupy two center bays; windows contain six-over-six sash.
CB	80	113	c. 1900	1	Fryar-Cates House; frame; gable-end roof; Greek Revival style entrance framed by wide transom and paneled sidelights; pedimented porch centered on facade; windows contain six-over-six sash. Later additions include a one-bay, gable-end wing attached to west elevation; a four-bay, transverse wing with recessed porch at rear of house, and small ell containing high, multi-pane windows at northeast corner of main block.
CB	80-A	113	c. 1940	1	Two-car garage; frame; board-and-batten siding; gable-end roof; wide, board-and-batten doors slide across facade and are flanked by vine-clad lattice.
NB	81	-	c. 1960	1	Dumas Oil Company service station; frame with vertical siding; gable-end roof extends out over entrance and flanking windows.
NS	81-A	-	c. 1960	-	Shelter; steel; rectangular, flat-roofed awning over gasoline pumps supported by twin steel pilotis.
NB	81-B	-	c. 1960	1	Storage building; frame with vertical siding; gable-front roof; entrance in southwest corner of building.

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North Side, West Main Street

CB	82	102 104 106	c. 1915	2	Witherington Building; brick; chamfered corner; three stores at first level with rare, original store fronts and recessed entrances in all but corner unit; paired windows in upper story; corbeled and bracketed brick cornices. Building formerly contained post office, hardware company, and department store.
CB	83	108 110 112	c. 1920	1	Faison Pharmacy; brick; triple store with modern, recessed entrances, wide show windows and multi-panel transoms in center and right units; original recessed entrance and show windows survive in left unit; upper facade, divided into two unequal units by brick pilasters, has dog-tooth belt course and corbeled parapet.
CB	84	114	c. 1920	1	Commercial Row; brick; three store units with rare, original store fronts containing recessed entrances and multi-light transoms; upper facade has corbeled panels.
CB	85	202	c. 1920	1	Former Ford Motor Company Building; brick; modern show windows and doors have replaced original fenestration; original facade intact; double tier of paneled brick work above shop front; stepped parapet conceals gable-front roof.
NB	86	206 208 210	c. 1950	1	Cooper Building; plain, brick veneer wall above store front; tile coping along flat parapet.
CB	87	214	c. 1920	1	McColman-Morton Building; brick; two bays with intact, original store fronts containing recessed entrances; corbeled panels in upper facade.
NB	88	218	c. 1950	1	Commercial Building; concrete block; windows contain plate glass with snap-in muntins on interior.

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CB	89	304	c. 1880	2	Walter Livingston Hicks House; frame; Italianate style; three bays wide and two bays deep; attached, double-story porch features square posts, turned balustrades, segmentally-arched lintels, and foliated brackets at upper level; eave brackets support hipped roof; windows have peaked hoods; intact interior features arched marble mantel in parlor, elaborate turned stair newel, and multi-panel doors. A rare iron fence encloses property.
CO	89-A	304	c. 1880	1	Garden House; frame; gable-front roof incorporates engaged porch supported by chamfered posts.
CO	89-B	304	c. 1880	1	Garage and storage building; frame; interconnected units have gable-front roofs.
CO	89-C	304	c. 1880	1	Barn; frame; gable-end and side shed roofs; doors have chamfered tops.
CB	90	404	c. 1888	1	Gibbons House; L-shaped frame cottage features paired sash windows, a corner porch supported by Tuscan columns, and gable roofs with cornice returns.
CO	90-A	404	c. 1920	1	Storage shed; frame; gable-front roof covered with corrugated metal.
CO	90-B	404	c. 1888	1	Barn; frame; gable-front roof covered with metal shingles; board-and-batten door surmounted by four-light loft window.
CO	90-C	404	c. 1888	1	Storage shed; frame; low-pitched gable-front roof; open side bays form shed-roofed projections.
CB	91	406	c. 1886	2	Athanasia Royal Hicks House; frame; Queen Anne style; two bays wide and two bays deep; gable-front roof; one-story attached porch has turned posts and balustrades, pediments at entrance, and angled right corner; porch wraps around front and side elevations; windows have two-over-two sash; one-story

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wings on east and west sides of main block;  
transverse rear ell has angled bay at  
northwest corner.

CB	92	502	1918	1	Faison Presbyterian Church; brick; Victorian Gothic style; cross-shaped plan; tripartite, pointed-arch windows incorporate patterned stained glass in each elevation; projecting tower at southeast corner of main block contains entrances in both faces, pointed-arch transoms, and wheel windows; tower is crowned by pyramidal steeple rising above crocketed belfry. Interior of church contains original woodwork, pews, altar, and pulpit.
NB	92-A	502	c. 1960	1	Faison Presbyterian Church Office; brick; Colonial Revival style; 1-1/2 stories, gable front roof; two bays wide and three bays deep; windows contain six-over-six sash; attached to west side of church by one-story, one-bay hyphen.
NB	92-B	502	c. 1980	1	Faison Presbyterian Church Annex; brick; one-story; gable end roof; five bays wide and two bays deep; one-over-one sash windows; attached to north end of church by gabled breezeway.
CB	93	-	c. 1910	2	House; frame; three bays wide with paired, multi-light sash windows; low-pitched hip roof; attached front porch supported by posts on brick piers; modern, exterior stairs along east and west sides installed for access to upper level apartments.

South Side, West Main Street

CB	94	701	c. 1853	2	Faison-Williams House; frame; Italianate style; two-story, engaged, double-story front porch accentuated by square posts, turned balustrades and curvilinear brackets; paired central doors at both levels framed by paneled sidelights and tripartite transoms;
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Faison Historic District, Duplin County, N.C.

					two tall, symmetrically-placed interior chimneys rise through hipped roof slopes and have stuccoed, arched panels; one story wings on east and west sides of main block feature arched windows; restored interior retains original plaster cornices and ceiling medallions, and wooden mantels. Faison's most exuberant example of ante-bellum architecture, house first named "Liberty Hall", now called "Magnolia Hall"; built for notable planter, merchant and civic leader known as "the patriarch of Faison." Later residents included prominent North Carolina artist Mary Lyde Hicks Williams and her son, lawyer and historian Virginius Faison Williams. House remains in family.
NB	95	-	c. 1960	2	Faison Baptist Church; brick; gable-front roof with attached, wooden pedimented portico; four-stage steeple rises from north end of nave roof; one-story transverse-gable wing attached to south end of church.
NB	95-A	-	c. 1960	2	Faison Baptist Church Annex; brick; L-shaped plan; gabled roofs; entrance porches on west side; carport and entrance on south side; windows contain single-pane, fixed glass.
NX	96	-	1948	-	Faison Monument; granite; commemorates Henry and Diana Griffin Faison, progenitors of the Faison family of Faison, N.C. Erected by Faison Community Foundation.
CB	97	501	c. 1919	1-1/2	Bryant Martin House; frame; Bungalow/Craftsman style with gable-end roof and wide eaves supported by angular brackets; engaged front porch supported by stout wooden posts resting on brick piers; gabled dormer contains four sash windows; exterior end chimney and shed-roofed central bay in west elevation. Built for mayor of Faison and manager of Faison market, now used as community building.

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CB	98	407	1890	2	Witherington House; frame; Queen Anne style; L-shaped plan; three left bays sheltered by one-story attached porch with paired, chamfered and bracketed posts; right projection has one-story bay window, paired sash, and bracketed hood; west elevation has two-bay corner porch, cantilevered roof, and criss-cross pattern ramma; east elevation forms two-story angled bay with fan brackets and spindle frieze supporting projecting roof; vertical-board band wraps around house between first and second stories; steep gabled roof has flared eaves supported by delicate brackets springing from vertical-board frieze; gables contain shingled walls and ornamented peak; intact interior enriched by beaded walls, ceilings, and paneled mantels.
CO	98-A	407	1890	1-2	Outbuilding; frame; gable-end roof; one-story shed across south side.
CB	99	305	c. 1873	2	Thomas Perrett House; frame; Italianate style; L-shaped plan; side hall entrance surmounted by transom; right bay contains floor-length window; side entrance in offset projecting wing; one-story porches supported by lattice posts and sawn brackets; hipped roofs feature bracketed eaves; intact interior contains turned stair newel, stained-wood mantels and four-panel doors, and plaster ceiling medallions.
CO	99-A	305	c. 1873	1	Outbuilding; frame; hipped roof extends out over small entrance porch supported by corner posts.
NO	99-B	305	c. 1960	1	Two-car garage; frame with simulated siding; gable-front roof.
CB	100	215	c. 1920	1	Former Filling Station; frame; gable-end roof with cornice returns; original fenestration with entrance framed by square windows and three-light transom; left portion contains service bay.

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|----|-------|-------------------|------------|-------|--|
| CB | 100-A | -                 | C. 1920    | 1     | Garage; frame; gable-front roof and double service doors; associated with Filling Station (No. 100-A) to the north. Building faces South Faison Avenue and is rare example of a service garage.  |
| CB | 101   | 209<br>210<br>211 | c. 1900    | 1     | Southerland's Grocery; brick; most decorative of brick structures in city; lower portion of facade contains three unaltered store fronts; with recessed entrances and multi-light transoms set between brick pilasters; upper wall accentuated by three corbeled panels and stepped cornice; parapets above left and right bays rise to form low peaks; narrow central parapet in form of semicircular arch; original interior features remain intact.                           |
| CB | 102   | 205               | c. 1850-70 | 1-1/2 | Moore Lee Thornton Store; frame with weatherboarding; free-standing; oldest commercial structure in city; important example of pre-Civil War vernacular architecture; street facade has central entrance with double paneled doors flanked by paired windows containing one-over-one sash; boxed cornice wraps around structure and forms eaves of gabled roof; roof hidden at front by high, false front containing single, six-over-six sash window; interior woodwork intact. |
| CB | 103   | 203               | 1933       | 1     | Clifton's Service Station; stucco; altered by addition of later windows and awnings, but retains much of original architectural detail, including stucco walls and Spanish tile pent roof; design typical of service stations built by national oil company chains during late 1920s and early 1930s.  |

Empty Lot, Southeast Corner Main and Sampson streets

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NB	104	113	c. 1900	1	Former Faison Post Office; brick; oldest in block of contiguous buildings; altered store front; corbeled frieze and bracketed cornice remain intact; interior retains original plaster walls and ceiling, and vertical beaded wainscoting.
NB	105	109 111	c. 1950	1	Store; brick; central entrance flanked by square display windows in wide frames; upper wall capped by tile coping.
CB	106	107	c. 1945	1	Commercial Building; brick; part of a block of stores, building forms two separate units, each containing recessed entrances and show windows surmounted by four-part transoms.
CB	107	105	c. 1920	1	DeVane-Faison Drug Store; brick; original fenestration recently replaced with modern bronze metal entrance; upper wall forms decorative brick panel.
NB	108	103	c. 1900	1	Bank of Faison; brick; extensively remodeled; chamfered corner and stepped north wall preserve character of original design; corner treatment mirrored across street by Witherington Building (No. 82).

South Side, East Main Street

NB	109	110	1966	1	Faison Post Office; brick; gable-front roof with simulated siding; right portion of street facade incorporates glazed door and four-part windows surmounted by multi-light transom.
NB	110	114	c. 1920	2	Carter House; frame; simulated siding; gable-end roof; three bays wide and three bays deep; windows, arranged singly and in pairs, contain six-over-six sash. House has been extensively altered by removal of Craftsman style brackets and entrance porch supported by tapered posts on masonry piers.

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CB 111 200 c. 1890 2 W.E. Hill House; frame; Italian Villa style; paired, four-over-four sash windows have square blocks supporting sills and decorative bracketed hoods; low-pitched hip roof supported at eaves by simple brackets; central entrance, opening from a brick stoop, surmounted by a semi-elliptical transom; one-story, hip-roofed wing attached to southwest corner of main block. House originally had a one-story porch across street facade. A one-story servants' quarters of the same date that originally stood in rear yard is now a wing of the Fesperman House (No. 69).

CO 111-A 200 c. 1940 1 Garage; frame; gable-front roof.

South Side, Elias and Mary Street

CB 112 202 c. 1890 2 Isham Faison Hill House; frame; best example of Italian Villa style in region; low-pitched gable-end roof with cornice returns and a similar projecting gable centered on facade; first level sheltered by a one-story, hip-roofed porch supported by square posts; central entrance bay of porch projects and is surmounted by a pediment; tall, paired windows contain four-over-four sash with molded surrounds; a square, gabled bay occupies northeast corner of first level and is set at a forty-five degree angle to house; central upper window forms a triple arch.

CO 112-A 202 c. 1890 1 Kitchen; frame; gable-end roof; extremely rare example of detached kitchen; two rooms with separate doors; exterior end chimney on north elevation.

South Side, William Thornton Street

CB 113 - c. 1900 2 Moore Lee Thornton House; frame; low-pitched gable-end roof and one-story transverse rear ell; simple in detail but well-proportioned in scale; attached entrance porch, supported by square posts, shelters center door;

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windows contain six-over-six sash; exterior chimney rises between main block and intersection of rear ell.

South Side, West Solomon Street

NB 114 305 1960 1

Bland House; one-story; frame; gable-end roof; three bays wide and three bays deep; gabled front porch in center front bay shelters entrance and is supported by scrolled metal posts; secondary entrance in west elevation has similar porch; single and paired windows contain two-over-two horizontal-pane sash; sixteen-light picture window in right front bay is later replacement.

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## 8. STATEMENT OF SIGNIFICANCE.

Summary Paragraph

The Faison Historic District is eligible for the National Register of Historic Places under Criterion A in the areas of commerce, industry, and community development; and under Criterion C for architecture. The development of Faison is discussed in "Historic and Architectural Resources of Duplin County, North Carolina, ca. 1790-1943" that is based on a comprehensive architectural survey of the county undertaken in 1993-1994. The historic context of the town is discussed in "The Railroad Era and the Emergence of Towns in Duplin County: 1837-1875." The importance of commerce in the district is illustrated both by the railroad and by the cohesive, remarkably intact stores and houses that reflect the expanding economic prosperity of Faison during the nineteenth- and early twentieth-centuries. A strong sense of community development is manifested by the close relationship between the commercial and residential blocks, as well as by some of the best examples of architecture in the county. Notable commercial structures range from the c. 1850-70 Moore Lee Thornton Store, an extremely rare, one-story, false-front frame building which preserves all of its original exterior and interior details; the 1888 Faison Depot, one of the oldest stations in the county, which continues to serve the community as a library; two, c. 1900, frame warehouses adjacent to the railway right-of-way which are reminders of the interdependence of the produce markets and the railroad; the c. 1900, Southerland's Grocery, enlivened by a brick facade that climaxes in peaked and semicircular parapets; and the 1915, two-story, brick, Witherington Building, with chamfered corner, corbels, and bracketed cornices, that dominates the commercial center. Among exemplary examples of residential architecture are the c. 1850, Greek Revival style, Elias Faison House, the earliest dwelling in Faison; the c. 1874, transitional Greek Revival-Italianate style J.B. King House, with two-story porch; the imposing Faison-Williams House (1853), a grand, Italianate-style plantation home with lacy brackets accentuating the double-gallery porch; the c. 1890, Isham Faison Hill House, a dramatic Italianate villa with projecting porch bays, paired windows, and a tripartite, arched window above the central entrance; the 1880, Queen Anne style Witherington House, an imposing, L-shaped home with clustered posts supporting a one-story front porch, and tall, angled end bays featuring fan brackets and ramma beneath flared roof overhangs; and the 1919, Bungalow/Craftsman style, Bryant Martin House, whose open and expansive site compliments its broad architectural lines.

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Historical Background/Commerce, Industry, and Community Development.

The coastal plain of southeastern North Carolina, which extends inland to the headwaters of the Northeast Cape Fear River, was first populated by white settlers in the first quarter of the eighteenth century. The area lay within the boundaries of New Hanover County, but the large size of the territory and the gradual colonization of the region brought about the establishment of Duplin County as a separate entity in 1749 (McGowen, 1971: 469-70). Among the first landowners here were the Hicks, Hill, and Bowden families who purchased large tracts of land in the vicinity of Goshen Swamp and established plantations to tap the resources of the valuable Carolina pines for the production of naval stores: tar, pitch and turpentine (Ainsley, 1994: 7). In 1774, Henry Faison ventured into the area where present-day Faison stands, purchased a 975-acre tract on the south side of Goshen Swamp, and began a successful career as a planter and naval stores producer (Ainsley: 8). Each of the plantations was an entity in itself, making clothing from flax and cotton grown in the fields, raising cattle, vegetables and fruit for personal consumption, and shipping naval stores down river to the port of Wilmington. (Williams and Witherington, 1949). The economic prosperity of the region brought about business and social contacts among plantation families, and the area became known as "the Acropolis of Society" because of the quality of life and social refinement enjoyed there (Ainsley: 8). Through the late eighteenth century and into the first decade of the twentieth century, most of the lands in the northwestern corner of the county were held and husbanded by families and descendants of the original settlers (Ainsley: 8; Map of Faison, 1912).

The main routes of trade in western Duplin County during its formative years were the Northeast Cape Fear River to the east of Faison's land, and the old coach road that skirted it on the west. In the 1830s and 1840s, however, changes became apparent with the advent of the railroad into the county. Faison's Depot was established in 1833, anticipating the arrival of rail service, and, in 1840, the new line reached the town. Originally chartered in 1834 as the Wilmington and Raleigh Railroad Company, the route was intended to connect the port city of Wilmington with the state capital at Raleigh. But the scheme was soon abrogated because of disagreements between Wilmington and Raleigh backers. The line was redirected to Weldon at the northern border of the state where it connected with the Petersburg Railroad; the company name was changed to Wilmington and Weldon Railroad in 1855 (McGowen, 471; Casteen, 1987: 25). The curve of the tracks through Faison is partly due to this alteration of the route and partly due to a more accessible crossing of the Goshen Swamp north of the town (Ainsley: 12).

The Civil War had an impact on Duplin County because of the importance of the railroad, which General Robert E. Lee referred to as the "Lifeline of the Confederacy." Despite physical and economic strife during and after the war, the region recovered rapidly, and, by 1870, Faison's Depot was surveyed, the town was laid out in a grid pattern, and thirty-one lots were sold by the following year

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(Ainsley: 12; Wilmington Star, 1871). The business district flanking the railroad consisted of sixty-six foot lots, while those extending away from the center of town averaged 165 by 190 feet. The east-west streets were named College, Goshen, Main, Elias and Mary, and Parker (now William Thornton); the north-south streets became Church, Forest, Faison, Sampson, Railroad (now East and West Center streets), Hill, and Fremont (Map of Faison, 1886). Promotional articles in Wilmington newspapers touted the town as "a healthy and pleasant place", and the people as "high-toned and refined." In 1872 the town was incorporated as Faison (Wilmington Star, 1871; 1872).

The 1880s introduced the strongest period of agricultural activity in the region when scientific farming practices aimed at creating a "winter garden" in the south to serve northern markets superseded the former production of naval stores, cotton and tobacco (Ainsley: 14). In 1886, the railroad built a spur line just north of the Faison Depot, to connect with the Sampson County seat of Clinton, miles to the west (Ainsley: 123). Four years later, the company erected a continuous sheltered platform (No. 3) along the track at Faison to protect the produce brought in by farmers and loaded aboard the trains by shipping brokers (Ainsley: 14). By the early twentieth century, the vegetable market exceeded all other activities and tenant farmers began to buy up available acreage for production of farm staples. During the 1920s and 1930s, local and out-of-state buyers populated the Faison market and brought increased demand on farm production. Some dealers, called "by-line buyers", dealt directly with the growers at the farms, thus avoiding the competition and congestion at the city market. In the 1940s, the city site yielded to a new Faison Produce Market a mile west of town (Ainsley: 14-15).

In addition to the produce market, an economic force in Faison was and remains the cucumber and pickle industry. The Cates Pickle Company (No. 4), founded in 1898 by Charles F. Cates in the north central part of the state, moved to Faison in 1929, and completed their facility two years later. The plant augmented local employment and increased the economic and general welfare of the area (Ainsley: 16-17).

In the late twentieth century, Faison continues to be an important vegetable farming and food manufacturing town. Its fruit and vegetable exchange is the second largest in America and the third largest in the world. By truck and rail, vegetables are shipped to Canada, Boston, New York, Detroit, and points west.

Faison's small town character, with a population under 1,100, preserves its rural town character because of the lack of population pressure. Although the railroad and U.S. Highway 117 pass through the heart of the city, the quiet ambience of the residential streets is still intact. Interstate Highway 40, from Wilmington to Raleigh and across the United States to California, lies within three miles to the west of Faison, and provides additional access to and from the community. In addition, the modern highway gives the town an excellent opportunity to integrate farming with industries and businesses seeking new sites, while attracting visitors to experience the significant historical and architectural heritage of the region.

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Faison Historic District, Duplin County, N.C.

Architectural Context.

The Faison Historic District contains a significant number of architectural resources dating from the mid-nineteenth century to the 1940s which represent popular commercial and residential styles of each successive period. A discussion of this significant evolution is presented in "Historic and Architectural Resources in Duplin County, 1876-1943", and the district meets the registration requirements for Property types 1: Houses, 3: Outbuildings, and 5: Commercial Buildings. The most noteworthy houses in the district are the large, two-story residences which exhibit Greek Revival, Italianate, or Queen Anne style elements such as double-story porches, square and turned posts and balustrades, brackets, and patterned shingles, dating from the ante-bellum period through the late nineteenth century. The consistently high quality of the designs is attributable to the presence of the railroad, since many of the structural and decorative elements were mass produced in urban factories, shipped by rail to regional building supply companies, and made available to local contractors. Many of the properties constitute large lots and incorporate outbuildings such as storage buildings, garages and single examples of a kitchen (No. 112-A) and a servants' quarters (No. 69). The commercial architecture ranges from the frame, false-front Thornton Store (No. 102), a rare surviving example of a mid-nineteenth century store; the Faison Manufacturing Company (No. 59), and the former Ford Motor Company Building (No. 85), featuring stepped parapets; and Southerland's Grocery (No. 101), crowned by a parapet consisting of semicircular central arch flanked by two low-peaked copings. Buildings recalling the importance of the railroad include Brewer's Farm Service Warehouse (No. 2), and the Southern Produce Distributors Building (No. 3) skirting the railway right-of-way (No. 1), and the Faison Depot (No. 46), moved from its original site just north of the intersection of Main Street and the railroad tracks to the town park. In addition, the Charles F. Cates and Sons Pickle Plant (No. 4), at the northern limits of town, represents the continuing role agriculture and industry play in the community.

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Faison Historic District, Duplin County, N.C.

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9. Major Bibliographical References.

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Wilmington Star Newspapers, various dates.

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Faison Historic District, Duplin County, N.C.

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10. Geographical Data.

Acreage of Property

The area, including all or part of thirty-two blocks, incorporates the central portion of the city of Faison, constituting approximately sixty-nine acres.

Verbal Boundary Description

The boundary of the district is shown as the dotted line on the accompanying map drawn to 1"=200' scale and entitled "Town of Faison, North Carolina, 11/95."

Boundary Justification

The boundaries, shown on the accompanying map of Faison, encompass an area containing the greatest concentration of contributing resources that date from the period of significance.

UTM References

	Zone	Easting	Northing
1.	17	760970	3890080
2.	17	761170	3890040
3.	17	761160	3889200
4.	17	760690	3888960
5.	17	760550	3889320
6.	17	760310	3889320
7.	17	760310	3889440
8.	17	760700	3889700

NORTH CAROLINA  
LAND AND ECONOMIC RESOURCES  
NORTH CAROLINA

FAISON HISTORIC DISTRICT - UTM REFERENCES

1: 760970/3890080

5: 760550/3889320

2: 761170/3890040

6: 760310/3889320

3: 761160/3889200

7: 760310/3889440

4: 760690/3889600

8: 760700/3889700

ZONE 17

FAISON QUADRANGLE  
NORTH CAROLINA  
7.5 MINUTE SERIES (TOPOGRAPHIC)

5358111E  
MOUNT OLIVE



