State of North Carolina  
Division of Archives and History

INDIVIDUAL PROPERTY FORM FOR

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1 NAME

HISTORIC  Jersey Baptist Church Cemetery

AND/OR COMMON

2 LOCATION

STREET & NUMBER  N side of SR 1272, 0.25 mi. E of jct. with SR 1104

CITY, TOWN  Linwood

STATE  North Carolina

3 CLASSIFICATION

<table>
<thead>
<tr>
<th>CATEGORY</th>
<th>OWNERSHIP</th>
<th>STATUS</th>
<th>PRESENT USE</th>
</tr>
</thead>
<tbody>
<tr>
<td>DISTRICT</td>
<td>PUBLIC</td>
<td>OCCUPIED</td>
<td>AGRICULTURE</td>
</tr>
<tr>
<td>BUILDING(S)</td>
<td>PRIVATE</td>
<td>UNOCCUPIED</td>
<td>COMMERCIAL</td>
</tr>
<tr>
<td>STRUCTURE</td>
<td>BOTH</td>
<td>WORK IN PROGRESS</td>
<td>EDUCATIONAL</td>
</tr>
<tr>
<td>X SITE</td>
<td>PUBLIC ACQUISITION</td>
<td>ACCESSIBLE</td>
<td>PRIVATE RESIDENCE</td>
</tr>
<tr>
<td>OBJECT</td>
<td>IN PROCESS</td>
<td>YES RESTRICTED</td>
<td>ENTERTAINMENT</td>
</tr>
<tr>
<td>N/A</td>
<td>BEING CONSIDERED</td>
<td>YES UNRESTRICTED</td>
<td>RELIGIOUS</td>
</tr>
<tr>
<td></td>
<td></td>
<td>NO</td>
<td>GOVERNMENT</td>
</tr>
</tbody>
</table>

4 OWNER OF PROPERTY

NAME  Jersey Baptist Church, c/o Rev. Morris S. Hollifield, Pastor

STREET & NUMBER  Route 7

CITY, TOWN  Lexington

STATE  North Carolina

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC  Register of Deeds Office, Davidson County Courthouse

6 FORM PREPARED BY

NAME / TITLE  Ruth Little, Consultant

ORGANIZATION  Survey and Planning Branch

STREET & NUMBER  Division of Archives and History

CITY OR TOWN  Raleigh

STATE  North Carolina

DATE  July 26, 1983

TELEPHONE  919/733-6545

STATE  North Carolina
Jersey Baptist Church Cemetery, located in south Davidson County, contains about 225 gravestones, of which about 50 are of local craftsmanship. The gravestones are loosely scattered throughout a large area, indicating many graves which lack monuments. The earliest dated gravestone has a death date of 1772, and there are a large group of late eighteenth century headstones by several talented anonymous stonecutters which utilize the basic German design idiom found in north Davidson County but are inscribed in English, often with verse epitaphs. The most distinctive of these stonecutters is referred to as the "Colon Master" because of his habit of separating each word with a colon. The following gravestones, grouped by schools, are most significant:

"Early Phase"

"Colon Master"--earliest stonecutter

Arthur Onail -1779 semicircular monogrammed tympanum
Nansey Sloan 1772-1772 semicircular monogrammed tympanum
Nancy Smith 1779-1785 semicircular monogrammed tympanum
Ann Cunningham -1803 semicircular monogrammed tympanum
Hugh McCrarey -1785 semicircular monogrammed tympanum
Joseph Cunningham Junior -1803 semicircular monogrammed tympanum

monogrammed tympana

Susanah McCrary -1800 simple geometric shape--monogrammed tympanum
Ann Cunningham -1794
Jane Moore -1776
Henry Sloan Senior -1793
J. Hazlitt -178?

semicircular tympana without monograms

William H. Smith 1828-1829 simple geometric shape
George A. Smith 1833-1839 coffin-shaped stone
Azariah Merrell 1777-1844 coffin-shaped stone
Mandy J. Miller 1834-1837 semicircular monogrammed tympanum, attr. to Samuel Watson of York Co., South Carolina

Miscellaneous

Ebenezer S. Feezor 1837-1848 simple geometric shape
Peter Smith Miller 1838-1838 coffin-shaped stone
Margret Smith 1816-1840 coffin-shaped stone
John Whitaker -1799 semicircular monogrammed tympanum, attr. to Samuel Watson of York Co., South Carolina

Hester Word 1804-? Pierced Tradition
Margret Ward 1818-? Pierced Tradition
Jane Park 1797-1843 urn-and-willow style with Swissgood School influence--attr. to Nathan Parkes, the "Modern Master"
### Professional Marble Stones

<table>
<thead>
<tr>
<th>Name</th>
<th>Years</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Manne McLelland</td>
<td>-1803</td>
<td>marble ledger, signed &quot;J. Hall&quot; (of Charleston, S.C.)</td>
</tr>
<tr>
<td>Barbara Long</td>
<td>1788-1846</td>
<td>urn-and-willow style, signed &quot;Lauder, Fayetteville&quot;</td>
</tr>
<tr>
<td>John March</td>
<td>1782-1847</td>
<td>&quot;Classical&quot; style</td>
</tr>
<tr>
<td>Robert Bradshaw</td>
<td>-1853</td>
<td>&quot;Classical&quot; style, signed &quot;G. Vogler, Salisbury N.C.&quot;</td>
</tr>
</tbody>
</table>
Jersey Baptist Church, established about 1755, is the oldest religious congregation in Davidson County. It was established by Particular Baptists from New Jersey, but until the mid-nineteenth century was used by local Presbyterians and Episcopalians as well as Baptists. The rich land in the vicinity encouraged the formation of large, prosperous farms, and numerous imported marble gravestones, beginning in the early nineteenth century, are proof of community wealth.

CRITERIA ASSESSMENT

A,C Derives primary significance from the unique collection of folk gravestones by local stonecutters erected here in the late eighteenth and first half of the nineteenth centuries. These highly decorative soapstone gravestones with folk symbols for resurrection and eternity represent the height of folk art accomplishment within the craft community of the Anglo-German farmers of north Davidson County.

Contains a large number of late eighteenth century locally-made gravestones which represent a Scotch-Irish adaptation of the traditional German design idiom, a striking gravestone by the "Modern Master," a stone attributed to a York County, South Carolina stonecutter, and one signed by George Vogler, early Salisbury, N.C. stonecutter.
The cemetery boundaries include an area of roughly 3 1/2 acres with the approximate dimensions of 350 feet by 400 feet in a rectangular configuration as shown on the U.S. Geological Survey map, Southmont, N.C. Quadrangle.