1. Name of Property

historic name Waughtown-Belview Historic District

2. Location

street & number Roughly bounded by Dacian Street on the west; Waughtown Street, Belleauwood Street, and Shelby Lane on the north; Sprague, Ernest, and Goldfloss Streets on the south; and Gilbreath Drive on the east, not for publication N/A

city or town Winston-Salem

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this _X_ nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property _X_ meets _X_ does not meet the National Register Criteria. I recommend that this property be considered significant _X_ nationally _X_ statewide _X_ locally. (See continuation sheet for additional comments.)

Signature of certifying official SHPO 11/17/04

State or Federal agency and bureau North Carolina Department of Cultural Resources

4. National Park Service Certification

I, hereby certify that this property is:

--- entered in the National Register
--- determined eligible for the National Register
--- determined not eligible for the National Register
--- removed from the National Register
--- other (explain):

Signature of the Keeper Date of Action
5. Classification

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Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)
N/A

6. Function or Use

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7. Description

Architectural Classification
(Enter categories from instructions)
Greek Revival
Queen Anne
Bungalow / Craftsman
Colonial Revival
Other: Period Cottage
Other: Minimal Traditional

Materials
(Enter categories from instructions)

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Narrative Description
(Describe the historic and current condition of the property on one or more continuation sheets.)
Waughtown-Belview Historic District
Name of Property

8. Statement of Significance

Applicable National Register Criteria
(Mark "X" in one or more boxes for the criteria qualifying the property
for National Register listing)

_ A Property is associated with events that have made
a significant contribution to the broad patterns of
our history.

_ B Property is associated with the lives of persons
significant in our past.

_ C Property embodies the distinctive characteristics
of a type, period, or method of construction or
represents the work of a master, or possesses
high artistic values, or represents a significant and
distinguishable entity whose components lack
individual distinction.

_ D Property has yielded, or is likely to yield,
information important in prehistory or history.

Criteria Considerations
(Mark "X" in all the boxes that apply.)

Property is:

_ A owned by a religious institution or used for
religious purposes.

_ B removed from its original location.

_ C a birthplace or a grave.

X _D a cemetery.

_ E a reconstructed building, object, or structure.

_ F a commemorative property.

_ G less than 50 years of age or achieved
significance within the past 50 years.

Narrative Statement of Significance
(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography
(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):
___ preliminary determination of individual listing (36
CFR 67) has been requested.
___ previously listed in the National Register
___ previously determined eligible by the National
Register
___ designated a National Historic Landmark
___ recorded by Historic American Buildings Survey
  # __________________
___ recorded by Historic American Engineering
Record # __________

Primary Location of Additional Data
_X_ State Historic Preservation Office
___ Other State agency
___ Federal agency
___ Local government
___ University
___ Other

Name of repository:
NC Archives & History
10. Geographical Data

Acreage of Property  approx. 460 acres

UTM References
(Place additional UTM references on a continuation sheet)

1   17   569540  3991540  
    Zone  Easting  Northing

2   17   569700  3991660  
    Zone  Easting  Northing

3   17   570700  3992140  
    Zone  Easting  Northing

4   17   570860  3992180  
    Zone  Easting  Northing
    X  See continuation sheet

Verbal Boundary Description
(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification
(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title  Sherry Joines Wyatt

organization  

street & number  102 Junkin Street  

telephone  (540) 381-8268

state  VA  zip code  24073

Additional Documentation
Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items
(Check with the SHPO or FPO for any additional items)

Property Owner
(Complete this item at the request of the SHPO or FPO.)

name  

street & number  

telephone  
Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division,
United States Department of the Interior  
National Park Service  

National Register of Historic Places  
Continuation Sheet

Section number _7_ Page _1_  

Waughtown-Belview Historic District  
Winston-Salem, Forsyth County, North Carolina

7. Description  
Architectural Classification  
Other/ Ranch

Materials  
Foundation  
STONE/ Granite  
CONCRETE

Walls  
ASBESTOS  
ALUMINUM  
STONE/ Granite  
VINYL  
WOOD/OTHER/German siding

Roof  
METAL

Narrative Description  
The Waughtown-Belview Historic District is located southeast of Winston-Salem’s center-city and is immediately east of U.S. Hwy 52. The historic district stretches approximately eighteen blocks along the east-west axis created by Waughtown and Sprague streets and is roughly bounded by U.S. 52 at its western edge, Waughtown and Belleauwood streets in the north, Reynold’s Forest Drive (formerly Gilreath Dr.) in the east, and Sprague, Ernest, and Goldfloss streets in the south. Waughtown Street, which was a Native American trading route, was in service by the early nineteenth century as the Plank Road to Fayetteville. It travels northeastward along a fairly wide ridge towards the town of Kernersville. Sprague Street runs roughly parallel to Waughtown Street and was completed as far east as Peachtree Street by about 1901 based on the date of the streetcar line, which ran along Sprague to its northward turn at Peachtree. Sprague was completed east of Peachtree after 1917. Its route swings to the south as it travels east of Peachtree before finally turning northward to intersect with Waughtown Street east of the district boundary. The topography within the district is fairly level with rises near the intersection of Waughtown and Marble streets (Nissen Wagon Works vicinity) and at the eastern end of the district. North and south of the district, the land falls more dramatically towards Salem Creek and Fiddlers Creek respectively. The district boundary, particularly the southern boundary, follows the level topography rather closely indicating that the historic development in the area occurred near Waughtown Street and the ridgeline.
Although the topography was an important feature in the layout of Waughtown Street, the relatively gentle terrain within the district did not have a significant impact upon the placement of other streets or platted developments. In fact, of the three largest platted developments within the district, only one, Carlton Bluff, shows any evidence of attention to topography in its street design and this response was driven by the presence of a steep ravine at the development's southern and eastern edges. Thus, the street patterns within the historic district are typically grids or straight cross streets that dead-end. Lot sizes in the district vary with their location. Within the platted developments, lots are very regular and similar in size to early twentieth century platted neighborhoods throughout the city. Lot sizes on the few dead end cross streets, such as Leight and Lyons, tend to be slightly larger than those in the platted developments, but they too, are homogenous. Along Waughtown and Sprague streets, however, the lot sizes vary greatly and are indicative of the historic development pattern where large sections of land, held by various families, were sold off and subdivided over time.

The overwhelming majority of the historic resources in the Waughtown-Belview Historic District are residential buildings (approximately 1050). Of these, less than one percent was constructed before about 1890 while about one-quarter was built from about 1890 through circa 1915. Slightly more than one-third date from between about 1915 and 1940 and about one-third were built between circa 1940 and 1955. Only about fourteen percent date from the circa 1955 to 1965 period with less than one percent dating after 1965.

Few houses remain from the antebellum period of development in Waughtown-Belview. The oldest extant property is believed to be located at 1630 Waughtown Street. Reportedly built about 1825, this double-pile, two-story frame house has heavy timber framing and boxed eaves. Another early dwelling is the circa 1850 Clodfelter House at 1510 Waughtown Street. This house, which appears to be of timber frame or log construction sheathed in asbestos shingles, is one and a half stories with a side gable roof. The building is three bays wide with the main house block being one room deep. Details include a two vertical panel front door, stone pier foundation with brick infill, some wrought-iron shutter hinges, and end chimneys. A second house from the mid-nineteenth century is located at 2218 Waughtown Street. This one-and-a-half-story dwelling is in the gable ell form with six-over-six double-hung sash. This dwelling was the home of Leroy and Mary Malone from the turn of the twentieth century, or perhaps even earlier, until after 1940. Malone was an African American employed at Spach Wagon Works and later at R. J. Reynolds Tobacco Company. Perhaps the finest dwelling dating from the mid-nineteenth century is the Phillips-Linville House at 2123 Waughtown Street. This two-story, side gable, single-pile dwelling is constructed of common bond brick. It was built for Crawford Tatum Phillips around 1870.

Resources from the late nineteenth century through about 1915 are primarily one-story, side-gable (or occasionally hip-roof), frame cottages with minimal Queen Anne or classical references such as full-width porches with turned posts, sawn brackets, or Tuscan columns. The cottages are single-pile, almost always with rear ells or rear shed additions. Other typical features include two-over-two sash windows and
exposed purlins. These houses are found in many areas of the district, but concentrations are found in the area platted by the Wachovia Development Company, Devonshire Street in particular, as well as on Leight, Waughtown and Peachtree streets. One of the best-preserved examples is 2215 Art Street. This two-room house has its original weatherboards, pressed tin shingles, and exposed purlins. Another excellent example is 700 Devonshire Street. Built about 1910, the one-story, side-gable, single-pile house has two-over-two, double-hung sash, weatherboards, square posts with curved brackets and unusual decorative vent covers on the gable ends with diamond and heart motifs. The house at 2312 Peachtree Street, built around 1915, is a simple, one-story, side-gable, single-pile house with its original pressed tin shingle roof and four-over-four windows. The tri-gable form of this house type features a gable marking the central entrance; a feature inspired by the asymmetrical rooflines of the Queen Anne style. Tri-gable cottages are less numerous than the simpler version of the form. The circa 1915 tri-gable house at 833 Devonshire Street is representative. It retains its original hip-roof porch with turned posts and sawn brackets.

A more elaborate variation of the single-pile dwelling is the gable ell cottage. Based upon the simple, single-pile cottage, the gable ell cottage features a front-facing, gabled wing and, like the single-pile cottages, it features a range of late Victorian decorative motifs including turned posts and sawn brackets. The gable ell cottage form is found regularly along Waughtown Street and many other areas with and without Queen Anne motifs. The circa 1915 house at 67 Cottage Street is a good example. It features decorative shingles in the gable ends, six-over-six windows, turned posts, and sawn and spindle brackets. The house at 1320 Waughtown Street is one of the most elaborate and best-preserved gable ell cottages in the district. Built about 1905, the house has a wraparound porch, weatherboard siding, six-over-six and two-over-two windows, turned posts, exposed purlins, and a paneled door with double-arch lights. There are several gable ell cottages on Goldfloss Street, which is within the Wachovia Development plat, including the similar houses at 737, 739, and 745 Goldfloss Street. All of these houses were built about 1915.

By the 1910s, double-pile, hip-roof cottages were becoming increasingly common. While there are examples of the simple, square-plan pyramidal cottage in the district, the more elaborate Queen Anne cottage is prevalent. A good example of the former is located at 705 Goldfloss Street (c.1915) and has a hip-roof dormer, asbestos shingle siding, two-over-two, double-hung sash, and a hip-roof porch with sawn brackets. In the Queen Anne cottage, the pyramidal cottage is expanded and given asymmetry with the addition of a gable-roof front projection, the gable is often ornamented with contrasting wood shingles or molding. Otherwise, the decorative elements of these houses are in keeping with the Late Victorian motifs found on other houses of this period. Again, turned porch posts and sawn brackets are common. Several
well-preserved examples of this house type can be found in the district. Nissen Avenue alone holds nine, virtually identical examples.  

Similar to, though more substantial than the cottages are late nineteenth- or early twentieth-century two-story houses. They are much less frequent, however, totaling only about twenty percent of all the late nineteenth century to 1915 resources. These dwellings, often I-houses or tri-gable houses have details similar to the cottages. The house at 717 Devonshire (c.1900) is representative of the house type with diamond-shaped attic vent and a hip-roof porch with turned posts. 2212 Pleasant Street (c.1900) is a good example of the I-house type and retains its original turned posts, sawn brackets, and four-over-four, double-hung sash. Like the one-story, single-pile houses, the use of the tri-gable form was common as a way to make the house more in keeping with the fashionable Queen Anne style. A good example of the tri-gable form at 2325 Waughtown Street retains its original turned posts, brackets at the eaves, and decorative shingles in the central gable. 2516 Peachtree Street (c.1900) and 1172 Waughtown Street (c.1905) are also good examples of this trend. Both houses are in the I-house form with the central gable and hip-roof porches, but the Peachtree example features turned posts and sawn brackets while the Waughtown Street house has Tuscan-style porch columns and decorative shingles in its central gable.

In addition to these relatively modest I-houses, there are a few more elaborate dwellings that combine elements of the Queen Anne style with Colonial Revival-style motifs. Located primarily on Waughtown Street, these include the house at 1147 Waughtown Street (c.1915) which has details such as the pedimented wall dormers, Tuscan columns, pedimented porch entry and sidelights at the entry. Similar, but on a larger scale is the Ernest Nissen House at 1402 Waughtown Street (c.1905). This two-story house features a gabled, upper level bay, decorative shingles in gable ends, upper level porch with slim Tuscan columns, and polygonal bays on first floor. A third large dwelling, the circa 1905 Jake Newsom House at 1321 Waughtown Street, has more Queen Anne-style motifs including a bracketed polygonal bay, decorative shingles in the gabled ends, pedimented second floor balcony, and pedimented porch entry while Tuscan columns on the wraparound porch are Colonial Revival in style. Finally, the two-story, gable ell form Fiddler House (c.1900, 1726 Waughtown Street) is relatively simple in its Late Victorian stylistic expression, but is notable because of its brick construction.

The late-nineteenth/early twentieth century houses and cottages are almost exclusively of frame construction. Side gable roofs are dominate in both the cottages and houses, although the most elaborate houses do display a degree of roof complexity with the use of the tri-gable form, the gable ell form, and the limited use of polygonal bays. Ornamentation on most of the houses is limited to decorative wood shingles in gable ends, exposed purlins, turned posts, and sawn brackets. Many houses either never had or have lost these ornaments. Asbestos shingle siding and vinyl siding are very common replacements, but

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1These dwellings are located at 2200, 2201, 2205, 2208, 2209, 2213, 2216, 2218, and 2217-19 Nissen Avenue.
original weatherboards are also found. Original windows are often either two-over-two light or four-over-four light, double-hung sash.

Clearly, the architecture in the district followed national and regional architectural trends, and by the late 1910s and 1920s, the bungalow had evolved as a home of convenience and casual living, with an emphasis on expressive craftsmanship and workmanship. A wide range of bungalows can be found in the historic district. In fact, with over 300 examples, this house type is more common than any other. Bungalows are located in every section of the district that was developed before 1935. The vast majority of the existing bungalows are frame, although brick examples are found.

The district’s bungalows vary greatly in size and level of stylistic detail. One of the most detailed examples is located at 2450 Sink Street (c.1925). Sheathed in wood shingles, this house features a recessed porch, shingled balustrade and posts with thru-tenon detail, knee braces, fifteen-light casement windows and diamond/pentagon multi-light transom over a single light. More common, however, is the front-gable, one-story bungalow with an intersecting side-gable porch. These houses feature Craftsman stylistic motifs such as battered posts on brick piers, false beams, knee braces, and exposed rafter tails. Front and side gable forms are also common; the jerkinhead (or clipped gable) roof is also found. A representative example is found at 1322 Bretton Street (c.1925). It has a front-gable roof and front-gable porch. Other details include six-over-one, Craftsman-style windows, battered posts on brick piers, knee braces, and exposed rafter tails.

Several Craftsman bungalows are located on Longview Drive and Marne Street in the Longview development. 1740 Longview Drive (c.1925), for example has a hip roof and a hip-roof dormer, exposed rafter tails, weatherboard siding, six-over-one, double-hung sash, paired, square porch posts with thru-tenon details. The house at 1206 Marne Street, also circa 1925, is similar. 1811 Longview Drive (c.1928) represents the front-gable house, side-gable porch form mentioned above and features battered brick posts on brick piers, four (vertical lights)-over-one, double-hung sash as well as large single light with hexagonal/diamond-pattern leaded transom, shingled gable ends, exposed rafter tails, and knee braces.

The use of the Craftsman style was not exclusive to bungalows and there are a very few Craftsman-style houses within the district. The best example, and one of the most architecturally significant houses in the district, is the 1924 Mickey House at 1162 Waughtown Street. The two story, hip roof house features a gable-roof dormer, gabled projection, and flared upper level all sheathed in wood shingles. The hip-roof porch has a gabled entrance supported by brick piers and knee braces and extends into a porte-cochere. The entry is marked by beveled glass and sidelights while exposed rafter tails and prominent lintels complete the well-preserved dwelling.

Returning to bungalows, it should be noted that they may feature some Craftsman motifs or may have very little decorative detail, leaving their low roof form and wide eaves to convey their stylistic associations. Low-pitched gable and shed-roof dormers are common and are often ornamented with contrasting wood shingles, knee braces, or exposed rafter tails. Asbestos shingle siding is a very common replacement siding, but original German siding or weatherboards are also found. Other materials include
wood shingles and rock-faced concrete block. Original windows are found in a range of configurations typical of the period including four vertical lights-over-one, six-over-one, and a full range of Craftsman-style upper sashes. The use of decorative transom featuring leaded panes or multiple vertical lights over a large single light is also common. As with the earlier houses, vinyl siding and replacement windows and porch supports are the most common alterations.

The 2600 block of Carlyle Street has several modest bungalow examples such as 2604 Carlyle which features weatherboard siding, two-over-two windows, plain porch posts, knee braces, exposed rafter tails, and cobblestone-pattern concrete block foundation. The bungalow at 806 Goldfloss Street is another good example of this simple house type with a front-gable roof and front-gable porch both ornamented by exposed rafter tails. While most of the district's bungalows are one story in height, there are several that are one and a half stories. Representative of these is 1939 Lyons Street (c.1930), which has a side-gable roof, shed-roof dormer, leaded transoms over large single-light windows, pressed tin shingle roof, and exposed rafter tails.

The use of the Colonial Revival style during the 1920s and 1930s in the Waughtown-Belview Historic District is much less frequent than the Craftsman style. In fact, there are fewer than twenty in the district with most of the examples being located on Waughtown and Sprague streets. 1187 Waughtown Street is one of the best examples and was built about 1925. The two story, side gable, weatherboard-sheathed house features a headboard soffit with modillions, deep eaves, gable returns, and a pent roof encircling the house. The gabled entry porch has a barrel vault and there are large curved brackets at the entry.

Most of the Colonial Revival examples within the district date to the 1940s, however. The most elaborate of these is the c.1945 Immanuel Moravian Church Parsonage. An excellent replica of the Georgian style, the two-story house has Flemish bond brick construction, segmental arches infilled with shaped brick over lower windows and attic windows, eight-over-eight and eight-over-twelve windows, and a stuccoed foundation with tooled joints. More typical is the house at 1104 Sprague Street. Built around 1940, the one and a half-story, side gable dwelling has six-over-six windows, gabled dormers, and a Moravian bonnet-style hood at entry. In addition to these Colonial Revival examples, there are a very few Dutch Colonial Revival dwellings such as the circa 1935 house located at 1901 Longview Drive.

Few houses were built during the Great Depression in the district, but by the late 1930s, construction was beginning to regain a foothold and several houses were built immediately before World War II. Many of these are done in the Period Cottage style, which continued to be used through the early 1950s. Influenced by the larger and more academic Tudor Revival style houses, the Period Cottage is often English in its design motifs. The dwellings are usually one or one-and-a-half stories in height and constructed of brick. The Period Cottage often has a side gabled roof with one front facing gable and a chimney on the front facade. Other characteristics are round-head or Tudor-arch doors, windows with diamond-shaped lights, and stone trim. One of the best examples in the survey area is found at 733 Sprague Street. This circa 1940 house is one-and-a-half-stories and constructed of stone with an arched
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7  Page 7

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

entry and arcaded side porch. In fact, many Period Cottages (there are less than fifty) within the district are located on Sprague Street. This attests to the post-1925 development on Sprague, particularly east of its intersection with Peachtree Street. Several more of the finest Period Cottages are located in the Longview Development, which also saw intensive development in the late 1930s and early 1940s. One of the best of these is located at 1748 Longview Drive and was constructed about 1945. The one-story, brick dwelling has a steeply pitched gable at eave line, a front-gable entry pavilion, a facade chimney, and an arcade side porch.

There are also several dwellings that feature more minimal Period Cottage motifs, such as the circa 1955 house at 637 Devonshire Street. This one-story, side-gable house has aluminum siding, a steeply-pitched gable entry pavilion, and a facade chimney. In this version of the Period Cottage, a relatively boxy form reminiscent of the Minimal Traditional house is ornamented by gabled entry bays and even more commonly by facade chimneys that display detailing in yellow brick, stone, or brick patterning.

After the war, southeastern Winston-Salem became a significant part of the city’s postwar building boom. Of the houses built between about 1945 and 1955 in the district, most are in the Minimal Traditional style; making up about twenty percent of the residential architecture. This house type is usually one-story and often has one front-facing gable. The type takes its name from its use of traditional stylistic motifs in a minimal, or stripped-down manner. These house tend to have rather boxy forms with flush eaves being common.

The one-story Minimal Traditional houses in the survey area are of frame construction, usually with aluminum siding or asbestos shingle siding (sometimes original), although some retain original weatherboard siding and others are brick veneered. Most have eight-over-eight or six-over-six double-hung sash windows, but there are examples with metal casement windows. Vinyl siding is the most common alteration.

Minimal Traditional houses are found throughout the district, but are concentrated in a few locations that developed during the postwar period such as the 1000 block of Devonshire Street. A representative example is the circa 1955 house at 1018 Devonshire Street. This one-story, side-gable house features a front gable projection, an engaged entry, six-over-six, double-hung sash, and asbestos shingle siding. A brick example is found at 2510 Sink Street (c.1955). It is also one-story, with a side-gable roof, front-gable projection, eight-over-eight windows and a picture window with sidelights. One of the larger Minimal Traditional houses in the district is 749 Sprague Street (c.1950). It has the side-gable, front-gable projection form, but features a small, gabled dormer, an engaged porch with paired posts, and a front-gable garage attached via a hyphen.

In addition to the Minimal Traditional houses, the post-war architectural palette includes the Cape Cod style. These houses are not extant in great numbers, however, constituting only about four percent of the houses in the district. Cape Cod houses have extremely simple Colonial Revival features and massing characterized by a symmetrical facade with central entrance and side gable roof, often with two or three dormers, covering the one-and-a-half-story dwelling. The house at 1268 Clemmons Road (c.1945) is
representative. It is one-and-a-half-stories with a side gable roof and gabled dormers. The windows are eight-over-eight, double-hung sash and the gable-roof entry porch features a barrel vault opening. There are several Cape Cod houses located on Sink Street and one of the best examples is located at 2525 Sink Street (c.1950). Similar in form to the above example, this house is sheathed in brick and has a gable-roof hood at the entry with barrel vault.

By the early 1950s, sizeable numbers of dwellings were exhibiting elements of both the Minimal Traditional style and the Ranch house. By the mid-1950s, the Ranch style came to dominate new construction in the district. The majority of Ranch houses in southeastern Winston-Salem, however, lack high-style features such as the use of Roman brick or Modernist details, instead relying on the long front elevation and one-story form to convey the style. Occasionally, other stylistic influences, such as Colonial Revival door surrounds and shutters, are added to the basic Ranch form. The circa 1955 house at 1970 Lyons Street is typical with a side-gable roof, two-over-two, horizontal-light windows, aluminum siding, and a picture window.

Within the survey area, approximately 350 outbuildings were surveyed, of which the majority are garages. The typical garage in the survey area is a front-gable structure with one or two bays. They are usually sheathed in clapboards, although German siding, vinyl siding, asbestos shingles, replacement wood sheathing, rock-faced concrete block, and brick are also found. Representative examples include the hip-roof, single-bay garage at 1226 Bretton (c.1925), which has weatherboard siding and wooden doors, and a front-gable example at 2300 Pleasant Street (c.1925) with a clipped corner entry and German siding. The circa 1920, rock-faced concrete block garage at the Ernest Nissen House (1402 Waughtown Street) exemplifies the most substantial outbuildings in the district while the relatively ornate double-bay garage with gabled dormer, original multi-light wooden doors and exposed rafter tails at the Mickey House (1162 Waughtown, built 1924) illustrates the practice of building matching garages during the house construction. One of the largest single outbuildings in the survey is found at 2014 Leight Street. This large, two-story, two-bay garage was built about 1925 and has clipped-corner entries, rolled asphalt siding, four-light windows, and exposed rafter tails. Although not common in the district, there are a few buildings that appear to have served as modest agricultural buildings such as the above example. Another good example is found at the Vogler House (2303 Waughtown Street). The one-and-a-half-story, side gable building has a single bay and vertical siding. Attached at the side is a single garage bay with shed roof and vertical wood siding and an open corn crib-like shed.

There are approximately twenty-one commercial buildings including six service stations within the district. The majority of these (fourteen) were built during the period of significance. The two earliest examples date from about 1905 and 1910, eight buildings date from circa 1920 - 1935, and four buildings were built between about 1945 and 1955. All but one of the commercial buildings are constructed of brick or concrete block. Usually one story in height, the buildings represent typical commercial designs from the early and mid-twentieth century featuring recessed entries, recessed sign panels, parapets, and modest ornamentation. On buildings from the 1950s, the use of brick facades with concrete block sides, plate
glass windows, and tile coping are also common. Two examples of commercial buildings that retain a high level of integrity are the one story, brick building at 1501-1505 Waughtown Street (c.1930). Each of the three storefronts has recessed entries and brick sign panels. Another important commercial building is two-story commercial/residential building at 2401 Urban Street (c.1910) within the Wachovia Development plat area. Although altered with vinyl siding the building is a rare example of a frame commercial building in the district. Additionally, there are three historic filling stations in the district indicating the continued importance of Waughtown and Sprague streets as thoroughfares. One of the most notable of these is the 1931 Shell Station located at 1111 Sprague Street (NR, 1976). It is the last surviving example of the seashell-shaped stations in Winston-Salem. The other two stations are 2126 and 2341 Waughtown Street. Both are brick and date from the 1920s but 2126 is more elaborately decorated and maintains an excellent level of integrity. The station features paneled brick posts on the filling bay detailed with stucco, a soldier course, and a wood storefront with plate glass windows. The district’s collection of well-preserved commercial buildings is extremely important since this type of building is often heavily altered or destroyed in an effort to keep the business up to date.

In addition to commercial buildings, the area also maintains important buildings of the Nissen Wagon Works complex (1539 Waughtown Street). Built during the late nineteenth century, the Wagon Works was struck by fire in 1919. The only survivor was a brick smokestack (c.1880). A new, large, brick building with stepped corbelling at the corners was built in the wake of the fire and still stands. Other significant industrial buildings include the Triangle Body Works (2014 Waughtown Street, c.1927), which displays an unusual arched parapet.

Ten churches are within the district and all but three were constructed within the period of significance. Many of the churches were built between 1915 and 1930 and are representative of the neighborhood churches that were part of many rural and suburban communities. The ornate architecture found in the churches built on Sprague and Waughtown Streets reflects the well-to-do church members in the area during the early twentieth century. In fact, many of the most well-known families in the Waughtown-Belview Historic District were members of these local churches. Waughtown Baptist Church was built in 1919 in the Neoclassical Revival style with a domed roof and columned portico, while Waughtown Presbyterian Church dates from 1914 and features pebbledash walls and ornate Tudor Revival motifs. Representing a simpler mode of church architecture is Southside Christian Church. Built around 1915 at 2411 Urban Street, this one-story, front-gable building is ornamented only by a small, hip­roof tower.

Another important community landmark is the Waughtown Cemetery. To date, there is little information known about the original layout or development of the cemetery. However, it was loosely associated with the Waughtown Union Church first established near the cemetery in 1820. At least two

headstones date from 1816 suggesting the cemetery was established prior to the church structure. The basic design and layout of the cemetery seems to be a dichotomy of styles. The Moravian influence of "equality in death and aesthetic harmony"\(^3\) is counterbalanced with the German influence that allowed for a less regimented layout. The cemetery is organized around a series of drives that create three sections in the center of the site with continuous sections along each end. The center section of the cemetery is located on a slight rise, a feature prominent in Moravian graveyards. Two areas near the southwest corner of the cemetery illustrate the Moravian style of layout with regimented rows, simple grave markers and rows of cedar trees. Several of these markers display only a single first name and date of death, indicating they may be the resting places of slaves or servants.\(^4\) Death dates on these markers range from the 1820s through about 1860. As the cemetery grew to the northeast there is a distinct change in character with more formal marble headstones. Low concrete or marble curbing surrounds many of the individual plots. Several plots belonging to very prominent Waughtown families are distinguished by prominent curbing, marble ledger-type grave markers or ornate, Victorian-era wrought iron fencing. On both ends of the cemetery are a series of low retaining walls, creating flat surfaces for burial plots. The walls on the northern end appear to be more symmetrically placed and are of the same material, stone and mortar, and likely date from the early twentieth century. At the southern end, these low walls are of various materials and appear to be more closely associated with specific family plots. The original entrance of the cemetery is located in the 1800 block of Waughtown Street and is marked by two stone posts, set well back from the street. Newer, brick posts are located near Waughtown Street and match the posts at the cemetery entrance in the 1800 Block of Sprague Street.

While the largest cemetery in the survey area is the Waughtown Cemetery, at least one other cemetery was reported through oral history, in the rear yard of 1027 Sprague Street. Tradition indicates that this is a African American cemetery with cedar trees and unmarked graves. As a collection, the architecture of the district exhibits a wide range of styles and forms associated both with highly refined architectural motifs as well as simpler, popular forms. These are indicative of the upper middle class and the lower-income, working class, respectively. The district holds a large collection of historic buildings and sites within their relevant setting. When viewed individually, some properties have had alterations that effect their integrity, but as a whole, the historic character of the district is clearly evident. The Waughtown-Belview Historic District represents both industrial and commercial growth along with the associated residential and religious life in the village of Waughtown, which came into its own during the mid and late-nineteenth century, and in the Belview neighborhood, which grew as part of the railroad and


\(^4\) Ibid. 36.
streetcar expansion into the area at the turn of the twentieth century. Further, the expansion of the entire area into a suburb of the city of Winston-Salem by the mid-twentieth century left its own mark on the district’s character.

Waughtown-Belview Inventory

The information in this inventory list is based on the 2001 - 2002 survey of the area conducted by Sherry Joines Wyatt with the assistance of Historic Preservationist, Sarah Woodard and Historic Preservation Graduate Students, Jeff Smith and Martha Wilson. The inventory list is arranged alphabetically by street and numerically by address. All properties are designated as contributing (C) or non-contributing (NC) to the district. Contributing properties were constructed prior to 1955. They retain sufficient integrity of design, setting, materials, workmanship, feeling, and association to contribute to the historic character of the district. Properties built after 1955, are non-contributing due to age. In some cases, properties built prior to 1955 have lost their architectural integrity because of substantial additions or alterations that are incompatible with their historic character.

The following bibliographic references were used in preparing the inventory list: Winston-Salem City Directory (1889 - 1965); Sanborn Maps (1885, 1912, 1917, 1928, 1951); 1980 Forsyth County Architectural Survey by Gwynne Taylor, unpublished memoir written by Waughtown native Roxie Sides, and church histories. It should be noted that the City Directory work was very difficult on many of the streets in the survey area due to significant renumbering and a lack of correspondence between the city directory and Sanborn maps. It should also be noted that the 1885 - 1912 Sanborn Maps only illustrate small, industrial sections of the district.

Addresses shown in parenthesis in City Directory information within the inventory list are old house numbers. Family names are only assigned to a house only when it can be verified through a source in addition to the city directory that they were the original owner or lived there for an extended period of time. The racial make-up of the district during the historic period is noted in the inventory listed based on information from the City Directories. The names of African Americans appearing in the city directory for resources in the district are designated with the symbol (AA), while the names of whites are designated with the symbol (W).

**Art Street**

*Note: Art Street does not appear on 1917 Sanborn Map.*

<table>
<thead>
<tr>
<th>2015 Art Street</th>
<th>House</th>
<th>c.1951</th>
<th>Non-contributing, integrity</th>
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<tbody>
<tr>
<td>Minimal Traditional. One and a half story; side gable; aluminum siding; two-over-two, horizontal-light windows; hip-roof porch (partially enclosed); metal posts. Comparison with 1951 Sanborn Map is inconclusive. This was the site of a c.1915 house that may have been incorporated into extant house. 1952 thru 1957 CD: (41) J. Kermit and Lucille Fearington (W), owner-occupant, employed at R. J. Reynolds Tobacco Company.</td>
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**United States Department of the Interior**  
National Park Service

**National Register of Historic Places**  
Continuation Sheet

Section number  7  Page  12  
Waughtown-Belview Historic District  
Winston-Salem, Forsyth County, North Carolina

<table>
<thead>
<tr>
<th>Building</th>
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<tr>
<td>Garage</td>
<td>c.1951</td>
<td>Contributing</td>
</tr>
<tr>
<td>One-story, front gable, double-bay garage with metal sheathing and front carport.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**2030 Art Street**  
House  
c.1915  
Contributing

Gable Ell Cottage. Large, with long wing; One story; one-over-one replacement windows; vinyl siding; hip-roof porch; plain posts. Appears on 1928 Sanborn Map. 1915 CD: (20) James and Maggie Jones (W), a wood worker at Nissen Wagon Co.; 1920 CD: same; 1930 CD: same, a mechanic at George E. Nissen Co.; 1940 CD: same and wife Myrtle, owner-occupant, a foreman at Nissen Wagon Co.; 1952 CD: same, a wood worker at Triangle Body Works (truck body manufacturer).

**2031 Art Street**  
House  
c.1925  
Contributing

One story; side gable; single pile; asbestos shingle siding; shed-roof porch; metal posts; two-over-two, horizontal light windows. Appears on 1928 Sanborn Map. 1920 CD: not listed; 1930 CD: (21) J. E. and Annie Brindle (W), a salesman at Hines and Gore; 1940 CD: Edgar and Geneva Pitts (W), a machinist at Hanes Hosiery Mill Co.; 1952 CD: Gilmer and Lavenia Joyce (W), owner-occupant, a sheet metal worker at Triangle Body Works.

**Garage**  
c.1980  
Non-contributing, age

Double-bay, concrete block garage with gable roof.

**2215 Art Street**  
House  
c.1915  
Contributing

One story; side gable; single pile; weatherboard; pressed tin shingles; hip-roof porch; paired, plain posts; four-over-four, double-hung sash; exposed purlins. Appears on 1928 Sanborn Map. 1915 CD: (15) John and Eliza Swaim (W), a machinist; 1920 CD: same; 1930 CD: same; 1940 CD: Mrs. Eliza Swaim (W), owner-occupant, a nurse; 1952 CD: Jack and Madeline Jones (W), owner-occupant, employed at Piedmont Quarries.

**Outbuilding**  
c.1915  
Contributing

One-story, front gable, building with weatherboard siding.

**Bretton Street**

**1205 Bretton Street**  
House  
c.1960  
Non-contributing, age

Ranch. One story; hip roof; brick; two-over-two, horizontal light windows; picture window with sidelights; engaged porch; metal posts. 1956 CD: not listed.

**1209 Bretton Street**  
House  
c.1930  
Contributing
Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

Outbuilding  c.1960  Non-contributing, age

1213 Bretton Street  House  c.1930  Contributing
Bungalow. One and a half story; side gable; gable-roof porch; square posts; vinyl siding; one-over-one replacement windows; knee braces. Appears on 1951 Sanborn Map. 1930 CD: (1309) J. G. McKnight (W); 1941 CD: Paul McKnight (W), owner-occupant, furniture worker at B. F. Huntley Furniture Co. and J. Graham and Mary McKnight (W), owner-occupant, a worker at B. F. Huntley Furniture Co.; 1952 CD: J. G. McKnight, owner-occupant, a cabinetmaker.

1217 Bretton Street  House  c.1930  Contributing
Bungalow. One story; front gable; metal-sheathed outbuilding.

Garage  c.1970  Non-contributing, age

1218 Bretton Street  House  c.1925  Contributing
Craftsman Bungalow. One story; side gable; vinyl siding; shed-roof dormer; pressed tin shingles; six-over-one, double-hung sash; gable-roof porch; paired, square posts on brick piers. Appears on 1951 Sanborn Map. 1930 CD: (1310?) Thomas and Carrie Bryson (W), employed at Powell Paving Co.; 1941 CD: Percy Holland (W), occupant; 1952 CD: same, owner-occupant.

1221 Bretton Street  House  c.1960  Non-contributing, age
Bungalow. One story; hip-roof bungalow; engaged porch; square posts; weatherboard; six-over-six, replacement windows; exposed rafter tails. Does not appear on 1951 Sanborn. 1956 CD: not listed.

1222 Bretton Street  House  c.1930  Contributing
Craftsman Bungalow. One story; front gable; side gable, wraparound porch (partially enclosed); six-over-one, and five-over-one windows; exposed rafter tails; battered columns on brick piers. Comparison with 1951 Sanborn map indicates large rear addition. 1930 CD: (1312) J. H. Kirkman (W); 1941 CD: Clarence
Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

Clodfelter (W), owner-occupant; 1952 CD: same, and wife Ruth, Clarence was a welder at Dixie Welding Works.

1226 Bretton Street
House c.1915 Contributing
Gable Ell Cottage. One story; asbestos shingle siding; hip-roof porch; turned posts; six-over-six, replacement windows; gable returns. Appears on 1928 Sanborn Map. 1930 CD: (1316) Winfield and Gertrude Carter (W), a molder at J. A. Vance Machine Co.; 1941 CD: David and Eunice Pettyjohn (W), occupant, a salesman at Ashley Motors and Mrs. Bettie Fulp (W), occupant; 1952 CD: Ernest Gouch (W), owner-occupant.

Garage c.1930 Contributing
Single-bay, gable-roof, brick garage.

1227 Bretton Street
House c.1925 Contributing
Bungalow with Colonial Revival influences. One story; front gable; engaged porch; Tuscan columns; aluminum siding; six-over-one, double-hung sash. Appears on 1928 Sanborn Map. 1930 CD: (1317) W. C. Flynn (W); 1941 CD: Paul Baynes (W), occupant; 1952 CD: Joseph Welch (W), owner-occupant.

Garage c.1925 Contributing
Hip-roof, single-bay garage with weatherboard and wooden doors.

1232 Bretton Street
House c.1915 Contributing
Tri-gable Cottage. One story; side gable; vinyl siding; hip-roof porch; metal posts; two-over-two, double-hung sash. Appears on 1928 Sanborn Map. 1930 CD: (1320?) E. W. Gough (W); 1941 CD: vacant; 1952 CD: Wyatt and Martha Snyder (W), occupant, a medical aide at R. J. Reynolds Tobacco Company.

Garage c.1925 Contributing
Double-bay, hip-roof garage.

1233 Bretton Street
House c.1935 Contributing
Bungalow. One story; hip roof; vinyl siding; four (vertical)lights-over-one sash; gable-roof porch; replacement columns on brick piers. Appears on 1951 Sanborn Map. 1930 CD: not listed; 1941 CD: Ralph and Lillian Conrad (W), owner-occupant, a salesman at Zinzendorf Laundry; 1952 CD: same.

Outbuilding c.1935 Contributing
One-story, gable roof building with exposed rafter tails and weatherboard.
Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

Outbuilding  c.1950  Contributing
One-story, gable roof building with vinyl and vertical wood siding.

1301 Bretton Street  House  c.1935  Contributing
Craftsman Bungalow. One and a half story; side gable; vinyl siding; shed-roof porch; battered columns on brick piers; eight-over-one, Craftsman-style windows; wide, shed-roof dormer; knee braces. Appears on 1951 Sanborn Map. 1930 CD: not listed; 1941 CD: Mrs. Versula Carter (W), occupant, a widow; 1952 CD: Kemp Atkinson (W), owner-occupant.

Garage  c.1930  Contributing
Double-bay, gable-roof garage with vinyl siding and wooden doors under narrow shed roof.

1305 Bretton Street  Shoaf House  c.1930  Contributing
Craftsman Bungalow. One and a half story; side gable; asbestos shingle siding; shed-roof porch; textured, gray brick posts on brick piers; shed-roof dormer; eight-over-one, Craftsman-style windows; knee braces; Craftsman-style sidelights; exposed rafter tails. Appears on 1951 Sanborn Map. 1930 CD: (1403) Charles F. Shoaf (W); 1941 CD: same, owner-occupant; 1952 CD: same.

Garage  c.1930  Contributing
Gable-roof building with single garage bay and vertical wood siding.

1309 Bretton Street  House  c.1930  Contributing
Craftsman Bungalow. One story; front gable; asbestos shingle siding; gable-roof porch; square posts on brick piers; knee braces; one-over-one replacement windows. Appears on 1951 Sanborn Map. 1930 CD: (1405?) J. W. Morris (W); 1941 CD: George Fontaine (W), owner-occupant; 1952 CD: Watson Burks (W), owner-occupant.

Garage  c.1930  Contributing
Single-bay, gable-roof, frame garage.

1310 Bretton Street  House  c.1925  Contributing
One story; side gable; asbestos shingle siding; one-over-one replacement windows; front-gable entry pavilion; front-gable hood on knee braces at entry; Appears on 1928 Sanborn Map. 1930 CD: (1406?) J. M. Clodfelter (W); 1941 CD: Phillip and Ida Fearington (W), occupant, a mechanic at R. J. Reynolds Tobacco Company; 1952 CD: Mrs. Inez Covington (W), owner-occupant.
United States Department of the Interior  
National Park Service  

National Register of Historic Places  
Continuation Sheet  

Section number 7  Page 16  

Winston-Salem, Forsyth County, North Carolina

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<th>Address</th>
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</tr>
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<td>House</td>
<td>c.1930</td>
<td>Contributing</td>
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<tr>
<td>1319 Bretton Street</td>
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</tr>
<tr>
<td>1320 Bretton Street</td>
<td>House</td>
<td>c.1955</td>
<td>Contributing</td>
</tr>
<tr>
<td>1321 Bretton Street</td>
<td>House</td>
<td>c.1910</td>
<td>Contributing</td>
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</table>

Gable Ell Cottage. One story; vinyl siding; hip-roof porch; turned posts; one-over-one replacement windows; gable peak at eave line. Appears on 1928 Sanborn Map. 1930 CD: (1408) Clyde D. Martin (W); 1941 CD: same, owner-occupant; 1952 CD: same, and wife Emma, Clyde was a route supervisor for Coca-cola.

Craftsman Bungalow. One and a half story; side gable; vinyl siding; shed-roof porch; battered columns on brick piers; leaded light transom over single light sash; shed-roof dormer; eight-over-one, Craftsman-style windows. Appears on 1951 Sanborn Map. E. T. Black was a member of Central Terrace United Methodist Church as was on the junior board of stewards in 1929 (church history). The Blacks later moved to Waughtown Street. 1930 CD: (1407?) Edgar and Bettie Black (W), a machinist at R. J. Reynolds Tobacco Company; 1941 CD: Carl Bowman (W), occupant; 1952 CD: William Holt (W), owner-occupant.

Single-bay, gable-roof building with corrugated metal sheathing.

Period Cottage. One story; side gable; brick; gable-roof porch with arcade; one-over-one replacement windows. Appears on 1951 Sanborn Map. 1930 CD: not listed; 1941 CD: Ernest and Bell McKnight (W), owner-occupant, a salesman; 1952 CD: same.

Double-bay garage with vertical wood siding.

Minimal Traditional. One story; front gable; vinyl siding; six-over-six, double-hung sash; front-gable porch. Does not appear on 1951 Sanborn. 1952 CD: not listed; 1956 CD: Clyde W. Crawley.

Single-bay, front-gable garage with German siding.

Pyramidal Cottage. One story; hip roof; gable-roof projection; decorative shingles in gable end; asbestos shingle siding; diamond attic vent; two-over-two, double-hung sash; single-light, three-panel door; hip-roof porch with plain posts. Appears on 1951 Sanborn Map. 1930 CD: (1411?) William L. Jones (W);
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 17

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

1941 CD: same, owner-occupant; 1952 CD: Esta Jones (W), owner-occupant, machine operator at Indera Mills.

1322 Bretton Street House c.1925 Contributing
Craftsman Bungalow. One story; front gable; gable-roof porch; asbestos shingle siding; six-over-one, Craftsman-style windows; battered posts on brick piers; knee braces; exposed rafter tails. Appears on 1951 Sanborn Map. 1930 CD: (1414) Robert and Cherie Cook (W), a plumber; 1941 CD: same, occupant; 1952 CD: same, owner-occupant.

1325 Bretton Street House c.1950 Contributing
Minimal Traditional. side gable; vinyl siding; picture window with sidelights; recessed entry with vertical board screen on one side; rusticated concrete block foundation. Appears on 1951 Sanborn Map. 1930 CD: not listed; 1941 CD: not listed; 1952 CD: not listed.

1326 Bretton Street House c.1925 Contributing
Craftsman Bungalow. One story; front gable; hip-roof porch; battered posts on brick piers with molded concrete caps; stepped, shingled balustrade; eight-over-one, Craftsman-style windows; asbestos shingle siding; exposed rafter tails; multi-light door; knee braces. Appears on 1951 Sanborn Map. 1930 CD: (1416?) Harvey and Evelyn Cook (W), a carpenter; 1941 CD: Ralph and Eva Beeson (W), occupant, a painter; 1952 CD: John Wilkins (W), owner-occupant.

Garage c.1925 Contributing
Single-bay, hip-roof garage with four-over-four, double-hung sash and weatherboard.

1329 Bretton Street House c.1925 Contributing
Craftsman Bungalow. One story; front gable; asbestos shingle siding; side-gable, wraparound porch; four (vertical)-over-one, double-hung sash; battered posts on brick piers; false beams with thru-tenon detail. Appears on 1951 Sanborn Map. 1930 CD: not listed; 1941 CD: Wade Morris (W), owner-occupant; 1952 CD: Charles and Dorie Spann (W), owner-occupant, employed at R. J. Reynolds Tobacco Company.

Garage c.1950 Contributing
One-story, front gable building with single bay and vertical board siding.

1330 Bretton Street House c.1925 Contributing
Bungalow. One story; side gable; asbestos shingle siding; hip-roof porch; battered posts on brick piers with molded concrete caps; four (vertical)-over-one, double-hung sash; six-over-one, double-hung sash on
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 18

Winston-Salem, Forsyth County, North Carolina

Waughtown-Belview Historic District

sides; peaked attic vent; exposed rafter tails. Appears on 1951 Sanborn Map. 1930 CD: (1418?) Mrs. Anna Flowers (W); 1941 CD: Roy Jones (W), occupant; 1952 CD: Mrs. Grace Flowers (W), owner-occupant.

Apartments c.1980 Non-contributing, age

Two, one-story, side-gable buildings with wood shingles and concrete block, gabled stoops, and one-over-one.

1331 Bretton Street Grubbs House c.1930 Contributing
Craftsman Bungalow. One story; front gable; weatherboard; shingled gable end; hip-roof porch; battered columns on brick piers; four (vertical lights)-over-one windows; knee braces. Appears on 1951 Sanborn Map. 1930 CD: (1419) T. R. Grubbs (W); 1941 CD: Thomas and Zelma Grubbs (W), occupant, an inspector at D P Co.; 1952 CD: John and Adalaide Everhart (W), owner-occupant, a salesman at Belk’s.

Outbuilding c.1930 Contributing

One-story, side gable outbuilding with weatherboard siding. Fire damaged.

1334 Bretton Street House c.1920 Contributing
One story; front gable; asbestos shingle siding; two-over-two, double-hung sash; hip-roof porch; plain posts. Appears on 1951 Sanborn Map. 1930 CD: (1420?) Wilburn and Irene Ernest (W); 1941 CD: Thad Jester (W), owner-occupant; 1952 CD: same.

Outbuilding c.1985 Non-contributing, age

Front-gable building with vertical wood siding.

1335 Bretton Street House c.1950 Contributing
Cape Cod. One story; side gable; vinyl siding; side porch; gable-roof stoop with barrel vault; replacement columns; six-over-six and eight-over-eight, double-hung sash. Appears on 1951 Sanborn Map. 1930 CD: not listed; 1941 CD: not listed; 1952 CD: Clarence Carter (W), owner-occupant.

1337 Bretton Street House c.1945 Contributing
Minimal Traditional. One story; side gable; front gable at eave line; metal porch; asbestos shingle siding; side, hip-roof addition; awning windows. Appears on 1951 Sanborn Map. 1941 CD: not listed; 1952 CD: John and Vera Angel, Jr., employed at R. J. Reynolds Tobacco Company.

1338 Bretton Street House c.1925 Contributing
Craftsman Bungalow. One story; front-facing jerkinhead; two-over-two, double-hung sash; vinyl siding; front-gable porch; square posts. Appears on 1951 Sanborn Map. 1930 CD: (1422?) A. R. Martin (W); 1941 CD: James Cecil (W), owner-occupant; 1952 CD: same.

Garage c.1925 Contributing
Front-gable, single-bay garage with German siding.

Brindle Street
Note: Most of Brindle Street is not included on 1928 or 1951 Sanborn maps. Addresses on Brindle are not listed in city directory until 1942 although street name is listed by 1930.

2214 Brindle Street House c.1965 Non-contributing, age
Minimal Traditional. One story; front gable with wing; two-over-two, horizontal light sash; vinyl siding; engaged porch and carport.

2215 Brindle Street House c.1925 Contributing
Bungalow. One story; front gable; vinyl siding; hip-roof porch; plain posts; six-over-six, replacement windows; knee braces. Appears on 1928 Sanborn map. 1942 CD: (east side 1?) Mrs. Ollie Turner (W), occupant; 1952 CD: (2113?) Luther and Beatrice Freeman (W), occupant, a farmer.

Outbuilding c.1925 Contributing
Gable-roof, one-story outbuilding with weatherboard and exposed rafter tails.

Outbuilding c.1925 Contributing
Shed-roof, one-story, outbuilding with weatherboard and exposed rafter tails.

2240 Brindle Street House c.1960 Non-contributing, age
Minimal Traditional. One story; brick; side gable; front gable projection; two-over-two, horizontal light windows; picture window; shed porch; metal posts.

Garage c.1990 Non-contributing, age
Double-bay, gable-roof garage with vertical wood siding.

Outbuilding c.1980 Non-contributing, age
Gable-roof outbuilding with plywood sheathing.

2245 Brindle Street House c.1960 Non-contributing, age
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 20

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

Minimal Traditional. One story; side gable; two-over-two, horizontal light windows; vinyl siding; metal porch and carport.

<table>
<thead>
<tr>
<th>Outbuilding</th>
<th>c.1970</th>
<th>Non-contributing, age</th>
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</thead>
<tbody>
<tr>
<td>2251 Brindle Street</td>
<td>House</td>
<td>c.1960</td>
</tr>
<tr>
<td>Minimal Traditional. One story; side gable; aluminum siding; metal porch; aluminum siding; two-over-two, horizontal light windows and picture window.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>2265 Brindle Street</th>
<th>House</th>
<th>c.1925</th>
<th>Contributing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bungalow. One story; side gable; gable-roof porch; two-over-two, double-hung sash; square posts on brick piers. 1942 CD: (probably east side 2) William Stone (W), occupant; 1952 CD: Mrs. Harriet Smith (W), owner-occupant.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>2271 Brindle Street</th>
<th>House</th>
<th>c.1925</th>
<th>Contributing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bungalow. One story; hip roof; vinyl siding; gable-roof porch; four (vertical lights)-over-one sash; square posts on brick piers. 1942 CD: (probably east side 4) Troy Butner (W), owner-occupant; 1948 CD: Malcom and Nancy Davis (W), owner-occupant, employed at Unique Furniture; 1952 CD: house omitted.</td>
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</table>

<table>
<thead>
<tr>
<th>2272 Brindle Street</th>
<th>House</th>
<th>c.1965</th>
<th>Non-contributing, age</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ranch. One story; side gable; asbestos shingle siding; metal entry porch; two-over-two, horizontal light sash.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>2275 Brindle Street</th>
<th>House</th>
<th>c.1925</th>
<th>Contributing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Craftsman Bungalow. One story; front gable; gable-roof porch; square posts on brick piers; vinyl siding; one-over-one replacement windows. 1942 CD: (probably east side 3) Elzey Speaks (W), occupant; 1948 CD: Mrs. Ada Speads (W), owner-occupant; 1952 CD: house omitted.</td>
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<table>
<thead>
<tr>
<th>2276 Brindle Street</th>
<th>House</th>
<th>c.1950</th>
<th>Contributing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimal Traditional. One story; front gable; one-over-one replacement windows; vinyl siding; gable-roof entry porch on side. 1942 CD: not listed; 1952 CD: Lonnie and Rachel Myers (W), owner-occupant, employed at Western Electric.</td>
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</tbody>
</table>

| 2280 Brindle Street | House | c.1950 | Contributing |
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _7_ Page _21_

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

Minimal Traditional. One story; side gable; two-over-two, horizontal light sash; shed-roof porch; asbestos shingle siding; plain posts. 1942 CD: not listed; 1952 CD: William and Doris Keeton (W), owner-occupant, a salesman at Belcher’s Shoes.

2281 Brindle Street House c.1915 Contributing
One story; side gable; two, front-gable projections; one-over-one replacement windows; vinyl and asbestos shingle siding; recessed porch. 1942 CD: (probably east side 5) Emory Folds (W), occupant; 1948 CD: Ernest and Florence Josey (W), owner-occupant, a fillman at Arista Mills; 1952 CD: house omitted.

2291 Brindle Street House c.1950 Contributing
Minimal Traditional. One story; front gable; hip-roof porch; square posts on brick piers; one-over-one replacement windows; vinyl siding. 1942 CD: not listed; 1952 CD: Chester M. Angel (W), owner-occupant.

Burgundy Street

Note: Street was originally known as Dean Street and later as Frances Street.

2401 Burgandy Street House c.1960 Non-contributing, age
Minimal Traditional. One story; side gable; concrete block; metal casement windows and metal, multi-light window.

2415 Burgandy Street House c.1960 Non-contributing, age
Minimal Traditional. Similar to 2401, but with front-gable orientation and metal awning over entry.

Carlyle Street

Note: Street is first listed in 1933 City Directory. Street was originally known as Gordon Street.

2600 Carlyle Street House c.1925 Contributing

Garage c.1960 Non-contributing, age
Gable-roof, single-bay garage/shop.

2601 Carlyle Street House c.1955 Contributing
Minimal Traditional. One story; side gable; asbestos shingle siding; two-over-two, horizontal light windows; picture window. 1956 CD: Iva Ford, owner-occupant.
<table>
<thead>
<tr>
<th>2602 Carlyle Street</th>
<th>House</th>
<th>c.1925</th>
<th>Contributing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bungalow. One story; front gable; asbestos shingle siding; three-over-one windows; exposed rafter tails; hip-roof porch; square posts. Appears on 1951 Sanborn map. 1933 CD: McCager and Iona Brown (W), station operator for Standard Oil Company; 1947 CD: Isaac and Pearl Brown (W), owner-occupant, employed at Unique Furniture; 1952 CD: same.</td>
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<table>
<thead>
<tr>
<th>2603 Carlyle Street</th>
<th>House</th>
<th>c.1925</th>
<th>Contributing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bungalow. One story; front gable; gable-roof porch (partially enclosed); asbestos shingle siding and vertical wood siding; four (vertical lights)-over-one windows; plain posts; exposed beams. Appears on 1951 Sanborn map. 1933 CD: Minter and Pearl Blevins (W), a postal carrier; 1947 CD: Oscar and Audrey Conrad (W), occupant, proprietor of Conrad Radio and Electric Service; 1952 CD: vacant.</td>
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<table>
<thead>
<tr>
<th>2604 Carlyle Street</th>
<th>House</th>
<th>c.1925</th>
<th>Contributing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bungalow. One story; front gable; hip-roof porch; weatherboard; two-over-two, double-hung sash; plain posts; knee braces; exposed rafter tails; cobblestone-pattern concrete block foundation. Appears on 1951 Sanborn map. 1933 CD: James and Lorene Gentry (W), a furniture worker; 1947 CD: Mrs. Doskie Bolt (W), occupant; 1952 CD: Gene and Dewilla Walker (W), occupant, a foreman at R. J. Reynolds Tobacco Company.</td>
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<table>
<thead>
<tr>
<th>2605 Carlyle Street</th>
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<tr>
<th>2607 Carlyle Street</th>
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<table>
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<tr>
<th>2608 Carlyle Street</th>
<th>House</th>
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<th>Contributing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bungalow. Similar to 2604. Appears on 1951 Sanborn map. 1933 CD: Clinton and Edith Worrel (W), a postal carrier; 1947 CD: same, occupant; 1952 CD: same.</td>
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</table>

<table>
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<tr>
<th>Mobile Home</th>
<th>c.1980</th>
<th>Non-contributing, age</th>
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</thead>
<tbody>
<tr>
<td>Single-wide mobile home.</td>
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</tbody>
</table>
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _7_ Page _23_ Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

_Clemmons ville Road_

_Note: Because of street renumbering, addresses could not be positively verified in city directory. Street was originally known as Clover Street. The name was changed between 1920 and 1930._

1121 Clemmonsville Road House c.1915 Contributing
Pyramidal Cottage. One story; high, truncated hip roof; vinyl siding; one-over-one windows; wraparound porch; Tuscan columns; hip-roof dormer; sidelights. This house is representative of several hip-roof cottages in the vicinity. The house is among the largest houses in this area. Appears on 1917 Sanborn map addressed at 122. 1920 CD: (122) D. J. Wall (W); appears in city directory in 1932 (addressed at 121), David and Alice Wall (W); 1938 CD: Walter and Gertrude Myers (W), a hosiery worker; 1945 CD: same; 1952 CD: Eugene and Joyce Dinkins (W), owner-occupant, a salesman for Dr. Pepper.

1200 Clemmonsville Road House c.1910 Non-contributing, integrity
Tri-gable cottage. One story; single pile; heavily altered; vinyl siding; one-over-one replacement windows; new side porch; original front porch removed. Appears on 1951 Sanborn map. 1915 CD: (102) S.G. Jones (W), blacksmith a Nissen wagon Co., 1920 CD: J.A. Casey (W), driver at R. J. Reynolds Tobacco Co.; 1930 CD: (102) A. B. and Maxie Casey (W), a fireman with City Fire Department No. 2; 1936 CD: n/a; 1945 CD: (102) Marvin and Julia Myers (W), owner-occupant, an electrician at National Carbon; 1952 CD: (102) Marion Myers (W), owner-occupant.

1208 Clemmonsville Road House c.1925 Contributing
Bungalow. One story; front gable; vinyl siding; six-over-six, replacement windows; gable-roof porch; square posts. Appears on 1951 Sanborn map. 1920 CD: not listed; 1930 CD: O. C. and Bessie Daniel (W), a furniture worker; 1936 CD: n/a; 1945 CD: (100?) Bessie Staley (W), occupant; 1952 CD: (150?) Harold Daniels (W), occupant.

1210 Clemmonsville Road House c.1945 Contributing
Minimal Traditional. One story; side gable; asbestos shingle siding and Formstone; six-over-one, double-hung sash; picture window; gable-roof entry porch; end chimney with yellow brick accents and curved shoulder. Appears on 1951 Sanborn map. 1936 CD: not listed; 1945 CD: (96) E. Forney Correll (W), occupant; 1952 CD: (122?) Gaither Childress (W), owner-occupant.

Outbuilding c.1945 Contributing
One-story, front-gable building with asbestos shingle siding.

1214 Clemmonsville Road House c.1945 Contributing
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7  Page 24

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

Minimal Traditional. One story; side gable; gable-roof porch (enclosed); eight-over-eight, double-hung sash; vinyl siding; chimney similar to 1210. Appears on 1951 Sanborn map. 1936 CD: not listed; 1945 CD: (92) Warren and Erlene Gant (W), owner-occupant, employed at National Carbon; 1952 CD: (92) Warren Gant (W), owner-occupant.

Garage                     c.1960  Non-contributing, age
One-story, front-gable building with two bays.

1218 Clemmonsville Road House  c.1910  Contributing
One story; side gable; single pile; two-over-two, double-hung sash; aluminum siding; hip-roof porch; turned posts with sawn brackets. Appears on 1951 Sanborn map. 1915 CD: (88) Frank C. Yokley, a horse trader; 1920 CD: same, a farmer; 1930 CD: same; 1936 CD: n/a; 1945 CD: Frank Yokley (W), owner-occupant; 1952 CD: same.

1221 Clemmonsville Road House  c.1940  Contributing
Bungalow. One story; side gable; double front-gable projection; asbestos shingle siding; gable entry cover on brackets with barrel vault; four (vertical)-over-one windows; picture window; addition or enclosed hip-roof porch on corner. Appears on 1951 Sanborn map. 1936 CD: not listed; 1945 CD: (77) Clinton Houston (W), owner-occupant; 1952 CD: same.

1222 Clemmonsville Road House  c.1925  Contributing
Craftsman Bungalow. One story; front gable; asbestos shingle siding; gable-roof porch; square posts; knee braces; six-over-one Craftsman-style windows. Appears on 1951 Sanborn map. 1930 CD: (64) W. H. Williams (W); 1936 CD: n/a; 1945 CD: (64) Robert and Helen Britain (W), occupant, employed at National Carbon; 1952 CD: (64) Relious and Eunia Bullard, Jr. (W), owner-occupant, a clerk at Southern Railroad.

Garage                     c.1925  Contributing
Double-bay, hip-roof garage with German siding.

1226 Clemmonsville Road House  c.1925  Contributing
Craftsman Bungalow. Similar to 1222. Appears on 1951 Sanborn map. 1930 CD: (62) Vivian Houston (W); 1936 CD: n/a; 1945 CD: (62) W. Ralph and Alice Jones (W), occupant, a driver for Overnite Transfer Company; 1952 CD: (62) Viola Hutson (W), occupant.

1227 Clemmonsville Road House  c.1910  Contributing
One story; single pile; side gable; four-over-four, double-hung sash; hip-roof porch; paired, square posts; center chimney; rear ell. Appears on 1951 Sanborn map. 1915 CD: (75) J.W. Holder (W), driver at Nissen
Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

Wagon Works; 1920 CD: same, wood worker; 1930 CD: same; 1936 CD: n/a; 1945 CD: (75) George and Flora Donevant (W), occupant, a barber; 1952 CD: (75) Flora Donevant (W), owner-occupant.

1230 Clemmonsville Road  House  c.1910  Contributing
One story; side gable; single pile; shed rear addition; vinyl siding; gable-roof porch; two-over-two, double-hung sash; stepped false beams; battered columns on brick piers. Appears on 1951 Sanborn map. 1915 CD: (60) W.A. Cook (W), wood worker at George E. Nissen Wagon Works; 1920 CD: (60) R. O. and Nora Bullard (W), machinist at R. J. Reynolds Tobacco Co.; 1930 CD: same; 1936 CD: n/a; 1945 CD: (60) Relious and Nora Bullard (W), owner-occupant, employed at R. J. Reynolds Tobacco Company; 1952 CD: same.

Garage  c.1960  Non-contributing, age
Hip-roof, concrete block garage with single bay.

1236 Clemmonsville Road  House  c.1995  Non-contributing, age
One story; front gable; vinyl siding; gable-roof porch; paired posts; six-over-six, double-hung sash.

1238 Clemmonsville Road  House  c.1995  Non-contributing, age
Similar to 1236.

1240 Clemmonsville Road  House  c.1910  Non-contributing, integrity
Gable Ell Cottage. One story; brick veneer on front vinyl on sides, two-over-two, double-hung sash; hip-roof porch; metal posts. Appears on 1917 Sanborn map. 1915 CD: (56) S.E. Rights (W), plumber; 1920 CD: (56) Mrs. C.D. Rights; 1930 CD: (56) C. A. Little (W); 1936 CD: n/a; 1945 CD: (56) Connie Rights (W), owner-occupant, a widow; 1952 CD: same.

1244 Clemmonsville Road  House  c.1910  Contributing
Pyramidal Cottage. One story; high hip roof; asbestos shingle siding; wraparound porch; Tuscan columns; boarded over windows; front gable peak; diamond attic vent. Appears on 1917 Sanborn map. 1915 CD: (54) C.W. Longworth (W), blacksmith at Nissen Wagon Co.; 1920 CD: (54) R.E. Clodfelter (W), organizer at Tobacco Workers International Union; 1930 CD: (54) William and Zelma White (W), proprietor of W. G. White and Company Grocery; 1936 CD: same; 1945 CD: (54) Walter and Stella Cole (W), occupant, a salesman at Crystal Ice; 1952 CD: (54) William Templeton (W), owner-occupant.

Garage  c.1925  Contributing
Hip-roof, two-bay garage with German siding.
Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

1251 Clemmons Road House c.1910 Contributing
One story; hip-on-gable roof; asbestos shingle siding; two-over-two, double-hung sash; shed-roof porch; exposed rafter tails. Appears on 1917 Sanborn map. 1915 CD: (49) J.A. Phillips (W); 1920 CD: same; 1930 CD: (49) (49) Edward and Bessie Holder (W), a carpenter; 1936 CD: same; 1945 CD: same, owner-occupant; 1952 CD: (49) W. Arnold Thomas (W), owner-occupant.

Outbuilding c.1925 Contributing
One-story, shed-roof building sheathed in rolled asphalt siding.

1252 Clemmons Road House c.1910 Contributing
One story; side gable; single pile; rear ell; four-over-four replacement windows and six-over-six, double-hung sash; vinyl siding; two doors; hip-roof porch; plain posts; central chimney; exposed rafter tails. Appears on 1917 Sanborn map. 1915 CD: (50) David Enochs (W), a blacksmith at Nissen Wagon Co; 1920 CD: same, a box maker; 1930 CD: same, a tobacco worker at R. J. Reynolds Tobacco Company; 1936 CD: same; 1945 CD: (50) Charles Little (W), owner-occupant; 1952 CD: (50) C. Aldien and Mary Little (W), owner-occupant, building superintendent at Security Life and Trust.

Garage c.1925 Contributing
One-story, shed-roof garage with single bay, weatherboard siding, and double-leaf entry.

1255 Clemmons Road House c.1910 Contributing
Craftsman Bungalow. One story; side gable; shed-roof dormer; aluminum siding; six vertical light transom over single light windows, shed-roof porch, metal posts; knee braces; exposed rafter tails. Appears on 1917 Sanborn map. 1915 CD: (45) William C. Lemons (W); 1920 CD: same; 1930 CD: (45) L. Walter and Jessie Gibbs (W), employed at James Beard and Company; 1936 CD: (45) I. Hester Baity (W); 1945 CD: (45) vacant; 1952 CD: (45) Thomas Perkins (W), occupant.

Garage c.1925 Contributing
One story, front-gable building with single bay and weatherboard.

1259 Clemmons Road House c.1925 Contributing
Craftsman Bungalow. One story; side gable; shed-roof dormer; shingled gable ends and dormer; asbestos shingle siding; six (vertical) light transom over single light windows; shed porch; square posts on stucco piers. Appears on 1951 Sanborn map. 1930 CD: (47) Gene and Lucy Roberts (W), a mechanic at Modern Chevrolet; 1936 CD: same; 1945 CD: (47) Jones and Iona Hall (W), occupant, a driver for Associated Transport; 1952 CD: (47) Ralph and Edith Myers (W), owner-occupant, a fixer for Hanes Hosiery.
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7  Page 27

Winston-Salem, Forsyth County, North Carolina

1262 Clemmonsville Road  House c.1910  Contributing
Gable Ell Cottage. One story; vinyl siding; six-over-six, double-hung sash; hip/shed-roof porch; Tuscan columns. Appears on 1917 Sanborn map. 1915 CD: (40) J.J. Jones (W), a lumber inspector at Nissen Wagon Works; 1920 CD: (40) same and F.W. York (W); 1930 CD: (40) n/a; 1936 CD: n/a; 1945 CD: (42) Robert and Beatrice Hege (W), occupant, a salesman at B & O Furniture; 1952 CD: (42) Theodore Phillips (W), owner-occupant.

1268 Clemmonsville Road  House c.1945  Contributing
Cape Cod. One and a half story; side gable; vinyl siding; eight-over-eight, double-hung sash; gable-roof entry porch with barrel vault opening; gable-roof dormers. Appears on 1951 Sanborn map. 1936 CD: not listed; 1945 CD: (40) Oscar Smith (W), owner-occupant; 1952 CD: (40) Paul and Clarice Vaughn (W), owner-occupant, a fixer for Hanes Hosiery.

1300 Clemmonsville Road  House c.1910  Contributing
Gable Ell Cottage. One story; aluminum siding; two-over-two, double-hung sash; hip-roof porch; metal posts on brick piers. Appears on 1917 Sanborn map but no address is listed; 1915 and 1920 city directory listings cannot be ascertained. 1930 CD: (39) C. W. and Ida Dowell (W), a painter with Caro Cadillac Company; 1936 CD: (39) Wood and Francis Farris (W), a textile worker; 1945 CD: (39) James Blakely (W); 1952 CD: (39) Ella Brinkley (W), occupant.

1306 Clemmonsville Road  House c.1910  Contributing
Bungalow. One and a half story; side-facing jerkinhead roof; vinyl siding; hip-roof porch; battered posts on paneled, cast concrete piers; shed dormers; polygonal bay on side. Appears on 1917 Sanborn map. 1915 CD: (28) W.C. Hohman (W), a farmer; 1920 CD: (38) C.L. Stringer (W), a machinist; 1930 CD: (38) Walter and Rainie Ring (W), proprietor of Dixie Window Cleaning; 1936 CD: (38) John Lemons; 1945 CD: (38) same; 1952 CD: (38) same, owner-occupant, a painter.

1311 Clemmonsville Road  House c.1945  Contributing
Minimal Traditional. One story; side gable; front-gable projection; six-over-six, double-hung sash; picture window.

1315 Clemmonsville Road  House c.1925  Contributing
Craftsman Bungalow. One story; front gable; five-over-one, Craftsman-style windows; hip-roof porch; battered posts; vinyl siding; knee braces. 1930 CD: (37) Mildred Hicks (W); 1936 CD: (37) Thomas Jones (W); 1945 CD: (37) same, owner-occupant; 1952 CD: (37) same;

1319 Clemmonsville Road  House c.1990  Non-contributing, age
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 28

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

Ranch. One story; side gable; front-gable porch; vinyl siding; one-over-one windows.

1330 Clemmonsville Road Apartments c.1995 Non-contributing, age
One story; side gable and front gable; brick and vinyl; recessed porches.

Colony Street
Note: Colony Street was originally Home Street.

2211 Colony Street House c.1955 Contributing
Minimal Traditional. One story; side gable; slightly recessed entry; one-over-one replacement windows; vinyl siding. 1956 CD: (80) Ernest Cleary, occupant.

Outbuilding c.1980 Non-contributing, age
Front-gable building with vertical wood siding.

2212 Colony Street House c.1915 Contributing
Tri-gable cottage. One story; tri-gable; single pile; one-over-one windows; decorative shingles in gable end; vinyl siding. 1915 CD: (81) O.H. and Bessie Rothrock (W), a lumber inspector; 1925 CD: (81) S. D. and Berlie Thompson (W), employed at R. J. Reynolds Tobacco Company; 1936 CD: (81) W. Vernon Crim (W); 1945 CD: same, occupant, 1952 CD: (81) same, employed at Frank L. Blum and Company.

2215 Colony Street House c.1925 Contributing
Bungalow. One story; front gable; asbestos shingle siding; four-over-four, double-hung sash; engaged, partial-width porch; square post; knee braces; exposed rafter tails. 1915 CD: not listed; 1925 CD: (84) H. Ernest and Bettie Floyd (W), employed at R. J. Reynolds Tobacco Company; 1936 CD: (82) Jesse Griffin (W); 1945 CD: same, owner-occupant; 1952 CD: same.

Cottage Street
Note: No addresses are listed for Cottage Street (originally Tucker Street) in 1925.

51 Cottage Street House c.1952 Contributing
Minimal Traditional. One story; side gable; steeply pitched, gable-roof projection; eight-over-eight double-hung sash; picture windows with sidelights; vinyl siding; metal front porch; side porch. 1945 CD: not listed; 1952 CD: under construction.

Outbuilding c.1952 Contributing
One-story, gable-roof, metal outbuilding.

53 Cottage Street House c.1940 Contributing
Craftsman Bungalow. One story; side gable; front-gable projection; vinyl siding; five-light transom over single light with two-over-one sidelights; side-gable, wraparound porch; battered columns on brick piers. Appears on 1951 Sanborn map. 1935 CD: not listed; 1945 CD: John and Nannie Scott (W), machinist at Standard Oil; 1952 CD: Odell and Addie Wishon (W), employed at B. F. Huntley Furniture.


Outbuilding c.1950 Contributing One-story, front gable building with vertical vinyl siding and exposed rafter tails.

57 Cottage Street Church of Christ c.1960 Non-contributing, age One story; front gable; brick; gable-roof entry with arched opening; double-leaf entry; window-less facade; six-over-six, replacement windows on sides. Church is listed at 63 through 1956. This was probably an earlier structure.

61 Cottage Street House c.1925 Contributing Craftsman Bungalow. One and a half story; side gable; shed-roof dormer; shingled gable ends and dormer; vinyl siding; engaged porch; battered columns on brick piers; leaded transom over single light windows and six-over-one Craftsman-style sash. Appears on 1951 Sanborn map. 1935 CD: John and Ada Shutt (W), employed at R. J. Reynolds Tobacco Company; 1945 CD: same; 1952 CD: same.

67 Cottage Street House c.1915 Contributing Gable Ell with Queen Anne influences. One story; aluminum siding; decorative shingles in gable ends; six-over-six, double-hung sash; hip-roof porch; turned posts with sawn and spindled brackets. Appears on 1951 Sanborn map. 1935 CD: Junie and Lida Tucker (W), a machinist at R. J. Reynolds Tobacco Company; 1945 and 1952 CD: not listed - probably addressed on Clemmonsville Road.

Dacian Street

2314 Dacian Street House c.1925 Contributing One story; side gable; vinyl siding; eight-over-eight replacement windows; hip-roof porch; plain posts. Appears on 1951 Sanborn map. 1920 CD: not listed; 1930 CD: (108) Joy and Crawlie Mickey (W); 1940 CD: Ethel Davis (W), occupant, a textile worker at Arista Mills; 1952 CD: n/a.

2315 Dacian Street House c.1918 Contributing
<table>
<thead>
<tr>
<th>Address</th>
<th>Type</th>
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<td>2318 Dacian St.</td>
<td>House</td>
<td>c.1925</td>
<td>Contributing Bungalow. One story; front gable; vinyl siding; four (vertical lights)-over-one, double-hung sash; gable-roof porch; plain posts. Appears on 1951 Sanborn map. 1920 CD: not listed; 1930 CD: (110) Clifford and Annie Dockery (W), a bus operator at Southern Public Utilities Company; 1940 CD: Milas and Lottie Hutchens (W), occupant, produce; 1952 CD: Harvey and Gladys White (W), owner-occupant, a driver at Pilot Freight Carriers.</td>
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<tr>
<td>2321 Dacian St.</td>
<td>House</td>
<td>c.1918</td>
<td>Contributing I-house. Two-story; side gable; vinyl siding; six-over-six replacement windows; hip-roof porch; square posts. Appears on 1951 Sanborn map. 1920 CD: (25) Alma Whirlow (W), a widow; 1930 CD: (111) Martha Cumbie (W), a widow; 1940 CD: Gertrude Howard (W), occupant, a machine operator at P. H. Hanes Knitting; 1952 CD: William and Mary Newsom (W), owner-occupant, a foreman at Bell Bakeries.</td>
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<tr>
<td>2400 Dacian St.</td>
<td>House</td>
<td>c.1955</td>
<td>Contributing Minimal Traditional. One story; side gable; gable at eave line; two-over-two, horizontal-light windows; vinyl siding; picture window; attached carport. 1956 CD: Robert Bodsford, owner-occupant.</td>
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<td>Address</td>
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United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 32

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

2518 Dacian Street House c.1915 Contributing
One story; side gable; single pile; four-over-four windows; weatherboard; hip-roof porch; plain posts; rear ell. Appears on 1917 Sanborn map. 1920 CD: (308) F. Pharisee and Emma Phelps (W), a carpenter; 1930 CD: (308) Marian and Millie Orander (W), employed at Southern Dairies; 1940 CD: C. Gray and Lola Spillman (W), occupant, a textile worker at Arista Mills; 1952 CD: David and Fannie Cavanaugh (W), owner-occupant, a driver at Roadway Express.

2519 Dacian Street House c.1915 Contributing
One story; side gable; single pile; asphalt shingle siding; four-over-four windows; square posts; sawn brackets. Appears on 1917 Sanborn map. 1920 CD: (309) John and Clara Pluckett (W); 1930 CD: (309) John and Clara Puckett (W), employed at B. F. Huntley Furniture; 1940 CD: Otis and Lillie Nichols (W), occupant, a furniture worker at J. C. Spach Wagon Works; 1952 CD: vacant.

2522 Dacian Street House c.1915 Contributing
Gable Ell Cottage. One story; vinyl siding; four-over-four replacement windows; engaged porch; plain posts. Appears on 1917 Sanborn map. 1920 CD: (310) John and Lelia Bynum (W), a wood worker at Forsyth Manufacturing; 1930 CD: (310) vacant; 1940 CD: G. Arthur and Blanche Beale (W), occupant, a driver at City Department of Public Works; 1952 CD: William and Annie Thompson (W), owner-occupant, proprietor of Thompson Upholstery.

2523 Dacian Street House c.1915 Contributing
Gable Ell Cottage. One story; weatherboard; four-over-four windows; engaged porch; square posts. Appears on 1917 Sanborn map. 1920 CD: (311) Charles and Ora Tucker (W); 1930 CD: (311) vacant; 1940 CD: Donnie and Grace Edwards (W), occupant, a textile worker at Arista Mills; 1952 CD: Robah and Jeanette Swaim (W), occupant, a supervisor at Hanes Hosiery.

Devonshire Street

608 Devonshire Street House c.1920 Contributing
Bungalow. One story; hip roof; hip-roof porch; vinyl siding; nine-over-one windows; replacement, turned posts. Appears on 1951 Sanborn map. 1923 CD: J. H. Cranfield (W); 1932 CD: Casper Ervin (W); 1942 CD: vacant; 1952 CD: Ernest Branch (W), owner-occupant.

611 Devonshire Street House c.1900 Contributing
One story; side gable; vinyl siding; side addition; one-over-one replacement windows; hip-roof porch; metal posts. Appears on 1917 Sanborn map. 1902 CD: R.L. Spach (W); 1915 CD: (511?) G.W. and Mary Knight (W), a laborer; 1923 CD: not listed; 1932 CD: Luther and Mabel Willard (W), a tobacco worker; 1942 CD: same, owner-occupant; 1952 CD: same.
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _7_ Page _33

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

612 Devonshire Street  House  c.1920  Contributing
Craftsman Bungalow. One story; side gable; vinyl siding; gable-roof porch; Formstone; knee braces; one-over-one windows; replacement columns. Appears on 1951 Sanborn map. 1923 CD: Conrad and Eva Gordon (W), Gordon Brothers Mens Clothing; 1932 CD: vacant; 1942 CD: Caldwell and Frances Alexander (W), occupant, a weaver at Arista Mills; 1952 CD: James and Evelyn Wilson (W), a cutter at R. J. Reynolds Tobacco Company.

613 Devonshire Street  House  c.1965  Non-contributing, age
Ranch. One story; side gable; brick.

617 Devonshire Street  House  c.1920  Contributing
Bungalow. One story; front gable; vinyl siding; one-over-one replacement windows; knee braces; one-over-one replacement windows; replacement columns; front-gable porch. Appears on 1951 Sanborn map. 1923 CD: Lester Littlejohn (W); 1932 CD: Elser Weisner (W), an electrician; 1942 CD: Ray Hester (W), occupant; 1952 CD: Robert Lowery (W), owner-occupant.

620 Devonshire Street  House  c.1910  Contributing
Pyramidal Cottage. One story; gable dormer at eave; wraparound porch; vinyl siding; one-over-one replacement windows; plain posts. Appears on 1917 Sanborn map. 1915 CD: (520?) A.L. and Ruth Newsom (W), a blacksmith at Nissen Wagon Works; 1923 CD: Virginia Shore (W), a widow; 1932 CD: Virgil and Cora Holcomb (W), a machinist; 1942 CD: same, owner-occupant; 1952 CD: same.

621 Devonshire Street  House  c.1910  Contributing
One story; side gable; single pile; six-over-six, double-hung sash; rear ell; shed-roof porch; plain posts. Appears on 1917 Sanborn map. 1923 CD: J. A. Vanhoy (W); 1952 CD: Jennie Shore (W), owner-occupant, a widow.

624 Devonshire Street  House  c.1910  Contributing
One story; complex hip roof; vinyl siding; one-over-one windows; exposed rafter tails; hip-roof porch; metal posts. Appears on 1917 Sanborn map. 1915 CD: (526?) D.W. and Sarah Lewis (W), a miller; 1923 CD: J. H. and Kezie Charles (W); 1932 CD: same, a salesman at Airway Branch of Winston-Salem; 1942 CD: same; 1952 CD: Kazie Charles (W), owner-occupant.

Garage  c.1980  Non-contributing, age
Double-bay, gable-roof garage with vinyl siding.
United States Department of the Interior  
National Park Service

National Register of Historic Places  
Continuation Sheet

Section number _7_  Page _34_ 
Waughtown-Belview Historic District  
Winston-Salem, Forsyth County, North Carolina

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629 Devonshire Street House c.1945 Contributing
One and a half-story; front gable; rolled asphalt siding; one-over-one replacement windows; wraparound porch; turned pilaster; plain porch posts. Appears on 1951 Sanborn map. 1942 CD: not listed; 1952 CD: James Edwards (W), owner-occupant.

630 Devonshire Street House c.1910 Contributing
Bungalow. One and a half-story; hip roof; gable-roof dormer; hip-roof porch; metal posts; one-over-one and two-over-two, double-hung sash; asbestos shingle siding. Appears on 1917 Sanborn map. 1915 CD: (528) Ira and Rhoda Sparrow (W), a hostler at Southern Railway; 1923 CD: G. W. Arnold (W); 1932 CD: Frank Swain (W); 1942 CD: Elwood Teague (W), owner-occupant; 1952 CD: Robert Brittain (W), owner-occupant.

Garage c.1960 Non-contributing, age
Double-bay, side-gable, one-story garage apartment or shop with asbestos shingle siding.

633 Devonshire Street House c.1960 Non-contributing, age
Minimal Traditional. One story; side gable; one-over-one replacement windows; hip-roof porch; metal posts; vinyl siding.

Garage c.1960 Non-contributing, age
Double-bay, front-gable garage with vinyl siding.

637 Devonshire Street House c.1955 Contributing
Minimal Traditional/ Period Cottage. One story; side gable; aluminum siding; eight-over-eight and six-over-six, double-hung sash; steeply-pitched gable entry pavilion; metal awning; facade chimney. 1956 CD: (641?) Daniel L. Edwards, occupant.

Garage c.1955 Contributing
Gable-roof building with single bay and vertical siding.

700 Devonshire Street House c.1910 Contributing
One story; side gable; single pile; two-over-two, double-hung sash; hip-roof porch; square posts; curved brackets; weatherboard; rear ell; decorative vent covers on gable ends with diamond and heart motifs. Appears on 1917 Sanborn map. 1915 CD: (602) A.C. and Mary Clingman (W), a clerk at Frank C. Brown Co.; 1923 CD: Carl and Mamie Shoaf (W), a finisher at Forsyth Dining Room Company; 1932 CD: James Reeves (W); 1942 CD: same, owner-occupant; 1952 CD: same, a sign painter.
Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

Section number _7_ Page _35_

Outbuilding  c.1910  Contributing

Shed-roof outbuilding with weatherboard siding.

704 Devonshire Street  House  c.1925  Contributing
One story; tri-gable; single pile; eight-over-one Craftsman style windows; diamond attic vent; asbestos siding; hip-roof porch; square posts. Appears on 1951 Sanborn map. 1923 CD: not listed; 1932 CD: Arthur Gough (W); 1942 CD: same, owner-occupant; 1952 CD: same.

708 Devonshire Street  House  c.1910  Contributing
One story; side gable; single pile; saltbox form; weatherboard; four-over-four windows; hip-roof porch; exposed rafter tails; plain posts; pressed tin shingles. Appears on 1917 Sanborn map. 1915 CD: (606) R.W. Mabe (W), a painter at W.H. Clinard; 1923 CD: Raymond Shipley (W); 1932 CD: Alex and Mary Thornton (W); 1942 CD: Gladys Melton (W), occupant, a librarian; 1952 CD: James Lewellyn (W), owner-occupant.

709 Devonshire Street  House  c.1910  Contributing
One story; side gable; single pile vinyl siding; four-over-four windows; hip-roof porch; square posts. 1 Appears on 1917 Sanborn map. 1915 CD: (611) P.L. and Ada Pitts (W), a chair maker; 1923 CD: T. B. Brown (W); 1932 CD: vacant; 1942 CD: Dewey Sharpe (W), owner-occupant; 1952 CD: same.

712 Devonshire Street  House  c.1910  Contributing
One story; side gable; single pile; rolled asphalt siding; saltbox form; four-over-four windows; hip-roof porch; square posts. Appears on 1917 Sanborn map. 1915 CD: (610?) Mrs. Patti Whicker (W); 1923 CD: Robert Zimmerman (W); 1932 CD: Melvin Edwards (W); 1942 CD: Foy Stinson (W), occupant; 1952 CD: Eugene and Grace Chappell (W), occupant, an operator at R. J. Reynolds Tobacco Company.

713 Devonshire Street  House  c.1920  Contributing
Craftsman Bungalow. One story; side gable; shed-roof dormer; engaged porch; Tuscan columns on brick piers; single light transom over single light windows. Appears on 1917 Sanborn map. 1915 CD: (613) J.H. and Bettie Knight (W); 1923 CD: Ada Knight (W), an inspector at R. J. Reynolds Tobacco Company; 1932 CD: same; 1942 CD: same, owner-occupant; 1952 CD: Malcomb Bullard (W), owner-occupant.

716 Devonshire Street  House  c.1910  Contributing
One story; side gable; single pile; four-over-four windows; asphalt siding. Appears on 1917 Sanborn map. 1915 CD: (612?) W.R. and Carrie Reich (W), a car repairman at street railway; 1923 CD: J. W. Grubbs (W); 1932 CD: Macon Bullard (W); 1942 CD: Marvin and Ina Smith (W), occupant; 1952 CD: same.
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7  Page 36

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

717 Devonshire Street  House  c.1900  Contributing
I-house. Two-story; side gable; asbestos shingle siding; one-over-one windows; gable returns; diamond attic vent; hip-roof porch; turned posts. Appears on 1917 Sanborn map. 1915 CD: (615) Elbert and Ethel Petree (W), a traveling salesman; 1923 CD: T. H. Pegram (W); 1932 CD: T. Rodgers and Carrie Pegram (W), a laborer; 1942 CD: Cecil Reavis (W), occupant; 1952 CD: Joy Mickey (W), owner-occupant.

720 Devonshire Street  House  c.1960  Non-contributing, age
Minimal Traditional. One story; side gable; asbestos shingle siding; two-over-two, horizontal-light windows; picture window.

721 Devonshire Street  House  c.1910  Contributing
Tri-gable Cottage. One story; tri-gable; single pile; vertical wood and weatherboard; hip-roof porch; Tuscan columns; one-over-one replacement windows; shingles in gable. Appears on 1917 Sanborn map. 1915 CD: (617) C.L. and Carrie Snyder; employed at Arista Mills; 1923 CD: Pender and Agnes Love (W), a salesman at Brown-Rogers Company; 1932 CD: James Secrest (W); 1942 CD: Miles Smith (W), occupant; 1952 CD: same, owner-occupant, employed at R. J. Reynolds Tobacco Company.

724 Devonshire Street  House  c.1910  Contributing
One story; side gable; single pile; two-over-two, double-hung sash; pressed tin shingles; hip-roof porch; metal posts; small rear ell. Appears on 1917 Sanborn map. 1915 CD: (614) G.M. and Hattie Simmons (W), a car repairman at street railway; 1923 CD: George Andrews (W); 1932 CD: William Anderson (W); 1942 CD: same, occupant; 1952 CD: Pearl Anderson (W), owner-occupant.

725 Devonshire Street  House  c.1925  Contributing
Craftsman Bungalow. One story; side gable; shed-roof porch; battered posts on brick piers; shed-roof dormer; vinyl siding; five-over-one windows; standing seam roof; knee braces. Appears on 1951 Sanborn map. 1923 CD: not listed; 1932 CD: Stanley Joyner (W); 1942 CD: same, owner-occupant, a driver for Blue Bird Cab Company; 1952 CD: same, owner-occupant, a building contractor.

Shed  c.1980  Non-contributing, age
Gable-roof plywood shed.

726 Devonshire Street  House  c.1960  Non-contributing, age
Minimal Traditional. One story; side gable; aluminum siding; two-over-two, horizontal-light windows; picture window.
Section number 7  Page 37  

Waughtown-Belview Historic District  
Winston-Salem, Forsyth County, North Carolina  

727 Devonshire Street  House  c.1960  Non-contributing, age  
Minimal Traditional. One story; side gable; vertical wood siding; brick skirt; sliding windows; carport.  

731 Devonshire Street  House  c.1910  Contributing  
Gable Ell Cottage. One story; rolled asphalt siding; hip-roof porch; two-over-two, double-hung sash; metal posts. Appears on 1917 Sanborn map. 1915 CD: (631) G.B. and Maggie Beck (W), a chair maker; 1923 CD: H. W. Myers (W); 1932 CD: vacant; 1942 CD: John Cameron (W), occupant; 1952 CD: Vernon Welsh (W), occupant.  

732 Devonshire Street  House  c.1910  Contributing  
One story; side gable; single pile; vinyl siding; hip-roof porch; turned posts; six-over-six and one-over-one replacement windows; standing seam roof; gable returns; rear ell. Appears on 1917 Sanborn map. 1915 CD: (630) S.C. and Eva Lewellyn (W), a conductor at street railway; 1923 CD: Oscar and Cora Snider (W), a clerk at Wells Breitz Furniture; 1932 CD: H. Dewey and Flora Dull (W), a salesman; 1942 CD: Chester Utt (W), occupant; 1952 CD: R. Creed and Sally Widener (W), owner-occupant, a driver at Salem Steel.  

734 Devonshire Street  House  c.1910  Contributing  
Foursquare. Two-story; hip roof; hip-roof dormer with diamond-light windows; one-over-one windows; shingled upper story; weatherboard lower level; hip-roof porch; plain posts. Appears on 1917 Sanborn map. 1915 CD: (632) C.E. and Myrtle Llewellyn (W), a clerk at Smokers Den; 1923 CD: W. L. Knight (W); 1932 CD: William Doty (W); 1942 CD: Gertrude Howard (W), occupant; 1952 CD: W. Eugene Weisner (W), occupant.  

735 Devonshire Street  House  c.1920  Contributing  
Bungalow. One story; front gable; asbestos shingle siding; engaged, partial-width porch; square posts; one-over-one windows; knee braces. Appears on 1951 Sanborn map. 1923 CD: E. S. Shore (W); 1932 CD: Henry Royal (W); 1942 CD: Cicero and Effie Smith (W), occupant, a painter; 1952 CD: Ella Newsom (W), owner-occupant.  

739 Devonshire Street  House  c.1910  Contributing  
One story; side gable; single pile; vinyl siding; four-over-four windows; hip-roof porch; plain posts; sawn brackets. Appears on 1917 Sanborn map. 1915 CD: (635) C.B. and Lillie Eagleston (W), a foreman at Winston Vehicle Company; 1923 CD: Oscar Cope (W); 1932 CD: Ernest Lawson (W); 1942 CD: Carl Dorse (W), occupant; 1952 CD: Florence Speaks (W), owner-occupant.  

740 Devonshire Street  House  c.1910  Contributing
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number  7  Page  38

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

One story; hip roof; engaged porch; hip-roof dormer; plain posts; stucco; polygonal bay on side; one-over-one replacement windows; asphalt shingles above porch lintel. Appears on 1917 Sanborn map. 1915 CD: (634) Lee and Flora Lewellyn (W), a carpenter; 1923 CD: same; 1932 CD: same, a driver for Brinegar Transfer Company; 1942 CD: Buford Williams (W), owner-occupant; 1952 CD: Allie Willards (W), owner-occupant.

741 Devonshire Street  House  c.1945  Contributing
One story; side gable; single pile; asbestos shingle siding; four-over-four windows; hip-roof porch; square posts. Appears on 1951 Sanborn map. 1942 CD: not listed; 1952 CD: James Royal (W), owner-occupant.

743 Devonshire Street  House  c.1945  Contributing
Minimal Traditional. One story; side gable; gable-roof entry porch; square posts; asbestos shingle siding; one-over-one replacement windows. Appears on 1951 Sanborn map. 1942 CD: not listed; 1952 CD: Talmadge Blackburn (W), occupant.

744 Devonshire Street  House  c.1955  Contributing
Minimal Traditional. One story; side gable; gable-roof projection; vinyl siding; one-over-one replacement windows. 1956 CD: Jesse R. Chandler, owner-occupant.

Garage  c.1955  Contributing
Double-bay, frame garage.

750 Devonshire Street  House  c.1910  Contributing
Craftsman Bungalow. One and a half-story; hip roof; pebbledash; hip-roof dormers; square posts; wraparound porch with rounded corner; one-over-one windows; transom and sidelights. Appears on 1917 Sanborn map. 1915 CD: (640) Frank Llewellyn (W), a contractor; 1923 CD: n/a; 1932 CD: Frank Llewellyn (W); 1942 CD: Thomas Myers (W), owner-occupant; 1952 CD: n/a.

751 Devonshire Street  House  c.1910  Contributing
Gable Ell Cottage. One story; vinyl siding; hip-roof porch; square posts; one-over-one replacement windows. Appears on 1917 Sanborn map. 1915 CD: n/a; 1923 CD: A. C. Floyd (W); 1932 CD: George Long (W); 1942 CD: Grover Craver (W), a doffer at Arista Mills; 1952 CD: n/a.

Garage  c.1925  Contributing
Single-bay, front-gable garage with vinyl siding.

808 Devonshire Street  House  c.1910  Contributing
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _7_ Page _39_

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

Bungalow. One story; side gable; one-over-one replacement windows; engaged porch; arched porch opening; shingled gable end; square posts; solid balustrade; knee braces. Appears on 1917 Sanborn map. 1915 CD: (708) C.M. and Thelma Fullbright (W), a painter; 1923 CD: R. R. Wilson (W); 1932 CD: same; 1942 CD: same, owner-occupant; 1952 CD: same.

812 Devonshire Street House c.1960 Non-contributing, age
Minimal Traditional. One story; side gable; vinyl siding; brick facade; vertical wood siding; shed-roof porch; square posts one-over-one windows.

816 Devonshire Street House c.1910 Contributing
Craftsman Bungalow. One and a half-story; side gable; shed-roof dormer; nine-over-one windows; paired, battered posts on brick piers; wraparound, engaged porch; knee braces. Appears on 1917 Sanborn map. 1915 CD: (714) Eugene and Nora Snyder (W), a shipping clerk at Southside Roller Mill; 1923 CD: same; 1932 CD: same; 1942 CD: same, occupant, furniture repair; 1952 CD: same, a sales manager at Twin City Packing.

821 Devonshire Street House c.1915 Contributing
Pyramidal cottage. One story; hip roof; hip-roof dormer; pressed tin shingles; hip-roof porch; turned posts; sawn brackets; one-over-one replacement windows. Appears on 1917 Sanborn map. 1923 CD: George Simmons (W); 1932 CD: Gurney Joyner (W); 1942 CD: same, occupant, furniture repair; 1952 CD: same, owner-occupant.

822 Devonshire Street House c.1910 Contributing
One and a half story; cross gable (T-plan); gable roof dormer; asbestos shingle siding; pressed tin shingle roof; wraparound porch; six-over-six, double-hung sash; turned posts; sawn brackets. Appears on 1917 Sanborn map. 1915 CD: (718) C.D: R. L. and Carrie Foster (W), a carpenter; 1923 CD: same; 1932 CD: same; 1942 CD: Carrie Foster (W), occupant; 1952 CD: James Cook (W), occupant.

825 Devonshire Street House c.1915 Contributing
One story; side gable; single pile; vinyl siding; turned posts; hip-roof porch; one-over-one replacement windows; rear ell; gable returns. Appears on 1917 Sanborn map. 1915 CD: not listed; 1923 CD: John and Lola Elam (W), a machinist at J. A. Vance Company Woodworking Machinery; 1932 CD: Buford Williams (W); 1942 CD: John Elam (W), owner-occupant; 1952 CD: Lola Elam (W), owner-occupant, a widow.

825-a Garage c.1930 Contributing
Large, one-story, front-gable garage with German siding and single bay.
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _7_ Page __40__

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

828 Devonshire Street House c.1920 Contributing
Bungalow. One and a half-story; side gable; wide, shed-roof dormer; asbestos shingle siding; six-over-one and nine-over-one windows; engaged porch; paired and single square posts; knee braces. Appears on 1951 Sanborn map. 1923 CD: E. S. Keys (W); 1932 CD: same, a painter; 1942 CD: same, owner-occupant; 1952 CD: vacant.

Outbuilding c.1980 Non-contributing, age
Gable-roof building with cedar shakes.

829 Devonshire Street House c.1915 Contributing
Similar to 825. Appears on 1917 Sanborn map. 1915 CD: not listed; 1923 CD: W. E. Snyder (W); 1932 CD: same; 1942 CD: same, owner-occupant, employed at R. J. Reynolds Tobacco Company; 1952 CD: Sallie Spencer (W), owner-occupant.

830 Devonshire Street House c.1960 Non-contributing, age
Minimal Traditional. One story; hip roof; brick; two-over-two, horizontal-light windows.

833 Devonshire Street House c.1915 Contributing
Tri-gable Cottage. One story; tri-gable; single pile; vinyl siding; one-over-one replacement windows; gable returns; hip-roof porch; turned posts; sawn brackets. Appears on 1917 Sanborn map. 1915 CD: not listed; 1923 CD: W. T. Snyder (W); 1932 CD: Howard Williams (W); 1942 CD: Clyde Darr (W), owner-occupant; 1952 CD: same.

Garage c.1960 Non-contributing, age
Front-gable, metal outbuilding.

Shed c.1960 Non-contributing, age
Shed-roof outbuilding with vertical board siding.

836 Devonshire Street House c.1915 Contributing
One story; side gable; single pile; one-over-one replacement windows; many rear additions; wraparound porch; turned posts. Appears on 1917 Sanborn map. 1915 CD: (728?) J.W. Grubbs (W), a farmer; 1923 CD: not listed; 1932 CD: William Joyner (W); 1942 CD: same, owner-occupant, proprietor of Joyner Grocery; 1952 CD: (838?) Moyer Young (W), owner-occupant.

837 Devonshire Street House c.1920 Contributing
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7  Page 41

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

Craftsman Bungalow. One and a half-story; side gable; asbestos shingle siding; one-over-one replacement windows; shed-roof dormer; gable-roof porch; battered posts on brick piers; knee braces; exposed rafter tails. Appears on 1917 Sanborn map. 1915 CD: not listed; 1923 CD: Charles and Carrie Snider (W), a foreman; 1932 CD: same, a salesman at Trade-in Furniture Store; 1942 CD: same, owner-occupant; 1952 CD: same.

838 Devonshire Street  House  c.1945  Non-contributing, integrity
One story; asymmetrical front gable; gable hood at entry; asbestos shingle siding; picture window. A store building is indicated in this location in 1951. The current structure may have incorporated that building. 1942 CD: not listed; 1952 CD: (840?) vacant.

844 Devonshire Street  House  c.1920  Contributing
Foursquare. Two-story; hip roof; vinyl siding; two-over-two, double-hung sash; hip-roof dormer; hip-roof porch; plain posts. Appears on 1917 Sanborn map. 1915 CD: not listed; 1923 CD: R. S. Fishel (W); 1932 CD: same; 1942 CD: Thomas Poindexter (W), owner-occupant; 1952 CD: Lindsey Patterson (W), owner-occupant.

845 Devonshire Street  House  c.1925  Contributing
One story; side gable; single pile; vinyl siding; plain posts; turned pilasters; hip-roof porch; six-over-six replacement windows; rear ell. Appears on 1951 Sanborn map. 1923 CD: not listed; 1932 CD: Ernest and Nannie Shore (W), Shore Service Station; 1942 CD: same, owner-occupant; 1952 CD: same, a salesman at Matt Howell Motors.

Garage  c.1925  Contributing
Double-bay, front-gable garage with vinyl siding.

901 Devonshire Street  House  c.1910  Contributing
Pyramidal Cottage. One story; hip roof; two-over-two, double-hung sash; hip-roof porch; vinyl siding; hip-roof dormer. Appears on 1917 Sanborn map. 1915 CD: (801) Robert and Lillie Brindle (W), a carpenter; 1923 CD: Isham Beeson (W); 1932 CD: Frank Hurley (W); 1942 CD: Forest Shepherd (W), owner-occupant; 1952 CD: Benjamin Pittman (W), owner-occupant.

Note: no addresses listed after 901 (801) Devonshire in 1915 City Directory, only names in alphabetical order.

905 Devonshire Street  House  c.1910  Contributing
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number __7__ Page __42__

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

Tri-gable Cottage. One story; tri-gable; single pile; one-over-one replacement windows; vinyl siding; hip-roof porch; plain posts. Appears on 1917 Sanborn map. 1923 CD: A. J. Potts (W); 1932 CD: same; 1942 CD: same, owner-occupant; 1952 CD: Lula Potts (W), owner-occupant, a dressmaker.

909 Devonshire Street House c.1910; 1925 Contributing
Craftsman Bungalow. One story; side gable; gable-roof dormer; vinyl siding; five (vertical)-over-one windows; engaged porch; paired, square posts on brick piers; knee braces. Appears to have significantly altered; house similar to 913 or 905 appears on 1917 Sanborn map. 1923 CD: Ephraim and Luella McCollum (W), employed at Winston Chair Company; 1932 CD: vacant; 1942 CD: James Gray (W), occupant; 1952 CD: Clete Ketner (W), owner-occupant.

913 Devonshire Street House c.1910 Contributing
One story; side gable; single pile; asbestos shingle siding; four-over-four, double-hung sash; hip-roof porch; turned posts. Appears on 1917 Sanborn map. 1923 CD: Henry Forbis; 1932 CD: Ida Crews (W); 1942 CD: W. Anderson Williams (W), owner-occupant; 1952 CD: Walter and Eva Bullock (W), owner-occupant, employed at Unique Furniture.

Outbuilding c.1925 Contributing
One-story, front-gable building with rolled asphalt siding.

917 Devonshire Street House c.1910 Contributing
Similar to 913 with square replacement post and original turned pilasters. Appears on 1917 Sanborn map. 1923 CD: not listed; 1932 CD: vacant; 1942 CD: W. Alfonso Covington (W), owner-occupant; 1952 CD: Harland Elson (W), owner-occupant.

Outbuilding c.1990 Non-contributing, age
One-story, shed-roof building with vertical wood siding.

921 Devonshire Street House c.1960 Non-contributing, age
Minimal Traditional. One story; hip-roof; six-over-one, double-hung sash; asbestos shingle siding; hip-roof projection; carport.

925 Devonshire Street House c.1960 Non-contributing, age
Similar to 921.

931 Devonshire Street House c.1960 Non-contributing, age
Similar to 921 with two-over-two horizontal light windows.
<table>
<thead>
<tr>
<th>Street Name</th>
<th>Building Type</th>
<th>Date</th>
<th>Designation</th>
</tr>
</thead>
<tbody>
<tr>
<td>935 Devonshire</td>
<td>House</td>
<td>c.1960</td>
<td>Non-contributing, age</td>
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<tr>
<td>1004 Devonshire</td>
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<td>c.1925</td>
<td>Contributing</td>
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<tr>
<td>1006 Devonshire</td>
<td>House</td>
<td>c.1960</td>
<td>Non-contributing</td>
</tr>
<tr>
<td>1007 Devonshire</td>
<td>House</td>
<td>c.1960</td>
<td>Non-contributing, age</td>
</tr>
<tr>
<td>1009 Devonshire</td>
<td>House</td>
<td>c.1960</td>
<td>Non-contributing, age</td>
</tr>
<tr>
<td>1010 Devonshire</td>
<td>House</td>
<td>c.1960</td>
<td>Non-contributing, age</td>
</tr>
<tr>
<td>1013 Devonshire</td>
<td>House</td>
<td>c.1965</td>
<td>Non-contributing, age</td>
</tr>
<tr>
<td>1014 Devonshire</td>
<td>House</td>
<td>c.1925</td>
<td>Contributing</td>
</tr>
<tr>
<td>1015 Devonshire</td>
<td>House</td>
<td>c.2000</td>
<td>Non-contributing, age</td>
</tr>
<tr>
<td>1017 Devonshire</td>
<td>House</td>
<td>c.2000</td>
<td>Non-contributing, age</td>
</tr>
</tbody>
</table>

Similar to 931 with front hip-roof carport.

Bungalow. One story; side gable; vinyl siding; six-over-six, replacement windows; shed-roof porch; metal posts. Appears on 1951 Sanborn map. 1923 CD: not listed; 1932 CD: Ernest and Mabel Seagle (W), 1942 CD: same, occupant, employed at R. J. Reynolds Tobacco Company; 1952 CD: same.

Minimal Traditional. One story; side gable; brick; two-over-two, horizontal-light windows.

Minimal Traditional. One story; side gable; front gable projection; brick; two-over-two, horizontal-light windows engaged entry porch.

One story; front gable; large front, side-gable addition; brick; two-over-two, double-hung sash.

Similar to 1006.

Minimal Traditional. One story; front gable; slightly projecting gable on end wall; side entry; aluminum siding; two-over-two, horizontal-light windows.

Craftsman Bungalow. One and a half story; side gable; gable-roof dormer; weatherboard; wraparound porch; square posts; shingled gable ends and dormer; one-over-one replacement windows; exposed rafter tails. Appears on 1951 Sanborn map. 1923 CD: not listed 1932 CD: John and Wildie Bailey (W), a foreman at R. J. Reynolds Tobacco Company; 1942 CD: same, owner-occupant; 1952 CD: Grace Bailey (W), owner-occupant, an inspector at R. J. Reynolds Tobacco Company.

One story; front gable; vinyl siding; partial-width, engaged porch; one-over-one windows; square posts.

One story; front gable; vinyl siding; partial-width, engaged porch; one-over-one windows; square posts.
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7  Page 44

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

Similar to 1015.

1018 Devonshire Street  House  c.1955  Contributing
Minimal Traditional. One story; side gable; front gable projection; engaged entry; metal post; six-over-six, double-hung sash; asbestos shingle siding. 1956 CD: Patrick Grogan, owner-occupant.

1019 Devonshire Street  House  c.1965  Non-contributing, age
Ranch. One story; side gable; brick; two-over-two, horizontal-light windows.

1020 Devonshire Street  House  c.1965  Non-contributing, age
Ranch. One story; side gable; brick; one-over-one windows; gable-roof entry porch; metal posts.

1022 Devonshire Street  House  c.1965  Non-contributing, age
Ranch. One story; side gable; brick; two-over-two, horizontal-light windows.

1024 Devonshire Street  House  c.1955  Contributing
Ranch. One story; side gable; brick; two-over-two, horizontal-light windows. 1956 CD: Francis Petrick, occupant.

1025 Devonshire Street  House  c.1955  Contributing
Minimal Traditional. One story; side gable; asbestos shingle siding; six-over-six, double-hung sash; gable-roof entry porch. 1956 CD: Archie Combs, occupant.

1027 Devonshire Street  House  c.1955  Contributing
Minimal Traditional. One story; side gable; asbestos shingle siding and Formstone; six-over-six, double-hung sash; gable-roof entry porch; paired posts with lattice work; picture windows with sidelights. 1956 CD: Edward Frye, occupant.

1028 Devonshire Street  House  c.1955  Contributing
Ranch. One story; hip roof; brick; one-over-one windows. 1956 CD: Austin Thomas, owner-occupant.

1035 Devonshire Street  House  c.1955  Contributing
Minimal Traditional. One story; side gable; brick; front-gable projection; one-over-one replacement windows; engaged porch; metal posts. 1956 CD: Marion Oliver, owner-occupant.

1037 Devonshire Street  House  c.1955  Contributing
Minimal Traditional. One story; side gable; vinyl siding; six-over-six, double-hung sash; picture window with sidelights; gable-roof hood at entry. 1956 CD: Herman C. James, owner-occupant.
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _7_ Page _45_

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

Garage c.1955 Contributing

Single bay garage with German siding.

1042 Devonshire Street House c.1960 Non-contributing, age
Modernist Ranch. One story; side gable; brick; sliding and awning windows; wide eaves. Owner says that the house originally had a flat roof and was built for the Sink family who lived at 1050 Devonshire.

1047 Devonshire Street House c.1955 Contributing
Minimal Traditional. One story; side gable; gable at eave line; brick and vinyl siding; eight-over-eight, double-hung sash; picture window with sidelights. 1956 CD: George Roberts, owner-occupant.

1050 Devonshire Street House c.1955 Contributing
Minimal Traditional. One story; side gable; vinyl siding; steeply pitched gable-roof entry porch; six-over-six, eight-over-eight, and four-over-four, double-hung sash; attached garage. 1956 CD: Byron Mason, owner-occupant.

1051 Devonshire Street House c.1960 Non-contributing, age
Minimal Traditional. One story; side gable; asbestos shingle siding; gable-roof porch; metal posts; six-over-six, double-hung sash and one-over-one replacement windows. 1956 CD: not listed.

Dudley Street
Note: Street first appears in 1929 City Directory.

2618 Dudley Street House c.1925 Contributing
Craftsman Bungalow. One story; side gable; asbestos shingle siding; four (vertical lights)-over-one, double-hung sash; hip-roof porch; battered posts on brick piers; gable-roof dormer; exposed rafter tails. Appears on 1951 Sanborn map. 1929 CD: (2617) J. W. and Zilphia Tucker (W), a carpenter; 1936 CD: (2617) Warren and Erleen Gant (W), a machinist at Hanes Hosiery Mills; 1945 CD: (2617) Thurman and Mattie Masten (W), occupant, employed at Unique Furniture; 1952 CD: (2617) Walter and Gertrude Myers (W), owner-occupant, salesman at Brake Service.

Garage c.1925 Contributing
One-story, front-gable, single-bay garage with clipped corner entry, single door, and weatherboard siding.

2622 Dudley Street House c.1960 Non-contributing, age
Minimal Traditional. One story; side gable; brick skirt; vertical wood siding; asbestos shingle siding on sides; two-over-two, horizontal-light windows. 1956 CD: not listed.
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 46

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

2623 Dudley Street House c.1955 Contributing
Ranch. One story; L-plan; vertical wood siding; brick skirt; large carport; modern wood shingles in gable end. 1956 CD: (2618) Paul Aquilano, owner-occupant.

2626 Dudley Street House c.1915 Contributing
One story; single pile; unusual side jerkinhead roof; small, hip-roof porch; two-over-two, double-hung sash; square posts; two doors; standing seam metal roof. Appears on 1951 Sanborn map. 1929 CD: (2621) Charles and Flora Lakey (W), Williams and Lakey Fuel Company and Williams and Lakey Grocery Company; 1936 CD: (2621) Gurney and Jettie Griffin (W), employed at P. H. Hanes Knitting Company; 1945 CD: (2621) Howard and Cleo Beamon (W), occupant, employed at Hanes Hosiery; 1952 CD: (2621) same.

Garage c.1930 Contributing
One-story, single bay, shop/garage with weatherboard siding and front-gable roof.

2630 Dudley Street House c.1955 Contributing
Ranch. One story; side gable; six-over-six, double-hung sash; vinyl siding. 1956 CD: (2623) Glenn Collins, occupant.

2631 Dudley Street House c.1930 Contributing
Craftsman Bungalow. One story; front gable; gable-roof porch; asbestos shingle siding; nine-over-one windows; standing seam metal roof; knee braces; square posts. Appears on 1951 Sanborn map. 1929 CD: not listed; 1936 CD:(2620) Atlee and Minnie Vaughan (W), a carpenter; 1945 CD: (2620) Robert and Bertha Brendle (W), owner-occupant, a repairman at Paschal Shoe Repair Company; 1952 CD: (2620) same.

2634 Dudley Street House c.1950 Non-contributing, integrity Cape Cod. One story; side gable; six-over-six, double-hung sash; gable-roof porch; replacement brick, corbelled piers. Appears on 1951 Sanborn map. 1945 CD: not listed; 1952 CD: (2625) Hillery and Maria Jones (W), owner-occupant, bus operator for Duke Power.

2635 Dudley Street House c.1940 Contributing
Minimal Traditional. One story; side gable; six-over-one, Craftsman-style, double-hung sash; six-light sidelights; gable-roof porch; vinyl siding; asymmetrical facade chimney. Appears on 1951 Sanborn map. 1929 CD: (2624) Bynum and Cora Settle (W), employed at Spach Wagon Works; 1936 CD: not listed;
2638 Dudley Street House c.1955 Contributing Minimal Traditional. One story; side gable; entry on side; front-gable wing; vinyl siding; two-over-two, horizontal-light windows. 1956 CD: (2627) Thomas Foster, owner-occupant.

2639 Dudley Street House c.1940 Contributing Similar to 2635 with metal porch and central gable at eave line. Appears on 1951 Sanborn map. 1936 CD: not listed; 1945 CD: (2626?) J. Howard and Ila Hester (W), owner-occupant, a city fireman; 1952 CD: (2628) same.

2642 Dudley Street House c.1955 Contributing Minimal Traditional. One story; side gable; Formstone; six-over-six, double-hung sash and one-over-one replacement windows. 1956 CD: (2629) James Caudle, occupant.

2643 Dudley Street House c.1950 Contributing Minimal Traditional. One story; side gable; front gable projection with engaged entry; vinyl siding; replacement picture window; replacement six-over-six, double-hung sash. Appears on 1951 Sanborn map. 1936 CD: not listed; 1945 CD: (2630) Edward and Ruth Scott (W), occupant, employed at National Carbon; 1952 CD: (2630) Perry and Ruth Hemmings (W), owner-occupant, a clerk at Hanes Dye.

2646 Dudley Street House c.1915 Contributing One story; side gable; single pile; shed-roof porch; plain posts; six-over-six, double-hung sash; vinyl siding. Appears on 1951 Sanborn map. 1929 CD: not listed; 1929 CD: (2631) Pleasant and Emma Lou Griffin (W), a painter; 1936 CD: (2631) same; 1945 CD: (2631) same; 1952 CD: (2631) same.

2647 Dudley Street House c.1950 Contributing Similar to 2643 with original six-over-six, double-hung sash. 1936 CD: (2632) not listed; 1945 CD: not listed; 1952 CD: (2632) James and Lois Ball (W), occupant, a route salesman at Sartin Dry Cleaning and Laundry.

2650 Dudley Street House c.1930 Non-contributing, integrity Gable Ell Cottage. One story; Formstone; six-over-six, double-hung sash; shed-roof porch; plain posts. Appears on 1951 Sanborn map. 1929 CD: not listed; 1936 CD: (2633) Coyt and Reba Templeton (W), a hosiery worker at Hanes Hosiery Mills; 1945 CD: (2633) J. Edward and Bessie Griffin (W), owner-
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7  Page 48

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

occupant, a clerk at Roy Setzer Hardware; 1952 CD: (2633) John and Mildred Carter (W), owner-occupant, a machinist at Twin City Auto Parts.

2651 Dudley Street  House  c.1960  Non-contributing, age
Minimal Traditional. One story; side gable; vinyl siding; gable at eave line over entry; eight-over-eight, double-hung sash; picture window with sidelights.

2655 Dudley Street  House  c.1915  Contributing
Bungalow. One and a half story; front gable; hip-roof porch; plain posts; narrow, four-over-four, doublehung sash; two doors. Not listed in City Directory but appears on 1951 Sanborn map.

Flatrock Street
Note: Flatrock Street has been renumbered several times and received little coverage on the Sanborn maps. The city directory entries could not be verified.

1878 Flatrock Street  House  c.1925  Contributing
Craftsman Bungalow. One and a half story; side gable; shed-roof porch; battered columns on brick piers; leaded light transom over single light windows and four (vertical)-over-one, double-hung sash; shed-roof dormer; asbestos shingle siding; multi-light door. 1920 CD: not listed; 1930 CD: (100) Homer and Leila Brown (W), occupant, a carpenter; 1940 CD: same; 1950 CD: (2110) James and Maudie Byrd (W), owner-occupant, an electrician at Duke Power.

1904 Flatrock Street  House  c.1900  Contributing
I-house. Two story; side gable; two-over-two, double-hung sash and one-over-one replacement windows; shed-roof entry porch; plain posts; vinyl siding; original single-light, three-panel door. 1915 CD: L. F. Blair; 1920 CD: L. F. Blair; 1930 CD: (40) L. F. and Mary Blair (W), a machinist at R. J. Reynolds Tobacco Company; 1940 CD: (40) Mrs. Mary Blair (W), owner-occupant, a widow; 1950 CD: (2040) Buford and Myrtle Meadows (W), owner-occupant, manager at Lafayette Theater.

1910 Flatrock Street  House  c.1965  Contributing
Ranch. One story; stepped, side gable; one-over-one replacement windows; brick; engaged carport.

1930 Flatrock Street  House  c.1935  Non-contributing, integrity
Minimal Traditional. One and a half story; front gable roof; brick; altered with shingled porch and shingled shed dormer on side; one-over-one replacement windows. 1920 CD: (30) Isabelle Hairston (AA); 1930 CD: (30) Clinton and Lizzie Mock (AA), a laborer; 1940 CD: (30) Glenn and Eula McMahan,
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7    Page 49

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

owner-occupant, inspector at R. J. Reynolds Tobacco Company; 1950 CD: (2030) same, both worked at R. J. Reynolds Tobacco Company.

Garage   c.1960  Non-contributing, age

One story, front-gable, single-bay garage with vertical wood siding.

1938 Flatrock Street House   c.1950  Contributing

Minimal Traditional. One story; side gable; vinyl siding; six-over-six, double-hung sash; pilasters at entry; metal awning; front-gable garage attached by hyphen. 1940 CD: not listed; 1950 CD: Hobart and Dora Elledge (W), owner-occupant, a clerk at Western Electric.

1942 Flatrock Street House   c.1935  Contributing

One story; side gable; gable at eave line; aluminum siding; one-over-one replacement windows; metal porch. 1920 CD: (20) Walter and Myrtle Clark (AA), a blacksmith; 1930 CD: same, a barber; 1940 CD: (20) Howard and Susan Shouse (W), owner-occupant, a grinder at Southeastern Optical Co.; 1950 CD: (2020) Vernon and Mamie Elledge (W), owner-occupant, an inspector at B. F. Huntley Furniture.

Garage   c.1925  Contributing

One-story, front-gable, single-bay garage with aluminum siding and original wooden double doors.

1946 Flatrock Street House   c.1935  Non-contributing, integrity

Bungalow. One story; front gable; gabled projection; hip-roof porch, enclosed; one-over-one replacement windows; aluminum siding; four (vertical)-over-one, double-hung sash. 1930 CD: not listed; 1940 CD: (18) Alf and Frances Smith (W), occupant, a machine operator at R. J. Reynolds Tobacco Company; 1950 CD: (2018) Frederick and Cedeline Burton (W), owner-occupant, a construction worker with R. J. Reynolds Tobacco Company.

Garage   c.1935  Contributing

One-story, single-bay, gable-roof garage with aluminum siding and clipped-corner entrance with wooden doors.

1958 Flatrock Street House   c.1960  Non-contributing, age

Minimal Traditional. One story; side gable; side gable-roof wing; one-over-one replacement windows, bay window, and picture window; vinyl siding; shed-roof porch; Tuscan columns; attached carport.

Garage   c.1980  Non-contributing, age

Large, single-bay garage/shop with gable roof and vinyl siding.
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _7_ Page _50_

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

<table>
<thead>
<tr>
<th>1961 Flatrock Street</th>
<th>House</th>
<th>c.1960</th>
<th>Non-contributing, age</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimal Traditional. One story; side gable; gable at eave line; aluminum siding; one-over-one replacement windows; picture widow with sidelights; metal awning at stoop.</td>
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<table>
<thead>
<tr>
<th>1965 Flatrock Street</th>
<th>House</th>
<th>c.1960</th>
<th>Non-contributing, age</th>
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</thead>
<tbody>
<tr>
<td>Minimal Traditional. Similar to 1961 without gable at eave line and vertical wood at picture window.</td>
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<table>
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<tr>
<th>1971 Flatrock Street</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Minimal Traditional. One story; side gable; asbestos shingle siding on sides; brick skirt with vinyl above; sliding windows.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Outbuilding | c.1980 | Non-contributing, age |

One-story, side gable building with monitor roof and vertical wood siding.

Goldfloss Street

**Note:** Street has been renumbered and addresses were difficult to corroborate.

<table>
<thead>
<tr>
<th>601 Goldfloss Street</th>
<th>House</th>
<th>c.1935</th>
<th>Contributing</th>
</tr>
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<tbody>
<tr>
<td>Minimal Traditional. One story; side gable; aluminum siding; two-over-two, horizontal-light windows; picture window. Appears on 1951 Sanborn map. 1930 CD: not listed; 1940 CD: Edward and Mac Whisenhunt (W), occupant, a tobacco worker at Piedmont Leaf Tobacco; 1950 CD: William Sexton (W), occupant.</td>
<td></td>
<td></td>
<td></td>
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<table>
<thead>
<tr>
<th>607 Goldfloss Street</th>
<th>House</th>
<th>c.1915</th>
<th>Contributing</th>
</tr>
</thead>
<tbody>
<tr>
<td>One story; side gable; vinyl siding; six-over-six replacement windows. Comparison with 1917 Sanborn Map indicates rear additions. 1920 CD: (509?) Ransom and Effie Snyder (W), an agent with Life Insurance Company of Virginia; 1930 CD: J. L. Davis (W); 1940 CD: same, occupant; 1950 CD: U. H. Chester (W), occupant.</td>
<td></td>
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<table>
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<tr>
<th>610 Goldfloss Street</th>
<th>House</th>
<th>c.1935</th>
<th>Contributing</th>
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<tr>
<td>Bungalow. One story; front gable; eight-over-one, Craftsman-style windows; aluminum siding; replacement columns on brick piers; side-gable, wraparound porch. Appears on 1951 Sanborn map. 1930 CD: not listed; 1940 CD: Charles and Lillie Eagleson (W), owner-occupant, a carpenter; 1950 CD: Wray and Viola Walker (W), owner-occupant, a driver at Noah’s Ark Cab.</td>
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<th>611 Goldfloss Street</th>
<th>House</th>
<th>c.1955</th>
<th>Contributing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimal Traditional. One story; side gable; aluminum siding; eight-over-eight double-hung sash; Formstone foundation; entry porch with metal posts.</td>
<td></td>
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</tbody>
</table>
National Register of Historic Places
Continuation Sheet

Section number 7 Page 51

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

613 Goldfloss Street House c.1915 Contributing
One story; side gable; vinyl siding; one-over-one replacement windows; picture window with sidelights. Appears on 1917 Sanborn map. 1920 CD: (517) J. L. Davis (W); 1930 CD: vacant; 1940 CD: J. Everett Cavanaugh (W), occupant; 1950 CD: same, owner-occupant.

615 Goldfloss Street House c.1915 Contributing
One story; side gable; single pile; four-over-four windows; vinyl siding; hip-roof porch; metal posts; double, interior chimneys. Comparison with 1917 Sanborn map indicates rear additions. 1920 CD: (519) G. B. Jarvis (W); 1930 CD: same; 1940 CD: Mrs. Willie Jarvis (W), owner-occupant; 1950 CD: George Jarvis, Jr. (W), occupant.

618 Goldfloss Street House c.1925 Contributing
Bungalow. Similar to 610. One story; front gable; six (vertical) light transom over single light windows; vinyl siding; side gable-roof porch; replacement columns on brick piers. Appears on 1951 Sanborn map. 1920 CD: not listed; 1930 CD: (616) C. B. Eagleson (W); 1940 CD: George and Thelma Nigh (W), occupant, a mechanic at Otis Elevator; 1950 CD: same, owner-occupant.

620 Goldfloss Street House c.1915 Non-contributing, integrity
Gable Ell Cottage. One story; cedar shakes; multi-light picture window; enclosed porch; owner-occupant six-over-six, double-hung sash; asbestos siding. Comparison with 1917 Sanborn map indicates rear additions. 1920 CD: (520) Joseph and Carrie Dorse (W), a machinist; 1930 CD: same; 1940 CD: same, owner-occupant; 1950 CD: same.

621 Goldfloss Street House c.1915 Contributing
Gable Ell Cottage. One story; two-over-two, double-hung sash; vinyl siding; hip-roof porch; turned posts; spindle brackets. Appears on 1917 Sanborn map. 1920 CD: (521) J. T. Jarvis (W); 1930 CD: (617) C. R. Myers (W); 1940 CD: D. Odell Martin (W), owner-occupant; 1950 CD: Benson and Jewell Faulk (W), owner-occupant, a clerk at Veteran’s Administration.

624 Goldfloss Street House c.1915 Contributing
One story; side gable; single pile; two-over-two, double-hung sash; vinyl siding; hip-roof porch; Tuscan columns. Appears on 1917 Sanborn map. 1920 CD: (522) J. T. Alexander (W); 1930 CD: (622) D. N. Haneline (W); 1940 CD: Garland and Ruth Anderson (W), owner-occupant, a foreman; 1950 CD: same.

Garage c.1925 Contributing
Single bay, weatherboard sided garage.

628 Goldfloss Street House c.1915 Contributing
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 52

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

One story; side gable; single pile; vinyl siding; one-over-one replacement windows; hip-roof porch; plain posts. Appears on 1917 Sanborn map. 1920 CD: n/a; 1930 CD: (624) C. L. Mays (W); 1940 CD: Mrs. Lula Mays (W), owner-occupant; 1950 CD: Carman Mays (W), owner-occupant.

631 Goldfloss Street House c.1915 Contributing
Late Victorian. One story; side gable; single pile; four-over-four windows; vinyl siding; spindle brackets; turned posts; hip-roof porch. Appears on 1917 Sanborn map. 1920 CD: (525) F. M. Jolly (W); 1930 CD: (621) B. J. Tansler (W); 1940 CD: Clyde and Lydia Bristow (W), occupant, a truck driver; 1950 CD: Charles Eagleson, owner-occupant.

632 Goldfloss Street House c.1915 Contributing
One story; side gable; single pile; double, interior chimneys; vinyl siding; four-over-four windows; hip-roof porch; plain posts. Appears on 1917 Sanborn map. 1920 CD: (526) Mrs. Nannie Orander (W); 1930 CD: (626) William Ladd (W); 1940 CD: Della Bristow (W), occupant; 1950 CD: vacant.

633 Goldfloss Street House c.1925 Contributing
Bungalow. One story; side gable; gable-roof dormer; one-over-one replacement windows; vinyl siding; shed-roof porch; metal posts; knee braces. Appears on 1951 Sanborn map. 1920 CD: not listed; 1930 CD: (623) R. W. Hodge (W); 1940 CD: Cora Thacker (W), owner-occupant; 1950 CD: same.

701 Goldfloss Street House c.1960 Non-contributing, age
Minimal Traditional. One story; side gable; asbestos shingle siding; two-over-two, horizontal-light windows.

704 Goldfloss Street House c.1945 Contributing
One story; side gable; German siding; six-over-six, double-hung sash; gable-roof porch; plain posts; exposed rafter tails. Appears on 1951 Sanborn map. 1940 CD: not listed; 1950 CD: Claude and Dahlia Meadows (W), owner-occupant, employed at Hanes Cotton Mill.

Outbuilding c.1945 Contributing
Front-gable, weatherboard outbuilding.

705 Goldfloss Street House c.1915 Contributing
Pyramidal Cottage. One story; hip roof; hip-roof dormer; asbestos shingle siding; two-over-two, double-hung sash; hip-roof porch; square posts; sawn brackets. Appears on 1917 Sanborn map. 1920 CD: (605) G. N. Hanks (W); 1930 CD: C. C. Williams (W); 1940 CD: Mrs. Emma Longworth (W), occupant; 1950 CD: Lewis Stines (W), occupant.
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _7_ Page _53_

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

708 Goldfloss Street  House  c.1915  Contributing
Gable Ell Cottage. One story; vinyl siding; one-over-one replacement windows; hip-roof porch; turned posts. Appears on 1917 Sanborn map. 1920 CD: (608?) M. R. Underwood (W); 1930 CD: n/a; 1940 CD: Mack and Annie Underwood (W), occupant, a watch repairman; 1950 CD: same, owner-occupant.

709 Goldfloss Street  House  c.1915  Contributing
Pyramidal Cottage. Similar to 705 with weatherboard siding and Tuscan columns. Appears on 1917 Sanborn map. 1920 CD: (607) Reuben and Nellie Scott (W); 1930 CD: S. T. Erwin (W); 1940 CD: vacant; 1950 CD: James and Lois Ball (W), owner-occupant, a maintenance man at N. C. National Guard.

712 Goldfloss Street  House  c.1915  Contributing
One story; hip roof; hip-roof porch; asbestos shingle siding; two-over-two, double-hung sash; metal posts. Comparison with 1917 Sanborn map indicates rear addition. 1920 CD: (612) Allison and Hannah Shields (W), a carpenter; 1930 CD: E. R. Childress (W); 1940 CD: George Sage (W), occupant; 1950 CD: Oscar Underwood (W), owner-occupant.

717 Goldfloss Street  House  c.1915  Contributing
Gable Ell Cottage. One story; vinyl siding; vinyl shingles in gable end; one-over-one replacement windows; hip-roof porch; plain posts. Appears on 1917 Sanborn map. 1920 CD: (615) W. P. Scott (W); 1930 CD: Miss Molly Paine (W); 1940 CD: Henry Hull (W), occupant; 1950 CD: James and Eva King (W), owner-occupant, a driver at C. R. Williams and Son.

718 Goldfloss Street  House  c.1915  Contributing
Bungalow. One story; side gable; gable-roof dormer; one-over-one replacement windows; asbestos shingle siding; knee braces; shed-roof porch; plain posts. Appears on 1951 Sanborn map. 1920 CD: (618?) Miss Molly Paine (W); 1930 CD: (714) vacant; 1940 CD: Vernon Marsh (W), occupant; 1950 CD: George Sage (W), occupant.

719 Goldfloss Street  Goldfloss Baptist Church c.1965  Non-contributing, age
One story; front gable; brick; one-over-one replacement windows; small steeple; metal awning at entry. An earlier structure for the Church of Christ appears on this site in 1917.

720 Goldfloss Street  House  c.1925  Contributing
One story; side gable; six-over-one, double-hung sash; vinyl siding; engaged porch; plain posts. Appears on 1951 Sanborn map. 1920 CD: not listed; 1930 CD: (716) J. B. Minish (W); 1940 CD: Auburn and Maggie Cline (W), occupant, a truck driver; 1950 CD: Charles Bodford (W), owner-occupant.

724 Goldfloss Street  House  c.1915  Non-contributing, integrity
Bungalow. One story; side gable; enclosed, engaged porch; gable-roof dormer; one-over-one replacement windows; vinyl siding. Appears on 1951 Sanborn map. 1920 CD: (620?) Percy and Daisy Homewood (W), a salesman at Winston-Salem Chero-cola Company; 1930 CD: (718) W. G. Cox (W); 1940 CD: John M. Minish (W), occupant; 1950 CD: A. Marion and Bessie Reid (W), owner-occupant, Bessie was employed at Coal Street Grocery and Marion worked as a molder at Kessler Foundry.

728 Goldfloss Street  House  c.1915  Contributing
Gable Ell House. Two-story; vinyl siding; hip-roof, enclosed porch; two-over-two, double-hung sash and one-over-one replacement windows. Appears on 1917 Sanborn map. 1920 CD: (624) L. D. Campbell (W); 1930 CD: (720) Rex Mayberry (W); 1940 CD: W. Stamey and Elva Luck (W), occupant, a furniture worker at B. F. Huntley; 1950 CD: L. Paul Carter (W), owner-occupant.

729 Goldfloss Street  House  c.1935  Contributing
One story; hip roof; hip-roof projection; weatherboard; one-over-one windows; hip-roof porch; metal posts. Appears on 1951 Sanborn map. 1930 CD: not listed; 1940 CD: Mollie Payne (W), owner-occupant; 1950 CD: Lemer and Dorothy Tuttle (W), owner-occupant, a manager at A. E. Hill Motors.

732 Goldfloss Street  House  c.1925  Contributing
Bungalow. One story; side gable; gable-roof dormer; shed-roof porch; square posts; vinyl siding; one-over-one replacement windows. Appears on 1951 Sanborn map. 1920 CD: not listed; 1930 CD: (722) B. M. Prince (W); 1940 CD: Harry and Ava Newsom (W), owner-occupant, a timekeeper at R. J. Reynolds Tobacco Company; 1950 CD: same.

733 Goldfloss Street  House  c.1925  Contributing
Pyramidal Cottage. One story; high, truncated hip roof; hip-roof dormer; vinyl siding; two-over-two, double-hung sash; hip-roof porch; plain posts. Appears on 1951 Sanborn map. 1920 CD: not listed; 1930 CD: (719) J. E. Shugart (W); 1940 CD: same, owner-occupant; 1950 CD: same.

736 Goldfloss Street  House  c.1915  Contributing
One story; side gable; single pile; hip-roof porch; vinyl siding; one-over-one replacement windows; turned posts; sawn brackets. Comparison with 1917 Sanborn map indicates rear addition. 1920 CD: (632) Charles and Bertha Willard, a blacksmith; 1930 CD: (724) same; 1940 CD: same, owner-occupant; 1950 CD: same.

737 Goldfloss Street  House  c.1915  Contributing
Gable Ell Cottage. One story; asbestos shingle siding; one-over-one windows; hip-roof porch; plain posts; exposed rafter tails. Appears on 1917 Sanborn map. 1920 CD: (629) Aubine Cline (W); 1930 CD: (721)
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _7_ Page _55_

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

Mrs. M. E. Dowell (W); 1940 CD: Mrs. Flake Tesh (W), occupant; 1950 CD: Rex and Stella Mayberry (W), owner-occupant, a foreman at Jesse G. Bowen Manufacturers.

739 Goldfloss Street    House    c.1915    Contributing
Gable Ell Cottage. Similar to 737 with hip-roof dormer; nine-over-one replacement windows. Appears on 1917 Sanborn map. 1920 CD: (631) J. A. Woodall (W); 1930 CD: (723) C. L. Knott (W); 1940 CD: Mrs. Julia Beck (W), owner-occupant; 1950 CD: James Blackwell (W), owner-occupant.

745 Goldfloss Street    House    c.1915    Contributing
Gable Ell Cottage. Similar to 737 with sidelights; four-light gable window. Appears on 1917 Sanborn map. 1920 CD: (633) W. F. Grubbs (W); 1930 CD: (725) R. N. Gregory (W); 1940 CD: J. Franklin and Annie Shaw (W), occupant, a waiter at Flynn’s Lunch; 1950 CD: Annie Shaw (W), owner-occupant.

Garage    c.1925    Contributing
Single-bay, front-gable garage with weatherboard siding.

746 Goldfloss Street    House    c.1925    Contributing
Bungalow. One and a half-story; side gable; shed-roof porch; metal posts; one-over-one replacement windows; vinyl siding. Appears on 1951 Sanborn map. 1920 CD: not listed; 1930 CD: (728) H. B. Hall (W); 1940 CD: Horace Elkins (W), occupant; 1950 CD: Vera Griffin (W), occupant.

Garage    c.1960    Non-contributing, age
Double-bay, metal garage.

Garage    c.1960    Non-contributing, age
Single-bay, metal garage.

749 Goldfloss Street    House    c.1915    Contributing
Pyramidal Cottage. One story; hip roof; one-over-one replacement windows; engaged porch; plain posts; gable at porch entry; exposed rafter tails; bow window on side; cedar shakes. Appears on 1917 Sanborn map. 1920 CD: (635) R. G. Nance (W); 1930 CD: (727) J. M. Minish (W); 1940 CD: Robert and Myrtle Ervin (W), occupant, a carpenter at W. H. Nelson and Company; 1950 CD: William Styers (W), occupant.

751 Goldfloss Street    House    c.1915    Contributing
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 56

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

One-story, gable-roof garage with vertical wood siding.

806 Goldfloss Street House c.1925 Contributing
Bungalow. One story; front gable; front-gable porch; six-over-six, double-hung sash; exposed rafter tails; square posts; asbestos shingle siding. Appears on 1951 Sanborn map. 1920 CD: not listed; 1930 CD: F. D. Shepherd (W); 1940 CD: Hubert and Myrtle Knott (W), occupant, a tobacco worker at Brown and Williams; 1950 CD: Mattie Hull (W), occupant.

810 Goldfloss Street House c.1960 Non-contributing, age
Minimal Traditional. One story; hip-roof; asbestos shingle siding; four-light (large pane) picture window; two-over-two, horizontal-light windows.

813 Goldfloss Street House c.1955 Contributing
Minimal Traditional. One story; side gable; front-gable projection; aluminum siding; six-over-six, double-hung sash; picture window with sidelights.

815 Goldfloss Street House c.1915 Contributing
Bungalow. One story; front gable; engaged porch; four-over-four replacement windows; vinyl siding; metal posts. Appears on 1917 Sanborn map. 1920 CD: (811?) J. F. Cooper (W); 1930 CD: William and Mildred Wilhelm (W), occupant, a textile worker at Arista Mills; 1940 CD: same; 1950 CD: Fred and Hazel Nichols (W), occupant, employed at Tise and Company.

Outbuilding c.1955 Non-contributing, age
Frame shed with multiple additions.

816 Goldfloss Street House c.1925 Contributing
Bungalow. One story; front gable; vertical wood replacement siding; two-over-two, horizontal-light windows; hip-roof porch; metal posts; exposed rafter tails. Appears on 1951 Sanborn map. 1920 CD: not listed; 1930 CD: J. A. and Elizabeth Wyatt (W), a lineman at Southern Public Utilities; 1940 CD: John Lamberth (W), occupant; 1950 CD: Grace Cope (W), owner-occupant.

817 Goldfloss Street House c.1955 Contributing
Minimal Traditional. One story; side gable; front-gable projection; one-over-one replacement windows; vinyl siding.

818 Goldfloss Street House c.1925 Contributing
Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

One story; side gable; hip-roof porch; plain posts; vinyl siding; two-over-two, double-hung sash. Appears on 1951 Sanborn map. 1920 CD: not listed; 1930 CD: John Wilkins (W); 1940 CD: Clyde Wilkins (W), owner-occupant; 1950 CD: Virginia White (W), owner-occupant.

821 Goldfloss Street House c.1945 Contributing
Minimal Traditional. One story; side gable; six-over-six, double-hung sash; vinyl siding; gable-roof entry porch; square posts. Appears on 1951 Sanborn map. 1940 CD: not listed; 1950 CD: Fletcher Wilson (W), owner-occupant.

822 Goldfloss Street House c.1960 Non-contributing, age
Minimal Traditional. One story; side gable; vertical wood and aluminum siding; two-over-two, horizontal-light windows; picture window.

823 Goldfloss Street House c.1945 Contributing
Minimal Traditional. One story; side gable; vinyl siding; four-over-four windows; gable-roof entry porch; square posts. Appears on 1951 Sanborn map. 1940 CD: not listed; 1950 CD: Lawrence and Mary Swaim (W), owner-occupant, Bradley and Swaim Barbecue.

Outbuilding c.1945 Contributing
Frame, double-bay shed with vertical board siding. Shared with 821.

825 Goldfloss Street House c.1945 Contributing
Bungalow. One story; front gable; engaged, enclosed porch; asbestos shingle siding; jalousie and six-over-six, double-hung sash. Appears on 1951 Sanborn map. 1940 CD: not listed; 1950 CD: Lillian Reich (W), owner-occupant.

Garage c.1960 Non-contributing, age
Front-gable, single-bay, concrete block garage.

834 Goldfloss Street House c.1955 Contributing
Minimal Traditional. One story; side gable; eight-over-eight double-hung sash; asbestos shingle siding.

837 Goldfloss Street House c.1955 Non-contributing, age
Minimal Traditional. One story; side gable; eight-over-eight double-hung sash; asbestos shingle siding; gable-roof entry porch; metal posts.

840 Goldfloss Street House c.1925 Contributing
United States Department of the Interior  
National Park Service  

National Register of Historic Places  
Continuation Sheet

Section number 7  Page 58  

Waughtown-Belview Historic District  
Winston-Salem, Forsyth County, North Carolina

Craftsman Bungalow. One story; front-facing jerkinhead roof; engaged porch; metal posts; asbestos shingle siding; eight-over-one windows. Appears on 1951 Sanborn map. 1920 CD: not listed; 1930 CD: (828?) Frederick and Elizabeth Shipley (W), a clerk at P. B. Long; 1940 CD: (826) John and Emma Jarvis (W), owner-occupant, sub foreman at Brown and Williams Tobacco; 1950 CD: (826) same.

844 Goldfloss Street  House  c.1935  Contributing
Craftsman Bungalow. One story; front gable; vinyl siding; engaged porch; battered posts on brick piers; false beams with thru-tenon; six-over-six replacement windows. Appears on 1951 Sanborn map. 1930 CD: not listed; 1940 CD: Mrs. Percie Murphy (W), occupant; 1950 CD: Edward Campbell (W), owner-occupant.

847 Goldfloss Street  House  c.1960  Non-contributing, age
Minimal Traditional. One story; front gable; vinyl siding; six-over-six, double-hung sash.

Note: 900 - 1000 blocks not listed in 1920 City Directory.

900 Goldfloss Street  House  c.1925  Contributing
Craftsman Bungalow. One story; front gable; vinyl siding; six-over-six replacement windows; hip-roof porch; paired, square posts; vinyl-sheathed, stepped balustrade; rusticated concrete block foundation. Appears on 1951 Sanborn map. 1930 CD: C. D. Carroll (W); 1940 CD: Kenneth Davis (W), occupant; 1950 CD: Clara Carroll (W), owner-occupant, a widow.

901 Goldfloss Street  House  c.1915  Contributing
Bungalow. One story; front gable; vinyl siding; gable-roof porch; one-over-one replacement windows; metal posts. Appears on 1917 Sanborn map. 1930 CD: V. M. and Jettie Teague (W), a carpenter; 1940 CD: John and Beulah Wright (W), occupant, a carpenter; 1950 CD: same, employed at Unique Furniture.

902 Goldfloss Street  House  c.1925  Contributing
Craftsman Bungalow. One story; side gable; jerkinhead-roof porch; battered posts on brick piers; vinyl siding; thru-tenon false beams and knee braces; unusual window with eight-over-three in transom over single lower sash. Appears on 1951 Sanborn map. 1930 CD: Harper and Ethel Teague (W), a carpenter; 1940 CD: same, owner-occupant; 1950 CD: same.

Outbuilding  c.1955  Non-contributing, age
One-story, gable-roof, concrete block outbuilding with metal casement windows.

903 Goldfloss Street  House  c.1925  Contributing
Bungalow. One story; front gable; vinyl siding; two-over-two, double-hung sash; hip-roof porch; square posts. Appears on 1951 Sanborn map. 1930 CD: vacant; 1940 CD: T. Hunter Bledsoe (W), occupant;
United States Department of the Interior  
National Park Service  

National Register of Historic Places  
Continuation Sheet  

Section number  7  Page  59  

Waughtown-Belview Historic District  
Winston-Salem, Forsyth County, North Carolina  

1950 CD: James and Tippie Royal (W), occupant, a machine operator at R. J. Reynolds Tobacco Company.  

908 Goldfloss Street  
House  
c.1915  Contributing  
One story; side gable; single pile; two-over-two, double-hung sash; asbestos shingle siding; hip-roof porch; turned posts with sawn brackets; rear ell. Appears on 1951 Sanborn map. 1930 CD: (904) David and Eliza Teague (W), a carpenter at Fogle Brothers; 1940 CD: Ralph Enscore (W), occupant; 1950 CD: Edward Davis (W), owner-occupant.  

907 Goldfloss Street  
House  
c.1965  Non-contributing, age  
Ranch. One story; side gable; concrete block; sliding windows.  

912 Goldfloss Street  
House  
c.1900  Contributing  
I-house. Two story; side gable; vinyl and Formstone; six-over-six, replacement windows; flared, hip-roof porch; metal posts. Appears on 1951 Sanborn map. 1930 CD: (908) S. E. Cook 1940 CD: Edward and Elizabeth Haden (W), owner-occupant, a machine operator at Hanes Hosiery Mills; 1950 CD: same.  

915 Goldfloss Street  
House  
c.1915  Contributing  
One story; side gable; single pile; asbestos shingle siding; one-over-one replacement windows; pressed tin shingles; hip-roof porch; turned posts; rear ell. Appears on 1917 Sanborn map. 1930 CD: (907) J. A. Enochs (W); 1940 CD: same, owner-occupant; 1950 CD: same, a saw operator at Unique Furniture.  

Garage  
c.1950  Contributing  
Gable-roof, single-bay, metal-sheathed garage.  

916 Goldfloss Street  
House  
c.1915  Contributing  
Bungalow. One story; front gable; vinyl siding; picture window; one-over-one replacement windows; shed-roof porch; plain posts. Appears on 1917 Sanborn map. 1930 CD: (906) H. F. Teague (W), 1940 CD: (914?) Nannie Cook (W), owner-occupant; 1950 CD: same.  

Outbuilding  
c.1935  Contributing  
One-story, gable-roof outbuilding with vertical board siding.  

922 Goldfloss Street  
House  
c.1915  Contributing  
One story; front gable; brick veneer; eight-over-eight, replacement windows; hip-roof porch; turned post. Appears on 1917 Sanborn map. 1930 CD: (912) W. E. Anderson (W); 1940 CD: (916?) Wilson Carter (W), a textile worker at Arista Mills; 1950 CD: Ora Culler (W), owner-occupant.
United States Department of the Interior  
National Park Service  

National Register of Historic Places  
Continuation Sheet  

Section number **7**  
Page **60**  

---  

Winston-Salem, Forsyth County, North Carolina  

Garage  

**923 Goldfloss Street**  
House  
c.1915  Contributing  
Tri-gable Cottage. One story; side gable; single pile; hip-roof porch; turned posts with sawn brackets; asbestos shingle siding; exposed purlins. Comparison with 1917 Sanborn map indicates rear addition.  
1930 CD: (911) J. Frank and Annie Casper (W), a carpenter; 1940 CD: same, owner-occupant; 1950 CD: same.  

Garage  
c.1925  Contributing  
Hip-roof, clipped-corner, single-bay garage with exposed rafter tails and plywood sheathing.  

Outbuilding  
c.1915  Contributing  
One-story, hip-roof building with weatherboard, four-over-four windows, standing seam roof, and exposed rafter tails.  

**925 Goldfloss Street**  
House  
c.1915  Contributing  
Pyramidal Cottage. One story; hip roof; aluminum siding; hip-roof porch; square posts; six-over-six, double-hung sash. Appears on 1917 Sanborn map.  
1930 CD: (913) Mrs. S. A. Holcomb (W); 1940 CD: same, owner-occupant; 1950 CD: same.  

**926 Goldfloss Street**  
House  
c.1960  Non-contributing, age  
Minimal Traditional. One story; side gable; picture window; concrete block; steeply pitched gable at entry porch.  

Garage  
c.1990  Non-contributing, age  
Large, front-gable, frame building with one bay.  

**930 Goldfloss Street**  
House  
c.1935  Contributing  
Minimal Traditional. One story; side gable; front gable at eave line; two-over-two, double-hung sash; gable hood with elliptical vault at entry; plywood sheathing. May be an earlier house with alterations made during period of significance. Appears on 1917 Sanborn map.  
1930 CD: (918) Gaither and Neta Danner (W), a construction worker; 1940 CD: (918?) Virgil Teague (W), 1950 CD: same.  

**931 Goldfloss Street**  
House  
c.1915  Contributing  
One story; side gable; single pile; two-over-two, double-hung sash; wraparound porch; battered posts on brick piers; vinyl siding; rear additions. Appears on 1917 Sanborn map.  
1930 CD: (917) O. B. Jones (W);  

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United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7  Page 61

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

1940 CD: Edward and Nettie Davis (W), occupant, a furniture worker at J. C. Spach Wagonworks; 1950 CD: Charles Bovender (W), operator at City Public Works.

1000 Goldfloss Street  House  c.1915  Non-contributing, integrity
One story; side gable; single pile; brick veneer; rear ell; one-over-one replacement windows; picture window. 1930 CD: Ida Crews (W); 1940 CD: (1002) Clinton and Audrey Groce (W), occupant, a machine operator at Mingel Company; 1950 CD: (1002) Lola Suttle (W), owner-occupant.

1003 Goldfloss Street  House  c.1915  Contributing
One story; side gable; single pile; gable at eave line at corner; aluminum siding; two-over-two, double-hung sash; shingles in front gable; wraparound porch; turned and plain posts; exposed purlins; rear ell. 1930 CD: J. H. Smith (W); 1940 CD: same, owner-occupant, 1950 CD: same.

1004 Goldfloss Street  House  c.1925  Contributing
Bungalow. One story; front gable; partial-width engaged porch with gable on facade; replacement columns on brick piers; vinyl siding; two-over-two, double-hung sash. 1930 CD: Emma Lindsay (W); 1940 CD: Jacob and Cleo Long (W), a tobacco worker R. J. Reynolds Tobacco Company; 1950 CD: Clinton Audrey Grace (W), owner-occupant, a machine operator at Hanes Knitting.

1006 Goldfloss Street  House  c.1925  Contributing
Bungalow. One story; front gable; asbestos shingle siding; one-over-one replacement windows; partial-width, engaged porch; plain posts. 1930 CD: J. Andrew and Malissa Everidge (W), employed at R. J. Reynolds Tobacco Company; 1940 CD: Dewey Lana (W), occupant; 1950 CD: Essie Swaim (W), owner-occupant.

1007 Goldfloss Street  House  c.1910  Contributing
Pyramidal Cottage. One story; hip roof; gable-roof projection; weatherboard; hip-roof dormer; attenuated Tuscan columns; two-over-two, double-hung sash; diamond attic vent; gable returns. 1930 CD: vacant; 1940 CD: Norman and Henrietta Jarvis (W), a station attendant at Peco Petroleum; 1950 CD: Dewey and Mary Lane (W), occupant, an upholsterer at Unique Furniture.

1008 Goldfloss Street  House  c.1915  Contributing
One story; side gable; single pile; two-over-two, double-hung sash; vinyl siding; hip-roof porch; plain posts. 1930 CD: Minnie Kiger (W); 1940 CD: Allie Walker (W), occupant; 1950 CD: John Williams (W), owner-occupant.
United States Department of the Interior  
National Park Service  
National Register of Historic Places  
Continuation Sheet  

Section number _7_  Page _62_  
Waughtown-Belview Historic District  
Winston-Salem, Forsyth County, North Carolina

1009 Goldfloss Street  
House  
c.1910  Contributing  
Pyramidal Cottage. One story; hip roof; hip-roof dormer; asbestos shingle siding; small metal entry porch; six-over-six and two-over-two, double-hung sash. 1930 CD: Rev. W. B. Creech (W); 1940 CD: Rev. Calvin McMasters (W), occupant; 1950 CD: Reverend William Way (W), occupant.

1010 Goldfloss Street  
House  
c.1910  Contributing  
Pyramidal Cottage. One story; hip roof; hip-roof porch; turned posts on brick piers; two-over-two, double-hung sash; weatherboard; central chimney; exposed rafter tails. 1930 CD: vacant; 1940 CD: Odell Wishon (W), occupant; 1950 CD: Nellie Case (W), occupant.

1011 Goldfloss Street  
House  
c.1925  Non-contributing, integrity  
Minimal Traditional. One story; front gable; vinyl six-over-six, double-hung sash; gable-roof entry porch with curved knee braces; shed additions. This building appears to be a remodeled church. 1930 CD: Pilgrim Holiness Church; 1940 CD: same; 1950 CD: same.

1012 Goldfloss Street  
House  
c.1925  Contributing  
Bungalow. One story; side gable; vinyl siding; shed-roof dormer; two-over-two, double-hung sash; knee braces; exposed rafter tails. 1930 CD: Calvin and Sallie Hege (W), a carpenter; 1940 CD: same, owner-occupant; 1950 CD: same.

1015 Goldfloss Street  
House  
c.1950  Contributing  
Minimal Traditional. One and a half story; brick; side gable; gable-roof dormers; two-over-two, horizontal-light windows; architrave and pilasters at entry; metal porch. Appears on 1951 Sanborn map. 1950 CD: not listed.

1016 Goldfloss Street  
House  
c.1985  Non-contributing, age  
Ranch. One story; side gable; vinyl siding; one-over-one windows.

1020 Goldfloss Street  
House  
c.1950  Contributing  
Minimal Traditional. One story; side gable; aluminum siding; gable-roof entry porch; paired, square posts; six-over-six, double-hung sash. 1940 CD: 1950 CD: (1020) Plato Jacobs (W), owner-occupant.

1023 Goldfloss Street  
House  
c.1950  Contributing  

Garage  
c.1960  Non-contributing, age  
One story, two-bay, flat-roof garage with aluminum siding.
United States Department of the Interior  
National Park Service  

National Register of Historic Places  
Continuation Sheet  

Section number 7  Page 63  
Waughtown-Belview Historic District  
Winston-Salem, Forsyth County, North Carolina  

Minimal Traditional. One story; side gable; one-over-one replacement windows; picture window; gable-roof entry porch; metal posts.  

Outbuilding  c.1990  Non-contributing, age  
Large, gable-roof, frame building.  

1024 Goldfloss Street  House  c.1915  Contributing  
Gable Ell Cottage. One story; aluminum siding; hip-roof porch; turned posts; two-over-two, double-hung sash; gable returns. 1930 CD: (1016) C. J. Brown (W); 1940 CD: (1016) C. Sim Brown (W), owner-occupant; 1950 CD: (1016) Mary Brown.  

1028 Goldfloss Street  House  c.1925  Contributing  
Craftsman Bungalow. One story; front gable; gable-roof porch; weatherboard; plain posts; two-over-two, double-hung sash; knee braces; exposed rafter tails. 1930 CD: (1018) W. W. Leak (W), grocer; 1940 CD: (1018) Mamie Pulliam (W), owner-occupant; 1950 CD: (1018) Harvey Sweet (W), occupant.  

1035 Goldfloss Street  House  c.1950  Contributing  
Minimal Traditional. One story; side gable; one-over-one replacement windows; vinyl siding; gable entry porch; side porch. 1940 CD: not listed; 1950 CD: William and Auretta Painter (W), a helper at R. J. Reynolds Tobacco Company.  

1039 Goldfloss Street  House  c.1950  Contributing  
Minimal Traditional. One story; side gable; asbestos shingle siding; Formstone skirt; six-over-one, double-hung sash; picture window with sidelights; gable at eave line at entry. Appears on 1951 Sanborn map. 1950 CD: not listed.  

Leight Street  
Note: City Directory is not available for Leight Street until 1926. 1917 Sanborn map does not cover Leight Street, and 1928 map only covers a portion of the street.  

1850 Leight Street  Quarry Office  c.1950  Contributing  
One story; gable-on-hip; shed-roof porch; plain posts; metal casement windows; stucco; polygonal bay on one end (original pay window); now used as residence. 1942 CD: not listed; 1952 CD: (203) Piedmont Quarries Company: crushed stone, sand, gravel, etc.  

Outbuilding  c.1950  Contributing  
One-story, gable-roof building with stucco.
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7  Page 64

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

Outbuilding  c.1950  Contributing
One-story, gable-roof building with weatherboard and side, shed-roof addition with single bay.

1856 Leight Street  House  c.1935  Contributing
Foursquare. Two story; hip-roof stucco; hip-roof porch; brick piers with stucco balustrade; six-over-one, double-hung sash. 1932 CD: not listed; 1942 CD: (201) Ted L. Hedrick (W), owner-occupant, superintendent at Piedmont Quarries Company; 1952 CD: (201) same, owner-occupant, vice-president Piedmont Quarries.

Outbuilding  c.1925  Contributing
One-story, shed-roof building with weatherboard.

Outbuilding  c.1980  Non-contributing, age
One-story, shed-roof building with vertical board siding.

1903 Leight Street  House  c.1950  Contributing
Minimal Traditional. One story; side gable; asbestos shingle siding; six-over-six, double-hung sash; shed-roof porch; metal posts. Comparison with 1951 Sanborn map indicates rear addition. 1942 CD: not listed; 1952 CD: Clifton and Kathryn Newsom (W), owner-occupant, a service supervisor.

Outbuilding  c.1950  Contributing
One-story, side-gable building with aluminum siding and single entry.

1908 Leight Street  House  c.1925  Contributing
Craftsman Bungalow. One and a half story; front gable; aluminum siding; one-over-one replacement windows; gable-roof porch; battered posts on brick piers; scallop trim on porch lintel; knee braces; triple, four-light attic windows; stucco chimneys; exposed rafter tails. Appears on 1928 Sanborn Map. 1928 CD: (145) George M. and Nancy Swaim (W), a machinist at George E. Nissen Company; 1932 CD: (145) same; 1942 CD: (145) Hosea and Levada Foster (W), owner-occupant, a driver at Piedmont Quarries; 1952 CD: same.

Outbuilding  c.1925  Contributing
One-story, gable-roof building with vertical board siding.

1909 Leight Street  House  c.1915  Non-contributing, integrity
Gable Ell Cottage. One story; altered with side addition and addition in corner of ell; weatherboard and plywood; six-over-six, replacement windows; beaded corner boards; gable returns. Appears on 1928 Sanborn Map. 1928 CD: (142) Charles and Sarah Griffin (W), a blacksmith at Winston Vehicle Company;
**United States Department of the Interior**  
**National Park Service**  
**National Register of Historic Places**  
**Continuation Sheet**

<table>
<thead>
<tr>
<th>Section number</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>65</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Waughtown-Belview Historic District</th>
<th>Winston-Salem, Forsyth County, North Carolina</th>
</tr>
</thead>
<tbody>
<tr>
<td>1932 CD: (144) same; 1942 CD: (142) S. Elizabeth Griffin (W), owner-occupant, widow; 1952 CD: Harris and Mary Freeman (W), owner-occupant, a watchman at R. J. Reynolds Tobacco Company.</td>
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<th>Number</th>
<th>Date</th>
<th>Type</th>
<th>Description</th>
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<td><strong>1911 Leight Street</strong></td>
<td>c.1930</td>
<td>Contributing</td>
<td>Bungalow. One story; front gable; one-over-one replacement windows and six-over-six and two-over-two, double-hung sash; vinyl siding; hip-roof porch; metal posts. Appears on 1951 Sanborn Map. 1928 CD: not listed; 1932 CD: (142?) Howgil and Selena Parson (W), assistant manager at Sartin Dry Cleaning; 1942 CD: n/a; 1952 CD: (1919?) James and Stella Richardson (W), occupant, employed at R. J. Reynolds Tobacco Company.</td>
</tr>
<tr>
<td><strong>Outbuilding</strong></td>
<td>c.1990</td>
<td>Non-contributing, age</td>
<td>One-story, gable-roof building with vinyl siding.</td>
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<td><strong>1913 Leight Street</strong></td>
<td>c.1945</td>
<td>Contributing</td>
<td>Minimal Traditional. One and a half story; side gable; gable at eave line; gable entry porch; asbestos shingle siding; one-over-one replacement windows; picture window; side porch. Appears on 1951 Sanborn Map. 1942 CD: not listed; 1952 CD: Howard and Hazel Marshall (W), owner-occupant, employed at Western Electric.</td>
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<td><strong>1914 Leight Street</strong></td>
<td>c.1915</td>
<td>Contributing</td>
<td>One story; side gable; single pile; four-over-four, replacement sash; hip-roof porch; plain posts. Appears on 1928 Sanborn Map. 1928 CD: (143) Silas and Sarah Yokley (W), a carpenter; 1932 CD: (143) same; 1942 CD: (143) same, owner-occupant; 1952 CD: same.</td>
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<td><strong>1920 Leight Street</strong></td>
<td>c.1951</td>
<td>Contributing</td>
<td>Bungalow. One story; front gable; hip-roof porch (partially enclosed), six-over-six, replacement sash; vinyl siding. Does not appear on 1951 Sanborn map. 1942 CD: not listed; 1952 CD: Claude and Irene McMahan (W), owner-occupant, a fixer at Hanes Knitting.</td>
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<tr>
<td><strong>1926 Leight Street</strong></td>
<td>c.1951</td>
<td>Contributing</td>
<td>Minimal Traditional. One story; side gable; front-gable projection; six-over-six, double-hung sash; picture window with sidelights; aluminum siding; shed-roof porch. Does not appear on 1951 Sanborn map. 1942 CD: not listed; 1952 CD: G. Ralph and Annabell Amos (W), owner-occupant, employed at R. J. Reynolds Tobacco Company.</td>
</tr>
<tr>
<td><strong>Garage</strong></td>
<td>c.1960</td>
<td>Non-contributing, age</td>
<td>One-story, front-gable, double-bay, concrete block garage.</td>
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</tbody>
</table>
Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

<table>
<thead>
<tr>
<th>Section number</th>
<th>Page</th>
<th>Waughtown-Belview Historic District</th>
<th>Winston-Salem, Forsyth County, North Carolina</th>
</tr>
</thead>
<tbody>
<tr>
<td>1931 Leight Street</td>
<td>House</td>
<td>c.1951</td>
<td>Contributing</td>
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<tr>
<td>Minimal Traditional. One story; side gable; vinyl siding; six-over-six, replacement sash; front-gable projection; metal shed at entry; side porch; metal posts. Does not appear on 1951 Sanborn map. 1942 CD: not listed; 1952 CD: Howard and Ethel Gore (W), owner-occupant, employed at R. J. Reynolds Tobacco Company.</td>
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<tr>
<td>Garage</td>
<td>c.1990</td>
<td>Non-contributing, age</td>
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<tr>
<td>Large, double-bay garage with vinyl siding.</td>
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| 1932 Leight Street | House | c.1945 | Contributing |
| Dutch Colonial Revival. One and a half story; gambrel roof; stucco with asbestos shingle siding in gable ends; gable-roof dormers; six-over-six, double-hung sash; gable-roof entry porch; plain posts; attached carport and screened porch (comparison with 1951 Sanborn indicate these are additions). 1942 CD: not listed; 1952 CD: W. Alston and Nora Thornton (W), owner-occupant, U. S. Navy. |

| 1936 Leight Street | House | c.1915 | Contributing |
| One story; side gable; single pile; vinyl siding; two-over-two, double-hung sash; gable-roof entry porch; plain posts. Appears on 1928 Sanborn Map. 1928 CD: (133) A. L. Craver (W); 1932 CD: (133) Samuel F. Freeman (W); 1942 CD: (133) Fred M. and Ora Burton (W), owner-occupant, a foreman at Piedmont Quarries; 1952 CD: (133) Ora Burton (W), owner-occupant, a widow. |
| Garage Apartment | c.1950 | Contributing |
| One-story, side-gable, concrete block building with six-over-six, double-hung sash and single bay garage. 1942 CD: not listed; 1952 CD: Sanford and Thelma Trivette (W), occupant, a cabinetmaker for B. F. Huntley Furniture. |

| 1937 Leight Street | House | c.1900 | Contributing |
| I-house. Two story; side gable; vinyl siding; one-over-one replacement windows; hip-roof porch; turned posts with sawn brackets; gable returns. Appears on 1928 Sanborn Map. 1928 CD: (132) Wesley and Erline Blevins (W), a truck driver; 1932 CD: (132) Fred M. Burton (W); 1942 CD: (132) Numa and Ludie Cole (W), owner-occupant, a foreman at Taylor Brothers; 1952 CD: (132) Effie Stewart (W), owner-occupant, a widow. |

| 1941 Leight Street | House | c.1945 | Contributing |
| Minimal Traditional. One story; front gable; gable-roof side porch; vinyl siding; side entry; six-over-six, double-hung sash; picture window. This house replaced an earlier dwelling. 1952 CD: (130) Ray and Juanita Cobbler (W), occupant, a machine operator at R. J. Reynolds Tobacco Company. |
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number  7  Page  67

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

1944 Leight Street  House  c.1915  Contributing
One story; side gable; single pile; vinyl siding; hip-roof porch; turned posts with sawn brackets; two-over-two, double-hung sash; corbelled interior chimneys. Appears on 1928 Sanborn Map. 1928 CD: (127) J. Curtis and Lola Beeson (W), a machinist at R. J. Reynolds Tobacco Company; 1932 CD: (127) William and Betty Bray (W), a machine operator; 1942 CD: (127) Clyde and Agnes Gordon (W), occupant, a salesman at Pepsi-cola Bottling Company; 1952 CD: (127) Varina Taylor (W), owner-occupant, a widow employed at Hanes Knitting.

Outbuilding  c.1930  Contributing
Small, gable-roof outbuilding with vertical board siding.

1948 Leight Street  House  c.1960  Non-contributing, age
Minimal Traditional. One story; side gable; six-over-six, double-hung sash; vinyl siding; gable at entry; pilasters and stepped/recessed detail at door.

1949 Leight Street  House  c.1915  Contributing
Gable Ell Cottage. One story; asbestos shingle siding; hip-roof porch; turned posts with sawn brackets; two-over-two, double-hung sash. Appears on 1928 Sanborn Map. 1928 CD: (122) W. C. Lemons (W); 1932 CD: (122) same; 1942 CD: (122) same, owner-occupant; 1952 CD: (122) same, a salesman at Wall Coal.

Outbuilding  c.1965  Non-contributing, age
One-story shed with multiple additions, asbestos shingle siding and plywood sheathing.

2000 Leight Street  House  c.1915  Contributing
One story; side gable; single-pile; asbestos shingle siding; hip-roof porch; metal posts; one-over-one replacement windows; pressed tin shingles; exposed rafter tails; poor condition. Appears on 1928 Sanborn Map. 1928 CD: (121) vacant; 1932 CD: (121) Zenobian and Virginia Koontz (W), a clerk at Liberty Tailors; 1942 CD: (121) Allen and Lucille Elliott (W), owner-occupant, employed at Nissen Wagon Company; 1952 CD: Henry and Evelyn Sapp (W), owner-occupant, a woodworker at Triangle Body Works.

2004 Leight Street  House  c.1925  Contributing
Craftsman Bungalow. One and a half story; side gable; rolled asphalt siding; six-over-six, double-hung sash; partially enclosed, engaged porch; picture window with sidelights; square posts; knee braces; hip-roof dormer; exposed rafter tails. Comparison with 1928 Sanborn Map indicates rear addition. 1928 CD: (115) Victoria Hill (W), a widow; 1932 CD: (115) Sidney and Mary Disher (W), a clerk; 1942 CD: (115)
Corbit and Lucille Wilmont (W), occupant, a batteryman at Douglas Battery Manufacturing Company; 1952 CD: (115) James and Cora Hale (W), occupant, employed at Unique Furniture.

Garage  c.1945  Contributing
One-story, shed-roof building with wide board siding.

2005 Leight Street  House  c.1915  Contributing
One-story; side gable; single-pile; pressed tin shingles; four-over-four, double-hung sash; weatherboard; turned posts (one with sawn bracket); corbelled chimney. Appears on 1928 Sanborn Map. 1928 CD: (114) C. G. Clodfelter (W); 1932 CD: (114) same; 1942 CD: (114) same, owner-occupant; 1952 CD: (114) same.

2008 Leight Street  House  c.1960  Non-contributing, age
Ranch. One story; side gable; one-over-one windows; vertical wood siding; carport.

2014 Leight Street  House  c.1915  Contributing
One story; side gable; single pile; aluminum siding; two-over-two, double-hung sash; hip-roof porch; plain posts. Comparison with 1928 Sanborn map indicates rear addition. 1928 CD: (125) G. A. Smith (W); 1932 CD: (125) Grover Smith (W); 1942 CD: (105) same, owner-occupant; 1952 CD: (125) same, a dryer at R. J. Reynolds Tobacco Company.

Garage  c.1925  Contributing
Large, two-story, two-bay garage with clipped-corner entries, rolled asphalt siding, four-light windows, and exposed rafter tails.

2015 Leight Street  House  c.1915  Contributing
One story; side gable; single pile; weatherboard; six-over-six, double-hung sash; hip-roof porch; square posts. Appears on 1928 Sanborn Map as a Gable Ell form house; existing house may have been moved to this location. 1928 CD: (102) D. M. Payne (W); 1932 CD: (102) same, a carpenter; 1942 CD: (102) James Zimmerman (W), occupant; 1952 CD: (102) same, a guard operator at ADT.

2017 Leight Street  House  c.1960  Non-contributing, age
Ranch. One story; side gable; asbestos shingle siding; two-over-two, horizontal-light windows.

2021 Leight Street  House  c.1915  Contributing
Gable Ell Cottage. One story; vinyl siding; one-over-one replacement windows; and two-over-two, double-hung sash; replacement sawn work in gable ends; hip-roof porch; paired, arched square posts on
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _7_ Page _69_  
Waughtown-Belview Historic District  
Winston-Salem, Forsyth County, North Carolina

brick piers. Appears on 1928 Sanborn Map. 1928 CD: (34) S. A. Weir (W); 1932 CD: (34) same; 1942 
CD: (34) same, owner-occupant; 1952 CD: (34) same, employed at Triangle Body Works.

Outbuilding c.1930 Contributing
One-story, front-gable building with vertical wood siding.

Outbuilding c.1950 Contributing
One-story, front-gable, metal building.

2022 Leight Street House c.1915 Contributing
Minimal Traditional; altered vernacular house. One story; side gable; six-over-six, double-hung sash; 
multi-light picture window; aluminum siding; hip-roof porch; metal posts; side-gable addition. 
Comparison with 1928 Sanborn map indicates side and rear additions. 1928 CD: (35) J. S. Weir (W); 1932 
CD: (35) same; 1942 CD: (35) Lex and Rachel Alexander (W), occupant, employed at P. H. Hanes 
Knitting Company; 1952 CD: Hubert and Dorothy Weir (W), occupant, a sheet metal worker at Triangle 
Body Works.

Garage c.1955 Contributing
One-story, front-gable, double-bay garage with side, shed-roof addition and aluminum siding.

Note: 2200 block not shown on 1928 Sanborn map.

2207 Leight Street House c.1925 Contributing
One and a half story; front-facing jerkinhead roof; six-over-six, replacement sash; brick; soldier course at 
water table, cornice and lintels; hip-roof porch; square posts with curved capitals on brick piers. 1932 CD: 
William Turner (W); 1942 CD: same, owner-occupant; 1952 CD: same, a farmer.

2211 Leight Street House c.1935 Contributing
Bungalow. One story; front gable; brick; one-over-one replacement windows; hip-roof porch; battered 
posts on brick piers; soldier course at water table. 1932 CD: not listed; 1942 CD: Fred C. Lemons (W), 
occupant; 1952 CD: same, owner-occupant, a postal clerk.

Garage c.1935 Contributing
One-story, brick, gable-roof garage with two bays.

2221 Leight Street House c.1925 Contributing
Bungalow. One story; front gable; aluminum siding; six-over-six, double-hung sash; thru-tenon false 
beams; hip-roof porch; metal posts. 1932 CD: Herbert and Gladys Lewis, Jr. (W), manager at Trade In
Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

Furniture Store; 1942 CD: Elmer and Lucille Arnold (W), occupant, a routeman for Winston Steam Laundry; 1952 CD: Carl and Thelma Dewar (W), owner-occupant, a driver at Roadway Express.

Garage Apartment  c.1970  Non-contributing, age
Two-story, front gable, building with brick and vertical wood siding, six-over-six windows and enclosed bay.

Garage  c.1925  Contributing
One-story, gable-roof, double-bay garage with aluminum siding.

Longview Drive

1700 Longview Drive  House  c.1945  Contributing
Cape Cod. One and a half story; side gable; vinyl siding; gable-roof dormers; gable entry porch with barrel vault; six-over-six, replacement windows; side, shed-roof addition. Appears on 1951 Sanborn map. 1940 CD: not listed; 1950 CD: (1802) Harold and Margaret Brown (W), owner-occupant, Brown-Reid Richfield Station.

1704 Longview Drive  House  c.1925  Contributing
Craftsman Bungalow. One story; front gable; engaged porch; paired, square posts; vinyl siding; shingled gable end; six-over-one, double-hung sash; false beams with thru-tenon detail; stone retaining wall and steps. Appears on 1951 Sanborn map. 1930 CD: (1804) T. J. Morgan (W), a policeman; 1940 CD: John C. Brock (W), owner-occupant, a policeman; 1940 CD: (1804) Robert Wofford (W), owner-occupant.

1708 Longview Drive  House  c.1935  Contributing
Craftsman Bungalow. One story; side gable; front-gable porch; German siding (sides and asbestos shingle siding (front); wood shingled gable ends; diamond attic vent; knee braces; metal posts on brick piers; eight-over-one, Craftsman-style windows. Appears on 1951 Sanborn map. 1930 CD: not listed; 1940 CD: (1806) G. Franklin Allen (W), occupant, a manager at Manufacturers Outlet Store; 1950 CD: (1806) James Broadway (W), occupant.

1716 Longview Drive  House  c.1925  Contributing
Bungalow. One story; hip roof; asbestos shingle siding; two-over-two, double-hung sash; hip-roof porch; square posts on brick piers; hip-roof dormer with exposed rafter tails. Appears on 1951 Sanborn map. 1930 CD: (1818) A. C. Baity (W), a salesman at Wells-Brietz Co.; 1940 CD: (1818) Oscar Childress (W), occupant, a furniture worker at J. C. Spach Wagon Works; 1950 CD: (1818) Daniel and Rachel Hodge (W), owner-occupant, an electrician at R. J. Reynolds Tobacco Company.
United States Department of the Interior  
National Park Service  
National Register of Historic Places  
Continuation Sheet

<table>
<thead>
<tr>
<th>Section number</th>
<th>Page</th>
<th>Waughtown-Belview Historic District</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Winston-Salem, Forsyth County, North Carolina</td>
</tr>
</tbody>
</table>

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<td>1720 Longview Drive</td>
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<td>c.1925</td>
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<td>1728 Longview Drive</td>
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<td>1731 Longview Drive</td>
<td>House</td>
<td>c.1950</td>
<td>Contributing</td>
</tr>
</tbody>
</table>

One story; side gable; brick veneer; front-gable porch; metal posts; six-over-six and one-over-one windows. Appears on 1928 Sanborn map. 1930 CD: (1822) J. H. Allran (W), a salesman; 1940 CD: (1822) J. Ellis Midkiff (W), owner-occupant, an upholsterer; 1950 CD: (1822) same.

Garage  
c.1980  
Non-contributing, age

Large, single-bay, side-gable, concrete garage.

Bungalow. One story; hip roof; hip-roof dormer; asbestos shingle siding; exposed rafter tails; engaged porch; turned posts; four (vertical lights)-over-one, double-hung sash. Appears on 1951 Sanborn map. 1930 CD: (1825) E. E. Edwards (W), employed at George Nissen Company; 1940 CD: (1825) Vincent Pupkin (W), owner-occupant, a bus operator for Duke Power; 1950 CD: (1825) Irene Hicks (W), occupant.

Minimal Traditional. One story; side gable; asbestos shingle siding; one-over-one replacement windows; gable roof at entry on knee braces. Appears on 1951 Sanborn map. 1940 CD: not listed; 1950 CD: (1824) E. Gwyn McNeil (W), owner-occupant.

Shed-roof building with weatherboard siding.

Minimal Traditional. One story; side gable; front-gable entry pavilion; vinyl siding; six-over-six, double-hung sash. 1956 CD: (1829?) Wyatt Snyder, owner-occupant.

One-and-a-half-story, front-facing gambrel-roof garage with vinyl siding and single bay.

Bungalow. One story; hip roof; weatherboard; front-gable porch; six-over-one, double-hung sash; metal posts; replacement shingles in gable end and under porch; knee braces; molded, square pilasters. Appears on 1928 Sanborn map. 1930 CD: (1830) C. A. Brinegar (W), proprietor of Brinegar Transfer Co.; 1940 CD: (1830) John Thompson (W), owner-occupant, a salesman at Southern Dairies Incorporated; 1950 CD: (1830) same.
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7  Page 72

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

Minimal Traditional. One story; side gable; vinyl siding; four (vertical lights)-over-one, double-hung sash; front-gable porch; metal posts; added, flat-roof porch. Appears on 1951 Sanborn map. 1940 CD: not listed; 1950 CD: (1833?) Clyde Williams (W), owner-occupant.

1732 Longview Drive  House  c.1952  Contributing
Minimal Traditional. One story; side gable; front-gable projection with swooping roofline; one-over-one replacement windows; vinyl siding; multi-light picture window; metal porch. Appears on 1951 Sanborn map. 1950 CD: not listed; 1956 CD: (1832) John Howell, owner-occupant.

1735 Longview Drive  House  c.1925  Contributing
Craftsman Bungalow. One story; side gable; vinyl siding; shed-roof dormer; front-gable porch; square posts on brick piers; Craftsman-style, six-over-one windows on front and one-over-one windows on sides. Appears on 1951 Sanborn map. 1930 CD: (1843) K. B. Atkinson (W), a salesman at Fors; 1940 CD: (1843) Luther Everhart (W), owner-occupant, employed at State Theater; 1950 CD: (1843) same, proprietor of Everhart Barber Shop.

1736 Longview Drive  House  c.1952  Contributing
Minimal Traditional. One story; side gable; front-gable projection; Formstone and vinyl siding; eight-over-eight double-hung sash; small shed-roof hood at entry; front patio. Appears on 1951 Sanborn map. 1950 CD: not listed. 1956 CD: (1838) Arthur Jones, owner-occupant.

1739 Longview Drive  House  c.1960  Non-contributing, age
Period Cottage. One story; side gable; steeply-pitched, front-gable projection; shed-roof porch; metal posts; eight-over-eight double-hung sash; picture window with sidelights; German siding.

1740 Longview Drive  House  c.1925  Contributing
Craftsman Bungalow. One story; hip roof; hip-roof dormer; weatherboard; six-over-one, double-hung sash; exposed rafter tails; paired, square posts with thru-tenon detail. Appears on 1928 Sanborn map. 1930 CD: (1844) J. H. Bowman (W), a postal clerk; 1940 CD: (1844) same, owner-occupant; 1950 CD: (1844) same.

1743 Longview Drive  House  c.1925  Contributing
Bungalow. One story; front gable; vinyl siding; front-gable projection; shed-roof porch; square posts; nine-over-one windows. Appears on 1951 Sanborn map. 1930 CD: (1849) L. R. Boggs (W); 1940 CD: (1849) Gilmer Lemmons (W), occupant; 1950 CD: (1849) Daniel and Thelma Fox (W), occupant, a window trimmer at Penney’s.

1744 Longview Drive  House  c.1945  Contributing
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Period Cottage. One story; side gable; brick; front-gable entry pavilion; facade chimney with stone accents; metal porch; one-over-one replacement windows. Appears on 1951 Sanborn map. 1940 CD: not listed; 1950 CD: (1846) Carl Charles (W), owner-occupant.

1748 Longview Drive  House  c.1945  Contributing
Period Cottage. One story; side gable; brick; steeply pitched gable at eave line; front-gable entry pavilion; facade chimney; arced side porch; metal porch over front patio; six light transom over single light windows, Craftsman-style windows. Appears on 1951 Sanborn map. 1940 CD: not listed; 1950 CD: (1850) Talmage Stevens, Jr. (W), owner-occupant.

Garage  c.1945  Contributing
Single-bay, front-gable garage with German siding.

1800 Longview Drive  House  c.1928  Contributing
Craftsman Bungalow. One story; front gable; front-gable projection; side-gable porch; battered posts on brick piers; one-over-one replacement windows. Appears on 1951 Sanborn map. 1930 CD: (1900) W. L. Honeycutt (W), employed at Union Furniture; 1940 CD: (1900) same, owner-occupant; 1950 CD: (1900) Harvey and Virginia Honeycutt (W), owner-occupant, employed at Union Furniture.

1801 Longview Drive  House  c.1935  Contributing
Minimal Traditional. One story; side gable; front-gable, screened porch; paired post; vinyl siding; six-over-six, double-hung sash. Appears on 1951 Sanborn map. 1930 CD: not listed; 1940 CD: (1907?) D. Worth Dooley (W), owner-occupant; 1950 CD: (1907?) Charles and Vera Calloway (W), owner-occupant, a salesman;

1804 Longview Drive  House  c.1928  Contributing
Craftsman Bungalow. One story; side gable; front-gable porch; asbestos shingle siding; knee braces; four (vertical lights)-over-one, double-hung sash; square posts on brick piers. Appears on 1951 Sanborn map. 1930 CD: (1904) A. D. Hayes (W); 1940 CD: (1904) George Moore (W), occupant; 1950 CD: (1904) Haran Martin (W), owner-occupant.

1805 Longview Drive  Commercial  c.1955  Contributing
One story; flat roof; brick; angled entry; plate glass; metal canopy; tile coping. This building replaced an earlier, frame grocery store building. 1956 CD: (1905) Longview Cash Store.

1807 Longview Drive  House  c.1928  Contributing
Craftsman Bungalow. One story; front gable; vinyl siding; shingled gable end; engaged, partial-width porch; square posts on brick piers; one-over-one replacement windows; knee braces. Appears on 1951 Sanborn map. 1930 CD: (1911) E. M. Andrews (W), employed at Zinzendorf Barber Shop; 1940 CD:
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 74

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

(1911) E. Thomas Dooley (W), owner-occupant; 1950 CD: (1911) John and Maude Linville (W), owner-occupant, employed at Quality Oil.

1808 Longview Drive House c.1928 Contributing
Craftsman Bungalow. One story; front gable; stucco; six-over-one, Craftsman-style windows; front-gable porch; paired posts with trellis. Appears on 1951 Sanborn map. 1930 CD: (1910) T. W. Owens (W), a foreman at Camel City Coach; 1940 CD: (1910) C. Oren Libes (W), owner-occupant, a molder at Briggs and Shaffner; 1950 CD: (1910) same.

1811 Longview Drive House c.1928 Contributing
Craftsman Bungalow. One story; front gable; side-gable, wraparound porch; weatherboard; shingled gable ends; battered brick posts on brick piers; four (vertical lights)-over-one, double-hung sash and hexagonal/diamond-pattern leaded transom over single light windows; exposed rafter tails; knee braces. Appears on 1951 Sanborn map. 1930 CD: (1915) W. A. Shoaf (W), a carpenter; 1940 CD: (1915) Wallace Sanders (W), owner-occupant, a salesman; 1950 CD: (1915) same.

1812 Longview Drive House c.1928 Contributing
Bungalow. One story; front gable; side-gable, wraparound porch; rusticated concrete brick/block; reeded and banded cast concrete columns on block piers with molded caps; one-over-one replacement windows. Appears on 1951 Sanborn map. 1930 CD: (1914) J. C. Shultz (W); 1940 CD: (1914) Henry Ballard (W), owner-occupant; 1950 CD: (1914) same.

1815 Longview Drive House c.1928 Contributing
Craftsman Bungalow. One story; front gable; front-gable projection; side-gable, wraparound porch; vinyl siding; eight-over-one, Craftsman-style windows; brick posts on brick piers; knee braces. Appears on 1951 Sanborn map. 1930 CD: (1921) J. T. Hauser (W), employed at Norfolk and Western Railway; 1940 CD: (1921) vacant; 1950 CD: (1921) Albert and Freda Hurst (W), owner-occupant, a foreman at R. J. Reynolds Tobacco Company.

1816 Longview Drive House c.1925 Contributing
One story; front gable; side, shed-roof addition; one-over-one replacement windows; attenuated Tuscan columns; hip-roof porch; rusticated concrete block foundation. Appears on 1928 Sanborn map. 1930 CD: (1922) B. F. McCuiston (W), a carpenter; 1940 CD: (1922) Lewis Walser (W), occupant; 1950 CD: (1922) Vernon Brown (W), occupant.

1900 Longview Drive House c.1928 Contributing
Bungalow. One and a half-story; front gable; Craftsman-style, eight-over-one windows; engaged porch; metal posts on brick piers; side, shed-roof dormers. Appears on 1951 Sanborn map. 1930 CD: (2000) L.

1901 Longview Drive  House  c.1935  Contributing

1904 Longview Drive  House  c.1928  Contributing

1905 Longview Drive  House  c.1928  Contributing

1908 Longview Drive  House  c.1925  Contributing

1909 Longview Drive  House  c.1928  Contributing
Bungalow. One story; side gable; front-gable porch; asbestos shingle siding; six-over-six, double-hung sash; Tuscan columns. Appears on 1951 Sanborn map. 1930 CD: (2025?) Rev. J. F. Carter (W), pastor at Waughtown Baptist Church; 1940 CD: (2025?) same; 1950 CD: (2009) Reuban and Vetra Ervin (W), owner-occupant, a carpenter.

2001 Longview Drive  House  c.1935  Contributing
Period Cottage. One story; side gable; brick; recessed entry; partially enclosed porch; corner porch; six-over-six, double-hung sash and two-over-two, horizontal-light windows; stuccoed gable end and partially stuccoed facade chimney. Appears on 1951 Sanborn map. 1930 CD: not listed; 1940 CD: (2103) James Stewart (W), owner-occupant, a carpenter; 1950 CD: (2103) same.
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 76
Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

Garage Apartment c.1960 Non-contributing, age
Two-story, flat-roof, concrete and vinyl garage apartment.

2005 Longview Drive House 1947 Contributing
Minimal Traditional. One story; side gable; front-gable entry pavilion; recessed entry; vinyl siding; six-over-six, double-hung sash. Built by James R. Stewart, contractor. Appears on 1951 Sanborn map. 1940 CD: not listed; 1950 CD: (2105) Charles and Ruth Noell (W), occupant, a clerk at Piedmont Publishing.

2008 Longview Drive House c.1928 Contributing
Bungalow. One story; front gable; front-gable porch; battered posts on brick piers; vinyl siding; one-over-one replacement windows. Appears on 1951 Sanborn map. 1930 CD: (2106) J. L. Hauser (W), employed at Orinoco Supply Company; 1940 CD: (2106) Jefferson A. Horton (W), occupant; 1950 CD: (2106) Arnold Horton (W), occupant.

2009 Longview Drive House 1947 Contributing

2013 Longview Drive House 1947 Contributing
Minimal Traditional. One story; side gable; vinyl siding; side-gable wing; six-over-six, replacement windows; metal awning at entry; narrow transom. Built by James R. Stewart, contractor. Appears on 1951 Sanborn map. 1940 CD: not listed; 1950 CD: (2109) James Burton (W), a supervisor at McLean Trucking.

Garage c.1945 Contributing
Front-gable, single-bay, concrete block garage.

Lyons Street
Note: Sanborn maps are not available for this street.

1909 Lyons Street House c.1945 Contributing
Minimal Traditional. One story; side gable; front-gable projection; aluminum siding; Formstone skirt; enclosed, engaged porch; roof balustrade; arched porch entry; six-over-six, double-hung sash. 1942 CD: not listed; 1952 CD: B. G. and Wanda Reavis (W), occupant.

Garage Apartment c.1960 Non-contributing, age
One-story, side gable, concrete block building with metal casement windows and gabled entry porch.
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<th>Type</th>
<th>Year</th>
<th>Description</th>
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<td>1910 Lyons Street</td>
<td>House</td>
<td>c.1935</td>
<td>Contributing Bungalow. One story; front gable; vinyl siding; eight-over-one, Craftsman-style windows; hip-roof porch; square posts. 1933 CD: not listed; 1942 CD: (58) Thomas and Sarah Conrad (W), occupant, a salesman at Farmers Cooperative Dairy; 1952 CD: Howard and Wilda Brewer (W), owner-occupant, a helper at Kress.</td>
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<tr>
<td></td>
<td>Garage</td>
<td>c.1930</td>
<td>Contributing One-story, front-gable, single-bay gable with asbestos shingle siding.</td>
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<td>1915 Lyons Street</td>
<td>House</td>
<td>c.1930</td>
<td>Contributing Craftsman Bungalow. One story; side gable; gable and shed roof porch; battered brick columns on brick piers; six-over-one, Craftsman-style, double-hung sash; knee braces; vinyl siding. 1933 CD: (53) John E. Tate (W); 1942 CD: same, owner-occupant, employed at R. J. Reynolds Tobacco Company; 1952 CD: same.</td>
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<td>Garage</td>
<td>c.1985</td>
<td>Non-contributing, age Double-bay, gable-roof, concrete block garage.</td>
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<tr>
<td>1916 Lyons Street</td>
<td>House</td>
<td>c.1940</td>
<td>Contributing Minimal Traditional. One and a half story; side gable; front gable projection; asbestos shingle siding and Formstone; six-over-one, Craftsman-style, double-hung sash; gable-roof entry porch. 1933 CD: not listed; 1942 CD: (56) Ralph and Lucille Williamson (W), occupant, a driver; 1952 CD: Ray and Sarah Nifong (W), occupant, employed at Howard Construction.</td>
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<td>Garage</td>
<td>c.1980</td>
<td>Non-contributing, age One-story, front-gable building with two bays and single entry.</td>
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<td>1920 Lyons Street</td>
<td>House</td>
<td>c.1940</td>
<td>Contributing Minimal Traditional. One and a half story; side gable; vinyl siding; double projecting front gable; metal awning at entry. 1933 CD: not listed; 1942 CD: (54) Charles and Mary Burchett (W), occupant, circulation department manager; 1952 CD: Floyd and Ann Henderson (W), owner-occupant, in U. S. Army.</td>
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<td>Outbuilding</td>
<td>c.1950</td>
<td>Contributing One-story, front gable building with two, six-light, three-panel doors, small shed roof over entries, and asbestos shingle siding. Shared with 1924.</td>
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<tr>
<td>1921 Lyons Street</td>
<td>House</td>
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United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _7_ Page _78_

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

Bungalow. One story; side gable; aluminum siding; six (vertical) light transom over single light sash; battered columns on brick piers; knee braces. 1933 CD: (51) Wesley Sprinkle (W); 1942 CD: (51) Phillip and Lillie Wheely (W), owner-occupant, a mechanic at Bahnson Company; 1952 CD: same.

1924 Lyons Street House c.1950 Contributing
Minimal Traditional. One and a half story; side gable; front gable projection; vinyl siding; six-over-six, double-hung sash. Probably replaced an earlier house. 1930 CD: (52) Joseph and Monnie Rhue (W), a clerk at Brown and Williamson Tobacco Corporation; 1942 CD: (52) Lester and Ruby Smith (W), owner-occupant, a salesman; 1952 CD: Koyt and Kate Rothrock (W), owner-occupant, a mechanic at United Automotive Service.

1928 Lyons Street House c.1925 Contributing
Craftsman Bungalow. One and a half story; side gable; gable-roof dormer; cobblestone-pattern concrete block and asbestos shingle siding; engaged porch; eight-over-one, Craftsman-style windows; battered posts on brick piers. 1933 CD: (48) Charles and Adelaide Casey (W), a salesman; 1942 CD: (48) same, owner-occupant; 1952 CD: same.

Garage c.1925 Contributing
Single-bay, gable-roof garage of cobblestone-pattern concrete block with shed roof over entry and exposed rafter tails.

1929 Lyons Street House c.1955 Contributing
Ranch. One story; brick; hip roof; hip-roof porch; addition with hip-roof projection (garage) and recessed porch; jalousie and eight-over-eight, double-hung sash. 1956 CD: Hassel Boles, owner-occupant and Ruth Foushee (W), occupant, a nurse.

1934 Lyons Street House c.1925 Contributing
Craftsman Bungalow. One story; front gable; gable-roof porch; vinyl siding; square posts; knee braces; exposed rafter tails. 1933 CD: (46) Harry and Fannie Cline (W), a chauffeur; 1942 CD: (46) Harold and Edith Casey (W), occupant, employed at Tire Rebuilders Inc.; 1952 CD: same, owner-occupant.

Garage c.1925 Contributing
One-story, single-bay, gable-roof, frame garage with carport in front.

1939 Lyons Street House c.1930 Contributing
Craftsman Bungalow. One and a half story; side gable; shed-roof dormer; shed-roof porch; square posts on brick piers (paired on corners); asbestos shingle siding; leaded transom over single light sash and one-over-one replacement windows; pressed tin shingles; exposed rafter tails. 1933 CD: (45) Conrad and Ollie
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Bodenheimer (W), a clerk; 1942 CD: (45) Conrad and Olie Bodenhamer (W), owner-occupant, a
warehouseman at Brown-Rogers-Dixon; 1952 CD: Ollie Bodenhamer (W), owner-occupant, a widow.

Outbuilding c.1960 Non-contributing, age
One-story, side-gable, frame outbuilding.

1940 Lyons Street House c.1925 Contributing
Craftsman Bungalow. One story; side gable; front gable projection; gable-roof porch; six-over-one, double-hung sash; Tuscan columns on brick piers (corners only); asbestos shingle siding; knee braces; exposed rafter tails; front gable, frame, single bay garage attached via hyphen at rear corner. 1933 CD: (44) John and Ruby Cox (W), a mechanic at Dixie Welding Company; 1942 CD: (44) Francis and Cath Dahmer (W), owner-occupant, superintendent at Dr. Pepper Bottling Company; 1952 CD: Veach and Helen Chapel (W), owner-occupant, employed at R. J. Reynolds Tobacco Company.

1945 Lyons Street House c.1952 Contributing
Minimal Traditional. One story; side gable; asbestos shingle siding; two-over-two and one-over-one windows; shed-roof porch; metal posts; shed-roof projection. 1942 CD: not listed; 1952 CD: (1941?) Under construction.

Garage c.1980 Non-contributing, age
One-story, gable-roof, single-bay, frame garage.

1946 Lyons Street House c.1930 Contributing
Craftsman Bungalow. One and a half story; side gable; shed-roof, shingle-sheathed dormer; cobblestone pattern concrete block; shingled gable ends; nine-over-one windows; shed-roof porch; turned posts; brick quoins at entry and corners. 1933 CD: (42) Charles and Docia Hutchins (W), a meat cutter at C. L. Stewart and Sons; 1942 CD: (42) Docia Hutchins (W), owner-occupant, a widow; 1952 CD: same.

1949 Lyons Street House c.1965 Non-contributing, age
Minimal Traditional. One story; side gable; brick; eight-over-eight, double-hung sash.

1952 Lyons Street House c.1930 Non-contributing, integrity
Bungalow. One story; front gable; front gable projection with engaged porch; square posts; vinyl siding; one-over-one replacement windows; diagonally situated center chimney; lots of new materials. 1933 CD: (40) James and Bessie Elliot (W), a painter; 1942 CD: same, owner-occupant; 1952 CD: same.

1955 Lyons Street House c.1965 Non-contributing, age
Minimal Traditional. One story; side gable; brick; sliding windows.
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _7_ Page _80_

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

1958 Lyons Street House c.1955 Contributing
Ranch. One story; side gable; vinyl siding; picture window and one-over-one windows; recessed porch enclosed with jalousie windows; carport. 1956 CD: Richard Blalock, Jr., owner-occupant.

Garage c.1965 Non-contributing, age
One-story, single-bay, gable-roof concrete block garage.

1961 Lyons Street House c.1965 Non-contributing, age
Minimal Traditional. One story; side gable; brick; one-over-one replacement windows; brick stoop with rounded sides to steps.

1964 Lyons Street House c.1930 Contributing
Craftsman Bungalow. One story; side gable; gable-roof porch; battered columns on brick piers one-over-one replacement windows; exposed rafter tails asbestos shingle siding. 1933 CD: (34) Charles and Daisy Spach (W), a tobacco worker at R. J. Reynolds Tobacco Company; 1942 CD: (34) same, occupant, a furniture worker; 1952 CD: Daisy Spach (W), owner-occupant, a widow.

1970 Lyons Street House c.1955 Contributing
Ranch. One story; side gable; two-over-two, horizontal-light windows; aluminum siding; picture window. 1956 CD: Raymond E. Blair, Jr., owner-occupant.

1971 Lyons Street House c.1940 Contributing
Period Cottage. One and a half story; side gable; gable at entry; metal awning; battered facade chimney with basket-weave detail in yellow brick; vinyl siding; one-over-one replacement windows. 1933 CD: not listed; 1942 CD: (35) Albert and Kathryn Long (W), owner-occupant, a salesman at Kelly Paper Company; 1952 CD: same.

1974 Lyons Street House c.1960 Non-contributing, age
Ranch. One story; side gable; vinyl siding; one-over-one replacement windows.

1975 Lyons Street House c.1930 Contributing
Craftsman Bungalow. One story; front gable; asbestos shingle siding; two-over-two, (horizontal light) double-hung sash; gable-roof porch; paired posts with lattice detail on brick piers; knee braces; exposed rafter tails. 1933 CD: (33) Walter and Angie Hinshaw (W); 1942 CD: (33) James and Corine Ingram (W), occupant; 1952 CD: Raymond and Patricia Blair (W), occupant, a salesman for National Cash Register.

Marble Street
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7  Page 81

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

Note: Marble Street does not appear on Sanborn map until 1951.

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<th>Address</th>
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<th>Year</th>
<th>Summary</th>
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<tbody>
<tr>
<td>2207 Marble Street</td>
<td>House</td>
<td>c.1965</td>
<td>Non-contributing, age</td>
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<tr>
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<td></td>
<td>Ranch. One story; side gable; brick; two-over-two, horizontal-light windows; metal awnings on windows.</td>
</tr>
<tr>
<td></td>
<td>Outbuilding</td>
<td>c.1965</td>
<td>Non-contributing, age</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>One-story, shed-roof building with plywood sheathing.</td>
</tr>
<tr>
<td>2215 Marble Street</td>
<td>House</td>
<td>c.1951</td>
<td>Contributing</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Minimal Traditional. One story; side gable; aluminum siding; brick veneer under porch; eight-over-eight, double-hung sash; picture window; shed-roof porch. Does not appear on 1951 Sanborn Map. 1940 CD: not listed; 1952 CD: Gwyn Brown (W), owner-occupant, an electrician at R. J. Reynolds Tobacco Company.</td>
</tr>
<tr>
<td>2223 Marble Street</td>
<td>House</td>
<td>c.1951</td>
<td>Contributing</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Minimal Traditional. One story; side gable; gable at eave line; aluminum siding and Formstone; shed roof at entry; six-over-six, double-hung sash. Does not appear on 1951 Sanborn Map. 1940 CD: not listed; 1952 CD: Creed and Mary Tuttle (W), owner-occupant, a bus operator at Duke Power.</td>
</tr>
<tr>
<td></td>
<td>Garage</td>
<td>c.1951</td>
<td>Contributing</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>One-story, concrete block garage with gable roof and exposed rafter tails.</td>
</tr>
<tr>
<td>2225 Marble Street</td>
<td>House</td>
<td>c.1915</td>
<td>Contributing</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>One story; side gable; single pile; shed-roof porch; square posts; one-over-one replacement windows; standing seam metal roof. Property does not appear on 1951 Sanborn map. May have been moved to this location.</td>
</tr>
<tr>
<td>2226 Marble Street</td>
<td>House</td>
<td>c.1952</td>
<td>Contributing</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Minimal Traditional. One story; side gable; eight-over-eight and six-over-six, double-hung sash; gable entry porch; plain posts; asbestos shingle siding. Does not appear on 1951 Sanborn Map. Appears to have been under construction at time of 1952 City Directory.</td>
</tr>
<tr>
<td>2227 Marble Street</td>
<td>House</td>
<td>c.1935</td>
<td>Contributing</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Minimal Traditional. One story; side gable; front-gable projection; aluminum siding; shed-roof porch; metal posts; four (vertical)-over-one, double-hung sash. Appears on 1951 Sanborn map. 1930 CD: not listed; 1940 CD: Marvin and Millie Dull (W), occupant, a truck driver; 1952 CD: same.</td>
</tr>
<tr>
<td></td>
<td>Garage</td>
<td>c.1935</td>
<td>Contributing</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>One-story, gable-roof garage with German siding.</td>
</tr>
</tbody>
</table>
2228 Marble Street  House  c.1945  Contributing
Minimal Traditional. One story; side gable; asbestos shingle siding; eight-over-eight, double-hung sash; shed-roof entry porch on knee braces. Appears on 1951 Sanborn map. 1940 CD: not listed; 1952 CD: Edison and Pearl Morgan (W), owner-occupant, employed at Fleet Tire Service.

Garage  c.1960  Non-contributing, age
Large, concrete block, gable-roof garage with metal windows and single bay.

2229 Marble Street  House  c.1935  Contributing
Craftsman Bungalow. One story; side gable; aluminum siding; six-over-one, double-hung sash; gable-roof porch; metal posts; curved knee braces; decoratively cut, exposed rafter tails. Appears on 1951 Sanborn map. 1930 CD: not listed; 1940 CD: George Ferris (W), occupant, a carpenter; 1952 CD: Ruth Spainhour (W), owner-occupant, employed at Western Electric.

Garage  c.1950  Contributing
One-story, hip-roof, concrete block garage with single bay.

2230 Marble Street  House  c.1945  Contributing
Minimal Traditional. One story; side gable; asbestos shingle siding; gable-roof hood at entry with knee braces; six-over-six, replacement windows. Appears on 1951 Sanborn map. 1940 CD: not listed; 1952 CD: O. Frank and Martha Reeves (W), owner-occupant, employed at R. J. Reynolds Tobacco Company.

Garage  c.1955  Contributing
One-story, front-gable, concrete block, single-bay garage.

2231 Marble Street  House  c.1925  Contributing
Craftsman Bungalow. One story; side gable; shed-roof dormer; gable-roof porch; paired, square posts on brick piers; four (vertical)-over-one, double-hung sash; curved knee braces; decoratively cut exposed rafter tails; aluminum siding. Appears on 1951 Sanborn map. 1930 CD: not listed; 1940 CD: John and Hazel Pruitt (W), owner-occupant, an overseer at Carolina Narrow Fabric; 1952 CD: Wiley and Beatrice Hege (W), owner-occupant, a driver at R. J. Reynolds Tobacco Company.

Garage  c.1925  Contributing
One-story, front-gable, single-bay garage with rolled asphalt siding and clipped corner entrance.

2232 Marble Street  House  c.1925  Contributing
United States Department of the Interior  
National Park Service  

National Register of Historic Places  
Continuation Sheet

Section number 7  Page 83  

Waubontown-Belview Historic District  
Winston-Salem, Forsyth County, North Carolina

Bungalow. One-story; front gable; gable-roof porch, partially enclosed; weatherboard; one-over-one replacement windows; knee braces; exposed rafter tails. Appears on 1951 Sanborn map. 1930 CD: Charles and Emma Hampton (W), station operator at Southern Public Utilities; 1940 CD: William and Virgina Brewer (W), owner-occupant, employed at Economy Cleaners; 1952 CD: Bertha Reich (W), owner-occupant.

Outbuilding  c.1925  Contributing
Large, front-gable building with German siding and two bays.

2233 Marble Street  House  c.1952  Contributing
Minimal Traditional. One-story; side gable; gable-roof projection; aluminum siding; two-over-two, horizontal-light windows picture window; shed-roof porch; metal posts; stone foundation and chimney. Under construction in 1952.

2236 Marble Street  House  c.1925  Contributing
Bungalow. Similar to 2232 with aluminum siding and hip-roof porch with square posts. Appears on 1951 Sanborn map. 1930 CD: vacant; 1940 CD: Frank and Irene Reaves (W), owner-occupant, employed at R. J. Reynolds Tobacco Company; 1952 CD: W. Ralph and Alice Jones (W), owner-occupant, a driver at Roadway Express.

Garage  c.1955  Contributing
One-story, gable-roof, concrete block garage with two bays.

2240 Marble Street  House  c.1925  Contributing
Bungalow. Similar to 2232 with aluminum siding, diamond attic vent, and nine-over-one windows. Appears on 1951 Sanborn map. 1930 CD: Charles and Dovie Hutchins (W), a clerk at C.L. Stewart & Son; 1940 CD: Arthur and Janie Wooten (W), owner-occupant, an auto mechanic at City Garage; 1952 CD: same, a doorman at R. J. Reynolds Tobacco Company.

Garage  c.1925  Contributing
One-story, front-gable, two-bay garage with German siding.

2248 Marble Street  House  c.1925  Contributing
Craftsman Bungalow. One and a half story; side gable; asbestos shingle siding; nine-over-one windows; gable-roof porch; shingled, battered posts on brick piers; knee braces; shed-roof dormer; exposed rafter tails. Appears on 1951 Sanborn map. 1930 CD: Jettie Crews (W); 1940 CD: same; 1952 CD: same, a machine operator at Hanes Knitting.
<table>
<thead>
<tr>
<th>Section number</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>2251 Marble Street</td>
<td>George Foust House</td>
</tr>
<tr>
<td>2253 Marble Street</td>
<td>House</td>
</tr>
<tr>
<td>2255 Marble Street</td>
<td>House</td>
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<tr>
<td>2257 Marble Street</td>
<td>House</td>
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<tr>
<td>2259 Marble Street</td>
<td>House</td>
</tr>
</tbody>
</table>

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**2251 Marble Street, George Foust House (c.1900)**

- I-house. Two story; side gable; vinyl siding; one-over-one replacement windows; wraparound porch; square posts and replacement brackets. George Foust was a barber whose shop was located at 1434 Waughtown Street. Appears on 1951 Sanborn map. 1920 CD: George and Chloe Faust (W), a blacksmith; 1930 CD: George and Casner Faust (W), a barber; 1940 CD: same; 1952 CD: same.

**Garage (c.1925)**

- One-story, gable-roof garage with German siding and exposed rafter tails.

**Outbuilding (c.1960)**

- One-story, front-gable, frame building with French doors.

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**2253 Marble Street, House (c.1925)**

- Two story; hip roof; double pile; wraparound porch; battered columns on brick piers; six-over-six, replacement windows and three-over-one windows on second floor; asbestos shingle siding; exposed rafter tails; shed-roof addition over porch on one side. Appears on 1951 Sanborn map. 1930 CD: Madora Brown (W); 1940 CD: same; 1952 CD: Ruth Brown (W), owner-occupant, a floorwoman at Hanes Knitting.

**Outbuilding (c.1955)**

- One-story, concrete block building with side gable roof.

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**2255 Marble Street, House (c.1955)**

- Minimal Traditional. One story; side gable; vinyl siding; six-over-six and four-over-four, replacement windows; picture window; gable-roof entry porch on knee braces. 1956 CD: Harold Stephens, owner-occupant.

**Outbuilding (c.1955)**

- One-story, concrete block building with side gable roof.

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**2257 Marble Street, House (c.1935)**

- Minimal Traditional. One story; side gable; gable-roof projection; gable-roof entry porch; metal posts; six-over-six, double-hung sash; vinyl siding; side porch. Appears on 1951 Sanborn map. 1930 CD: not listed; 1940 CD: John and Esther Stimpson (W), owner-occupant; 1952 CD: vacant.

**Outbuilding (c.1960)**

- One-story, concrete block, gable-roof building.

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**2259 Marble Street, House (c.1951)**

- Period Cottage. One and a half story; side gable; gable at eave line; gable-roof entry porch with arched opening; square posts; six-over-six, double-hung sash; enclosed side porch; aluminum siding. Does not
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7  Page 85

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

appear on 1951 Sanborn Map. 1940 CD: not listed; 1952 CD: Mrs. Ellen Bass (W), owner-occupant, a widow.

2266 Marble Street  Waughtown Elem. School 1950  Contributing
Two story; brick; metal hopper-style windows. This building was originally a cafeteria addition built in 1950 at the rear (north side) of the original school. This section appears as “cafeteria, first floor” on 1951 Sanborn map. The first school was built at this site about 1890 (it was demolished in 1895). Waughtown Elementary was constructed in 1917 but this building was destroyed by fire in the 1980s. Most students in Waughtown attended this school, although some students on the western end of the district attended Forest Park Elementary after its construction in the mid-1920s.

Outbuilding  c.1950  Contributing
One-story, gable-on-hip roof, brick building with high windows that have been bricked in. Appears on 1951 Sanborn map as “W. C.”

Retaining wall  c.1925  Contributing Object
Stone retaining wall along Marble street.

2311 Marble Street  House  c.1925  Contributing
Craftsman Bungalow. One story; front gable; asbestos shingle siding; hip-roof porch; battered posts on brick piers; knee braces; five-light transom over single light sash. Appears on 1951 Sanborn map. 1930 CD: Ody and Paulett Brewer (W), a postal carrier; 1934 CD: same; 1940 CD: same; 1952 CD: same.

Marne Street

1205 Marne Street  House  c.1925  Non-contributing, integrity
Two story; front gable; altered fenestration; vinyl siding; gable-roof entry porch with turned posts and scrolled brackets. 1942 CD: (703) Kemp Atkinson (W); 1952 CD: (703) vacant.

1206 Marne Street  House  c.1925  Contributing
Craftsman Bungalow. One story; hip roof; hip-roof dormer; weatherboard; six-over-one, double-hung sash; engaged porch; paired posts with thru-tenon detail; exposed rafter tails. 1942 CD: (725) W. Jack and Fairy Cumbie (W), a driver at Quality Oil Company; 1952 CD: (725)

1210 Marne Street  House  c.1945  Contributing
Cape Cod. One and a half story; side gable; eight-over-eight, double-hung sash; asbestos shingle siding (narrow exposure); gable-roof entry porch; metal posts; side porch; stone retaining wall. 1942 CD: not listed; 1952 CD: (727) Jefferson and Annie Horton (W), owner-occupant, employed at Robert E. Lee Hotel.
United States Department of the Interior  
National Park Service  

National Register of Historic Places  
Continuation Sheet

Section number _7_ Page _86_  
Waughtown-Belview Historic District, Winston-Salem, Forsyth County, North Carolina

1211 Marne Street House c.1925 Contributing  
Craftsman Bungalow. One story; front gable; gable-roof projection; porte-cochere; Formstone and asbestos shingle siding; stone foundation; nine-over-one and nine-over-nine windows; multi-light door.  
1942 CD: (724) Henry and Florence Brendle (W), a bookkeeper at General Supply Company; 1952 CD: (724) Blanche Lloyd (W), owner-occupant, a widow.

Nissen Avenue

2200 Nissen Avenue House c.1910 Contributing  
Pyramidal Cottage. One and a half story; complex hip roof; front-gable projection; asbestos shingle siding; two-over-two and six-over-six, double-hung sash; shed-roof porch; metal posts; gable-roof dormer near eave line. Appears on 1917 Sanborn map.  

2201 Nissen Avenue House c.1910 Contributing  
Identical to 2200 with vinyl siding and six-over-six, replacement windows. Appears on 1917 Sanborn map.  
1915 CD: (15) Ruffin and Dorey Ward (W); 1922 CD: (15) George and Mary Pitts (W), a painter; 1932 CD: (15) William and Jennie Reece (W); 1940 CD: (15) Carl and Elsie Martin (W), a furniture worker at J. C. Spach Wagon Works; 1952 CD: (15) Thelma Moore (W), owner-occupant, a widow employed at R. J. Reynolds Tobacco Company.

2205 Nissen Avenue House c.1910 Contributing  
Identical to 2200 with turned posts and pilasters, hip-roof porch; sawn brackets and pressed tin roof. Appears on 1917 Sanborn map.  
1915 CD: (19) Herbert and Etta Anderson (W), an inspector for Southern Bell Telephone and Telegraph; 1922 CD: (19) Lillian Jones (W), a widow; 1932 CD: (19) same; 1940 CD: (19) same; 1952 CD: (19) Nettie Jones (W), owner-occupant, employed at R. J. Reynolds Tobacco Company.

2208 Nissen Avenue House c.1910 Contributing  
Identical to 2200 with rolled asphalt siding and asbestos shingle siding, two-over-two windows, glass-enclosed porch; hip-roof porch; turned posts and sawn brackets. Appears on 1917 Sanborn map.  
1915 CD: (24) Nannie O'Brien (W), a widow; 1922 CD: (24) John and Eliza Yow (W), an engineer at City Waterworks; 1932 CD: (24) Henderson and Maggie Gantt (W), a mason; 1940 CD: (24) David and Elizabeth Stewart (W), a painter; 1952 CD: (24) John and Mary Wilson (W), owner-occupant, a foreman at City Department of Public Works.

2209 Nissen Avenue House c.1910 Contributing
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7  Page 87

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

Identical to 2200 with vinyl siding and enclosed porch. Appears on 1917 Sanborn map. 1915 CD: (23) Andrew McCall (W); 1922 CD: (23) John and Dell Smith (W), a furniture worker; 1932 CD: (23) John and Janie Chappell (W); 1940 CD: (23) Talmage and Betty Brown (W), a driver for Yarbrough Transfer; 1952 CD: (23) Floyd and Mattie Walser (W), owner-occupant, a stainer at Fogle Furniture.

2212 Nissen Avenue  House  c.1910  Contributing
Gable Ell Cottage. One story; side gable; front-gable projection; hip-roof porch; turned posts; asbestos shingle siding; two-over-two, double-hung sash. Appears on 1917 Sanborn map. 1915 CD: 1915 CD: (28) vacant; 1922 CD: (28) John and Mary Williams (W), a foreman at R. J. Reynolds Tobacco Company; 1932 CD: (28) Clarence and Bertha Brendle (W), shoe repairman; 1940 CD: (28) Lester and Zella Kite (W), a bricklayer; 1952 CD: (28) Junior and Edith Marsh (W), occupant, a driver.

2213 Nissen Avenue  House  c.1910  Contributing
Identical to 2200 with vinyl siding, six-over-six replacement windows, and turned posts. Appears on 1917 Sanborn map. 1915 CD: (27) vacant; 1922 CD: (27) Robert and Lillie Brendle (W), a carpenter; 1932 CD: (27) vacant; 1940 CD: (27) Ella Newsom (W), a widow employed as a weaver; 1952 CD: (27) Lonnie and Virginia Largen (W), owner-occupant, proprietor of Largen Jewelry.

Outbuilding  c.1930  Contributing
Front-gable outbuilding with rolled asphalt siding.

2216 Nissen Avenue  House  c.1910  Contributing
Identical to 2200 with turned posts, and replacement six-over-six. Appears on 1917 Sanborn map. 1915 CD: (32) vacant; 1922 CD: (32) Harvey and Ruth Foster (W), a jeweler; 1932 CD: (32) Bailey and Sue Case (W), a barber at Stevens Barber Shop; 1940 CD: (32) Edward Bobbit (W); 1952 CD: (32) Ollie Weavil (W), occupant, a widow.

2217-2219 Nissen Avenue  House  c.1910  Non-contributing, integrity
Originally identical to 2200 - altered roof. One story; gable-on-hip; hip-roof projection; six-over-six, replacement windows. Appears on 1917 Sanborn map. 1915 CD: (31) Henry and Oma Hicks (W), a carpenter; 1922 CD: (31) Nannie Branch (W), a widow; 1932 CD: (31) David and Lizzie Stewart (W), a district manager for State Farm Mutual Auto Insurance; 1940 CD: (31) C. Stokes and Ruth Rothrock (W), a farmer; 1952 CD: (31) Edward and Luray Jackson (W), owner-occupant, a helper at Outdoor Adventure.

2218 Nissen Avenue  House  c.1910  Contributing
Identical to 2200 with pressed tin roof; weatherboard; turned posts; spindle brackets; two-over-two, double-hung sash; hip-roof porch; divided into duplex with 937 Sprague St. address on side with small side porch. Appears on 1917 Sanborn map. 1915 CD: (36) Charles and Addie Bowman (W), a cabinet
worker at Forsyth Furniture Company and J. Lee and Lillie Bowman (W), a carpenter at Fogle Brothers; 1922 CD: (36) Rex and Ella Johnson (W), employed at Southern Public Utilities; 1932 CD: (36) Lula Bennett (W), a widow; 1940 CD: (36) J. Van and Ila Newsom (W), an auto mechanic; 1952 CD: (36) Pleasant and Nannie Brown (W), occupant, a business machine operator at R. J. Reynolds Tobacco Company.

**Peachtree Street**

*Note: Due to extensive renumbering, it was not possible to verify all house numbers in 1930 City Directory for 1600 - 2000 Blocks.*

1625 Peachtree Street House c.1950 Contributing
Period Cottage. One and a half story; side gable; front-gable projection; facade chimney with basket weave pattern detail; aluminum siding; two-over-two, horizontal-light windows. Appears on 1951 Sanborn map. 1952 CD: Sidney and Camilla Moore (W), owner-occupant, salesman at Parker Auto Parts.

1633 Peachtree Street House c.1950 Contributing
Minimal Traditional. One story; side gable; front-gable projection; vinyl siding (being installed over asbestos shingle siding); sliding windows; shed-roof entry porch; turned posts. 1952 CD: Allen G. and Mary Jones (W), a mechanic at J. A. Vance Company.

Garage c.1950 Contributing
One-story, front-gable, double-bay, concrete block garage.

1640 Peachtree Street House c.1925 Contributing
Craftsman Bungalow. One story; front gable; vinyl siding; hip-roof porch; square posts; one-over-one replacement windows; knee braces; six-light Craftsman-style door. Appears on 1928 Sanborn map. 1930 CD: (230?) W. C. Taylor; 1940 CD: (1800) William Taylor (W), owner-occupant, a brakeman at Winston-Salem Southbound Railway; 1950 CD: same.

1645 Peachtree Street House c.1955 Contributing
Period Cottage. One and a half story; front gable; brick; six-over-six, replacement sash; multi-light picture window; side gable wing; side porch; front-gable entry porch; metal posts; round attic window.

1700 Peachtree Street House c.1960 Non-contributing, age
Ranch. One story; side gable; brick; two-over-two, horizontal-light windows; picture window.

1701 Peachtree Street House c.1925 Contributing
United States Department of the Interior  
National Park Service  

National Register of Historic Places  
Continuation Sheet

Section number 7  Page 89 

Waughtown-Belview Historic District  
Winston-Salem, Forsyth County, North Carolina

Bungalow. One story; front gable; engaged porch; metal posts; nine-over-one windows; vinyl siding. Appears on 1928 Sanborn map. 1930 CD: (230?) W. P. Ingram (W); 1940 CD: (1801) Dewey Douglas (W), owner-occupant, a painter at R. J. Reynolds Tobacco Company; 1950 CD: (1801) George and Gertrude Meeks (W), owner-occupant, a carpenter.

Outbuilding  c.1925  Contributing
One-story, gable-roof, building with German siding, and exposed rafter tails.

1705 Peachtree Street  House  c.1925  Contributing
Bungalow. One story; front gable; engaged porch; plain posts; vertical wood replacement siding; one-over-one replacement windows; picture window. Appears on 1928 Sanborn map. 1930 CD: (233) Numa and Kate Carter (W), a station operator for Southern Public Utilities; 1940 CD: (1805) Earl Watson (W), occupant, a helper at Duke Power; 1950 CD: (1805) Nima Carter (W), owner-occupant.

Outbuilding  c.1980  Non-contributing, age
Front-gable building sheathed in plywood.

1709 Peachtree Street  House  c.1925  Contributing
Bungalow. One story; front gable; six-over-six, replacement sash; front-gable porch; replacement posts; knee braces; vinyl siding; roof balustrade and lattice added. Appears on 1928 Sanborn map. 1930 CD: n/a; 1940 CD: (1811) Zeb Hester (W), occupant; 1950 CD: (1811) Johnson Atkinson (W), owner-occupant.

Garage  c.1955  Contributing
One-story, front-gable, concrete block garage with one bay.

1712 Peachtree Street  House  c.1955  Contributing
Two story; side gable; side-gable wing; vinyl siding; shed-roof porch; metal posts; one-over-one replacement windows; multi-light picture window. 1956 CD: (1812) Arey Libes, owner-occupant.

Garage  c.1955  Contributing
One-story, side-gable garage with vinyl siding, two bays, and wide overhang supported by braces.

1713 Peachtree Street  House  c.1920  Contributing
Bungalow. One story; steeply-pitched front-gable roof; hip-roof porch; square posts on stone piers; shingled gable; rusticated concrete block with beaded joints; one-over-one replacement windows. Appears on 1928 Sanborn map. 1930 CD: n/a; 1940 CD: (1815) James Worley (W), owner-occupant, a lineman at Duke Power; 1950 CD: (1815) Flora Beck (W), owner-occupant, a packer at R. J. Reynolds Tobacco Company.
United States Department of the Interior  
National Park Service  
National Register of Historic Places  
Continuation Sheet

Section number _7_ Page _90_  
Waughtown-Belview Historic District  
Winston-Salem, Forsyth County, North Carolina

1716 Peachtree Street  
House  
c.1960  
Non-contributing, age  
Ranch. One story; side gable; asbestos shingle siding; two-over-two, horizontal-light windows picture window; unusual, curved metal window awnings.

1717 Peachtree Street  
House  
c.1925  
Contributing  
Bungalow. One story; front gable; engaged porch; replacement turned posts; aluminum siding; knee braces; two-over-two, double-hung sash. Appears on 1928 Sanborn map. 1930 CD: n/a; 1940 CD: (1819) John Harmon (W); 1950 CD: (1819) Rosie Childress (W), owner-occupant.

1720 Peachtree Street  
House  
c.1890  
Non-contributing, integrity  
One and a half story; side gable; vinyl siding; gable-roof wall dormer; enclosed, hip-roof porch; end chimneys; six-over-six, double-hung sash and one-over-one replacement windows; one-story turret on side. Appears on 1928 Sanborn map. 1930 CD: (210) Joshua and Mary Libes (W), a house mover; 1940 CD: (1820) Arene Hicks (W), occupant; 1950 CD: (1820) Clarence Staley (W), owner-occupant.

1721 Peachtree Street  
House  
c.1915  
Contributing  
One story; side gable; shed-roof porch; vinyl siding; replacement columns; one-over-one replacement windows. Appears on 1928 Sanborn map. 1930 CD: (217) Charles and Celolia Libes (W), a house mover; 1940 CD: (1823) Claude Money (W), owner-occupant, a carpenter; 1950 CD: (1823) Felix Krites (W), owner-occupant.

Garage  
c.1955  
Contributing  
Large, concrete block, gable-roof shop/garage with one bay.

1728 Peachtree Street  
House  
c.1915  
Contributing  
One story; side gable; single pile; rear ell; vinyl siding; two-over-two, horizontal-light windows shed-roof porch; replacement columns. Appears on 1928 Sanborn map. 1930 CD: (202) H. Earl and Mary Rierson (W), a mechanic at Chief Motor Co.; 1940 CD: (1828) Clifford Dockery (W), occupant; 1950 CD: (1828) same.

1732 Peachtree Street  
House  
c.1925  
Contributing  
Bungalow. One story; side gable; shed-roof dormer; vinyl siding; one-over-one replacement windows; shed-roof porch; replacement columns. Appears on 1928 Sanborn map. 1930 CD: (200) F. S. Smith (W); 1940 CD: (1834) Lewis Krites (W), owner-occupant, a boarder at Hanes Hosiery; 1950 CD: (1834) same.

Garage  
c.1925  
Contributing  
One-story, front-gable, double-bay garage with German siding and wood, double-leaf doors.
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _7_ Page __91__

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

1733 Peachtree Street  House  c.1965  Non-contributing, age
Ranch. One story; side gable; vertical wood siding; one-over-one replacement windows; flat-roof metal porch.

1737 Peachtree Street  House  c.1955  Contributing
Minimal Traditional. One story; side gable; asbestos shingle siding; eight-over-eight, double-hung sash. 1956 CD: (1837) Clifton Boles, occupant.

1738 Peachtree Street  House  c.1965  Non-contributing, age
Ranch. One story; side gable; brick; two-over-two, horizontal-light windows.

1741 Peachtree Street  House  c.1960  Non-contributing, age
Minimal Traditional. One story; front gable; aluminum siding; front-gable porch; square posts; six-over-one, double-hung sash.

1742 Peachtree Street  House  c.1960  Non-contributing, age
Minimal Traditional. One story; side gable; brick facade and asbestos shingles on sides; six-over-six, double-hung sash; picture window with sidelights.

1745 Peachtree Street  House  c.1925  Contributing
Craftsman. Two story; front gable; hip-roof porch; square posts; weatherboard and asbestos shingle siding; knee braces; six-over-six, double-hung sash. Appears on 1951 Sanborn map. 1930 CD: n/a; 1940 CD: (1853) Clyde Murphy (W), occupant; 1950 CD: (1847) Henry Brendle (W), owner-occupant.

1746 Peachtree Street  House  c.1915  Contributing
One story; side gable; shed-roof rear addition; four-over-four, narrow, full-length windows; hip-roof porch; square posts; vinyl siding. Appears on 1928 Sanborn map. 1930 CD: n/a; 1940 CD: (1848) John Humphries (W), occupant; 1950 CD: (1848) Charles Hicks (W), owner-occupant.

1749 Peachtree Street  House  c.1930  Contributing
One story; side gable; single pile; six-over-six, replacement sash; vinyl siding; partial-width, hip-roof porch; square posts; gable returns; end chimneys; rear ell. Appears on 1951 Sanborn map. 1930 CD: n/a; 1940 CD: Annie Dills (W), occupant; 1950 CD: (1851) John and Alice Shaw (W), owner-occupant.

1750 Peachtree Street  House  c.1900  Contributing
Tri-gable cottage. One and a half story; side gable; single pile; hip-roof porch; metal posts; four-over-four, double-hung sash; vinyl siding. Appears on 1928 Sanborn map. 1930 CD: (180) Mrs. Nancy Myers (W);
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 92

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

1940 CD: Lawrence Boger (W), occupant, a furniture worker at Spach Wagon Works; 1950 CD: (1852) Earl and Mary Watson (W), owner-occupant, a serviceman at Duke Power.

Garage c.1950 Contributing
One-story, shed-roof, single-bay garage/shed with metal sheathing.

1801 Peachtree Street House c.1950 Contributing
Minimal Traditional. One and a half story; side gable; front-gable projection; shed-roof porch; eight-over-eight, double-hung sash; vinyl siding; metal posts. Appears on 1951 Sanborn map. 1950 CD: not listed.

1805 Peachtree Street House c.1950 Contributing
Minimal Traditional. 12 side gable; front-gable projection; vinyl siding; one-over-one replacement windows; gable-roof porch; paired posts. Appears on 1951 Sanborn map. 1950 CD: not listed.

1809 Peachtree Street House c.1925 Non-contributing, integrity
Bungalow. One story; front gable (probably a front-gable porch that has been enclosed); vinyl siding; gable-roof entry porch; one-over-one replacement windows and two-light casement windows. Appears on 1928 Sanborn map. 1930 CD: (191) W. E. Marbry; 1940 CD: (1911) W. Elmer Marbry (W), owner-occupant, a mechanic at Motor Sales; 1950 CD: (1911) same.

Garage c.1955 Contributing
One-story, side-gable, single-bay garage with vinyl siding.

1813 Peachtree Street House c.1955 Contributing
Minimal Traditional. One story; side gable; front-gable projection; engaged entry porch; one-over-one replacement windows; picture window with sidelights; vinyl siding. 1956 CD: under construction.

1814 Peachtree Street House c.1925 Contributing
Craftsman Bungalow. One story; front gable; front-gable porch; aluminum siding; knee braces; four (vertical)-over-one, double-hung sash; paired, square posts with lattice; diamond vent in porch gable. Appears on 1928 Sanborn map. 1930 CD: n/a; 1940 CD: (1918) Maude Hammons (W), occupant; 1950 CD: (1918) Harry Arnold (W), owner-occupant.

1817 Peachtree Street House c.1950 Contributing
Minimal Traditional. One story; side gable; stucco; six-over-one, double-hung sash; gable-roof entry porch; metal posts. Appears on 1951 Sanborn map. 1940 CD: not listed 1950 CD: (1919) Marvin Lunsford (W), owner-occupant.

Garage Apartment c.1960 Non-contributing, age
United States Department of the Interior  
National Park Service  
National Register of Historic Places  
Continuation Sheet

Section number 7  Page 93  
Waughtown-Belview Historic District  
Winston-Salem, Forsyth County, North Carolina

One-story, side-gable, aluminum clad building with double bays and small porch with apartment entry.

1818 Peachtree Street  House  c.1920  Contributing

Bungalow. One story; hip-roof; engaged porch (partially enclosed); eight-over-one, Craftsman-style windows; matching, eight-light door; battered post on solid balustrade; vinyl siding. Appears on 1928 Sanborn map. 1930 CD: n/a; 1940 CD: (1922) Etheride Maner (W), occupant; 1950 CD: (1922) same.

1900 Peachtree Street  House  c.1945  Contributing

Cape Cod. One and a half story; side gable; painted Formstone; gable-roof dormers; gable-roof entry porch; paired, Tuscan columns; six-over-six, double-hung sash; enclosed side porch. Appears on 1951 Sanborn map. 1940 CD: not listed; 1950 CD: (1924) David and Athenia Day, Jr. (W), owner-occupant, a carpenter.

Garage  c.1990  Non-contributing, age

One-story, gable-roof, double-bay garage with plywood sheathing.

Garage  c.1960  Non-contributing, age

One-story, gable-roof, single-bay garage with plywood sheathing.

1904 Peachtree Street  House  c.1955  Contributing

Minimal Traditional. One story; side gable; gable at eave line; gable-roof entry porch; metal posts; six-over-six, double-hung sash; picture window with sidelights; side addition and attached carport. 1956 CD: (1928) Carl Hobson, owner-occupant.

1908 Peachtree Street  House  c.1950  Contributing

Minimal Traditional. One story; side gable; vinyl siding; bay window; six-over-six, double-hung sash; gable-roof projection. Appears on 1951 Sanborn map. 1956 CD: (1932) William E. Mabry, owner-occupant.

Garage  c.1950  Contributing

One-story, single-bay garage with German siding.

1912 Peachtree Street  Immanuel Moravian Parsonage  1947  Contributing

Colonial Revival. Excellent replica of Georgian style; two story; Flemish bond brick; segmental arches infilled with shaped brick over lower windows and attic windows; eight-over-eight, and eight-over-twelve windows; stuccoed foundation with tooled joints; four-light transom; frame wing on south side with double arch and German and asbestos siding; north wing has asbestos shingle siding; gable/shed roof with barrel vault at entry. Built 1947 as a parsonage for the Immanuel Moravian Church. First occupant was
Rev. Ellis Bullins, the church’s first full-time pastor, who resided there throughout the early 1950s. 1950 CD: (1936) Rev. Ellis Bullins (W), occupant.

**Garage**  c.1950  Contributing

Single-bay, gable-roof garage with German siding and six-over-six, double-hung sash.

**2000 Peachtree Street**  House  c.1960  Non-contributing, age

One and a half story; front gable; brick; six-over-one, double-hung sash; off-center entry; front patio.

**2004 Peachtree Street**  House  c.1915  Contributing

One and a half story; front gable; hip-roof porch; square posts; one-over-one replacement windows. Appears on 1928 Sanborn map. 1930 CD: (106) A. I. Beck (W); 1940 CD: (2100) Lewis Culbreth (W), occupant, a painter with Nissen Wagon Co.; 1950 CD: (2100) Mrs. Frances Culbreth (W), occupant.

**2008 Peachtree Street**  House  c.1915  Contributing

Gable Ell Cottage. One story; vertical wood replacement siding; one-over-one replacement windows; shed-roof porch; square posts. Appears on 1928 Sanborn map. 1930 CD: (102) Alonzo and Mary Dowell (W), a carpenter; 1940 CD: (2102) Robert Atkins (W), occupant; 1950 CD: (2102) Thomas Fields (W), owner-occupant.

**2009 Peachtree Street**  **Immanuel Moravian Church 1953**  Contributing

Colonial Revival. Two and two and a half story; brick and frame; L-plan with gable-roof addition connected by hyphen; twelve-over-twelve windows; copper hoods; segmental arch windows on south section. The church’s earlier building appears on 1951 Sanborn map. Organized in 1912, the first church building was begun in that same year. The extant building was opened on April 19, 1953. The building was designed as an education building with additional space for worship and fellowship. A new sanctuary was planned at this time, but never executed due to the decline in membership in the 1960s. The church merged with New Eden Moravian Church in 2002 (Moravian Archives).

**2215 Peachtree Street**  House  c.1900  Contributing

I-house. Two story; side gable; vinyl siding; metal casement windows; gable-roof porch; battered posts on brick piers; gable returns. Appears on 1951 Sanborn map. 1930 CD: J. H. McMahon (W); 1940 CD: Charles Longworth (W), occupant, a blacksmith at Nissen Wagon Works (W); 1950 CD: John and Margaret Dwiggins (W), owner-occupant, a collector at Southern Furniture.

**2216 Peachtree Street**  House  c.1935  Contributing

Craftsman Bungalow. One and a half story; German siding; gable-roof porch; battered posts on brick piers; six-over-one, double-hung sash; decoratively cut knee braces and rafter tails. Appears on 1951
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _7_ Page _95_

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

Sanborn map. 1930 CD: not listed; 1940 CD: Etta Leonard (W), occupant; 1950 CD: Ralph Hicks (W), occupant.

Garage c.1935 Contributing
Front-gable, single-bay garage with German siding and clipped-corner entry and wood doors.

2217 Peachtree Street House c.1925 Contributing
Craftsman Bungalow. One story; side gable; gable-roof porch; asbestos shingle siding; battered posts on brick piers; four (vertical)-over-one, double-hung sash; knee braces. Appears on 1951 Sanborn map. 1930 CD: T. W. Monday (W); 1940 CD: John Dwiggins (W), occupant, a salesman at Southern Furniture; 1950 CD: Lewis Brewer (W), occupant.

Garage c.1925 Contributing
Single-bay, gable-roof garage with weatherboard siding and clipped-corner entry with wood doors.

2218 Peachtree Street House c.1925 Contributing
Craftsman Bungalow. One story; front gable; gable-roof porch; German siding; battered posts on brick piers; nine-over-one windows; decoratively cut knee braces and rafter tails. Appears on 1951 Sanborn map. 1930 CD: Paul and Jessie Wilson (W), a foreman at Fogle Brothers; 1940 CD: Abner Huff (W), occupant; 1950 CD: same, owner-occupant.

Garage c.1925 Contributing
Front-gable, single-bay garage with single entry and weatherboard siding.

2222 Peachtree Street House c.1925 Contributing
Craftsman Bungalow. One story; front gable; gable-roof projection; side-gable, wraparound porch; brick; four and three (vertical)-over-one, double-hung sash; battered posts on brick piers. Appears on 1951 Sanborn map. 1930 CD: W. S. Couch (W); 1940 CD: same; 1950 CD: Mrs. Lillie Safrit (W), owner-occupant, a widow.

Garage c.1925 Contributing
Front-gable, single-bay garage with single entry and weatherboard siding.

2224 Peachtree Street House c.1925 Contributing
Craftsman Bungalow. One story; front gable; front-gable projection; side-gable, wraparound porch; asbestos shingle siding; battered posts on brick piers; six-over-one, Craftsman-style windows; exposed rafter tails; false beams. Appears on 1951 Sanborn map. 1930 CD: Rainey and Flossie Bolling (W), a fish seller; 1940 CD: Alvin Brann (W), occupant, employed at B & S Grocery; 1950 CD: William and Ruth Couch (W), owner-occupant, a bus operator for Duke Power.

Garage c.1925 Contributing
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _7_ Page _96_

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

Single-bay, hip-roof garage with German siding and wooden, double-leaf doors.

2225 Peachtree Street  House  c.1925  Contributing
Craftsman Bungalow. One and a half story; side gable; gable-roof dormer; asbestos shingle siding; knee braces; four (vertical)-over-one, double-hung sash; shed-roof porch; paired, square posts on brick piers. Appears on 1951 Sanborn map. 1930 CD: N. M. Vaughan (W); 1940 CD: Granville Morrison (W), owner-occupant, a grocer and clerk at U.S. Post Office; 1950 CD: David Pitts (W), owner-occupant.

Garage  c.1925  Contributing
One-story, gable-roof, single-bay garage with exposed rafter tails, weatherboard siding, and shed-roof, side addition.

2312 Peachtree Street  House  c.1915  Contributing
One story; side gable; single pile; pressed tin shingles; vinyl siding four-over-four, double-hung sash; hip-roof porch; plain posts. Appears on 1917 Sanborn map. 1920 CD: (82) J. W. Hester (W); 1930 CD: (82) B. C. Suttle (W); 1940 CD: Alonzo Dowell (W), occupant; 1950 CD: Charles Turner (W), occupant.

2315 Peachtree Street  House  c.1925  Contributing
Craftsman Bungalow. One and a half story; side gable; engaged/side gable, wraparound porch; replacement square posts on brick piers; gable-roof dormer with tripartite window; paired four (vertical)-over-one, double-hung sash; vinyl siding. Appears on 1951 Sanborn map. 1920 CD: not listed; 1930 CD: J. C. Tucker (W); 1940 CD: Benjamin Manion (W); 1950 CD: Robert Southern (W), owner-occupant.

Shed  c.1980  Non-contributing, age
One-story, shed-roof building with plywood sheathing.

2316 Peachtree Street  House  c.1915  Contributing
Similar to 2312 with asbestos shingle siding. Comparison with 1917 Sanborn map indicates rear additions. 1920 CD: (84) Z. R. Hester (W); 1930 CD: (84) L. M. Stewart (W); 1940 CD: Murley Neal (W), a laborer, occupant; 1950 CD: same.

2317 Peachtree Street  House  c.1925  Contributing
Craftsman Bungalow. One story; front gable; front-gable projection; side-gable, wraparound porch; stone veneer facade; battered posts on brick piers; five-light transom over single light sash with side lights. Appears on 1951 Sanborn map. 1920 CD: not listed; 1930 CD: Mrs. M. L. Wagner (W); 1940 CD: William Brooks (W), occupant; 1950 CD: Robert and Edith Jones (W), occupant, a floral designer with Wm. Morgenroth.
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _7_ Page _97_

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

Shed  c.1950  Contributing

One-story, metal-clad building with shed roof.

2322 Peachtree Street  House  c.1915  Contributing

Similar to 2312 with two-over-two, double-hung sash, turned posts and pilasters, and sawn brackets. Appears on 1917 Sanborn map. 1920 CD: (86) Walter and Martha Williams (W); 1930 CD: (86) same; 1940 CD: same, owner-occupant; 1950 CD: Mrs. Martha Williams (W), owner-occupant.

2323 Peachtree Street  House  c.1925  Contributing

Craftsman Bungalow. One and a half story; side gable; shed-roof porch; square posts on brick piers; gable-roof dormer; six-over-one, double-hung sash; exposed rafter tails. Appears on 1951 Sanborn map replacing an earlier dwelling. 1920 CD: not listed; 1930 CD: George and Madge Cass (W), a traveling salesman; 1940 CD: same, a collector with Haverty Furniture; 1950 CD: Mrs. Bertha Sink (W), owner-occupant.

2326 Peachtree Street  House  c.1915  Contributing

One story; hip roof; aluminum siding; two-over-two, double-hung sash; hip-roof porch; replacement porch supports. Appears on 1951 Sanborn map. 1920 CD: not listed; 1930 CD: (88) Cleveland and Georgia Simpson (W), employed at Ideal Photo; 1940 CD: same, owner-occupant, owner-occupant; 1950 CD: same.

Garage  c.1945  Contributing

One-story, shed-roof building with single bay, two additions, and vertical board sheathing.

2327 Peachtree Street  House  c.1925  Contributing

Craftsman Bungalow. One story; side gable; hip-roof, wraparound porch; battered posts on brick piers; paired, two-over-two, double-hung sash; gable-roof dormer with tripartite window. Appears on 1951 Sanborn map replacing and earlier dwelling. 1920 CD: not listed; 1930 CD: (89) S. P. Wright (W); 1940 CD: Carnie Wright (W), occupant; 1950 CD: same.

2400 Peachtree Street  House  c.1900  Contributing

One and a half story; side gable; front gable at bay (does not project); vinyl siding; shed-roof wall dormer; front, upper-level windows closed; shed-roof porch; square posts; one-over-one replacement windows. Appears on 1917 Sanborn map. 1920 CD: (96) W. J. Griffin (W); 1930 CD: (98) Mrs. Nora Griffin (W); 1940 CD: Simpson Printing; 1950 CD: same.

2403 Peachtree Street  House  c.1900  Contributing
### Waughtown-Belview Historic District

**Winston-Salem, Forsyth County, North Carolina**

| Section number _7_ Page _98_ | National Park Service |

#### I-house. Two story; side gable; vinyl siding; four-over-four, double-hung sash; hip-roof porch; metal posts. Appears on 1917 Sanborn map. 1920 CD: (93) Annie Tucker (W), a widow; 1930 CD: (93) Roy Vaughan (W); 1940 CD: John Dye (W), occupant; 1950 CD: same, owner-occupant.

| Outbuilding | c.1925 | Contributing |
---|---|---|
| One-story, gable-roof building sheathed in rolled asphalt siding. |

2407 Peachtree Street  **House**  c.1915  Contributing

One story; side gable; single pile; eight-over-eight and six-over-six, double-hung sash; multi-light picture window with sidelights; hip-roof porch; metal posts. Appears on 1917 Sanborn map. Property originally had a small store building on its southern side the store was later operated by Mrs. Holder. 1920 CD: (97) W. L. and Essie Holder (W), a grocer; 1930 CD: (97) Luther and Vassie Booe (W), an electrician at Brown & Williamson Tobacco Co.; 1940 CD: Pleasant Williams (W), occupant; 1950 CD: same.

2408 Peachtree Street  **House**  c.1915  Contributing

One story; side gable; single pile; gable-roof dormer; vinyl siding; shed-roof porch; replacement, turned posts and brackets; eight-over-eight and four-over-four, double-hung sash (some replacement). Comparison with 1917 Sanborn map indicates rear additions. 1920 CD: (100) L. R. Shedrick (W); 1930 CD: (100) same; 1940 CD: same, owner-occupant; 1950 CD: same.

2415 Peachtree Street  **House**  c.1925  Contributing

Craftsman Bungalow. One and a half story; side gable; engaged/side-gable, wraparound porch; battered posts on brick piers; Craftsman-style, eight-over-one windows; gable-roof dormer. Appears on 1951 Sanborn map. 1920 CD: not listed; 1930 CD: (103) W. L. and Essie Holder (W), a salesman; 1940 CD: Mrs. Essie Holder (W), owner-occupant; 1950 CD: A. Burr Lackey (W), occupant.

2416 Peachtree Street  **House**  c.1915  Contributing

One story; side gable; single pile; asbestos shingle siding; wraparound porch; turned posts; two-over-two, double-hung sash, paired. Appears on 1917 Sanborn map. 1920 CD: (104) A. V. Scott (W); 1930 CD: (104) J. F. Williams (W); 1940 CD: William Peake (W), a machinist at Brown & Williamson Tobacco; 1950 CD: same.

2417 Peachtree Street  **House**  c.1945  Contributing

Period Cottage. One story; side gable; aluminum siding; brick, front-gable projection; facade chimney; eight-over-eight, replacement sash; side porch. Appears on 1951 Sanborn map. 1940 CD: not listed; 1950 CD: Irvin and Cassie Brooks (W), owner-occupant, proprietor of Brooks Neighborhood Grocery.

2422 Peachtree Street  **House**  c.1925  Contributing

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Craftsman Bungalow. One story; side gable; composite plank replacement siding; front-gable projection; gable-roof porch; paired posts on massive, battered brick piers; six-over-six, double-hung sash; shingled gable ends. Appears on 1951 Sanborn map. 1920 CD: not listed; 1930 CD: H. P. Whitehead (W); 1940 CD: Harvey McKinney (W), occupant; 1950 CD: same, owner-occupant.

2501 Peachtree Street House c.1915 Contributing
Late Victorian with Queen Anne influences. One story; tri-gable; single pile; shed-roof porch; turned posts with sawn brackets; pressed tin shingles; one-over-one replacement windows; vinyl siding. Appears on 1917 Sanborn map. O. C. Pope was a member of Central Terrace United Methodist Church and was on the junior board of stewards in 1929. 1920 CD: (105) C. W. Booe (W); 1930 CD: (105) O. C. Pope (W); 1940 CD: same, owner-occupant; 1950 CD: same.

2507 Peachtree Street House c.1915 Contributing
One story; side gable; single pile; hip-roof porch; plain posts; vinyl siding; one-over-one replacement windows. Comparison with 1917 Sanborn map reveals rear addition. 1920 CD: (107) D. E. Thompson (W); 1930 CD: vacant; 1940 CD: Flora Vaden (W), occupant; 1950 CD: Davis Ayers (W), occupant.

2509 Peachtree Street House c.1915 Contributing
Gable Ell with Queen Anne influences. One story; pressed tin shingles; two-over-two, double-hung sash; hip-roof porch; turned posts; vinyl siding; round-head attic vent. Appears on 1951 Sanborn map. 1920 CD: (109) Paul W. and Ladie Harvel (W), a machinist; 1930 CD: (109) James and Lillie Percival (W), a foreman at R. J. Reynolds Tobacco Company; 1940 CD: same, owner-occupant; 1950 CD: Mrs. Nellie Percival (W), owner-occupant.

Garage c.1925 Contributing
Gable-roof, single-bay garage with double-leaf wood doors and weatherboard siding; side addition with German siding.

2510 Peachtree Street House c.1920 Contributing
Bungalow. One and a half story; side gable; two-over-two, double-hung sash; shed-roof porch; Tuscan columns; brick veneer under porch; vinyl siding; six-over-six, double-hung sash on sides. Appears on 1951 Sanborn map. 1920 CD: (108) Albert Harvel (W); 1930 CD: same; 1940 CD: Atlee Vaughn (W), occupant; 1950 CD: Claude and Virginia Holcomb (W), owner-occupant, a driver for Blue Bird Café.

Garage c.1990 Non-contributing, age
One-story, gable-roof, double-bay garage with vinyl siding.
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

Section number  _7_  Page  _100_

2515 Peachtree Street   House   c.1915   Non-contributing, integrity
One story; side gable; single pile; hip-roof porch (enclosed); one-over-one replacement windows; vinyl siding. Comparison with 1917 Sanborn map reveals rear additions. 1920 CD: (111) G. T. Dorse (W); 1930 CD: (111) A. Z. Johnston (W); 1940 CD: Samuel Reavis (W), owner-occupant; 1950 CD: Manus Welborn (W), owner-occupant.

Garage   c.1925   Contributing
Single-bay, gable-roof garage with vertical board siding and double-leaf wood doors.

2516 Peachtree Street   House   c.1900   Contributing
Tri-gable House with Queen Anne influences. Two story; tri-gable; vinyl siding; two-over-two, double-hung sash; hip-roof porch; turned posts; sawn brackets. Appears on 1917 Sanborn map. 1920 CD: (112) B. F. Vaughn (W); 1930 CD: (112) Mrs. Parthenia Vaughan (W); 1940 CD: same, owner-occupant; 1950 CD: Mrs. Emma Wall (W), owner-occupant.

2518 Peachtree Street   House   c.1915   Contributing
One story; front gable; shotgun house-like; two-over-two, horizontal-light windows hip-roof porch; metal posts; aluminum siding; side, shed-roof addition or enclosed porch. Appears on 1917 Sanborn map. 1920 CD: (114) N. J. Teague (W); 1930 CD: (114) D. W. Wishon (W); 1940 CD: Elmer James (W), owner-occupant; 1950 CD: Mrs. Mary James (W), owner-occupant.

Garage   c.1955   Contributing
One-story, front-gable, concrete block building with two bays and exposed rafter tails.

2519 Peachtree Street   House   c.1915   Contributing
One story; side gable; single pile; double chimneys; wraparound porch; turned posts and sawn brackets; vinyl siding; two-over-two, double-hung sash. Appears on 1917 Sanborn map. 1920 CD: (113) Jonah and Celestia Smith (W), a postal carrier; 1930 CD: (113) J. Burt and Thelma Jones (W), a driver for the City; 1940 CD: Percy Yates (W), occupant, a clerk at Motor Sales Co.; 1950 CD: Ernest Sapp (W), occupant.

Outbuilding   c.1925   Contributing
One-story, gable-roof building with vertical board siding, exposed rafter tails, and projecting, front-gable entry with weatherboard siding.

2526 Peachtree Street   House   c.1915   Contributing
One story; side gable; single pile; narrow, gable end faces street; six-over-six, replacement sash; vinyl siding; entry on side; shed-roof porch; plain posts. Appears on 1917 Sanborn map. 1920 CD: (118) G. H.
Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

Section number _7_ Page 101

Johnson (W); 1930 CD: (118) C. O. Carter (W); 1940 CD: James Cook (W), occupant; 1950 CD: same, a meat seller.

2532 Peachtree Street House c.1910 Contributing
Pyramidal Cottage. One story; hip roof; truncated hip-roof dormer; vinyl siding; one-over-one replacement windows; hip-roof porch; metal posts; original three-panel, single-light door; sidelights. Appears on 1917 Sanborn map. 1920 CD: (120) Alpha and Emma Kimel (W), a machinist at R. J. Reynolds Tobacco Company; 1930 CD: (120) E. L. Wagner (W); 1940 CD: Mannie Hege (W), owner-occupant; 1950 CD: same.

Note: 2600 Block does not appear in city directory in 1920 nor does it appear on 1917 Sanborn map.

2610 Peachtree Street House c.1925 Contributing
Bungalow. One story; front gable; front-gable projection; hip-roof porch; turned posts; six-over-one, Craftsman-style windows. Comparison with 1951 Sanborn map indicates rear addition. 1930 CD: William and Ola Essie (W), employed at Forsyth Furniture Lines; 1940 CD: same, occupant; 1950 CD: Ernest McCain (W), occupant.

2614 Peachtree Street House c.1925 Contributing
Bungalow. One story; hip roof; hip-roof projection; engaged porch; metal posts; one-over-one replacement windows. Appears on 1951 Sanborn map. 1930 CD: Ransom Snyder (W), a clerk; 1940 CD: Pauline Weisner (W), occupant; 1950 CD: same.

2615 Peachtree Street House c.1925 Contributing
Bungalow. One story; front gable; front-gable projection; knee braces; aluminum siding; six-over-six, replacement sash; side-gable wing or former porch, enclosed with vertical wood siding. Appears on 1951 Sanborn map. 1930 CD: R. C. Moore (W), a carpenter at Realty Bond Co.; 1940 CD: Henry Alley (W), owner-occupant, a superintendent at Zinzendorf Laundry; 1950 CD: Caldwell and Mickey Day (W), owner-occupant, assistant manager at Fred Day jewelers.

2616 Peachtree Street House c.1935 Contributing
Craftsman Bungalow. One and a half story; side gable; weatherboard; shed-roof dormer; shed-roof porch; paneled, battered posts on cobblestone pattern concrete block piers; two-over-two, double-hung sash; decoratively cut knee braces; exposed rafter tails. Appears on 1951 Sanborn map. 1930 CD: not listed; 1940 CD: Wilson Davis (W), owner-occupant, a textile worker; 1950 CD: same.

2617 Peachtree Street House c.1925 Contributing
Bungalow. One story; front gable; six-over-six, double-hung sash; picture window; vinyl siding; gable-roof porch. Appears on 1951 Sanborn map. 1930 CD: C. L. Burchette (W), employed at R. J. Reynolds
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 102

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

Tobacco Company; 1940 CD: Lindsay Gordon (W), occupant; 1950 CD: Mrs. Grace Hamilton (W), occupant.

2618 Peachtree Street House c.1945 Contributing
Minimal Traditional. One story; side gable; three-over-one windows; gable-roof porch; metal posts; aluminum siding. Appears on 1951 Sanborn map. 1940 CD: not listed; 1950 CD: James Nicholas (W), owner-occupant.

2619 Peachtree Street House c.1915 Contributing
Bungalow. One story; high, hip roof; vinyl siding; two-over-two, double-hung sash; hip-roof porch; plain posts. Appears on 1951 Sanborn map. 1930 CD: John and Fernie Moore (W), a carpenter; 1940 CD: same, owner-occupant; 1950 CD: same.

2621 Peachtree Street House c.1915 Non-contributing, integrity
One story; front gable (altered to be asymmetrical); hip-roof porch; one-over-one replacement windows; plain posts. Appears on 1951 Sanborn map. 1930 CD: C. S. Essie (W), employed at Winston-Salem Chair Co.; 1940 CD: same, occupant; 1950 CD: same.

2622 Peachtree Street House c.1965 Non-contributing, age
Ranch. One story; side gable; brick; shed-roof porch; two-over-two, horizontal-light windows, picture window.

Outbuilding c.1965 Non-contributing, age
One-story, gable-roof building with German siding and two-over-two, horizontal-light windows.

2626 Peachtree Street House c.1920 Contributing
Tri-gable Cottage. One story; single pile; weatherboard; shingled gable; hip-roof porch; paneled, battered posts on brick piers; six-over-one, Craftsman-style, double-hung sash; knee braces. Appears on 1951 Sanborn map. 1930 CD: Mrs. J. I. Moore (W); 1940 CD: same (W), occupant; 1950 CD: James and Margaret Kimble (W), owner-occupant, a city police man.

2631 Peachtree Street House c.1925 Contributing
Bungalow. One story; side gable; vinyl siding; one-over-one replacement windows; gable-roof porch with barrel vault supported by knee braces at entry; sidelights. Appears on 1951 Sanborn map. Appears on 1951 Sanborn map. 1930 CD: vacant; 1940 CD: John Hamby (W), occupant; 1950 CD: Richard Craver (W), owner-occupant.

2632 Peachtree Street House c.1925 Contributing
Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

Bungalow. One story; front gable; aluminum siding; hip-roof porch; metal posts on brick piers; four (vertical)-over-one, double-hung sash; false beams. Appears on 1951 Sanborn map. 1930 CD: (2628) A. L. Allen (W), a carpenter; 1940 CD: (2628) Beacher Mullis (W), occupant, a salesman at Clinard Electric; 1950 CD: William Hamby (W), owner-occupant.

2633 Peachtree Street
House
c.1925
Contributing

Craftsman Bungalow. One story; side gable; gable-roof dormer; vinyl siding; six-over-one, Craftsman-style, double-hung sash; hip-roof porch; metal posts on brick piers; sidelights; tripartite attic window/vent. Appears on 1951 Sanborn map. 1930 CD: Alex and Louise Pinkston (W), a salesman at Singer Sewing Machine Co.; 1940 CD: Paul Todd (W), owner-occupant, a bus operator at Duke Power; 1950 CD: same.

2635 Peachtree Street
House
c.1925
Contributing

Bungalow. One story; front gable; aluminum siding; hip-roof porch; metal posts on brick piers; false beams. Appears on 1951 Sanborn map. 1930 CD: Henry and Maude Knight (W), employed at R. J. Reynolds Tobacco Company; 1940 CD: same, owner-occupant; 1950 CD: Herman Vestal (W), occupant.

2637 Peachtree Street
House
c.1915
Contributing

Bungalow. One story; gable-on-hip roof; engaged porch; square posts; two-over-two, double-hung sash; asbestos shingle siding. Appears on 1951 Sanborn map. 1930 CD: C. W. Wood (W), a mechanic at Lindsay Fishel Buick; 1940 CD: William Hamby (W), occupant; 1950 CD: Harmon and Josephine Kiser (W), owner-occupant, employed at Southern Dairies.

2640 Peachtree Street
House
c.1945
Contributing

Craftsman Bungalow. One and a half story; side gable; asbestos shingle siding; shed-roof porch; battered posts on brick piers; shed-roof dormer; one-over-one replacement windows; knee braces; divided into apartments. Appears on 1951 Sanborn map. 1930 CD: (2636) W. V. Sprinkle (W), an electrician for fire and police departments; 1940 CD: same, owner-occupant; 1950 CD: same.

2641 Peachtree Street
House
C.1925
Contributing

Craftsman Bungalow. One story; hip roof; front-gable porch; weatherboard; knee braces; four (vertical)-over-one, double-hung sash; entry on side of porch; square posts on brick piers; shingled gable end. Appears on 1951 Sanborn map. 1930 CD: Henry and Maude Knight (W), employed at R. J. Reynolds Tobacco Company; 1940 CD: same, owner-occupant; 1950 CD: Herman Vestal (W), occupant.
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _7_ Page _104_  Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

2643 Peachtree Street  House  c.1950  Contributing
Minimal Traditional. Gable Ell form; asbestos shingle siding and concrete block; metal casement windows. Comparison with Appears on 1951 Sanborn map indicates additions. 1940 CD: not listed; 1950 CD: Edwin Dixon (W), owner-occupant.

2648 Peachtree Street  House  c.1965  Non-contributing, age Modernist. One story; asymmetrical front gable; brick; engaged carport.

2649 Peachtree Street  House  c.1945  Contributing
Minimal Traditional. One story; side gable; asbestos shingle siding; six-over-six, double-hung sash; gable-roof porch; turned posts. Appears on 1951 Sanborn map. 1940 CD: not listed; 1950 CD: Emory Hall (W), owner-occupant.

2650 Peachtree Street  House  c.1925  Contributing
Bungalow. One story; front gable; aluminum siding; gable-roof porch; turned posts; six-over-one, double-hung sash; and six-over-six, replacement windows. Appears on 1951 Sanborn map. 1930 CD: N. J. Teague (W), a carpenter at Fogle Brothers; 1940 CD: same, owner-occupant, a repairman; 1950 CD: Edward Aldridge (W), owner-occupant.

Pleasant Street

2203 Pleasant Street  House  c.1960  Non-contributing, age Minimal Traditional. One and a half story; side gable; gable-roof dormers; vinyl siding; one-over-one replacement windows.

2208 Pleasant Street  House  c.1935  Contributing
Minimal Traditional. One story; front gable; flush eaves; aluminum siding; hip-roof porch; paired posts on brick piers; six-over-six, replacement windows. Appears on 1951 Sanborn Map. 1930 CD: not listed; 1940 CD: (22) J. Sidney and Thelma Pfaff (W), owner-occupant, assistant City Building Inspector; 1950 CD: (22) Rev. James Bullins (W), owner-occupant.

2209 Pleasant Street  House  c.1990  Non-contributing, age Ranch. One story; side gable; vinyl siding; gable-roof porch; one-over-one windows.

2212 Pleasant Street  House  c.1900  Contributing
I-house with Queen Anne influences. Two story; I-house; side gable; asbestos shingle siding; hip-roof porch; turned posts; sawn brackets; four-over-four, double-hung sash; two, interior chimneys. Appears on 1951 Sanborn Map. 1915 CD: (25) Russell and Flaville Sides (W), a clerk at R. J. Reynolds Tobacco
Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

Garage  c.1955  Contributing
One-story, gable roof, single bay garage with carport in front.

2215 Pleasant Street  House  c.1990  Non-contributing, age
Ranch. Similar to 2209.

2218 Pleasant Street  House  c.1910  Contributing
One story; side gable; single pile; asbestos shingle siding; four-over-four, double-hung sash; shed-roof, screened porch. Appears on 1951 Sanborn Map. 1915 CD: (30) William and Rachel Sowers (W), a wood worker at G.E. Nissen; 1920 CD: not listed; 1930 CD: (30) Mrs. Laura Pitts (W); 1940 CD: (30) same; 1950 CD: (30) Alvis and Mary Trent (W), owner-occupant, finisher at B. F. Huntley Furniture.

Garage  c.1925  Contributing
One-story, hip-roof garage with single bay, German siding, clipped-corner entry with wooden doors, and standing seam metal roof.

2221 Pleasant Street  House  c.1960  Non-contributing, age
Minimal Traditional. One story; side gable; gable-roof dormers; one-over-one replacement windows; corner, polygonal bay and end addition.

2224 Pleasant Street  House  c.1915  Contributing
Gable Ell Cottage. One story; hip-roof porch; metal posts; turned pilasters; two-over-two, double-hung sash; asbestos shingle siding. Appears on 1951 Sanborn Map. 1915 CD: (34) William and Blanche Hege, Jr. (W), proprietor of Vogler & Hege General Merchandise; 1920 CD: (34) same; 1930 CD: (34) Fred and Ora Burton (W), a foreman at Piedmont Quarries; 1940 CD: (34) Mrs. Eva King (W), owner-occupant, a tobacco worker at R. J. Reynolds Tobacco Company; 1950 CD: (34) Carl and Elsie Martin (W), owner-occupant, a mechanic at Gordon's Body and Paint Shop.

2227 Pleasant Street  House  c.1910  Contributing
Gable Ell Cottage. Similar to 2224 with one-over-one replacement windows; vinyl siding, and small, hip-roof porch. Appears on 1951 Sanborn Map. 1915 CD: (39) Luther and Pearl Charles (W), a collector at Winston-Salem Water Co.; 1920 CD: (39) Allison and Bessie Thomas (W), a painter; 1930 CD: (39) Edward and Hessie Brown (W), employed at Hanes Hosiery Mills; 1940 CD: (39) James and Leva Bowles
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _7_  Page _106_

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

(W), owner-occupant; 1950 CD: (39) Thomas and Marguerite Ledford (W), owner-occupant, she was a saleswoman at Efird’s and he was a woodworker at J. A. Vance Machinery Co.

2232 Pleasant Street  House  c.1925  Contributing
Bungalow. One story; front gable; German siding; hip-roof porch; battered posts on brick piers; three-over-one windows; peaked attic vent. Appears on 1951 Sanborn Map. 1915 CD: (42) William and Bertha Clodfelter (W), postal carrier; 1920 CD: (42) same; 1930 CD: vacant; 1940 CD: (42) Thomas and Margaret Ledford (W), owner-occupant, a tobacco worker at R. J. Reynolds Tobacco Company; 1950 CD: (42) Mrs. Fannie Ledford (W), owner-occupant, a widow.

2233 Pleasant Street  House  c.1915  Contributing
One story; side gable; single pile; two-over-two, horizontal-light windows vinyl siding; hip-roof porch; metal posts; elaborate, historic door with single light and panel and turned molding surround. Appears on 1951 Sanborn Map. 1915 CD: (41) Henry and Mattie Holbrook (W), a tinner; 1920 CD: (41) Grover and Bertha Ernest (W), an inspector; 1930 CD: (41) John and Mary Motsinger (W), a driver at J. R. Thomas; 1940 CD: (41) Robert and Rosie Livengood (W), owner-occupant, a trimmer at Hanes Hosiery Mill; 1950 CD: (41) same.

2238 Pleasant Street  House  c.1935  Contributing
Minimal Traditional. One story; front gable; gable-roof projection; gable-roof entry porch; metal posts; engaged side porch; vinyl siding; six-over-six, double-hung sash. Appears on 1951 Sanborn Map. 1930 CD: not listed; 1940 CD: (50) Charles Haneline (W), owner-occupant; 1950 CD: same.

2239 Pleasant Street  House  c.1925  Contributing

2244 Pleasant Street  House  c.1900  Contributing
One and a half story; side gable; single pile; four-over-four, double-hung sash; sidelights; gable-roof porch; metal posts; vinyl siding. Appears on 1951 Sanborn Map. 1915 CD: (52) Edward and Eliza Longworth (W), a wood worker at Nissen Wagon Co.; 1920 CD: (52) W. B. and Kate Teague (W); 1930 CD: G. Robah and Bertha Ernest (W), a traveling salesman; 1940 CD: (52) Jonathan and Luan Huff (W), occupant, a clerk at Mitchell B. Parham Confectioner; 1950 CD: (52) same.

Outbuilding  c.1925  Contributing
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7  Page 107
Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

One-story, shed-roof building with weatherboard siding.

2245 Pleasant Street House c.1925 Contributing
Bungalow. One story; front gable; asbestos shingle siding; eight-over-one, Craftsman-style windows; gable-roof porch; square posts. Appears on 1951 Sanborn Map. 1920 CD: not listed; 1930 CD: (55) vacant; 1940 CD: (55) Richard and Mary Warner (W), occupant, a foreman at Taylor Brothers Tobacco; 1950 CD: (55) Albert and Lillie Robertson (W), owner-occupant, a foreman at R. J. Reynolds Tobacco Company.

2250 Pleasant Street House c.1900 Contributing
T-plan Cottage. One story; cross-gable; four-over-four, double-hung sash; weatherboard; diamond attic vent with unusual, heavy, upper trim; hip-roof porch; entry on side; plain posts. Appears on 1951 Sanborn Map. 1915 CD: (60?) Miss Matilda Clodfelter (W); 1920 CD: (54?) same; 1930 CD: (58) vacant; 1940 CD: (58) Wade Laxton (W), occupant; 1950 CD: (58) same.

2251 Pleasant Street House c.1925 Contributing
Craftsman Bungalow. One story; front gable; gable-roof porch; replacement columns; one-over-one replacement windows; knee braces. Appears on 1951 Sanborn Map. 1920 CD: not listed; 1930 CD: (59) vacant; 1940 CD: (59) vacant; 1950 CD: (59) Lonnie and Buna Sprinkle (W), owner-occupant, a barber at Clarence Minor.

2257 Pleasant Street House c.1925 Contributing
Craftsman Bungalow. One story; front gable; gable-roof porch; battered posts on brick piers; weatherboard; shingled gable ends; diamond attic vent; knee braces; four (vertical)-over-one, double-hung sash; exposed rafter tails. 1920 CD: not listed; 1930 CD: (61) Charles and Blanche Elliott (W), a foreman at R. J. Reynolds Tobacco Company; 1940 CD: (61) same; 1950 CD: (61) same.

2258 Pleasant Street House c.1910 Contributing

Shed c.1960 Non-contributing, age
One-story, shed-roof building with plywood and vertical board siding and small porch.
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 108

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

2259 Pleasant Street House c.1990 Non-contributing, age
Ranch. One story; side gable; gable-roof porch; turned posts; one-over-one windows.

2260 Pleasant Street House c.1955 Contributing
Minimal Traditional. One story; front gable; aluminum siding; brick skirt; two-over-two, horizontal-light windows. 1956 CD: (64) Ray Saylor, owner-occupant.

2265 Pleasant Street House c.1950 Contributing
Minimal Traditional. One story; side gable; gable-roof entry porch; turned posts; vinyl siding; one-over-one replacement windows. Appears on 1951 Sanborn Map. 1956 CD: (65) Frances Ferris, owner-occupant.

2266 Pleasant Street House c.1960 Non-contributing, age
Ranch. One story; side gable; asbestos shingle siding; engaged carport; two-over-two, horizontal-light windows.

2270 Pleasant Street House c.1970 Non-contributing, age
Ranch. One story; side gable; slit windows; vinyl siding.

Garage c.1970 Non-contributing, age
One and a half story, front-facing gambrel roof; stucco and aluminum siding; single garage bay.

2271 Pleasant Street House c.1954 Contributing
Ranch. One story; side gable; brick; two-over-two, horizontal-light windows carport; facade chimney. Owner states house built in 1954. 1956 CD: (81) Henry Essex, owner-occupant.

2277 Pleasant Street House c.1980 Non-contributing, age
Ranch. One story; side gable; board-and-batten siding; sliding windows; engaged porch; square posts.

2300 Pleasant Street House c.1910 Contributing
Gable Ell Cottage. One story; aluminum siding; one-over-one replacement windows and two-over-two, double-hung sash; diamond attic vent; hip-roof porch; metal posts; cellar entrance added to facade. 1915 CD: (100) Albert and Stella Craver (W), a blacksmith; 1920 CD: same; 1930 CD: same; 1940 CD: same; 1950 CD: same.

Garage c.1925 Contributing
One-story, gable-roof building with German siding, clipped corner entry, and side addition.
Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

2306 Pleasant Street House c.1925 Contributing
Bungalow. One and a half story; side gable; shed-roof dormer; six-over-six, double-hung sash and one-over-one replacement windows; four-light windows in dormer; knee braces; vinyl siding; partially enclosed porch; replacement columns. 1920 CD: not listed; 1930 CD: (2302) Charles and Emma Haneline (W), employed at J. C. Spach Wagon Works; 1940 CD: (110) W. Daniel and Marie Clodfelter (W), owner-occupant, proprietor of Royal Billiards; 1950 CD: (110) Raymond and Ollie Rutledge (W), owner-occupant, employed at R. J. Reynolds Tobacco Company.

Outbuilding c.1925 Contributing
One-story, large building with German siding, carport, and two garage bays with clipped-corner entry.

2314 Pleasant Street House c.1915 Contributing
One story; side gable; single pile; vinyl siding; enclosed, shed-roof porch; two-over-two and six-over-six, double-hung sash. 1915 CD: not listed; 1920 CD: Colonel J. and Mabel Smith (W); 1930 CD: (2306) Ferry and Nellie Stutts (W), storekeeper for Southern Railway; 1940 CD: (108) Mrs. Mabel Smith (W), owner-occupant; 1950 CD: same.

Outbuilding c.1925 Contributing
One-and-a-half-story, side-gable building with board-and-batten siding, six-light windows, single garage bay, and shed addition with clipped-corner garage bay.

Shelby Lane

Note: Shelby Lane was originally known as New Street. City Directories do not cover this street until 1936. Sanborn maps do not fully cover this street.

1901 Shelby Lane House c.1920 Contributing
Craftsman Bungalow. One story; front gable; gable-roof porch; asbestos shingle siding; metal posts; six-over-one, double-hung sash; exposed rafter tails; knee braces. Appears on 1928 Sanborn map. 1936 CD: (99) C. Raymond Cline (W); 1940 CD: (99) Walter and Blanche Leach (W), a salesman at Forsyth Motors, Inc.; 1950 CD: (99) Troy and Delphine Jones (W), owner-occupant, a cabinetmaker at B. F. Huntley Furniture.

Outbuilding c.1920 Contributing
One-story, front-gable building with rolled asphalt siding and exposed rafter tails.

1909 Shelby Lane House c.1945 Contributing
Minimal Traditional with Period Cottage influences. One story; side gable; vinyl siding; facade chimney with stone accents; one-over-one replacement windows; gable-roof entry pavilion. Appears on 1951
United States Department of the Interior  
National Park Service  

National Register of Historic Places  
Continuation Sheet

<table>
<thead>
<tr>
<th>Section number</th>
<th>Page</th>
<th>Location</th>
</tr>
</thead>
</table>
| 7              | 110  | Waughtown-Belview Historic District  
Winston-Salem, Forsyth County, North Carolina |

Sanborn map. 1950 CD: Robert and Trudie Bowman (W), owner-occupant, a warehouse clerk at Brown-Rogers-Dixon.

**Garage**  
c.1945  Contributing  
One-story, front-gable, concrete block garage with German siding in gable and single bay.

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<td>c.1938</td>
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<td>c.1925</td>
<td>Contributing</td>
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**1909-A Shelby Lane House**  
c.1952  Contributing  
One-story; front gable; asbestos shingle siding; entry on gable end; in rear of 1909. 1953 CD: Hubert Mabe (W), occupant.

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**1910 Shelby Lane House**  
c.1965  Contributing  
Ranch. One story; side gable; brick; six-over-six, double-hung sash; multi-light picture window; gable-roof porch; attenuated Tuscan columns; engaged carport.

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<td>c.1938</td>
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**1911 Shelby Lane House**  
c.1938  Contributing  
Colonial Revival. Two story; side gable; side gable, one-story wing; stucco and vinyl siding; six-over-six, double-hung sash; shed-roof porch; pilasters and architrave with scallop and diamond motifs at entry. 1936 CD: not listed; 1940 CD: (1909) David E. and Mildred Bowers (W), a bookkeeper; 1950 CD: (1919) same, owner-occupant, a clerk at Piedmont Quarries.

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<td>c.1952</td>
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**1913 Shelby Lane House**  
c.1952  Contributing  
Cape Cod. One and a half story; side gable; gable-roof dormers; vinyl siding; one-over-one replacement windows; gable-roof entry porch with barrel vault; metal posts; side porch. 1953 CD: William B. Bowers (W), owner-occupant.

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**1920 Shelby Lane House**  
c.1925  Contributing  
Craftsman Bungalow. One story; front-facing, jerkinhead roof; vinyl siding; hip-roof porch; battered posts on stucco piers; eight-over-one, Craftsman-style windows; knee braces. 1936 CD: (3030) John and Ada Johnson (W), a furniture worker at B. F. Huntley Furniture Company; 1940 CD: (3030) C. Raymond and Mabel Cline (W), a machinist at R. J. Reynolds Tobacco Company; 1950 CD: (3030) same, owner-occupant.

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**1920 Shelby Lane House**  
c.1925  Contributing  
Craftsman Bungalow. One story; front-facing, jerkinhead roof; vinyl siding; hip-roof porch; battered posts on stucco piers; eight-over-one, Craftsman-style windows; knee braces. 1936 CD: (3030) John and Ada Johnson (W), a furniture worker at B. F. Huntley Furniture Company; 1940 CD: (3030) C. Raymond and Mabel Cline (W), a machinist at R. J. Reynolds Tobacco Company; 1950 CD: (3030) same, owner-occupant.
United States Department of the Interior
National Park Service
National Register of Historic Places
Continuation Sheet

Section number _7_ Page _111_  
Waughtown-Belview Historic District  
Winston-Salem, Forsyth County, North Carolina

One-story, front-jerkinhead garage with single, enclosed bay sheathed in vertical wood siding with shingled gable end, knee braces, and exposed rafter tails.

1924 Shelby Lane House c.1952 Contributing
Minimal Traditional. One story; side gable; vinyl siding; one-over-one replacement windows. 1953 CD: R. S. Winders (W), owner-occupant.

1928 Shelby Lane House c.1945 Contributing
Bungalow. One story; front gable; vinyl siding; six-over-six, double-hung sash; gable-roof entry porch; metal posts; exposed rafter tails. Appears on 1951 Sanborn map. 1940 CD: not listed; 1950 CD: (1936) Charles W. and Bertha Brown (W), owner-occupant, employed at R. J. Reynolds Tobacco Company.

1932 Shelby Lane House c.1945 Contributing
Minimal Traditional. One story; side gable; six-over-six, double-hung sash; irregular facade; shed-roof over entry; exposed rafter tails. 1940 CD: not listed; 1950 CD: C. Homer and Leila Brown (W), owner-occupant, a wood worker at Unique Furniture.

1933 Shelby Lane House c.1925 Contributing
Craftsman Bungalow. One story; side gable; front-gable projection; gable-roof porch; asbestos shingle siding; six-over-one and eight-over-one, Craftsman-style windows and one-over-one replacement windows; multi-light door; battered posts on brick piers; vertical lattice in gable end; knee braces; corbelled chimney. 1936 CD: (9) Esther Bowers (W); 1940 CD: owner-occupant, a widow; 1950 CD: (9) same.

Outbuilding c.1985 Non-contributing, age
One-story, gable-roof building with vertical wood siding.

1936 Shelby Lane House c.1955 Contributing
Ranch. One story; side gable; aluminum siding and brick facade; one-over-one replacement windows; flat-roof porch; plain posts; picture window. 1956 CD: Charles W. Brown, owner-occupant.

Sink Street
Note: Sink Street has been renumbered. City Directory addresses could not be verified for most properties before 1940.

2314 Sink Street House c.1935 Contributing
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7  Page 112  Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

Cape Cod. One and a half story; side gable; asbestos shingle siding; gable-roof entry porch; replacement columns; one-over-one replacement windows; gable-roof dormers. Appears on 1951 Sanborn map. 1940 CD: Everett and Effie Johnson (W), owner-occupant, an operator at Duke Power; 1950 CD: same.

2318 Sink Street House c.1935 Contributing
Minimal Traditional. One story; side gable; front-gable projection; brick facade; vinyl sides; one-over-one replacement windows. Appears on 1951 Sanborn map. 1940 CD: James Wood (W), owner-occupant, bus operator at Duke Power; 1950 CD: same.

2319 Sink Street House c.1955 Contributing
Minimal Traditional. One and a half story; side gable; cedar shakes; shed-roof dormer; front gable at eave line; six-over-six and eight-over-eight, double-hung sash; picture window with sidelights; front-gable addition at corner. 1956 CD: James Enscore, owner-occupant.

Garage c.1980 Non-contributing, age
One-story, front-gable, frame garage with one bay.

2322 Sink Street House c.1945 Contributing
Cape Cod. One and a half story; side gable; vinyl siding; gable-roof hood at entry with arched opening on brackets; six-over-one, double-hung sash; side porch; gable-roof dormers. Appears on 1951 Sanborn map. 1940 CD: not listed; 1950 CD: William T. Sink.

2323 Sink Street House c.1925 Contributing
Craftsman Bungalow. One story; side gable; shed-roof dormer with tripartite window; shed-roof porch; battered posts on brick piers; nine-over-one windows; vinyl siding. Appears on 1951 Sanborn map. 1940 CD: Wesley Wooten (W), owner-occupant; 1950 CD: same.

2327 Sink Street House c.1925 Contributing
Craftsman Bungalow. One and a half story; side gable; vinyl siding; shed-roof dormer; shed-roof porch; battered posts on brick piers; four (vertical)-over-one, double-hung sash; knee braces; exposed rafter tails. Appears on 1951 Sanborn map. 1940 CD: Ralph Murphy (W), owner-occupant; 1950 CD: Alonza Workman (W), owner-occupant.

2401 Sink Street House c.1900 Contributing
I-house with Queen Anne influences. Two story; I-house; side gable; one-over-one replacement windows; hip-roof porch; turned posts with brackets; aluminum siding. Appears on 1917 Sanborn map. 1930 CD: G. W. Wilson (W); 1940 CD: Luther and Vassie Booe (W), owner-occupant, an electrician at Brown &
### Section number 7  Page 113

#### Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

Williamson Tobacco; 1950 CD: Henry Caudle (W), owner-occupant, proprietor of H. D. Caudle Esso Service Station.

<table>
<thead>
<tr>
<th>Outbuilding</th>
<th>c.1955</th>
<th>Contributing</th>
</tr>
</thead>
</table>

One-story, shed-roof building with metal sheathing.

<table>
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<tr>
<th>2402 Sink Street</th>
<th>House</th>
<th>c.1915</th>
<th>Contributing</th>
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</table>

One story; side gable; single pile; rear ell; aluminum siding; one-over-one replacement windows; gable-roof porch; battered posts on brick piers. Appears on 1917 Sanborn map. 1940 CD: Charles Essie (W), occupant; 1950 CD: same.

<table>
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<tr>
<th>2404 Sink Street</th>
<th>House</th>
<th>c.1925</th>
<th>Contributing</th>
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<thead>
<tr>
<th>2407 Sink Street</th>
<th>House</th>
<th>c.1925</th>
<th>Contributing</th>
</tr>
</thead>
</table>

Bungalow. One story; front gable; vinyl siding; hip-roof porch; metal posts; knee braces; one-over-one replacement windows; picture window. Appears on 1951 Sanborn map. 1930 CD: Charles Nolan (W), owner-occupant; 1940 CD: same; 1950 CD: Ollie Nolan (W), owner-occupant.

<table>
<thead>
<tr>
<th>Outbuilding</th>
<th>c.1980</th>
<th>Non-contributing, age</th>
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</thead>
</table>

One-story, frame building with shed roof.

<table>
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<tr>
<th>2411 Sink Street</th>
<th>House</th>
<th>c.1935</th>
<th>Contributing</th>
</tr>
</thead>
</table>

Minimal Traditional. One story; front gable; flush eaves; asbestos shingle siding; one-over-one replacement windows; side-gable wing; gable-roof entry porch; picture window with sidelights; two-over-two, horizontal-light windows; stone retaining wall. Appears on 1951 Sanborn map. 1930 CD: Mrs. Cora Kye; 1940 CD: Mrs. Essie Linville (W), residence and grocery?; 1950 CD: Carl Nolan (W), owner-occupant.

<table>
<thead>
<tr>
<th>Garage</th>
<th>c.1935</th>
<th>Contributing</th>
</tr>
</thead>
</table>

One-story, front-gable, brick garage with one bay.

<table>
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<tr>
<th>2412 Sink Street</th>
<th>House</th>
<th>c.1915</th>
<th>Contributing</th>
</tr>
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</table>
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _7_ Page _114_

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

One story; side gable; single pile; vinyl siding; one-over-one replacement windows; hip-roof porch; metal posts. Appears on 1917 Sanborn map. 1940 CD: Charles Lohn (W), occupant; 1950 CD: Guy and Virginia Nance (W), occupant, a driver for Blue Bird Cab.

2414 Sink Street House c.1925 Contributing
Bungalow. One story; front gable; vinyl siding; hip-roof porch; metal posts on brick piers; one-over-one replacement windows; knee braces. Appears on 1951 Sanborn map. 1940 CD: Warren Wright (W), occupant; 1950 CD: William Cook (W), owner-occupant.

Garage c.1945 Contributing
One-story, front-gable garage with single bay and vertical board siding.

2417 Sink Street House c.1925 Contributing
Craftsman Bungalow. One story; side gable; shed-roof dormer; weatherboard; knee braces; shed-roof porch; paneled, square posts; one-over-one replacement windows; exposed rafter tails. Appears on 1951 Sanborn map. 1940 CD: William Holder, Jr., (W), owner-occupant, a clerk in Mrs. Linville’s grocery; 1950 CD: Algie Mickey (W), occupant.

2419 Sink Street House c.1915 Contributing
One story; side gable; single pile; weatherboard; square posts; exposed rafter tails; two, interior chimneys. Appears on 1971 Sanborn map. 1940 CD: Elmer and Lucille Arnold (W), occupant, a salesman with Winston Steam Laundry; 1950 CD: John Fulk (W), occupant.

2420 Sink Street House c.1925 Contributing
Craftsman Bungalow. One story; side gable; one-over-one replacement windows; aluminum siding; shingled gable ends; shed-roof dormer (shingled); knee braces; battered posts on replacement brick piers; shed-roof porch. Appears on 1951 Sanborn map. 1940 CD: Rev. Augustus Peeler (W), owner-occupant; 1950 CD: Miles Fort (W), owner-occupant.

2422 Sink Street House c.1945 Contributing
Period Cottage. One and a half story; side gable; vinyl siding; eight-over-eight, double-hung sash and diamond-light casement windows; gable-roof projection; painted brick at entry; facade chimney; side porch. Appears on 1951 Sanborn map. 1940 CD: not listed; 1950 CD: Albert and Nell Johnson (W), owner-occupant, a laboratory assistant at R. J. Reynolds Tobacco Company.

2425 Sink Street House c.1915 Contributing
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 115

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

One story; side gable; single pile; hip-roof porch; turned posts with sawn brackets; weatherboard; one-over-one replacement windows; exposed purlins. Appears on 1917 Sanborn map. 1940 CD: William Percival (W), occupant; 1950 CD: same.

2434 Sink Street  House  c.1950  Contributing
Minimal Traditional. One story; side gable; front-gable projection; gable-roof hood at entry; vinyl siding; six-over-six, double-hung sash; picture window. Appears on 1951 Sanborn map.

2435 Sink Street  House  c.1950  Contributing
Minimal Traditional. One story; side gable; concrete block; gable-roof porch at entry; metal posts. Appears on 1951 Sanborn map. 1940 CD: not listed; 1950 CD: Eugene Groce (W), owner-occupant.

2436 Sink Street  House  c.1950  Contributing
Minimal Traditional. One story; side gable; front-gable projection; two-over-two, horizontal-light windows shed-roof at entry; shed-roof porch addition. Appears on 1951 Sanborn map.

Garage  c.1950  Contributing
One-story, front-gable, single-bay garage with German siding.

2437 Sink Street  House  c.1955  Contributing
Period Cottage. One story; cross gable; metal porch (partially engaged); second gable applied to gable end; six-over-six, double-hung sash; multi-light picture window with sidelights; asbestos shingle siding. 1956 CD: Mary King, owner-occupant.

2439 Sink Street  House  c.1925  Contributing
Craftsman Bungalow. One story; front gable; side-gable, wraparound porch; paired, square posts on brick piers; vinyl siding; tripartite window with eight and four-light transoms over single light sash. Appears on 1951 Sanborn map. 1940 CD: James Cude (W), owner-occupant, employed at Hanes Hosiery Mills; 1950 CD: Carlos Shaver (W), owner-occupant.

2440 Sink Street  House  c.1945  Contributing
Cape Cod. One and a half story; side gable; gable-roof dormers; aluminum siding; eight-over-eight, double-hung sash; shed-roof entry porch with arched openings. Appears on 1951 Sanborn map. 1940 CD: not listed; 1950 CD: Charles Wilson (W), owner-occupant.

2443 Sink Street  House  c.1930  Contributing
Minimal Traditional. One story; side gable; gable-roof porch; metal posts; vinyl siding; six-light transom over single light sash. Appears on 1951 Sanborn map. 1930 CD: vacant; 1940 CD: Paul and Tate
**Waughtown-Belview Historic District**  
**Winston-Salem, Forsyth County, North Carolina**

Sturdivant (W), occupant, a furniture worker; 1950 CD: Mrs. Bannie Nolan (W), owner-occupant, a widow.

<table>
<thead>
<tr>
<th>Building</th>
<th>Date</th>
<th>Category</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>2444 Sink Street House</td>
<td>c.1925</td>
<td>Contributing</td>
<td>Bungalow. One story; side gable; asbestos shingle siding; gable-roof dormer; one-over-one replacement windows; knee braces; shed-roof porch; square posts; exposed rafter tails. Appears on 1951 Sanborn map. 1940 CD: Wade Reid (W), occupant; 1950 CD: Harry and Gloria Pittman (W), owner-occupant, a supervisor at Western Electric.</td>
</tr>
<tr>
<td>Garage</td>
<td>c.1960</td>
<td>Non-contributing, age</td>
<td>One-story, front-gable, aluminum-clad garage with single bay.</td>
</tr>
</tbody>
</table>
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 117

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

One-story, gable-roof building with weatherboard siding and shed addition.

2501 Sink Street House c.1950 Contributing
Minimal Traditional. One story; side gable; gable-roof projection; asbestos shingle siding; one-over-one replacement windows; picture window with sidelights; shed-roof porch at entry. Appears on 1951 Sanborn map.

2504 Sink Street House c.1915 Contributing
Bungalow. One and a half story; side gable; shed-roof dormer; vinyl siding; one-over-one replacement windows; shed-roof porch; square posts on brick piers. Appears on 1917 Sanborn map. 1920 CD: Sidney and Della Teague (W), a machinist; 1930 CD: Sidney Teague (W); 1940 CD: same; owner-occupant; 1950 CD: same.

2508 Sink Street House c.1925 Contributing
One story; side gable; asbestos shingle siding; shingled gable ends and shed-roof dormer; nine-over-one windows; shed-roof porch; square posts on brick piers; knee braces. Appears on 1951 Sanborn map. 1940 CD: William Cook (W), occupant; 1950 CD: James McClain (W), owner-occupant.

2510 Sink Street House c.1955 Contributing
Minimal Traditional. One story; side gable; front gable projection; brick; eight-over-eight, double-hung sash; picture window with sidelights; shed-roof porch; metal posts. 1956 CD: Charles Essie, owner-occupant.

Garage c.1965 Non-contributing, age
One-story, gable-roof garage with brick facade and two bays.

2511 Sink Street House c.1950 Contributing
Minimal Traditional. One story; side gable; vinyl siding; eight-over-eight, double-hung sash; gable-roof entry porch; metal posts. Appears on 1951 Sanborn map.

2512 Sink Street House c.1935 Contributing
Craftsman. One story; side gable; German siding; small roof gables; gable-roof entry porch; plain posts; six-over-one, double-hung sash; exposed rafter tails. Appears on 1951 Sanborn map. 1940 CD: vacant; 1950 CD: Richard and Bertie Shaw (W), owner-occupant, a meter reader.

Garage c.1940 Contributing
One-story, gable-roof garage of concrete block with German siding in gable end.
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number_7_ Page_118_

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

2515 Sink Street  House  c.1950  Contributing
Minimal Traditional. One story; side gable; aluminum siding; hip-roof porch; plain posts; brick balustrade. Appears on 1951 Sanborn map.

Garage  c.1980  Non-contributing, age
Large, gable-roof garage with vertical wood siding.

2516 Sink Street  House  c.1950  Contributing
Minimal Traditional. One story; side gable; vinyl siding; six-over-six, replacement windows; picture window with sidelights; front patio; stepped roof line; octagonal window at entry; gable-roof garage (bay enclosed) attached via hyphen. Appears on 1951 Sanborn map.

2525 Sink Street  House  c.1950  Contributing
Cape Cod. One and a half story; side gable; gable-roof dormers; brick; one-over-one replacement windows; gable-roof hood at entry with barrel vault; front patio. Appears on 1951 Sanborn map.

Garage  c.1950  Contributing
One-story, concrete block garage with single bay.

2528 Sink Street  House  c.1950  Contributing
Minimal Traditional. One and a half story; side gable; brick; steeply pitched gable at eave line; six-over-six, double-hung sash; picture window. Appears on 1951 Sanborn map.

Sprague Street

624 Sprague Street  House  c.1900  Contributing
One story; side gable; hip-roof porch; plain posts; one-over-one replacement windows; vinyl siding; shed-roof addition on rear elevation. Appears on 1917 Sanborn map. 1915 CD: (524) A.B. and Lucy Newsom, R. J. Reynolds Tobacco Company; 1925 CD: Clyde and Glennie Pope (W), an auto mechanic; 1935 CD: Harry and Wessie Rogers (W), a projectionist at Hollywood Theater; 1945 CD: John Bledsoe (W), owner-occupant; 1954 CD: same.

628 Sprague Street  House  c.1910  Contributing
Craftsman Bungalow. One and a half story; side gable; large gabled dormer; vinyl siding; one-over-one replacement windows; battered columns on brick piers. Appears on 1917 Sanborn Map. 1915 CD: (528) B.H. Reavis (W), a foreman at R. J. Reynolds Tobacco Company; 1925 CD: B. H. Reeves (W); 1935 CD: same, a sub-foreman at R. J. Reynolds Tobacco Company; 1945 CD: Miller and Berta Webster (W),
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7  Page 119  Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

owner-occupant, a watchman at Fogle Furniture; 1954 CD: Mrs. Ola Newell (W), owner-occupant, a widow.

636 Sprague Street    House    c.1930    Contributing
Craftsman Bungalow. One story; side gable; gabled porch; brick piers; vinyl siding; one-over-one replacement windows; knee braces. Appears on 1951 Sanborn map. 1925 CD: not listed; 1935 CD: Thomas and Carrie Fields (W), a bricklayer; 1945 CD: same, owner-occupant; 1954 CD: same.

640 Sprague Street    House    c.1900    Non-contributing, integrity
One story; side gable; single pile; two-over-two; replacement brick veneer; hip-roof porch. Appears on 1917 Sanborn map. 1915 CD: (540) Augustus and Victoria Newsom (W), employed at Newsom & Ziglar trade and feed stable; 1925 CD: Simonton and Laura Sharp (W), a guard for Forsyth County; 1935 CD: William and Julia Doty (W), a carpenter; 1945 CD: Ralph and Mae Calloway (W), occupant, U.S. Army; 1954 CD: Wilburn Wilkins (W), occupant.

641 Sprague Street    House    c.1953    Contributing
Period Cottage. One story; side gable; brick; gabled entry porch with arched opening; brick window balustrade around terrace. Does not appear on 1951 Sanborn map. 1945 CD: not listed; 1954 CD: Armond and Marjorie Cosman (W), occupant, engineer at Western Electric.

644 Sprague Street    House    c.1930    Contributing
Bungalow. Cross gable; one story; asbestos shingles; wraparound porch with battered columns on brick piers; false beams; Craftsman-style windows. This house replaced an earlier dwelling that appeared on 1917 Sanborn map. 1925 CD: not listed; 1935 CD: LaVerne and Lena Tesh (W), a salesman; 1945 CD: same, owner-occupant; 1954 CD: Mrs. Ann Capps (W), owner-occupant.

645 Sprague Street    House    c.1925    Contributing
Craftsman Bungalow. One story; hip roof bungalow; weatherboard; front gable porch; square posts; shingled gable end; scrolled knee braces; six-over-six double-hung sash windows; exposed rafter tails. Appears on 1951 Sanborn map. 1925 CD: James and Mazillah Nance (W), a traveling salesman and Kelly and Elizabeth Nance (W), a watchmaker; 1935 CD: John and Emma Brock (W), a policeman; 1945 CD: Mrs. Annie Reavis (W), occupant; 1954 CD: same, a baby sitter.

648 Sprague Street    House    c.1925    Contributing
Craftsman Bungalow. One story; front gable; asbestos shingles; engaged porch; battered columns on brick piers; two-over-two windows; knee braces; diamond attic vent. This house replaced an earlier dwelling appearing on 1917 Sanborn map. Appears on 1951 Sanborn map. 1925 CD: Andrew and Lucy Hunt (W),
United States Department of the Interior  
National Park Service  
National Register of Historic Places  
Continuation Sheet

Section number 7  Page 120  
Waughtown-Belview Historic District  
Winston-Salem, Forsyth County, North Carolina

a carpenter; 1935 CD: same; 1945 CD: same, owner-occupant; 1954 CD: Mrs. Lucy Hunt (W), owner-occupant.

649 Sprague Street  House  c.1900  Contributing  
Gable Ell Cottage. One story; hip-roof porch with turned posts; decorative shingles in gable end; weatherboard. Robert Lee Spach was the son of William Spach, founder of Spach Wagon Works (Roxie Sides). Appears on 1951 Sanborn map; a similar house appears on 1917 Sanborn map at the present location of 653. This house may have been moved east one lot. 1915 CD: (547?) J.H. Elson, a blacksmith at Nissen Wagon Works; 1925 CD: Harvey and Maggie Rothrock (W), a brick layer; 1935 CD: Robert and Bertha Spach (W), a furniture worker; 1945 CD: same, occupant 1954 CD: same.

652 Sprague Street  House  c.1900  Contributing  
One story; side gable; hip-roof porch with sawn brackets; turned posts; weatherboard; two-over-two double-hung sash windows. Appears on 1917 Sanborn Map. Archie Stewart was a trustee of Central Terrace United Methodist Church in 1924 he later moved to 730 Sprague Street. Stewart was also the contractor for the c. 1924 parsonage at the Central Terrace church (now destroyed) (Church history). 1915 CD: (552) Archie and Roma Stewart (W), a carpenter; 1925 CD: same; 1935 CD: Mrs. Elizabeth Vaughan (W), a widow; 1945 CD: Zeno and Bertie Vaughn (W), owner-occupant, employed at R. J. Reynolds Tobacco Company; 1954 CD: Herman McGee (W), occupant. Comparison with 1951 Sanborn indicates rear addition.

653 Sprague Street  House  c.1920  Contributing  
Bungalow. One story; hip roof; weatherboard; six-over-six windows; hip-roof dormer; exposed rafter tails; engaged porch with paired, square posts. Appears on 1951 Sanborn map. 1925 CD: Alfred and Annie Reavis (W), an employee at Maline Knit Mills; 1935 CD: Chester and Glenora Somers (W), a sub-foreman at R. J. Reynolds Tobacco Company; 1945 CD: Mrs. Lona Hartie (W), occupant; 1954 CD: Hart and Mary Crim (W), owner-occupant, foeman at Hanes Hosiery.

700 Sprague Street  House  c.1900  Contributing  
One story; side gable; single pile; rear wing; hip-roof porch with square posts; two-over-two windows; two interior chimneys; pressed tin shingles; asbestos shingle siding. Appears on 1917 Sanborn map. 1925 CD: Jiddie and Addie Jones, an employee at Salem Mills; 1935 CD: Marvin and Lena Shore (W), a foreman; 1945 CD: same, owner-occupant ; 1954 CD: M. E. Shore (W), owner-occupant.

701 Sprague Street  Covenant Community  c.1965  Non-contributing, age Fellowship Church  
Two story, front gable; brick; wooden steeple with pyramidal roof; two-over-two horizontal light, stained-glass windows. This property originally belonged to Central Terrace United Methodist Church (South
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7  Page 121  Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

Side M. E. Church), which moved to the corner of Devonshire and Stockton in 1924. Previously at this address: 1925 CD: Sprague Street Church of Christ 1935 CD: same; 1945 CD: same; 1954 CD: same.

704 Sprague Street  House  c.1930  Contributing
Craftsman Bungalow. One story; side gable; brick; front gable porch; battered columns and paired posts on brick piers; stuccoed gable ends; two-over-one and five-over-one tripartite windows. Appears on 1951 Sanborn map.  1925 CD: not listed; 1935 CD: Walter and Ella Blair (W), a grocer; 1945 CD: same, owner-occupant; 1954 CD: same.

705 Sprague Street  House  c.1916  Contributing
Dutch Colonial Revival. Two story; gambrel roof; vinyl siding; hip-roof wall dormer; transom and sidelights; one-over-one windows; hip-roof porch with Tuscan-style columns. Appears on 1917 Sanborn Map as the parsonage for South Side M.E. Church.  1915 CD: not listed; 1920 CD: (W) Rev. C. C. Williams (W); 1925 CD: Rev. J. C. Cornett (W); 1930 CD: Rev. G. W. Headen (W); 1940 CD: Rev. Lawrence M. Merritt (W); 1950 CD: same.

708 Sprague Street  House  c.1915  Contributing
Bungalow. One story; side gable; vinyl siding; six-over-six replacement windows; replacement posts on brick piers; shed-roof porch; knee braces. Appears on 1917 Sanborn Map.  1920 CD: (606) Victoria Petree (W); 1925 CD: Hugh and Lillie Proctor (W), employed at Forsyth Furniture Lines; 1935 CD: Henry and Cassie Hepler (W), a textile worker; 1945 CD: Darcy and Elizabeth Holder (W), a driver for Frederickson Motor Express; 1954 CD: not listed.

712 Sprague Street  House  c.1915  Contributing
Craftsman Bungalow. One story; side gable; gabled front porch with square posts on brick piers; knee braces; eight-over-one windows; asbestos shingle siding. Appears on 1917 Sanborn Map.  1920 CD: (608) Fred Koontz (W); 1925 CD: John and Grace Brown; a grocer at 1042 Main; 1935 CD: Curtis and Grace Spach a grocer; 1945 CD: same, owner-occupant; 1954 CD: same, foreman at Federal Motors.

Garage  c.1960  Non-contributing, age
Three-bay, side-gable, concrete block garage.

715 Sprague Street  House  c.1925  Contributing
Craftsman Bungalow. One story; front gable; brick; side-gable, wing/porch; brick balustrade; battered columns on brick piers; four-over-one and eight-over-one tripartite windows; arched doorway; stuccoed gable ends; frame, side gable addition on east side. Appears on 1951 Sanborn map.  1925 CD: not listed; 1935 CD: Jay and Doris Matlock (W), a clerk; 1945 CD: Horace Payne (W), owner-occupant; 1954 CD: same.
Garage c.1925 Contributing

726 Sprague Street House c.1950 Contributing
Minimal Traditional. One story; side gable; side gable wing with entry; six-over-six windows; enclosed porch; multi-light window; aluminum siding. Appears on 1951 Sanborn map. 1925 CD: not listed; 1935 CD: not listed; 1945 CD: not listed; 1954 CD: Chester Somers (W), owner-occupant.

Garage c.1950 Contributing

728 Sprague Street House c.1940 Contributing
Cape Cod. One and a half-story; side gable; steeply pitched roof; shed-roof dormers; aluminum siding; eight-over-eight and picture window; enclosed side porch. Appears on 1951 Sanborn map. 1925 CD: not listed; 1935 CD: not listed; 1945 CD: Duke and Gertrude Kelly, Jr. (W), owner-occupant, an auto dealer; 1954 CD: same.

Garage c.1940 Contributing
Double-bay, side-gable garage with flared eaves, vinyl siding, and segmental arch openings.

730 Sprague Street House c.1930 Contributing
Craftsman. Two story; hip roof; vinyl; hip-roof dormer; side-gable porch and porte-cochere with battered columns on brick piers; eight-over-one, paired windows; multi-light door and sidelights; pediment at porch entry. Appears on 1951 Sanborn map. See 652 Sprague for information on Archie Stewart. 1925 CD: not listed; 1935 CD: Archie and Roma Stewart (W), a grocer; 1945 CD: same, a contractor; 1954 CD: same.

Garage c.1925 Contributing
Hip-roof, one-story, frame garage with two bays, standing seam roof, and exposed rafter tails.

731 Sprague Street House c.1955 Contributing
Minimal Traditional. One story; side gable; brick; double, two projecting front gables with arched windows at peak; recessed porch; eight-over-eight and picture windows; gable-roof dormers. 1956 CD: Ransome Sells, owner-occupant.

733 Sprague Street House c.1940 Contributing
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7  Page 123  Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

Period Cottage. One and a half-story; side gable; stone; projecting front gabled entry pavilion; arched entry; stone facade chimney; arcaded side porch; rear ell. Appears on 1951 Sanborn map. 1925 CD: not listed; 1935 CD: not listed; 1945 CD: Robert Payne (W), owner-occupant; 1954 CD: same.

735 Sprague Street  House  c.1910  Contributing
Pyramidal Cottage. One story; hip roof; vinyl; one-over-one replacement windows; hip-roof porch with metal posts. Appears on 1917 Sanborn Map. 1915 CD: (611) H. B. Taylor; 1920 CD: (613) same; 1925 CD: Henry and Gertrude Taylor (W), an employee at R. J. Reynolds Tobacco Company; 1935 CD: same, a clerk at Efirds Department Store; 1945 CD: Melvin and Clara Ketchie (W), owner-occupant, a policeman; 1954 CD: Thomas Smothers (W), owner-occupant.

736 Sprague Street  House  c.1910  Contributing
One story; hip roof; projecting gabled ells; vinyl siding; six-over-six windows; replacement vertical siding; gabled porch with battered columns on brick piers; shingled gable ends; diamond attic vents. Appears on 1917 Sanborn map; has been altered with Craftsman-style porch. 1915 CD: (614) Charles and Addie Hege (W), a bookkeeper with W. T. Vogler & Son; 1925 CD: Jasper and Rose Dorse (W), a foreman at Forsyth Furniture Lines; 1935 CD: same, a grocer; 1945 CD: Mrs. Rose Dorse, (W), owner-occupant; 1954 CD: same.

739 Sprague Street  House  c.1900  Contributing
I-house. Two story; side gable; one-over-one replacement windows; vinyl siding; hip-roof porch with battered columns on brick piers. Appears on 1917 Sanborn Map. 1915 CD: (613?) Vacant; 1920 CD: (615) L. S. Simmons (W); 1925 CD: Clingman and Anis Tate (W), a foreman at R. J. Reynolds Tobacco Company; 1935 CD: Robert and Nancy Tate (W); 1945 CD: same, owner-occupant; 1954 CD: Walter and Stella Cole (W), owner-occupant, a representative of Crystal Ice and Coal.

Outbuilding  c.1920  Contributing
One-story; hip-roof outbuilding with weatherboard and exposed rafter tails.

740 Sprague Street  House  c.1950  Contributing
Minimal Traditional. One story; side gable; eight-over-eight; vinyl siding; gabled porch with metal posts. Appears on 1951 Sanborn map. 1925 CD: not listed; 1935 CD: not listed; 1945 CD: not listed; 1954 CD: Mrs. Annie Ketchie (W), owner-occupant.

744 Sprague Street  House  c.1925  Contributing
One and a half story; side gable; gabled dormer; vinyl siding; one-over-one replacement windows; gabled porch with replacement posts on brick piers; knee braces. Appears on 1951 Sanborn map. 1925 CD: Worth and Bessie Madison (W), an employee at R. J. Reynolds Tobacco Company; 1935 CD: Emory and
United States Department of the Interior  
National Park Service  

National Register of Historic Places  
Continuation Sheet  

Section number _7_ Page _124_  
Waughtown-Belview Historic District  
Winston-Salem, Forsyth County, North Carolina  

Pearl Ehscore (W), a superintendent at J. C. Spach Wagon Works, Inc.; 1945 CD: Mrs. Pearl Enscore (W), a widow, owner-occupant; 1954 CD: Michael Combie (W), owner-occupant.

745 Sprague Street  
House  
c.1900  
Contributing  
I-house. Two story; hip roof; replacement windows; vinyl siding. Appears on 1917 Sanborn Map. 1915 CD: (619) Rev. E. J. Hertwig (W); 1920 CD: (619) E. W. Holton (W); 1925 CD: Rufus and Lillie George (W), an engineer with J. E. Shelton B & L Company; 1935 CD: Mrs. Cornelia Clinard (W); 1945 CD: Mrs. Mollie Newsom (W), a widow, owner-occupant; 1954 CD: same.

748 Sprague Street  
House  
c.1953  
Contributing  
Minimal Traditional. One story; side gable; front gable at eave line; asbestos shingle siding; eight-over-eight windows; metal porch. Does not appear on 1951 Sanborn map. 1945 CD: not listed; 1954 CD: Dallas James (W), occupant.

749 Sprague Street  
House  
c.1950  
Contributing  
Minimal Traditional. One story; side gable; vinyl siding; eight-over-eight windows; with paired posts; engaged porch; projecting front gable projection; gabled dormer; attached, front-gable garage. 1925 CD: not listed; 1935 CD: not listed; 1945 CD: not listed; 1954 CD: Ralph and Pansy Bovender (W), owner-occupant, a sales manager for Jones Bakeries.

752 Sprague Street  
House  
c.1915  
Contributing  
One story; side gable; single pile; aluminum; metal porch; one-over-one replacement windows. Appears on 1917 Sanborn Map. 1915 CD: not listed; 1920 CD: (698) C. O. Newsom (W); 1925 CD: H. A. Key (W); 1930 CD: Mrs. R. R. Smith (W); 1940 CD: Arnold Charles (W), owner-occupant; 1950 CD: same.

755 Sprague Street  
House  
c.1955  
Contributing  
One and a half-story; side gable; gabled dormers; asbestos shingle siding; eight-over-eight windows; end chimney with stone accents; shed-roof porch with metal posts. Does not appear on 1951 Sanborn. House probably replaced an earlier dwelling. 1956 CD: Irving Hodges, owner-occupant.

Outbuilding  
c.1955  
Contributing  
One-story, side-gable outbuilding with two doors and weatherboard.

800 Sprague Street  
House  
c.1935  
Contributing  
Period Cottage. One story; side gable; brick; six-over-six windows, steep gable at eave; gabled entry pavilion with arched opening; facade chimney; arched windows in gable ends. 1925 CD: Othor and Maude Newsom (W), an auto dealer; 1935 CD: same; 1945 CD: Mrs. Nina Jahnke (W), owner-occupant; 1954 CD: Mrs. Gertrude Craver (W), owner-occupant.
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

Section number 7  Page 125

814 Sprague Street  House  c.1915  Contributing
Pyramidal Cottage. One story; hip roof; partial-width, shed-roof porch; turned posts; sawn brackets; hip-roof dormer; one-over-one replacement windows; stucco exterior. Appears on 1917 Sanborn map. 1915 CD: I. W. and Hallie Ashburn (W), a bookkeeper with R. J. Reynolds Tobacco Company; 1925 CD: Mrs. Daisy Stock (W), a stenographer at Fletcher Brothers Company; 1935 CD: Robert and Letha Reavis (W), a messenger; 1945 CD: Leonard Macon (W), owner-occupant; 1954 CD: Leonard Macon (W), owner-occupant.

Garage  c.1915  Contributing
One-bay, weatherboard garage with rolling, wooden door and front gable roof.

817 Sprague Street  House  c.1930  Contributing
Craftsman. Two story; side gable; German siding; six-over-one windows; wraparound porch with Tuscan columns; crescent moon and star cutouts adorn shutters; decoratively cut rafter tails; thru-tenon false beams. Appears on 1951 Sanborn map. 1925 CD: not listed; 1935 CD: Luther and Martha Butner (W), Butner Grocery Company; 1945 CD: same, owner-occupant; 1954 CD: same.

Outbuilding  c.1930  Contributing
One-story, gabled outbuilding with overhanging roof and weatherboard siding.

818 Sprague Street  House  c.1915  Contributing
Queen Anne Cottage. One story; complex hip roof with gabled ells; vinyl siding; one-over-one replacement windows; hip-roof porch; plain posts. Appears on 1917 Sanborn Map. Laura Swaim was a charter member of Southside Baptist Church. 1915 CD: J. H. Swaim (W), a stenographer for Winston-Salem Southbound Railroad; 1925 CD: Jeff and Laura Swaim (W), a blacksmith at George Nissen Wagon Works; 1935 CD: same; 1945 CD: Thomas and Elva Foy Jr. (W), owner-occupant, a policeman; 1954 CD: Joseph and Mabel Modlin (W), owner-occupant, a salesman with Standard Furniture.

821 Sprague Street  House  c.1920  Contributing
Pyramidal Cottage. One story; hip-roof porch; square posts; vinyl siding; one-over-one replacement windows. Appears on 1951 Sanborn map. 1925 CD: George and Ellen Griffin (W), a carpenter; 1935 CD: Mrs. Simmons Carter (W), a widow; 1945 CD: Mrs. Lois Womble (W), occupant, an assembler at Bahnson Company; 1954 CD: same.

824 Sprague Street  House  c.1910  Contributing
One story; hip roof; hexagonal multi-light over single light windows; hip-roof dormer; hip-roof porch with battered columns on brick piers; pressed tin shingles; vinyl siding; fenestration altered to accommodate
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7  Page 126

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

division into duplex. Appears on 1917 Sanborn Map. 1915 CD: (712) Luther and Bessie Conrad (W), a conductor with the Street Railway; 1921 CD: same, a coffee roaster at Vaughn Grocery; 1925 CD: F. A. Sink (W); 1930 CD: L. A. Conrad (W); 1940 CD: William Pegram (W), owner-occupant; 1950 CD: same.

916 Sprague Street  House  c.1940  Contributing
Period Cottage. One story; side gable; vinyl; brick, gabled entry pavilion with round-head door; facade chimney; enclosed side porch; six-over-six windows. Appears on 1951 Sanborn map. 1925 CD: not listed; 1935 CD: not listed; 1945 CD: Eugene and Lucy Roberts (W), owner-occupant, proprietor of R & R Garage

Garage  c.1940  Contributing
Two-bay, front-gable garage with weatherboard and clipped corner doors.

920 Sprague Street  House  c.1940  Contributing
Period Cottage. One and a half story; side gable; projecting front gable with steep pitch; vinyl siding; eight-over-eight windows; round-head door; brick at entry; facade chimney with stone accents; gabled dormer. Appears on 1951 Sanborn map. 1925 CD: not listed; 1935 CD: not listed; 1945 CD: Junni Tucker (W), owner-occupant; 1954 CD: same.

921 Sprague Street  House  c.1950  Contributing
Period Cottage. One story; side gable; projecting gable; metal porch; facade chimney with stone accents; six-over-six and eight-over-eight windows. Appears on 1951 Sanborn map. 1925 CD: not listed; 1935 CD: not listed; 1945 CD: not listed; 1954 CD: Herman and Doris Hoots (W), owner-occupant, Hoots and Simmons Insurance Agency.

925 Sprague Street  House  c.1950  Contributing
Period Cottage. One story; side gable; projecting gable; shed-roof porch; facade chimney with stone accents; six-over-six and eight-over-eight windows; basket weave pattern demarcates water table. Appears on 1951 Sanborn map. 1945 CD: not listed; 1954 CD: Swanson Roberts (W), owner-occupant.

Garage  c.1985  Non-contributing, age
Double bay, front-gable garage with vertical wood siding.

927 Sprague Street  House  c.1910  Contributing
Dutch Colonial Revival. One and a half story; gambrel and side gable; gambrel dormers; wraparound porch with square posts; vinyl siding; one-over-one replacement windows. Appears on 1917 Sanborn Map. 1925 CD: Ross and Maggie Morefield (W), a salesman with Kinkleis Bakery; 1935 CD: William
United States Department of the Interior  
National Park Service  

National Register of Historic Places  
Continuation Sheet  

Section number _7_  Page _127_  

Waughtown-Belview Historic District  
Winston-Salem, Forsyth County, North Carolina  

and Helen Froelich (W), secretary-treasurer of Central Cadillac LaSalle Company Inc.; 1945 CD: same, owner-occupant; 1954 CD: Phillip Froelich (W), owner-occupant.

Garage  c.1925  Contributing  
Front-gable, one-bay garage with asbestos shingle siding.

930 Sprague Street  House  c.1950  Contributing  
Period Cottage. One story; brick; side gable; front-gable projection; gabled entry bay; metal porch; round-head door. Appears on 1951 Sanborn map. 1925 CD: not listed; 1935 CD: not listed; 1945 CD: not listed; 1954 CD: James Keever (W), owner-occupant.

1000 Sprague Street  House  c.1920  Contributing  
Craftsman. One story; front gable; front-gable porch; shingles; six-over-one windows; battered posts on brick piers; exposed rafter tails; knee braces. Appears on 1951 Sanborn map. 1925 CD: Paul and Mary Long (W), Sink and Long Grocery; 1935 CD: same; 1945 CD: same, owner-occupant; 1954 CD: same. Comparison with 1951 Sanborn Map indicates rear addition.

1001 Sprague Street  House  c.1953  Contributing  
Minimal Traditional. One story; stepped, side gable; asbestos shingle siding; six-over-six windows; metal porch. Does not appear on 1951 Sanborn. 1945 CD: not listed; 1954 CD: Aaron and Della Rothrock (W), owner-occupant, a salesman for Esso.

Garage  c.1953  Contributing  
Double-bay, front-gable garage with asbestos shingle siding.

1006 Sprague Street  House  c.1925  Contributing  
Craftsman Bungalow. One and a half-story; side gable; weatherboard; shed-roof porch with battered columns on concrete block piers; concrete block are molded in river stone pattern; shingled dormer; four (vertical)-over-one windows; exposed rafter tails; shed dormer; knee braces. Appears on 1951 Sanborn map. 1925 CD: not listed; 1935 CD: Frank and Flora Bean (W), a painter; 1945 CD: Curtis and Minnie Jones (W), occupant, employed at R. J. Reynolds Tobacco Company; 1954 CD: Benjamin Morris (W), owner-occupant.

1010 Sprague Street  Blackburn House  c.1925  Contributing  
Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

1012 Sprague Street House c.1925 Contributing
Craftsman Bungalow. Similar to 1006 with partially enclosed porch. Appears on 1951 Sanborn map. 1920 CD: not listed; 1925 CD: (2212) Richard L. Sheetz (W); 1930 CD: same; 1940 CD: same, owner-occupant; 1950 CD: same.

Outbuilding c.1925 Contributing
Frame, hip-roof building with exposed rafter tails and six-over-six windows.

1015 Sprague Street House c.1916 Contributing
Queen Anne Cottage. One and a half-story; hip roof; gabled wing and gable at eave; replacement windows; vinyl; hip-roof porch with replacement turned posts. Appears on 1917 Sanborn Map. 1915 CD: not listed; 1920 CD: (675) C. N. Newsom (W); 1925 CD: not listed; 1935 CD: Clyde and Florence Pitts (W), a pressman at Penry-Aitcheson Printing Company; 1945 CD: Gurney Marshall (W), owner-occupant

1016 Sprague Street Setzer House c.1920 Contributing

1017 Sprague Street House c.1890 Contributing
Gable Ell House. Two story; vinyl siding; one-over-one replacement windows; hip-roof porch with metal posts. Appears on 1917 Sanborn Map. 1915 CD: (907) O. M. and Mattie Teague (W), a carpenter; 1920 CD: (907) C. W. Longworth (W); 1925 CD: not listed; 1935 CD: Thomas and Sarah Atkinson (W); 1945 CD: same, owner-occupant; 1954 CD: Mrs. Sarah Atkinson (W), owner-occupant.

Garage c.1955 Contributing
Two-bay, shed-roof, metal building.

Garage c.1955 Contributing
One-story, front-gable garage with corrugated metal sheathing.

1018 Sprague Street House c.1950 Contributing
Period Cottage. One story, side gable; vinyl siding; replacement windows; gable at eave; asymmetrically gabled entry pavilion. Appears on 1951 Sanborn map. 1925 CD: not listed; 1935 CD: not listed; 1945 CD: not listed; 1954 CD: not listed.
Section number _7_  Page _129_

<table>
<thead>
<tr>
<th>1020 Sprague Street</th>
<th>House</th>
<th>c.1955</th>
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<tr>
<td>1020 Sprague Street</td>
<td>House</td>
<td>c.1955</td>
<td>Contributing</td>
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<tr>
<td>Ranch. One story; stepped side gable; engaged porch with arches; brick and shingle siding; two-over-two horizontal light, six-over-six windows, and multi-light picture window. 1956 CD: Harlan Lingle, owner-occupant.</td>
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<th>1021 Sprague Street</th>
<th>Cude House</th>
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<td>1021 Sprague Street</td>
<td>Cude House</td>
<td>c.1925</td>
<td>Contributing</td>
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<td>Craftsman. One story, front gable; side-gable wraparound porch; aluminum siding; battered brick columns on brick piers; tripartite, Craftsman style eight-over-one windows; side lights; false beams. Appears on 1951 Sanborn map. 1925 CD: Ezra Smith (W); 1934 CD: Robert Anderson (W); 1945 CD: Charles and Cassie Cude (W), owner-occupant, timekeeper at Southern Railway System; 1954 CD: same.</td>
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<td>One-story, front-gable, frame garage with clipped corner entrance and weatherboard sheathing.</td>
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<tr>
<td>1022 Sprague Street</td>
<td>House</td>
<td>c.1940</td>
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<tr>
<td>Period Cottage. One story, side gable; asbestos shingle siding; gable at eave line; battered facade chimney; Colonial Revival architrave and pilasters on gabled entry pavilion. Appears on 1951 Sanborn map. 1935 CD: not listed; 1945 CD: Herbert Smither (W), owner-occupant; 1954 CD: Mrs. Margaret Hoover (W), owner-occupant, a widow. Comparison with 1951 Sanborn Map indicates small rear addition.</td>
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<td>Garage</td>
<td>c.1945</td>
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<tr>
<td>One-story, front gable garage with asbestos siding, and wooden doors.</td>
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<td>1023 Sprague Street</td>
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<td>c.1925</td>
<td>Contributing</td>
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<tr>
<td>Bungalow. One story; side gable; gabled dormer; asbestos shingle siding; engaged porch with square posts; knee braces; one-over-one replacement windows; Colonial Revival-style, paneled, single-light door. Appears on 1951 Sanborn map. 1920 CD: not listed; 1925 CD: (2223) Ernest D. Perryman (W); 1930 CD: same; 1940 CD: same, owner-occupant; 1950 CD: same.</td>
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<td>c.1980</td>
<td>Non-contributing, age</td>
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<td>One-story, front-gable, double-bay garage with vertical wood siding.</td>
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<th>Outbuilding</th>
<th>c.1925</th>
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<tr>
<td>Outbuilding</td>
<td>c.1925</td>
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<tr>
<td>Front-gable building with weatherboard.</td>
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<th>1024 Sprague Street</th>
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</table>
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7  Page 130

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

One and a half story; side gable; gabled dormers; aluminum siding; six-over-six replacement windows; gabled entry porch with metal posts. Appears on 1951 Sanborn map. 1940 CD: not listed; 1950 CD: P. Elwood Craven (W), owner-occupant.

Garage

1025 Sprague Street

House

c.1925  Contributing

Craftsman Bungalow. One story, side gable; aluminum siding; nine-over-one windows; shed-roof dormer; shed-roof porch with metal posts; knee braces; stone retaining wall. Appears on 1951 Sanborn map. 1920 CD: (2225?) A. B. Kimmel (W); 1925 CD: same; 1930 CD: Harry Mickey (W); 1940 CD: same, owner-occupant; 1950 CD: Arthur Landreth (W), owner-occupant.

1026 Sprague Street

House

c.1925  Contributing

One and a half story; front gable; vinyl siding; one-over-one replacement windows; engaged, partial-width porch with metal post; knee braces; side shed-roof dormer; exterior stair. Comparison with 1951 Sanborn Map indicates small rear addition. 1920 CD: not listed; 1925 CD: (2226) L. T. Sink (W); 1930 CD: R. W. Walker (W); 1940 CD: Frank Beane (W), occupant, a painter; 1950 CD: Lester East (W), owner-occupant.

Garage

c.1980  Non-contributing, age

Two-bay, front-gable garage.

1027 Sprague Street

House

c.1935  Contributing

Period Cottage. One story; brick with yellow brick accents; six-over-one and leaded glass windows with diamond pattern lights; facade chimney; gabled projection; gabled door hood; stone retaining wall with curved ends and piers. Local oral tradition indicates that there may be an old African American cemetery in rear of this house with cedar trees and unmarked graves. Appears on 1951 Sanborn map. 1930 CD: not listed; 1940 CD: vacant; 1950 CD: Fred G. Pegg (W), owner-occupant.

1029 Sprague Street

House

c.1910  Contributing

Gable Ell Cottage. One story; hip roof; weatherboard siding; one-over-one windows; wraparound porch with Tuscan-style columns; gable-roof ell with diamond attic vent; notable stone retaining wall similar to that at 1027 Sprague. Appears on 1917 Sanborn Map. 1915 CD: (2229) T. A. and Carrie Long (W), Long Brothers Grocery and clerk at C.M. Thomas & Co. Coal Yard; 1920 CD: (2229) same; 1925 CD: (2229) same; 1930 CD: same; 1940 CD: Howard L. Cannon, jr. (W), occupant; 1950 CD: Lindsay Hoover (W), owner-occupant.

1030 Sprague Street

House

c.1916  Contributing
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _7_ Page _131_

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

One story; hip roof; pressed tin shingles; hip-roof dormer; vinyl siding; one-over-one windows; sidelights at entry; hip-roof porch with metal posts. Appears on 1917 Sanborn Map. 1915 CD: not listed; 1920 CD: (2230) Bascomb McChristian (W); 1925 CD: Mrs. A. B. Whirlow (W); 1930 CD: same; 1940 CD: James H. Walters (W), occupant; 1950 CD: Musser L. Colley (W), owner-occupant.

Garage c.1925 Contributing
Single bay, front-gable garage with German siding and double-leaf wooden doors.

1033 Sprague Street House c.1916 Contributing
Craftsman Bungalow. One and a half-story; side gable; asbestos shingle siding; large gabled dormer; cat-slide roof with engaged porch; small battered, paneled columns with very large “T” capitals on brick piers; leaded hexagonal and diamond light upper sash over single light sash. Appears on 1917 Sanborn Map. 1915 CD: not listed; 1920 CD: (2233) Luther H. Charles 1925 CD: same; 1930 CD: same; 1940 CD: same, owner-occupant; 1950 CD: same.

Garage c.1916 Contributing
One-story, front-gable, single-bay, rusticated concrete block garage.

Outbuilding c.1925 Contributing
One-story, gabled, outbuilding with six-over-six windows and asbestos-shingle siding.

1036 Sprague Street House c.1935 Contributing
Period Cottage. One story; side gable; steep gable peak at eave line; formstone and aluminum siding; facade chimney encompasses entry; round-head door; chimney and entry brick with stone accents. Appears on 1951 Sanborn map. 1930 CD: not listed; 1940 CD: Roland F. Reid (W), owner-occupant, 1950 CD: same.

Garage c.1935 Contributing
One-story, single-bay, front-gable garage with German siding.

1041 Sprague Street House c.1915 Contributing
One story; side gable; gabled entry porch with paired, square posts; paired, Craftsman-style six-over-one windows and matching door; weatherboard; exposed rafter tails; gabled side porch. Appears on 1917 Sanborn Map. 1915 CD: (2241) John T. and Annie Matlock (W); 1920 CD: (2241) C. J. Foy (W); 1925 CD: same; 1930 CD: same; 1940 CD: same, owner-occupant; 1950 CD: Thomas Walker (W), owner-occupant.

Garage c.1915 Contributing
United States Department of the Interior  
National Park Service  

National Register of Historic Places  
Continuation Sheet

Section number  _7_  Page  _132_  
Waughtown-Belview Historic District  
Winston-Salem, Forsyth County, North Carolina

One-story, hip-roof weatherboard garage with double, clipped corner bays and exposed rafter tails.

<table>
<thead>
<tr>
<th>Number</th>
<th>Address</th>
<th>Year</th>
<th>Style</th>
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<tbody>
<tr>
<td>1100</td>
<td>Sprague St.</td>
<td>c.1950</td>
<td>Minimal Traditional</td>
<td>One-story; side gable; stucco and aluminum siding; six-over-six windows; gable at eave line and gabled entry pavilion; metal porch. Appears on 1951 Sanborn map. 1945 CD: not listed; 1954 CD: Roy Griffin (W), owner-occupant. Comparison with 1951 Sanborn Map indicates small rear addition.</td>
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<tr>
<td>1102</td>
<td>Sprague St.</td>
<td>c.1925</td>
<td>Contributing</td>
<td>Two-story; front gable; gabled porch with brick posts on rusticated concrete block piers; vinyl siding; nine-over-one windows. Appears on 1951 Sanborn map. 1935 CD: Vacant; 1945 CD: Wilfred and Emma Pinkston (W), occupant; 1954 CD: Clyde Pinkston (W), occupant.</td>
</tr>
<tr>
<td>1103</td>
<td>Sprague St.</td>
<td>c.1915</td>
<td>Contributing</td>
<td>Bungalow. One story; side gable; engaged porch with paneled square posts; vinyl siding; one-over-one replacement windows; gable dormer with two, four-light windows. Appears on 1917 Sanborn Map. 1915 CD: (2245) W. H. and Alice Dalton, a blacksmith; 1935 CD: Charles and Minnie Burchette (W), a machine operator at R. J. Reynolds Tobacco Company; 1945 CD: James Teague (W), owner-occupant; 1954 CD: Fred James (W), occupant. Comparison with 1951 Sanborn Map indicates small rear addition.</td>
</tr>
<tr>
<td>1104</td>
<td>Sprague St.</td>
<td>c.1940</td>
<td>Contributing</td>
<td>Cape Cod. One and a half-story; side gable; aluminum siding; six-over-six windows; gabled dormers; Moravian bonnet-style, arched hood at entry; side porch. Appears on 1951 Sanborn map. 1935 CD: not listed; 1945 CD: Thomas Brown, Jr. (W), owner-occupant; 1954 CD: same.</td>
</tr>
<tr>
<td>1106</td>
<td>Sprague St.</td>
<td>c.1950</td>
<td>Contributing</td>
<td>Minimal Traditional. One story; side gable; asbestos shingle siding; gabled entry porch with square posts; side porch; side lights; six-over-six windows. 1935 CD: not listed; 1945 CD: not listed; 1954 CD: Fred and Frances Denny (W), owner-occupant, accommodation haberdashery. Comparison with 1951 Sanborn Map indicates rear addition.</td>
</tr>
<tr>
<td></td>
<td>Garage</td>
<td>c.1950</td>
<td>Contributing</td>
<td>Large, double-bay, concrete block garage with side gable roof, gabled dormers, brick trim and shop area.</td>
</tr>
<tr>
<td>1107</td>
<td>Sprague St.</td>
<td>c.1890</td>
<td>Contributing</td>
<td>Tri-gable House with Queen Anne influences. Two story; tri-gable; four-over-four windows; weatherboard; gabled porch with battered posts on concrete block piers; paneled shutters with crescent</td>
</tr>
</tbody>
</table>
United States Department of the Interior  
National Park Service  

National Register of Historic Places  
Continuation Sheet  

Section number _7_  Page _133_  

Waughtown-Belview Historic District  
Winston-Salem, Forsyth County, North Carolina  

moon motif. Tom Sink was postmaster for Waughtown. Appears on 1917 Sanborn Map. 1915 CD: (2247)  
Thomas and Fannie Sink, RFD Carrier No. 5; 1935 CD: Thomas and Fannie Sink (W); 1945 CD: Mrs.  
Fannie Sink (W), owner-occupant, a widow; 1954 CD: same. Comparison with 1951 Sanborn Map  
indicates small rear addition.  

1111 Sprague Street  Shell Station  1931  Contributing  
Small, bright yellow and red concrete building with multi-light door in the shape of an upright scallop  
shell. Interior includes small shop area for parts, etc. and small office at rear. Building restored c.1997 by  
CD: Quality Oil Company Filling Station No. 7; 1945 CD: vacant; 1954 CD: Logan Shell Service Station.  

Service Pergola  c.1997  Non-contributing, age  
Wood, Craftsman-style pergola is a reconstruction of original from photographic evidence. Included in  
property listed in National Register.  

1150 Sprague Street  Service Station  c.1930  Non-contributing, integrity  
One story; hip roof; completely altered with hip-roof and shed-roof additions; stucco exterior; shingled  
store front with bay window. Appears on 1951 Sanborn map. 1935 CD: Standard Oil of New Jersey  
Filling Station; 1945 CD: Brown McCager Filling Station; 1954 CD: Brown’s Esso Service Station.  

Note: Sprague Street did not extend beyond Peachtree Street in 1917.  

1200 Sprague Street  House  c.1955  Contributing  
Minimal Traditional. One story; side gable; asbestos shingle siding; replaced window. 1956 CD: Bobby  
Smith, owner-occupant.  

1201 Sprague Street  House  c.1960  Non-contributing, age  
Ranch. One story; side gable; brick; multi-light windows; recessed porch; single-bay garage.  

1206 Sprague Street  House  c.1950  Contributing  
Minimal Traditional. One story; side gable; vinyl siding; gabled entry porch; picture windows. House with  
similar proportions, but without entry porch appears on 1951 Sanborn map. 1945 CD: not listed; 1954 CD:  
Curtis Sprinkle (W), occupant.  

1213 Sprague Street  House  c.1925  Contributing  
Craftsman Bungalow. One story; side gable; gabled dormer; shed-roof porch; paired, square posts on brick  
piers; four (vertical)-over-one windows; decorative exposed rafter tails; knee braces. Appears on 1951
# Waughtown-Belview Historic District

**Winston-Salem, Forsyth County, North Carolina**


<table>
<thead>
<tr>
<th>Address</th>
<th>Year</th>
<th>Type</th>
<th>Condition</th>
</tr>
</thead>
<tbody>
<tr>
<td>1214 Sprague St.</td>
<td>c.1985</td>
<td>Garage</td>
<td>Non-contributing, age</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Front-gable, double-bay garage with vertical wood siding.</td>
<td></td>
</tr>
<tr>
<td>1214 Sprague St.</td>
<td>c.1940</td>
<td>House</td>
<td>Contributing</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Period Cottage. One and a half-story; side gable; brick; asymmetrical gable entry pavilion; vinyl gable end; six-over-six windows; diamond-light leaded glass window at entry; facade chimney; side porch. Appears on 1951 Sanborn map. 1935 CD: not listed; 1945 CD: Henry and Elsie Brissenden (W), occupant, district manager of the Journal and Sentinel; 1954 CD: Mrs. Elsie Brissenden (W), owner-occupant, a widow.</td>
<td></td>
</tr>
<tr>
<td>1215 Sprague St.</td>
<td>c.1980</td>
<td>Garage</td>
<td>Non-contributing, age</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Double-bay, front-gable garage with weatherboard and vinyl siding.</td>
<td></td>
</tr>
<tr>
<td>1215 Sprague St.</td>
<td>c.1925</td>
<td>House</td>
<td>Contributing</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Craftsman. One story; front gable; weatherboard; eight-over-one; knee braces; shingled gable end; partially enclosed, side-gable porch enclosed with aluminum siding. Appears on 1951 Sanborn map. 1935 CD: Edwin and Nannie Creson (W), Postal Carrier; 1945 CD: same, owner-occupant; 1954 CD: same.</td>
<td></td>
</tr>
<tr>
<td>1218 Sprague St.</td>
<td>c.1950</td>
<td>Garage</td>
<td>Contributing</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Single bay, front gable garage with corrugated metal sheathing.</td>
<td></td>
</tr>
<tr>
<td>1218 Sprague St.</td>
<td>c.1925</td>
<td>House</td>
<td>Contributing</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Craftsman. One story; front gable; asbestos siding; one-light transom over single light sash; knee braces; gabled porch; square posts on brick piers. Appears on 1951 Sanborn map. 1935 CD: Mrs. Clara McCall (W), machine operator at P. H. Hanes Knitting Company; 1945 CD: Luther and Vossie Booe (W), occupant, an engineer with Brown &amp; Williamson Tobacco; 1954 CD: Robert Hepler (W), owner-occupant, a shipping clerk at Colonial Furniture Shop.</td>
<td></td>
</tr>
<tr>
<td>1220 Sprague St.</td>
<td>c.1930</td>
<td>House</td>
<td>Non-contributing, integrity</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Bungalow. One and a half-story; front gable; vinyl siding; one-over-one replacement windows; front gable projection; side-gable porch; altered with large, shed-roof dormer at side; facade chimney. Appears on</td>
<td></td>
</tr>
</tbody>
</table>
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _7_ Page _135_

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina


1221 Sprague Street  House  c.1960  Non-contributing, age
Minimal Traditional. One story; side gable; brick; gabled projection; shed-roof entry porch with metal posts; eight-over-eight windows.

Garage  c.1960  Non-contributing, age
Single-bay, brick, front-gable garage.

1222 Sprague Street  House  c.1940  Contributing
Minimal Traditional. One story; side gable; small clipped gables; asymmetrical gable entry pavilion; aluminum siding; six-over-six windows; blind fanlight with molding. Appears on 1951 Sanborn map. 1935 CD: Charles and Billie Vance (W), a lineman at Southern Public Utilities Company; 1945 CD: same, owner-occupant; 1954 CD: same.

Garage  c.1940  Contributing
Single-bay, front-gable garage with wood doors and German siding.

1224 Sprague Street  House  c.1930  Contributing
Bungalow. One and a half-story; side gable; brick; six-over-one windows; shed-roof dormer with shingles; shingled gable ends; side addition; engaged porch with Tuscan columns; exposed rafter tails; knee braces. Appears on 1951 Sanborn map. 1935 CD: Charles and Delia Pack (W); 1945 CD: Harry and Helen Barnes (W), owner-occupant, employed at R. J. Reynolds Tobacco Company; 1954 CD: Harry Barnes (W), owner-occupant.

Garage  c.1930  Contributing
One-story, front-gable, double-bay garage with weatherboard siding and sliding wooden doors.

1225 Sprague Street  House  c.1955  Contributing
Ranch. One story; hip roof; hip-roof projections; narrow end faces street; one-over-one replacement windows; flat roof over stoop. 1956 CD: Dossitt Bowling, owner-occupant.

1231 Sprague Street  House  c.1950  Contributing
Colonial Revival. One and-a-half-story; side gable; brick; eight-over-eight windows; entry portico has barrel vault and paired Tuscan columns. 1945 CD: not listed; 1954 CD: Emmitt and Kath Shugart (W), owner-occupant, a salesman. Appears on 1951 Sanborn map.
United States Department of the Interior  
National Park Service  

National Register of Historic Places  
Continuation Sheet

Section number  7  Page  136  

Wauhtagown-Belview Historic District  
Winston-Salem, Forsyth County, North Carolina

1237 Sprague Street  
House  
c.1953  
Contributing  

Garage  
c.1953  
Contributing  
Single-bay, front-gable, brick garage.

1238 Sprague Street  
House  
c.1930  
Contributing  
Minimal Traditional. One story; side gable; six-over-six windows; vinyl siding; gabled entry porch with lattice. Appears on 1951 Sanborn map. 1935 CD: not listed; 1945 CD: (1236?) Mrs. Sallie Livengood (W), owner-occupant, employed at Hanes Hosiery; 1954 CD: (1236) same.

Garage  
c.1930  
Contributing  
Single-bay, front-gable, weatherboard garage with wood doors.

1240 Sprague Street  
House  
c.1925  
Contributing  
Bungalow. One and a half story; side gable; brick; stuccoed gable ends; one-over-one replacement windows; hip-roof porch with gable over entry; battered columns on brick piers; sidelights. Appears on 1951 Sanborn map. 1935 CD: Nume and Pearl Vaughn (W), a car operator with Southern Public Utilities Company; 1945 CD: Calvin and Neva King (W), owner-occupant, mechanic at National Carbon; 1954 CD: Mrs. Anna Smith (W), owner-occupant.

Garage  
c.1925  
Contributing  
One-story, single-bay garage with gable roof and weatherboard siding.

1241 Sprague Street  
House  
c.1950  
Contributing  
Period Cottage. One and a half-story; side gable; brick; gabled projection; small shed roof over entry; six-over-six windows; picture windows; diamond-light window at entry; facade chimney. Appears on 1951 Sanborn map. 1935 CD: not listed; 1945 CD: not listed; 1954 CD: Charles Newsom (W), owner-occupant, a painter.

1243 Sprague Street  
House  
c.1950  
Contributing  
Period Cottage. One and a half story; side gable; front-gable projection; vinyl siding; asymmetrical facade chimney with stone accents; replacement picture window; diamond-light windows; round-head door. Appears on 1951 Sanborn map. 1945 CD: not listed; 1954 CD: Anderson and Marjorie Motsinger (W), owner-occupant, a cashier at Winston-Salem Building and Loan Association. House appears on 1951 Sanborn map.
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 137
Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

1244 Sprague Street  House  c.1925  Contributing
Craftsman. One story; front gable; gabled projection; side-gable, wraparound porch; German siding; two-over-one and five-over-one vertical light windows; battered columns on brick piers; false beams. Appears on 1951 Sanborn map. 1935 CD: Kermit and Lucille Fearrington (W), a painter at R. J. Reynolds Tobacco Company; 1945 CD: James and Lois Dorsett (W), occupant, a floorman at Charles Department Store; 1954 CD: Charles Rierson (W), occupant.

1245 Sprague Street  House  c.1925  Contributing
One story; front gable; aluminum siding; gable over porch; side-gable porch and porte-cochere; metal posts on brick piers; five (vertical)-over-one windows; partially enclosed porch. Appears on 1951 Sanborn map. 1935 CD: William and Delilah Isenhour (W), a machinist at R. J. Reynolds Tobacco Company; 1945 CD: Hugh and Marian Sink (W), owner-occupant, clerk at R. J. Reynolds Tobacco Company; 1954 CD: same.

Garage  c.1925  Contributing
Double-bay, front-gable garage with aluminum siding and rolling wood doors.

1246 Sprague Street  House  c.1925  Contributing
Craftsman with Colonial Revival elements. One and a half-story; front-facing jerkinhead roof; vinyl siding; four-over-one and three-over-one vertical-light windows; side lights; jerkinhead portico with barrel vault and paired, Tuscan columns. Appears on 1951 Sanborn map. 1935 CD: Marvin and Estelle Wall (W), a manager at Evergreen Cemetery Association (hallmarked as “the only perpetual care cemetery for colored people in Winston-Salem. Located four miles north of Winston-Salem just off Highway 77”); 1945 CD: Grover and Bertha Ernest (W), owner-occupant, manager at C & S Grocery; 1954 CD: Mrs. Bertha Ernest (W), owner-occupant, a widow.

Garage  c.1980  Non-contributing, age
One-story, gable-roof, single-bay, frame garage.

1247 Sprague Street  House  c.1925  Contributing
Bungalow. One story; front gable; brick; front-gable projection; six-over-one and one-over-one (with frosted glass upper sash) tripartite windows; side gable porch; brick balustrade; brick battered columns; basket weave detail at cornice and water table. Appears on 1951 Sanborn map. 1935 CD: Alex and Mollie Baird (W), a meat cutter; 1945 CD: Paul and Jessie Wilson (W), owner-occupant, a foreman at Fogle Brothers Furniture; 1954 CD: John Cranfill, Jr. (W), a driver for Greyhound.

Garage  c.1925  Contributing
Double-bay, brick, hip-roof garage.

1249 Sprague Street House c.1925 Contributing
Craftsman. One story; front gable; brick; side gable, wraparound porch; battered columns on brick piers; shingled gable ends; one-over-one replacement windows. Appears on 1951 Sanborn map. 1935 CD: Howard and Vena McGee (W), a clerk at Brown-Rogers-Dixon Wholesale and Retail Hardware; 1945 CD: same, occupant; 1954 CD: Everett and Mary Parks (W), owner-occupant.

Garage c.1925 Contributing
Double-bay, front-gable garage with weatherboards, exposed rafter tails, and single entry door.

1254 Sprague Street House c.1950 Contributing
Minimal Traditional. One story; side gable; aluminum siding; eight-over-eight replacement windows; small shed-roof at entry; diamond window at entry. Appears on 1951 Sanborn map. 1935 CD: not listed; 1945 CD: not listed; 1954 CD: Edgar Johnson (W), owner-occupant.

1337 Sprague Street House c.1955 Contributing
Minimal Traditional. One story; side gable; asbestos shingle siding; one-over-one replacement windows and two-over-two, horizontal-light windows; side-gable wing with recessed porch. Built by James R. Stewart, contractor. 1956 CD: William Miller, owner-occupant.

1341 Sprague Street House c.1955 Contributing
Minimal Traditional. One story; side gable; vinyl siding; six-over-six, double-hung sash; polygonal bay; shed-roof hood on knee braces at entry. Built by James R. Stewart, contractor. 1956 CD: Arthur Clark, owner-occupant.

1345 Sprague Street House c.1955 Contributing

1347 Sprague Street House c.1955 Contributing

1361 Sprague Street House c.1955 Contributing
Minimal Traditional. One story; side gable; gable at eave line; vinyl siding; eight-over-eight, double-hung sash. Built by James R. Stewart, contractor. 1956 CD: Horace James, owner-occupant.
Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

1368 Sprague Street House c.1925 Contributing
Craftsman Bungalow. One story; front-facing jerkinhead roof; eight-over-eight, double-hung sash; arched hood at entry; front patio with brick piers; side porch; battered posts on brick piers; curved knee braces; vinyl siding; shingles in gable end. Appears on 1951 Sanborn map. 1936 CD: Raymond and Julia Ebert (W), a chemist at Salem Waterworks; 1945 CD: Preston and Alice Raiford (W), occupant, City Defense Training; 1952 CD: Samuel Dorsett (W), owner-occupant.

1369 Sprague Street House c.1925 Contributing
Craftsman Bungalow. One and a half story; front gable; one-over-one, sliding, replacement windows; vinyl siding; side-gable, wraparound porch; gable at porch entry; battered posts on brick piers. Appears on 1951 Sanborn map. 1936 CD: Allan Sink (W); 1945 CD: same, owner-occupant; 1952 CD: same.

1371 Sprague Street House c.1925 Contributing
Bungalow. One story; front-facing jerkinhead roof; gable-roof porch; aluminum siding; one-over-one replacement windows; side porch; Tuscan columns. Appears on 1951 Sanborn map. 1936 CD: Rexford and Nell Sauls (W), a superintendent at Carolina Narrow Fabric; 1945 CD: C. Edmund and Louise Longworth (W), owner-occupant, office manager at Pilot Brokerage; 1952 CD: Gladys Craft (W), owner-occupant, a nurse.

1372 Sprague Street House c.1925 Contributing
Craftsman Bungalow. One story; front gable; gable-roof porch; vinyl siding; four (vertical)-over-one, double-hung sash; battered posts on brick piers. Appears on 1951 Sanborn map. 1936 CD: Ralph Beeson (W); 1945 CD: same, owner-occupant; 1952 CD: same, a foreman at R. J. Reynolds Tobacco Company.

1373 Sprague Street House c.1955 Contributing
Ranch. One story; side gable; aluminum siding; brick skirt; two-over-two, horizontal-light windows; picture window. 1956 CD: Everette Ketner, owner-occupant.

1374 Sprague Street House c.1925 Contributing
Craftsman Bungalow. One story; front gable; brick; front-gable projection; stucco gable ends; side-gable, wraparound porch; battered posts on brick piers; five-light transom over single light sash with two-over-one sidelights; false beams with thru-tenon detail; basket weave pattern at water table and cornice. Appears on 1951 Sanborn map. 1936 CD: Glenn Collins (W); 1945 CD: same, owner-occupant, a clerk at Winston-Salem Southbound Railway; 1952 CD: same.

Garage c.1925 Contributing
One-story, gable-roof garage with single bay, German siding, and double-leaf wooden doors.
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 140

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

1400 Sprague Street  House  c.1925  Contributing
Bungalow. One story; front gable; vertical wood replacement siding; three-over-one windows with replacement sidelights; side-gable, wraparound porch; battered posts on brick piers. Appears on 1951 Sanborn map. 1936 CD: Hugh and Hallie Lowrey (W), a salesman at National Biscuit Company; 1945 CD: Winfield Styron (W), occupant; 1952 CD: same, owner-occupant.

1401 Sprague Street  House  c.1925  Contributing
Craftsman Bungalow. One story; front gable; brick; hip-roof porch with gable at entry; battered posts on brick piers; paired, four (vertical)-over-one, double-hung sash; basket weave pattern at water table. Appears on 1951 Sanborn map. 1936 CD: not listed; 1945 CD: Annie Schumaker (W), occupant, Salvation Army Southside Corps; 1952 CD: Lewis and Alice Walser (W), owner-occupant, a salesman at Southern Dairies.

Garage  c.1925  Contributing
One-story, gable-roof garage with German siding and single bay.

1407 Sprague Street  House  c.1950  Contributing
Minimal Traditional. One story; side gable; six-over-six, replacement sash; shed-roof entry porch; plain posts; vinyl siding. Appears on 1951 Sanborn map. 1945 CD: not listed; 1952 CD: Francis Detrick (W), owner-occupant.

1409 Sprague Street  House  c.1950  Contributing
Minimal Traditional. Similar to 1407 with gable-roof porch; square posts; side passage entry. Appears on 1951 Sanborn map. 1945 CD: not listed; 1952 CD: Rutherford Parrish (W), owner-occupant.

1411 Sprague Street  House  c.1925  Contributing
Craftsman Bungalow. One story; front gable; one-over-one replacement windows; aluminum siding; partial-width, side-gable porch; battered posts on high, brick piers; knee braces. Appears on 1951 Sanborn map. 1936 CD: Mayme Atkinson (W); 1945 CD: Theo Kiger (W), owner-occupant, a defense worker; 1952 CD: Alf and Ruby Johnson (W), owner-occupant, a guard at Western Electric.

1412 Sprague Street  House  c.1925  Contributing
Craftsman Bungalow. One story; side gable; asbestos shingle siding; front-gable/shed-roof porch; battered posts on brick piers; six (vertical)-over-one windows; knee braces. Comparison with 1951 Sanborn map indicates rear addition. 1936 CD: T. Wilson Adams (W); 1945 CD: Terry Adams (W), owner-occupant; 1952 CD: same.

Garage  c.1955  Contributing
Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

One-story, side-gable garage with two bays and asbestos shingle siding.

1415 Sprague Street  House  c.1950  Contributing
Ranch. One story; side gable; vinyl siding; one-over-one replacement windows; gable-roof entry porch; paired, square posts; polygonal bay at corner. Appears on 1951 Sanborn map. 1945 CD: not listed; 1952 CD: James and Mozelle Harbin (W), owner-occupant, a salesman at George Hormel and Company.

1453 Sprague Street  House  c.1920  Contributing
Gable Ell Cottage. One story; aluminum siding; shed-roof porch; metal posts on brick piers; eight-over-one, Craftsman-style windows. Appears on 1951 Sanborn map. 1936 CD: Raymond and Odie Rutledge (W), a driver for Wall Coal Company; 1945 CD: Pearl Vogler (W), owner-occupant; 1952 CD: Dollie Chitty (W), owner-occupant.

Carport  c.1965  Non-contributing, age
Gable-roof, brick and metal carport with pierced concrete block screen.

1500 Sprague Street  Convenience Store  c.1985  Non-contributing, age
One story; side gable; brick and vertical wood; uncovered gas pumps with Modernist lights.

1508 Sprague Street  House  c.1950  Contributing
Minimal Traditional. One story; side gable; front-gable projection; aluminum siding; six-over-six, double-hung sash; shed-roof porch; metal posts. Appears on 1951 Sanborn map. 1945 CD: not listed; 1952 CD: Howard and Mildred Hobby (W), occupant, a traveling salesman.

1512 Sprague Street  House  c.1950  Contributing
Minimal Traditional. One story; side gable; side-gable wing; gable-roof entry hood; six-over-six, double-hung sash. Appears on 1951 Sanborn map. 1945 CD: not listed; 1952 CD: Charles Williams (W), owner-occupant.

1514 Sprague Street  House  c.1950  Contributing
Minimal Traditional. One story; side gable; one-over-one replacement windows; gable-roof porch; metal posts. Appears on 1951 Sanborn map. 1945 CD: not listed; 1952 CD: George Bridges (W), owner-occupant.

1517 Sprague Street  House  c.1955  Contributing
Minimal Traditional. One story; side gable; eight-over-eight and four-over-four, double-hung sash; knee braces; gable-roof entry porch; metal posts; asbestos shingle siding; front-gable, one-bay garage attached via porch enclosed by jalousie windows. 1956 CD: H. Fred Crews, owner-occupant.
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number __7__ Page __142__  Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

Carport  c.1980  Non-contributing, age
Open, shed-roof carport.

1521 Sprague Street  House  c.1955  Contributing
Minimal Traditional. One story; side gable; one-over-one replacement windows; vinyl siding; metal awning at entry. 1956 CD: Jesse James, owner-occupant.

Carport  c.1980  Non-contributing, age
Open, shed-roof carport.

Garage  c.1980  Non-contributing, age
One-story, side gable garage with vertical wood siding, shed addition, front-gable entry, and three bays.

1524 Sprague Street  House  c.1925  Contributing
Craftsman Bungalow. One story; side gable; asbestos shingle siding and Formstone; vinyl siding in gable ends; gable-roof porch; Tuscan columns; knee braces; one-over-one replacement windows; eight-light Craftsman-style door. Appears on 1951 Sanborn map. 1936 CD: Winfield Styron (W), a sign painter; 1945 CD: Jake and Maude Hege (W), owner-occupant, a bus operator for Duke Power; 1952 CD: same.

Garage  c.1925  Contributing
One-story, gable-roof, single bay garage with German siding and exposed rafter tails.

1600 Sprague Street  House  c.1950  Contributing
Minimal Traditional. One story; side gable; gable-roof entry porch; two-over-two, horizontal-light windows asbestos shingle siding. Appears on 1951 Sanborn map. 1945 CD: not listed; 1952 CD: Charles Pfaff (W), owner-occupant.

1601 Sprague Street  Commercial Building  c.1920  Contributing
One story; steeply-pitched hip roof; rolled asphalt siding over wood siding; pressed tin shingles; enclosed windows; shed-roof porch; exposed rafter tails ziggurat-like piers support side, hip-roof porch or gas bay (enclosed). H. E. Mickey owned property on 1927 Brindle plat. Appears on 1951 Sanborn map with a dwelling space in the rear. 1936 CD: Nat Jones Grocery; 1945 CD: same and U. S. Post Office Sprague Street Rural Station; 1952 CD: same.

1606 Sprague Street  House  c.1950  Contributing
Minimal Traditional. One story; side gable; aluminum siding; gable-roof, brick entry; two-over-two, horizontal-light windows. Appears on 1951 Sanborn map. 1945 CD: not listed; 1952 CD: Fred Smith (W), owner-occupant.
United States Department of the Interior  
National Park Service  

National Register of Historic Places  
Continuation Sheet

Section number _7_ Page _143_  

Waughtown-Belview Historic District  
Winston-Salem, Forsyth County, North Carolina

1608 Sprague Street  
House  
c.1950  
Contributing

Minimal Traditional. One story; side gable; aluminum siding; two-over-two, horizontal-light windows; flat-roof entry porch; square posts. Appears on 1951 Sanborn map. 1945 CD: not listed; 1952 CD: Paul and Rhoda Marshall (W), owner-occupant, a plumber.

1611 Sprague Street  
House  
c.1925  
Contributing

Bungalow. One story; front gable; partial-width, side-gable porch; metal posts on brick piers; four (vertical)-over-one, double-hung sash; knee braces; aluminum siding. Appears on 1951 Sanborn map. 1936 CD: Lloyd and Lena Roland (W), a cutter at P. H. Hanes Knitting; 1945 CD: Harden and Irene Glidewell (W), occupant, a foreman at Gilmer Knouse; 1952 CD: same, owner-occupant.

Garage  
c.1960  
Non-contributing, age

One-story, gable-roof, concrete block garage with single bay and exposed rafter tails.

1613 Sprague Street  
House  
c.1925  
Contributing

Bungalow. One story; side gable; aluminum siding; four (vertical)-over-one, double-hung sash; gable-roof porch; metal posts. Appears on 1951 Sanborn map. 1936 CD: Paul Miller (W); 1945 CD: Wayne Brown (W), owner-occupant; 1952 CD: same.

1615 Sprague Street  
House  
c.1925  
Contributing

Bungalow. One story; hip roof; six-over-one, double-hung sash; hip-roof porch; square posts; aluminum siding. Appears on 1951 Sanborn map. 1936 CD: Thomas and Kera Barkley (W), a tobacco worker at R. J. Reynolds Tobacco Company; 1945 CD: James and Edna Temples (W), owner-occupant, a clerk at Roadway Express; 1952 CD: same.

1619 Sprague Street  
House  
c.1925  
Contributing

Bungalow. One story; front-facing jerkinhead roof; vinyl siding; four (vertical)-over-one, double-hung sash; hip-roof porch; metal posts. Appears on 1951 Sanborn map. 1936 CD: John Arant (W); 1945 CD: Vivian Austin (W), owner-occupant; 1952 CD: same.

1625 Sprague Street  
House  
c.1955  
Contributing

Minimal Traditional. One story; side gable; front-gable projection; vinyl siding; two-over-two, horizontal-light windows and one-over-one replacement windows; shed-roof porch; metal posts.

1626 Sprague Street  
House  
c.1950  
Contributing

Period Cottage. One and a half story; side gable; six-over-six, double-hung sash; picture window; brick; soldier course lintels; steeply-pitched gable at eave line; large, end chimney; modern, brick garage.
attached at rear corner below grade. Appears on 1951 Sanborn map without garage. 1945 CD: not listed; 1952 CD: James Foster (W), owner-occupant.

1629 Sprague Street House c.1965 Non-contributing, age Ranch. One story; side gable; brick; single-light windows; picture window; entry patio.

1800 Block Sprague St. Waughtown Cemetery c.1816 Contributing Site This large, community cemetery has been in constant use since the early nineteenth century. It is located between Waughtown and Sprague streets. The oldest markers observed dated from 1816 with several markers dating from before 1825. The markers represent a range of styles from unmarked field stone to traditional nineteenth century arched shapes and ornate obelisks as well as simple, Moravian ledger stones. The cemetery also contains several slave burials. Important Waughtown families such as Vogler, Nissen, Clodfelter, Spach, and Leight are represented. The design of the cemetery includes numerous mature tress, cedars in particular; a grid layout; and is situated on a slight rise. There are a few examples of Victorian-era iron fences.

1800 Sprague Street House c.1955 Contributing Minimal Traditional. One story; side gable; asbestos shingle siding; eight-over-eight, double-hung sash; gable at eave line. 1956 CD: Eugene F. Settle, owner-occupant.

1804 Sprague Street House c.1952 Contributing Minimal Traditional. One story; side gable; aluminum siding; gable at eave line; one-over-one replacement windows. 1952 CD: under construction.

1806 Sprague Street House c.1950 Contributing Period Cottage. One story; side gable; brick; asymmetrical gable-roof entry pavilion; gable-roof entry porch; facade chimney; metal casement windows. 1945 CD: not listed; 1952 CD: J. Walter Speer (W), owner-occupant.

Garage c.1950 Contributing Double-bay, brick garage with front-gable roof.

1807 Sprague Street House c.1955 Contributing Minimal Traditional. One story; side gable; front-gable projection; aluminum siding; one-over-one replacement windows. 1956 CD: George Brewer, owner-occupant.

1810 Sprague Street House c.1955 Contributing
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 145

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

Period Cottage. One story; side gable; front-gable projection; asbestos shingle siding; six-over-six, double-hung sash; picture window with sidelights; front-gable entry porch. 1956 CD: Delma Willard, owner-occupant.

1815 Sprague Street House c.1960 Non-contributing, age
Ranch. One story; hip roof; brick; six-over-six, double-hung sash;

1821 Sprague Street House c.1960 Non-contributing, age
Ranch. Similar to 1815 with facade chimney flanked by small sidelights.

1824 Sprague Street House c.1950 Contributing
Minimal Traditional. One story; side gable; front-gable projection; brick; one-over-one replacement windows. 1945 CD: not listed; 1952 CD: G. Lee Whitehead (W), owner-occupant.

1827 Sprague Street House c.1960 Non-contributing, age
Period Cottage. One story; side gable; stone; three-over-three horizontal light windows; facade chimney; front-gable sunroom addition; low-pitch arches over windows and door; small sidelight.

Garage apartment c.1980 Non-contributing, age
One and a half story; gambrel roof garage apartment with vinyl siding.

1830 Sprague Street House c.1925 Contributing
Craftsman Bungalow. One story; front gable; front-gable projection; vinyl siding; ten-over-one Craftsman-style windows; false beams; hip-roof porch; battered posts on brick piers. 1945 CD: not listed; 1952 CD: Ray Stafford (W), owner-occupant, structural repair and welding.

1832 Sprague Street House c.1965 Non-contributing, age
Ranch. One story; front gable faces street; brick; two-over-two, horizontal-light windows.

1901 Sprague Street House c.1950 Contributing
Cape Cod. One and a half story; side gable; vinyl siding; one-over-one replacement windows; gable-roof dormers; gable-roof at entry with segmental arch opening; metal posts; side, screened porch. 1945 CD: not listed; 1952 CD: J. William Weir (W), owner-occupant.

1906 Sprague Street House c.1940 Contributing
Bungalow. One story; side gable; gable-roof porch; metal posts; eight-over-one windows; vinyl siding. 1936 CD: not listed; 1945 CD: (1906) Bascum Hendrix (W), occupant; 1952 CD: Mary Winfrey (W), owner-occupant.
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 146
Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

Garage c.1940 Contributing
One-story, gable-roof garage with single, clipped-corner bay and German siding.

1907 Sprague Street House c.1940 Contributing
Period Cottage. One and a half story; side gable; vinyl siding; one-over-one replacement windows; facade chimney with stone accents; steeply-pitched, front-gable projection; shed roof on brackets at entry. 1936 CD: not listed; 1945 CD: Clark Masten (W), owner-occupant; 1952 CD: same, a machinist at R. J. Reynolds Tobacco Company.

Garage c.1940 Contributing
One-story, gable-roof garage with wood siding and single bay with wood doors.

1908 Sprague Street House c.1940 Contributing
Bungalow. One story; side gable; asbestos shingle siding; gable at eave line; four (vertical)-over-one, double-hung sash; partial-width, engaged porch; square posts; small dormer with curved, eyebrow-like roof. 1936 CD: not listed; 1945 CD: Fred and Eva Marshall (W), owner-occupant, employed at National Carbon; 1952 CD: Roger Linville (W), owner-occupant.

Garage c.1940 Contributing
One-story, front-gable, single-bay garage with weatherboard siding and small, shed roof over entry with exposed rafter tails.

1909 Sprague Street House c.1925 Contributing
Craftsman Bungalow. One story; cross gable; six-over-one, double-hung sash; gable-roof porch; battered posts on brick piers; asbestos shingle siding; false beams; multi-light door. 1936 CD: J. Walter and Beatrice Speer (W), an upholsterer; 1945 CD: same, owner-occupant; 1952 CD: John and Edith Thomas (W), owner-occupant, employed at Western Electric.

1910 Sprague Street House c.1925 Contributing
Bungalow. One story; cross gable; engaged porch; metal posts on brick piers; vinyl siding; six-over-one, Craftsman-style windows. 1936 CD: Hollis Sink (W); 1945 CD: same, a salesman at Carroll Coal; 1952 CD: Hollis Sink (W), owner-occupant.

Garage c.1925 Contributing
One-story, front-gable garage with weatherboard siding, clipped-corner entry, and side additions.

1911 Sprague Street House c.1925 Contributing
Craftsman Bungalow. One story; cross gable; engaged porch; two-over-two and six-over-one, double-hung sash; battered posts on brick piers; asbestos shingle siding. 1936 CD: James and Margaret Taylor (W), an insurance agent; 1945 CD: Callie Dooley (W), owner-occupant; 1952 CD: same.

Garage c. 1925 Contributing
Single-bay, front-gable garage with German siding, exposed rafter tails, and double, wooden doors.

1912 Sprague Street House c.1925 Contributing
Bungalow. One story; cross gable; gable-roof porch; metal posts; vinyl siding; six-over-one, Craftsman-style windows. 1936 CD: Delma Willard (W); 1945 CD: Flora Crowder (W), occupant; 1952 CD: A. Barrett and Opal Racster (W), owner-occupant, a teacher at James A. Gray High School.

Garage c.1965 Non-contributing, age
Single-bay, frame garage with shed addition.

2004 Sprague Street House c.1925 Contributing
Craftsman Bungalow. One story; front gable; front gable projection; side-gable, wraparound porch; metal posts; one-over-one replacement windows; asbestos shingle siding. 1936 CD: (1918?) George Jones (W); 1945 CD: (1918?) Bertha Jones (W), owner-occupant; 1952 CD: (1918?) same, a babysitter.

2012 Sprague Street House c.1940 Contributing
Bungalow. One story; side gable; front-gable porch; vinyl siding; six-over-one, double-hung sash; plain posts. 1945 CD: (1922?) R. Bernard and Emma Hege (W), owner-occupant, employed at Brown-Williamson; 1952 CD: (1922?) same.

Garage c.1940 Contributing
Single-bay, front-gable garage with vinyl siding and clipped gable entry.

2026 Sprague Street House c.1925 Contributing
Bungalow. One and a half-story; front gable; brick; hip roof porch; gable at porch entry; six-over-one, double-hung sash; brick piers. 1936 CD: Elmore Davis; 1945 CD: Herbert Payne (W), occupant; 1952 CD: same, a painter at R. J. Reynolds Tobacco Company.

Garage c.1925 Contributing
Brick, single-bay garage with front gable roof.

2030 Sprague Street House c.1925 Contributing
Craftsman Bungalow. One story; front gable; front-gable projection; side-gable, wraparound porch; brick; battered posts on brick piers; six-over-one, Craftsman-style windows. 1936 CD: not listed; 1945 CD: Earl Smith (W), occupant; 1952 CD: Samuel Weir, Jr. (W), owner-occupant.

2031 Sprague Street

House

c.1935

Contributing

Period Cottage. One and a half story; side gable; vinyl siding; asymmetrical gable-roof porch; battered columns; six-over-one, double-hung sash. 1936 CD: not listed; 1945 CD: Berlie and Mary Swain (W), owner-occupant, a clerk R. J. Reynolds Tobacco Company; 1952 CD: Charles Richardson (W), owner-occupant.

Outbuilding

c.1925

Contributing

Front-gable building with vinyl siding and shed-roof over entry.

2034 Sprague Street

House

c.1925

Contributing

Craftsman Bungalow. One story; front gable; front-gable projection; asbestos shingle siding; side-gable porch; metal posts on brick piers; tripartite windows with five-light transom over single light sash and two-over-one sash. 1936 CD: Colonel and Hattie Tutterow (W), a policeman; 1945 CD: H. Roy and Pearl Swaim (W), owner-occupant, employed at R. J. Reynolds Tobacco Company; 1952 CD: Benjamin and Mageline Doggett (W), owner-occupant, employed at Krispy Kreme Doughnut.

Garage

c.1925

Contributing

One-story, single-bay garage with front-gable roof, clipped corner entry, and double-leaf wood doors.

2040 Sprague Street

House

c.1925

Contributing

Craftsman Bungalow. One story; side gable; front-gable porch; metal posts on brick piers; aluminum siding. 1936 CD: not listed; 1945 CD: Delma Willard (W), owner-occupant; 1952 CD: same.

Garage

c.1925

Contributing

Front-gable, single-bay garage with clipped corner entry, single door and asbestos shingle siding.

2043 Sprague Street

House

c.1935

Contributing

Period Cottage. One and a half story; cross gable; battered, facade chimney; vinyl siding; four-over-four, replacement windows; gable-roof porch. 1936 CD: not listed; 1945 CD: Durwood Johnson (W), owner-occupant; 1952 CD: Ernest Walker (W), owner-occupant.
### Waughtown-Belview Historic District

<table>
<thead>
<tr>
<th>Address</th>
<th>Type</th>
<th>Period</th>
<th>Contributing</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>2045 Sprague Street</td>
<td>House</td>
<td>c.1945</td>
<td>Contributing</td>
<td>One and a half story; side gable; weatherboard; battered, facade chimney with basket weave motif in yellow brick; gable-roof entry porch; trellis porch supports; six-over-six, double-hung sash. 1936 CD: not listed; 1945 CD: J. Otis Ellis (W), owner-occupant, an artist; 1952 CD: same.</td>
</tr>
<tr>
<td>2047 Sprague Street</td>
<td>House</td>
<td>c.1935</td>
<td>Contributing</td>
<td>Period Cottage. One and a half story; side gable; composite board siding; asymmetrical gable entry pavilion; facade chimney; six-over-one, double-hung sash; exposed rafter tails. 1936 CD: not listed; 1945 CD: David Pettyjohn (W), occupant; 1952 CD: same, owner-occupant, a salesman at R. H. Barringer Distributing.</td>
</tr>
<tr>
<td></td>
<td>Garage</td>
<td>c.1935</td>
<td>Contributing</td>
<td>One-story, front-gable garage with clipped corner entry.</td>
</tr>
<tr>
<td>2048 Sprague Street</td>
<td>House</td>
<td>c.1925</td>
<td>Contributing</td>
<td>Craftsman Bungalow. One story; front gable; front-gable projection; side-gable porch; six-over-one, double-hung sash; metal posts on brick piers. 1936 CD: not listed; 1945 CD: Samuel and Anna Mason (W), owner-occupant, a sub-foreman at R. J. Reynolds Tobacco Company; 1952 CD: same.</td>
</tr>
<tr>
<td></td>
<td>Garage</td>
<td>c.1925</td>
<td>Contributing</td>
<td>Front-gable garage with asbestos shingle siding and two bays with rolling doors.</td>
</tr>
<tr>
<td>2049 Sprague Street</td>
<td>House</td>
<td>c.1950</td>
<td>Contributing</td>
<td>Ranch. One story; L-plan; brick; eight-over-eight, double-hung sash; enclosed, shed porch with jalousie windows. 1945 CD: not listed; 1952 CD: Loyd and Thelma Burgess (W), owner-occupant, Vice President of Salem Spring.</td>
</tr>
<tr>
<td>2050 Sprague Street</td>
<td>House</td>
<td>c.1940</td>
<td>Contributing</td>
<td>Period Cottage. One story; side gable; brick; steeply-pitched gable at eave line; front-gable pavilion; stuccoed gable; half-timbering; facade chimney; six-over-one, double-hung sash; side porch with arched openings. 1945 CD: not listed; 1952 CD: Ervin Reece (W), owner-occupant.</td>
</tr>
<tr>
<td>2052 Sprague Street</td>
<td>House</td>
<td>c.1940</td>
<td>Contributing</td>
<td>Craftsman Bungalow. One story; front gable; front-gable projection; side-gable porch; battered posts on brick piers; vinyl siding; one-over-one replacement windows. 1945 CD: not listed; 1952 CD: Preston and Lela Becker (W), owner-occupant, engineer for Winston-Salem Southbound Railroad.</td>
</tr>
</tbody>
</table>
**Waughtown-Belview Historic District**  
Winston-Salem, Forsyth County, North Carolina

<table>
<thead>
<tr>
<th>Section number</th>
<th>Page</th>
<th>Waughtown-Belview Historic District</th>
<th>Winston-Salem, Forsyth County, North Carolina</th>
</tr>
</thead>
<tbody>
<tr>
<td>2054 Sprague Street</td>
<td>House</td>
<td>c.1940</td>
<td>Contributing</td>
</tr>
<tr>
<td>Bungalow. One story; side gable; front-gable porch; vinyl siding; six-over-one, replacement sash; replacement columns on brick piers. 1945 CD: Donald and Verna Essex (W), owner-occupant, U. S. Army;</td>
<td></td>
<td></td>
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</tbody>
</table>

| 2101 Sprague Street | House | c.1940 | Contributing |
| Bungalow. One story; side gable; brick; six-over-six, double-hung sash; gable-roof porch; shingled gable end; battered posts on brick piers; brick balustrade. 1936 CD: not listed; 1945 CD: Marvin Byrd (W), owner-occupant; 1952 CD: same. |

| Garage | c.1940 | Contributing |
| One-story, front-gable garage with two bays and wood siding. |

| 2106 Sprague Street | House | c.1930 | Contributing |
| Bungalow. One story; front gable; side-gable, wraparound porch; battered posts on brick piers; aluminum siding. 1936 CD: Zebulon Norton; 1945 CD: Morton Leitzes (W), occupant; 1952 CD: John and Vestie Helms (W), manager Froeber Produce. |

| 2107 Sprague Street | House | c.1940 | Contributing |
| Period Cottage. One and a half story; side gable; steeply-pitched, gable-roof projection; gable-roof entry porch; metal posts; vinyl siding; six-over-six, double-hung sash. 1936 CD: not listed; 1945 CD: Everett and Beatrice Clodfelter (W), occupant, a bus operator for Duke Power; 1952 CD: same. |

| Garage | c.1940 | Contributing |
| One-story, gable-roof, single-bay garage with wood siding. |

| 2108 Sprague Street | House | c.1925 | Contributing |
| Bungalow. One story; side gable; front-gable porch; one-over-one replacement windows; vinyl siding; square posts on brick piers. 1936 CD: Toney Crotts (W); 1945 CD: vacant; 1952 CD: Rayburn Clodfelter (W), owner-occupant. |

| 2110 Sprague Street | House | c.1965 | Non-contributing, age |
| Ranch. One story; side gable; brick; one-over-one replacement windows; attached carport. |

| 2114 Sprague Street | House | c.1950 | Contributing |
| Minimal Traditional. One story; side gable; front-gable entry porch; metal posts; side addition; one-over-one replacement windows. 1945 CD: not listed; 1952 CD: (2114?) Thomas and Plumie Green (W), owner-occupant, a sawyer at Unique Furniture. |
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _7_ Page _151_  Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

2115 Sprague Street    House   c.1950    Contributing
Minimal Traditional. One story; front gable; gable-roof projection; side-gable wing/porch; flush eaves; aluminum siding; six-over-six, double-hung sash; metal posts. 1945 CD: not listed; 1952 CD: Conrad Hamilton (W), owner-occupant.

2116 Sprague Street    House   c.1950    Contributing
Minimal Traditional. One story; stepped, side gable; vinyl siding; picture window with sidelights; one-over-one replacement windows. 1945 CD: not listed; 1952 CD: Eugene Groce (W), owner-occupant.

2117 Sprague Street    House   c.1950    Contributing
Minimal Traditional with Period Cottage influences. One story; side gable; German siding; six-over-six, double-hung sash; gable-roof entry porch; battered facade chimney with stone accents. 1936 CD: not listed; 1945 CD: Ray and Francis Swaim (W), occupant, employed at Hanes Knitting; 1952 CD: Luther and Betty Masten (W), owner-occupant, a supervisor at Western Electric.

2119 Sprague Street    House   c.1940    Contributing
Cape Cod. One and a half story; side gable; gable-roof dormers; vinyl siding; six-over-one, double-hung sash; side-gable wing with picture window; gable-roof entry porch with barrel vault; square posts with lattice. 1936 CD: not listed; 1945 CD: J. Tress Hauser (W), owner-occupant; 1952 CD: same.

Outbuilding   c.1955    Contributing

One-story, gable-roof, metal building.

2120 Sprague Street    House   c.1950    Contributing
Minimal Traditional. One story; side gable; front-gable entry porch; replacement columns; vinyl siding; picture window with sidelights. 1945 CD: not listed; 1952 CD: vacant.

2121 Sprague Street    House   c.1925    Contributing
Craftsman Bungalow. One story; front gable; side-gable wing/porch; vinyl siding; four (vertical)-over-one, double-hung sash; battered posts on brick piers; false beams. 1936 CD: Clewell and Fannie Berrier (W), assistant cashier at Duke Power Company; 1945 CD: Henry Grantham (W), occupant; 1952 CD: James and Sudie Lewis (W), owner-occupant, a foreman at Brown and Williamson Tobacco.

2125 Sprague Street    House   c.1940    Contributing
Period Cottage. One and a half story; side gable; brick; steeply-pitched, gable-roof porch; arched openings; arched window in gable; brick balustrade; steeply-pitched, gable-roof entry porch with arched
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 152
Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

opening; facade chimney. 1936 CD: not listed; 1945 CD: Toney and Daisy Crotts (W), owner-occupant, a foreman at Hanes Knitting; 1952 CD: same.

Outbuilding / House c.1960 Non-contributing, age

Minimal Traditional. One story; front gable; multi-light picture window; front-gable porch at entry; vinyl siding; flush eaves.

2130 Sprague Street House c.1950 Contributing
Minimal Traditional. One story; side gable; front-gable porch at entry; metal posts; aluminum siding; side porch. 1945 CD: not listed; 1952 CD: Lee Minton (W), owner-occupant.

Sunshine Avenue
Note: 1917 Sanborn map does not cover entire street. 1910 CD shows street, but does not show any addresses.

2211 Sunshine Avenue House c.1910 Contributing
One-story, side gable; single pile; shed-roof porch; plain posts; one-over-one replacement windows; vinyl siding. Appears on 1917 Sanborn map. 1915 CD: (17) J. B. and Ida Elliott (W); 1921 CD: (17) John and Christina Angel (W), a subforeman at R. J. Reynolds Tobacco Company; 1930 CD: (17) T. F. Stanley (W); 1940 CD: (17) same, occupant, a salesman at Rominger Furniture Company; 1950 CD: (17) William A. Taylor (W), occupant, employed at Western Electric.

2212 Sunshine Avenue House c.1910 Contributing
One story; side gable; single pile; two-over-two, horizontal-light windows; large, gable-roof rear addition; vinyl siding; shed-roof porch; plain posts. Appears on 1917 Sanborn map. 1915 CD: (18) W. L. and Mary Myers (W), a carpenter; 1921 CD: (18) J. L. and Bessie Elliot (W), a painter at Caro-Cadillac Company; 1930 CD: (18) H. G. and Gertrude Stewart (W), a painter; 1940 CD: (18) Arthur and Mamie Mave (W), occupant, a laborer; 1950 CD: (18) Jettie Griffin (W), occupant, a widow, a driver for Winston-Salem Journal Sentinel.

2219 Sunshine Avenue House c.1910 Contributing
Similar to 2211 with rear ell (with its own ell and shed additions); six-over-six, double-hung sash; asbestos shingle siding. Appears on 1917 Sanborn map. 1915 CD: (23) T. Elizabeth Stanley (W), a widow; 1921 CD: (23) Levi and Maggie Collins (W), employed at Southside Mills; 1930 CD: (23) same, employed at Forsyth Furniture Lines; 1940 CD: (23) LeRoy and Beulah Rushing (W), occupant, a tobacco worker at R. J. Reynolds Tobacco Company; 1950 CD: (23) Molly Stone (W), owner-occupant, a widow.

Outbuilding c.1950 Contributing
One-story, shed-roof building with metal sheathing and exposed rafter tails.
### Waughtown-Belview Historic District

**Winston-Salem, Forsyth County, North Carolina**

**Section number 7 Page 153**

<table>
<thead>
<tr>
<th>Address</th>
<th>Type</th>
<th>Year</th>
<th>Status</th>
<th>Description</th>
</tr>
</thead>
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<tr>
<td>2220 Sunshine Avenue</td>
<td>House</td>
<td>c.1910</td>
<td>Contributing</td>
<td>Similar to 2211 with four-over-four, replacement sash. Appears on 1917 Sanborn map. 1915 CD: (24) W. A. and Dora Davis (W), a blacksmith at Nissen Wagon Company; 1921 CD: (24) same; 1930 CD: (24) E. C. and Gladys Kinney (W), employed at Winston-Salem Chair Company; 1940 CD: (24) Emma Williamson (W), occupant, a seamer at Hanes Hosiery Mills; 1950 CD: (24) L. Eugene and Nona Stewart (W), occupant, a painter.</td>
</tr>
<tr>
<td>2224 Sunshine Avenue</td>
<td>House</td>
<td>c.2000</td>
<td>Non-contributing, age</td>
<td>Ranch. One story; side gable; gable-roof porch; square posts; one-over-one windows; vinyl siding.</td>
</tr>
<tr>
<td>2227 Sunshine Avenue</td>
<td>House</td>
<td>c.1910</td>
<td>Contributing</td>
<td>Similar to 2211 with narrow, four-over-four, double-hung sash and one-over-one replacement windows; aluminum siding; hip-roof porch; metal posts. Appears on 1951 Sanborn map. 1915 CD: (29) J. W. Smith (W), a laborer at Nissen Wagon Company; 1921 CD: (29) Carl and Velma McBride (W), a chauffeur at Hutchins Drug Store; 1930 CD: (29) A. G. and Mary Pennell (W), employed at B. F. Huntley Furniture Company; 1940 CD: (29) W. Odell and Lillie Simpson (W), occupant, a laborer; 1950 CD: (29) William and Geneva Inscore (W), owner-occupant, assistant manager at Southern Life Insurance.</td>
</tr>
<tr>
<td>Outbuilding</td>
<td></td>
<td>c.1980</td>
<td>Non-contributing, age</td>
<td>One-story, gable-roof building with plywood sheathing.</td>
</tr>
<tr>
<td>2228 Sunshine Avenue</td>
<td>House</td>
<td>c.2000</td>
<td>Non-contributing, age</td>
<td>Ranch. One story; side gable; vinyl siding; one-over-one windows.</td>
</tr>
<tr>
<td>2231 Sunshine Avenue</td>
<td>House</td>
<td>c.1960</td>
<td>Non-contributing, age</td>
<td>Minimal Traditional. One story; side gable; six-over-six, replacement windows; vinyl siding; molding at entry.</td>
</tr>
<tr>
<td>2235 Sunshine Avenue</td>
<td>House</td>
<td>c.2000</td>
<td>Non-contributing, age</td>
<td>Ranch. Similar to 2224.</td>
</tr>
<tr>
<td>2243 Sunshine Avenue</td>
<td>House</td>
<td>c.2000</td>
<td>Non-contributing, age</td>
<td>One story, front gable; vinyl siding; one-over-one windows; gable-roof porch with square posts.</td>
</tr>
<tr>
<td>2247 Sunshine Avenue</td>
<td>House</td>
<td>c.2000</td>
<td>Non-contributing, age</td>
<td>Similar to 2243.</td>
</tr>
</tbody>
</table>
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 154

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

2251 Sunshine Avenue House c.2000 Non-contributing, age
Similar to 2243 with shed-roof porch.

Thomasville Road
2414 Thomasville Road House c.1950 Contributing
Period Cottage. One and a half story; side gable; front gable over entry; facade chimney; vinyl siding; small front deck at entry; attached carport. 1952 CD: Norman and Mary Casper (W), owner-occupant, a mechanic at R. J. Reynolds Tobacco Company.

Tryon Street
Note: Tryon Street is not covered on 1917 Sanborn Map.
2214 Tryon Street House c.1990 Non-contributing, age
Ranch. One story; side gable; vinyl siding; one-over-one windows; gable-roof porch; plain posts.

2222 Tryon Street House c.1990 Non-contributing, age
Ranch. Similar to 2214.

2223 Tryon Street House c.1925 Contributing
One story; side gable; two-over-two, double-hung sash; vinyl siding; shed-roof porch; battered columns. Appears on 1951 Sanborn Map. 1920 CD: (23) not listed; 1930 CD: (23) J. H. and Lillie Blakely (W), employed at Winston-Salem Chair; 1940 CD: (23) Hanibal and Ethel Bowman (W), owner-occupant, an elevator mechanic; 1950 CD: (23) Harold Barter (W), occupant.

2227 Tryon Street House c.1915 Contributing
One story; side gable; gable-roof porch; one-over-one replacement windows; square posts; vinyl siding; metal carport. Appears on 1951 Sanborn Map. 1915 CD: Robert Cook (W), a laborer; 1920 CD: vacant; 1930 CD: (27) M Maggie Weavil (W); 1940 CD: same, owner-occupant; 1950 CD: (27) Charles and Bessie Smith (W), owner-occupant, employed at Bahnson’s.

Garage c.1925 Contributing
One-story, front-gable, single-bay garage with German siding, clipped-corner entry, and shed-roof addition.

2230 Tryon Street House c.1965 Non-contributing, age
Ranch. One story; hip roof; brick; one-over-one replacement windows; picture window; wood-shingled, attached garage.

2235 Tryon Street House c.1925 Contributing
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7  Page 155  Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

Craftsman Bungalow. One story; front gable; vinyl siding; eight-over-one Craftsman style windows and
two-over-two, double-hung sash; gable-roof porch; brick piers; knee braces. Appears on 1951 Sanborn
Map. 1920 CD: not listed; 1930 CD: (29) N. Q. Crews (W), a foreman at Brown and Williamson Tobacco;
1940 CD: (29) Frank and Pearl Crews (W), owner-occupant, a blacksmith; 1950 CD: same.

2240 Tryon Street  House  c.1960  Non-contributing, age
Minimal Traditional. One story; side gable; picture window with sidelights; boxed “greenhouse”
windows; metal porch; metal posts.

2241 Tryon Street  House  c.1955  Contributing
Minimal Traditional. One story; side gable; side-gable garage addition; wide, weatherboard and Roman
brick; one-over-one replacement windows; picture window. 1956 CD: (31?) Hylton Crews, owner­
occupant.

2244 Tryon Street  House  c.1955  Contributing
Minimal Traditional. One story; side gable; two-over-two, horizontal-light windows; picture window;
vinyl siding. 1956 CD: (44?) William Fennell, owner-occupant.

2247 Tryon Street  House  c.1955  Contributing
Minimal Traditional. One story; side gable; wide weatherboard siding; two-over-two, horizontal-light
windows; metal porch; metal posts. 1956 CD: (35?) Henry Holland, owner-occupant.

Garage  c.1955  Contributing
One-story, gable-roof, single-bay, concrete block garage.

2248 Tryon Street  House  c.1900  Contributing
Tri-gable House. Two story; I-house; tri-gable; vinyl siding; four-over-four, double-hung sash; shed-roof
porch; turned posts; sawn brackets. Appears on 1951 Sanborn Map. 1915 CD: (52) J. H. Jones (W); 1920
CD: same; 1930 CD: same; 1940 CD: (52) John and Maggie Jones (W), owner-occupant, superintendent
of grounds at Waughtown Baptist Church; 1950 CD: same.

2252 Tryon Street  House  c.1950  Contributing
Minimal Traditional. One and a half story; side gable; aluminum siding; six-over-six, double-hung sash;
shed-roof dormer (addition); partial-width, hip-roof porch; plain posts. Appears on 1951 Sanborn Map.

2254 Tryon Street  House  c.1965  Non-contributing, age
Ranch. One story; side gable; brick; two-over-two, horizontal-light windows.
United States Department of the Interior  
National Park Service  

National Register of Historic Places  
Continuation Sheet  

Section number _7_ Page _156_  

Waughtown-Belview Historic District  
Winston-Salem, Forsyth County, North Carolina  

2260 Tryon Street  
House  
c.1950  Contributing  
Minimal Traditional. One story; side gable; asbestos shingle siding; two-over-two, horizontal-light windows and eight-over-eight, double-hung sash; flat-roof porch; plain posts. Appears on 1951 Sanborn Map.  

2266 Tryon Street  
House  
c.1915  Contributing  
One story; side gable; single pile; vinyl siding; shed-roof porch; plain posts; one-over-one replacement windows. Appears on 1951 Sanborn Map. 1915 CD: (74) G. Cyrus and Cora Kindley (W), a farmer; 1920 CD: same; 1930 CD: same; 1940 CD: (62?) Melvin and Viola Land (W), occupant, a barber; 1950 CD: (74) Henry Gardner (W), owner-occupant.  

Urban Street  
Note: much of the street is not listed in City Directory until after 1945.  

2208 Urban Street  
Commercial Building  
c.1935  Contributing  
One story; flat roof altered with addition of front gable roof; concrete block; recessed sign panel; recessed entry; molded storefront cornice. Appears on 1951 Sanborn map. 1920 CD: not listed; 1930 CD: (28) W. H. Mock Grocery; 1940 CD: (28) same; 1952 CD: (28) same.  

2209 Urban Street  
House  
c.1925  Contributing  
Bungalow. One story; side gable; vinyl siding; one-over-one replacement windows; shed-roof porch; replacement columns. Appears on 1951 Sanborn map. 1920 CD: not listed; 1930 CD: (31) Mrs. S. B. Sink (W), a widow; 1940 CD: (31) Charles Williams (W), occupant; 1952 CD: (31) Kermit Williams (W), owner-occupant, manager at The Penguin.  

2212 Urban Street  
House  
c.1915  Contributing  
One story; side gable; single pile; vinyl siding; six-over-six replacement windows; hip-roof porch; plain posts. Appears on 1917 Sanborn map. 1920 CD: (34) W. W. and Ruth Simpson (W); 1930 CD: n/a; 1940 CD: (34) Daniel and Rachel Hodge (W), occupant, an operator at ADT Company; 1952 CD: (34) Lucille Bean (W), owner-occupant.  

2213 Urban Street  
House  
c.1915  Contributing  
Gable Ell Cottage. One story; weatherboard; two-over-two, double-hung sash; shingled gable ends; hip roof porch; replacement turned posts. Appears on 1917 Sanborn map. 1920 CD: (33) Ellen Nance (W); 1930 CD: (33) Ida Nance (W); 1940 CD: (33) Lawrence and Pearl Lewellyn (W), occupant, a carpenter; 1952 CD: (33) Gertrude Howard (W), occupant.  

2217 Urban Street  
House  
c.1910  Contributing
Pyramidal Cottage. One story; truncated hip roof; front-gable projection; hip-roof dormer; asbestos shingle siding and weatherboard siding under porch; original one-over-one windows. Appears on 1917 Sanborn map. 1920 CD: (35) n/a; 1930 CD: (35) Cora Hauser (W); 1940 CD: (35) same, owner-occupant; 1952 CD: (35) Robert and Josephine Hauser (W), occupant, an electrician.

2220 Urban Street House c.1925 Contributing
Two story; side gable; asbestos shingle siding; six-over-six, double-hung sash; gable-roof entry porch; plain posts. Appears on 1951 Sanborn map. 1920 CD: not listed; 1930 CD: (24) J. C. Cook (W); 1940 CD: (24) King and Ellie Brown (W), occupant, a school teacher; 1952 CD: (24) D. Roland and Arnold Bowling (W), owner-occupant, an assistant manager at Ray Setzer Hardware.

2221 Urban Street House c.1915 Contributing
One story; side gable; single pile; asbestos shingle siding; two-over-two, double-hung sash; picture window; hip-roof porch; paired, square posts. Appears on 1917 Sanborn map. 1920 CD: (25) B. I. Newsom (W); 1930 CD: same and Mary, a foreman at R. J. Reynolds Tobacco Company; 1940 CD: (25) same, owner-occupant; 1952 CD: Mary Newsom (W), owner-occupant.

2309 Urban Street House c.1940 Contributing
Minimal Traditional. One story; side gable; asbestos shingle siding; eight-over-eight double-hung sash; gable-roof entry porch; square posts. Appears on 1951 Sanborn map. 1936 CD: not listed; 1945 CD: (111) Ray and Rodena Jarvis (W), occupant, employed at Unique Furniture; 1952 CD: (113) Franklin Surratt (W), occupant.

2314 Urban Street House c.1950 Contributing
Minimal Traditional. One story; side gable; asbestos shingle siding; six-over-six and eight-over-eight windows; front-gable entry porch; plain posts. Appears on 1951 Sanborn map. 1945 CD: not listed; 1952 CD: (112?) Grant and Pauline Lawrence (W), owner-occupant, a clerk at James T. Lawrence Grocery.

2315 Urban Street Urban Street Baptist Church c.1950 Contributing
Colonial Revival. One story; front gable; brick; octagonal steeple; copper hood over two-door entry with fanlights; hopper-style stained glass; pilasters at entry. Modernist, two-story annex; brick and concrete; painted glass entry bay. Church appears on 1951 Sanborn Map, but is not listed in 1952 City Directory. Congregation moved from church at 2411 Urban.

2401 Urban Street Store/House c.1910 Contributing
Two-story; hip roof; vinyl siding; recessed entry; upper level porch; one-over-one windows. Appears on 1917 Sanborn map. 1915 CD: (201) I. L. Campbell Grocery; 1925 CD: (201) Daisy Williamson Grocery; 1936 CD: (201) same; 1945 CD: (201) James Lawrence Grocery; 1952 CD: (201) same.
United States Department of the Interior  
National Park Service  

National Register of Historic Places  
Continuation Sheet

<table>
<thead>
<tr>
<th>Section number</th>
<th>Page</th>
<th>Waughtown-Belview Historic District</th>
<th>Winston-Salem, Forsyth County, North Carolina</th>
</tr>
</thead>
<tbody>
<tr>
<td>2405 Urban Street</td>
<td>House</td>
<td>c.1910</td>
<td>Contributing</td>
</tr>
<tr>
<td>One story; side gable; single pile; asbestos shingle siding; one-over-one windows; turned posts; sawn brackets; double interior chimneys. Appears on 1917 Sanborn map. 1915 CD: (205) Robert and Jennie Marlow (W), a conductor for Street Railway; 1925 CD: (205) U. C. and Bertha Bell (W), employed at Barnes Chair Company; 1936 CD: Earl and Ina Hill (W), employed at City Public Works; 1945 CD: (205) John Cook (W), occupant; 1952 CD: (205) same, Wachovia Shoe Shop.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Garage</td>
<td>c.1920</td>
<td>Contributing</td>
<td></td>
</tr>
<tr>
<td>Single-bay, front-gable, weatherboard garage with exposed rafter tails.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2408 Urban Street</td>
<td>House</td>
<td>c.1915</td>
<td>Contributing</td>
</tr>
<tr>
<td>Bungalow. One story; side gable; vinyl siding; shed-roof dormer; one-over-one replacement windows; shed-roof porch; metal posts. Appears on 1951 Sanborn map. 1925 CD: (208) H. L. and Bly Collins (W), a baker; 1936 CD: (208) Thomas Lewellyn (W); 1945 CD: (208) Frank and Minnie Berrier (W), occupant, a driver for Lentz Transfer and Storage; 1952 CD: (208) Pearl Norman (W), owner-occupant.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2409 Urban Street</td>
<td>House</td>
<td>c.1910</td>
<td>Contributing</td>
</tr>
<tr>
<td>2411 Urban Street</td>
<td>Southside Christian Church</td>
<td>c.1915</td>
<td>Contributing</td>
</tr>
<tr>
<td>One story; front gable; gable-roof entry porch; vinyl siding; gable returns; altered slit windows; small hip-roof tower. Now used as Judah Praise and Worship Center of Greater Deliverance. Appears on 1917 Sanborn map as Southside Christian Church. 1915 CD: not listed; 1925 CD: not listed; 1936 CD: (211) St. John's Evangelical Lutheran Church; 1945 CD: (211) Urban Street Baptist Church; 1952 CD: (211) New Hope Church of Christ.</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>2412 Urban Street</td>
<td>Auto Garage</td>
<td>c.1940</td>
<td>Non-contributing, integrity</td>
</tr>
<tr>
<td>Front-gable building has been altered with replacement, vertical wood siding. May appear on 1951 Sanborn map. 1945 CD: (210) Huff's Motor and Body Shop; 1952 CD: (210) same.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Outbuilding</td>
<td>c.1940</td>
<td>Contributing</td>
<td></td>
</tr>
<tr>
<td>Shed-roof building with German siding, exposed rafter tails, and two entries.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
United States Department of the Interior  
National Park Service  

National Register of Historic Places  
Continuation Sheet

Section number _7_ Page _159_  
Waughtown-Belview Historic District  
Winston-Salem, Forsyth County, North Carolina

2417 Urban Street House c.1955 Contributing  
Minimal Traditional. One story; side gable; aluminum siding; eight-over-eight double-hung sash. 1956 CD: (227) Clarence Reich, occupant.

2421 Urban Street House c.1910 Contributing  
Gable-hip Cottage. One story; hip roof; gable-roof projection; one-over-one replacement windows; shed-roof porch; turned posts; vinyl siding. Appears on 1917 Sanborn map. 1915 CD: (219) G. W. and Lula Fry (W), a planer at Forsyth Chair; 1925 CD: (229) J. W. and Lillie Binkley (W), a farmer; 1936 CD: (229) Ray and Minnie Shipley (W), a tobacco worker at R. J. Reynolds Tobacco Company; 1945 CD: (229) Ethel Griffin (W), occupant; 1952 CD: (229) Eura Griffin (W), owner-occupant.

2500 Urban Street House c.1950 Contributing  
Minimal Traditional. One story; front gable; flat-roof metal porch; vinyl siding; six-over-six, double-hung sash. Appears on 1951 Sanborn map. 1952 CD: not listed.

2512 Urban Street House c.1930 Contributing  
Craftsman Bungalow. One story; front-facing jerkinhead; asbestos shingle siding; eight-over-one Craftsman-style windows; jerkinhead-roof porch, enclosed; knee braces. 1925 CD: not listed; 1936 CD: (310) Rosa Martin (W); 1945 CD: (310) Samuel and Irene Jarvis (W), employed at Firestone T & R Mills; 1952 CD: (310) Dewey and Lucille McBride (W), owner-occupant, a machine operator at Briggs-Shaffner.

2513 Urban Street House c.1955 Contributing  
Minimal Traditional. One story; side gable; asbestos shingle siding; two-over-two, horizontal-light windows; gable-roof entry porch; square posts.

2516 Urban Street House c.1930 Contributing  
Bungalow. One story; front gable; gable-roof porch; metal posts; vinyl siding; four (vertical lights)-over-one, double-hung sash. Appears on 1951 Sanborn map. 1925 CD: not listed; 1936 CD: (312) John and Pauline McDaniel (W), employed at B. F. Huntley Furniture; 1945 CD: (312) Thomas Reese (W), occupant; 1952 CD: (312) Bessie Hicks (W), owner-occupant.

2517 Urban Street House c.1955 Contributing  
Minimal Traditional. One story; side gable; vinyl siding; one-over-one replacement windows; gable-roof entry porch; picture window.

2521 Urban Street House c.1915 Contributing
United States Department of the Interior  
National Park Service  

National Register of Historic Places  
Continuation Sheet

Section number _7_ Page _160_  
Waughtown-Belview Historic District  
Winston-Salem, Forsyth County, North Carolina

I-house. Two-story; side gable; double, interior chimneys; hip-roof porch; square posts; vinyl and asbestos shingle siding; one-over-one windows. Appears on 1951 Sanborn map. 1945 CD: (309?) Clarence Clayton (W), occupant; 1952 CD: (315) Essie Hartman (W), owner-occupant.

Verdun Street  
Note: No addresses for Verdun were listed in 1925 City Directory and street does not appear on 1917 Sanborn.

1200 Verdun Street  House  c.1950  Contributing
Minimal Traditional. One story; side gable; front-gable projection; eight-over-eight, double-hung sash and one-over-one replacement windows; vinyl siding; shed-roof at entry; front patio. Appears on 1951 Sanborn Map.

1206 Verdun Street  House  c.1945  Contributing
Minimal Traditional. One story; side gable; eight-over-eight, double-hung sash; gable-roof entry porch with barrel vault. Appears on 1951 Sanborn Map. 1940 CD: not listed; 1950 CD: Roy and Mary Byrd (W), occupant, a salesman at Wright Distributing.

1209 Verdun Street  House  c.1925  Contributing
Craftsman Bungalow. One story; front gable; asbestos shingle siding; shingled gable end; side-gable, wraparound porch; six-over-one, Craftsman-style windows; battered posts on buff, brick piers; knee braces. Appears on 1928 Sanborn Map. 1930 CD: M. B. Simpson (W); 1940 CD: Mark and Lillie Simpson (W), owner-occupant, service manager at Motor Sales Co.; 1950 CD: Lillie Simpson (W), owner-occupant.

1210 Verdun Street  House  c.1925  Contributing
Craftsman Bungalow. One story; front gable; asbestos shingle siding; gable-roof porch; replacement columns; six-over-one, double-hung sash; knee braces and cross-member at gable peaks. Appears on 1928 Sanborn Map. 1930 CD: D. Parks and Alice Shaver (W); 1940 CD: same, owner-occupant, a textile worker at Arista Mills; 1950 CD: same.

Garage  c.1925  Contributing
One-story, gable-roof, single bay garage with vertical wood siding.

1212 Verdun Street  House  c.1925  Contributing
Bungalow. One story; hip roof; hip-roof porch; square posts; one-over-one replacement windows; asbestos shingle siding. Appears on 1928 Sanborn Map. 1930 CD: F. M. McCall (W); 1940 CD: I. Hester Baity (W), owner-occupant; 1950 CD: same, a bus operator at Duke Power.
### Waughtown-Belview Historic District

#### Winston-Salem, Forsyth County, North Carolina

<table>
<thead>
<tr>
<th>Section number</th>
<th>Page</th>
<th>Waughtown-Belview Historic District</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Winston-Salem, Forsyth County, North Carolina</td>
</tr>
</tbody>
</table>

#### Garage
- **c.1925** Contributing
- One-story, front-gable garage with single bay and vertical wood siding.

#### 1213 Verdun Street House
- **c.1925** Contributing
- Craftsman Bungalow. One story; side gable; fourteen-over-one, Craftsman-style, transomed windows; vinyl siding; gable-roof porch; battered posts on brick piers; knee braces. Comparison with 1928 Sanborn map indicates rear additions. 1930 CD: J. R. and Ella Sowers (W), employed at R. J. Reynolds Tobacco Company; 1940 CD: same, owner-occupant; 1950 CD: same.

#### 1214 Verdun Street House
- **c.1925** Contributing
- Craftsman Bungalow. One story; front gable; vinyl siding; front-gable projection; one-over-one replacement windows; side-gable porch; battered posts; arched porch openings. Appears on 1928 Sanborn Map. 1930 CD: Mrs. C. N. Hutchinson (W); 1940 CD: same, owner-occupant, and Dora Shoaf (W); 1950 CD: William Shields (W), owner-occupant.

#### 1215 Verdun Street House
- **c.1925** Contributing

#### Outbuilding
- **c.1925** Contributing
- One-story, gable-roof outbuilding with German siding.

#### 1216 Verdun Street House
- **c.1935** Contributing
- Bungalow. One story; hip roof; gable-roof porch; replacement, turned posts; one-over-one replacement windows; door in side of porch. Appears on 1928 Sanborn Map. 1930 CD: not listed; 1940 CD: Maxwell Newsome (W), occupant; 1950 CD: Ellie Rights (W), occupant.

#### Garage
- **c.1950** Contributing
- One-story, double-bay, concrete block garage.

#### 1300 Verdun Street House
- **c.1935** Non-contributing, integrity
- One story; front gable; tiny building with shed-roof addition; fixed window; may be an altered garage.

#### 1304 Verdun Street House
- **c.1925** Contributing
- Bungalow. One story; front gable; one-over-one replacement windows; gable-roof projection; side-gable, wraparound porch; vinyl siding and Formstone; metal posts on brick piers. Appears on 1928 Sanborn Map.
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _7_ Page _162_

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina


Garage Apartment c.1960 Non-contributing, age
Two-story, front-gable, single bay garage apartment with vinyl siding and concrete block and two-over-two, horizontal-light windows.

1305 Verdun Street House c.1935 Contributing
Bungalow. One story; front gable; asbestos shingle siding; engaged porch; square posts; six-over-one, double-hung sash; four-light attic window with shed-roof on small knee braces. Appears on 1928 Sanborn Map. 1930 CD: not listed; 1940 CD: George and Grace Flowers (W), owner-occupant, a plumber with Flowers Brothers; 1950 CD: G. Woodrow Wilson (W), owner-occupant.

Garage c.1935 Contributing
Single-bay, front-gable garage with German siding.

1306 Verdun Street House c.1925 Contributing
Craftsman Bungalow. One story; front gable; wood shingle siding; side-gable and hip-roof, wraparound porch; square posts; false beams; six-over-one, Craftsman-style sash; exposed rafter tails. Appears on 1928 Sanborn Map. 1930 CD: T. M. and Ila Brindle (W), employed at Forsyth Chair Co.; 1940 CD: Russell Hines (W), owner-occupant; 1950 CD: same.

Garage c.1950 Contributing
One-story, front-gable garage with two bays and German siding.

1307 Verdun Street House c.1925 Contributing
Bungalow. One story; front gable; hip-roof porch; square posts; asbestos shingle siding; wood shingled gable end; nine-over-one windows; exposed rafter tails. Appears on 1928 Sanborn Map. 1930 CD: Mrs. L. V. Teague (W); 1940 CD: Everett Ferguson (W), occupant; 1950 CD: John and Helen Clark (W), owner-occupant, a bus operator at Duke Power.

1308 Verdun Street House c.1935 Contributing
Craftsman Bungalow. One story; front gable; front-gable porch; square posts on cobblestone pattern concrete block piers; one-over-one replacement windows; weatherboard; shingled gable ends; knee braces; exposed rafter tails. Appears on 1928 Sanborn Map. 1930 CD: not listed; 1940 CD: Roy and Lula Willard (W), occupant, a textile worker at Arista Mills; 1950 CD: James Culbert (W), owner-occupant.
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number  7  Page  163  Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

1309 Verdun Street  House  c.1955  Contributing
Minimal Traditional. One story; side gable; front-gable projection; engaged entry porch; plain post; asbestos shingle siding; six-over-six replacement windows; multi-light picture window with sidelights. 1956 CD: Charles C. Crews, owner-occupant.

1310 Verdun Street  House  c.1955  Contributing
Ranch. One story; side gable; vinyl siding; brick skirt; picture window; two-over-two, horizontal-light windows. 1956 CD: James Dyson, owner-occupant.

1311 Verdun Street  House  c.1950  Contributing
Minimal Traditional. One story; side gable; gable-roof projection; six-over-six, double-hung sash; vinyl siding; shed-roof porch; metal posts. Appears on 1951 Sanborn Map. 1940 CD: not listed; 1950 CD: James A. Cecil (W), owner-occupant.

1312 Verdun Street  House  c.1925  Contributing
Craftsman Bungalow. One and a half story; front gable; vinyl siding; two-over-two, double-hung sash; four-light attic windows; hip-roof porch; square posts; fire-damaged roof and upper floor. Appears on 1928 Sanborn Map. 1930 CD: Walter and Annie Jones (W), employed at George Nissen Co.; 1940 CD: Archie and Naomi Jones (W), owner-occupant, a furniture worker at J. C. Spach Wagon Works; 1950 CD: John Little (W), owner-occupant.

Garage  c.1925  Contributing
One-story, front-gable garage with single bay and weatherboard siding.

1314 Verdun Street  House  c.1935  Contributing

Garage Apartment  c.1950  Contributing
Two-story, front-gable, double-bay garage apartment with four (vertical)-over-one, double-hung sash and weatherboard siding.

1317 Verdun Street  House  c.1955  Contributing
Minimal Traditional. One story; side gable; asbestos shingle siding; two-over-two, horizontal-light windows; front-gable projection; shed-roof porch; metal posts. This house number is out of order on street. 1956 CD: A.G. Parker, owner-occupant.
<table>
<thead>
<tr>
<th>Section number</th>
<th>Page</th>
<th>Waughtown-Belview Historic District Winston-Salem, Forsyth County, North Carolina</th>
</tr>
</thead>
<tbody>
<tr>
<td>1336 Verdun Street</td>
<td>House</td>
<td>c.1925</td>
</tr>
<tr>
<td>Bungalow. One and a half story; side gable; asbestos shingle siding; engaged porch; metal posts; shed-roof dormer; single light transom over single light sash; exposed rafter exposed rafter tails, knee braces. Appears on 1928 Sanborn Map. 1930 CD: L. Lee and Addie Cude (W), a salesman at Cude Furniture Co; 1940 CD: same, owner-occupant; 1950 CD: John and Nellie Cude (W), owner-occupant, secretary-treasurer of Standard Furniture Co.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Garage | c.1925 | Contributing |
| Double-bay, front-gable garage with German siding and wooden doors. |

| 1337 Verdun Street | House | c.1955 | Contributing |
| Minimal Traditional. One story; hip roof; front patio; front-gable projection; asbestos shingle siding; one-over-one windows; shed-roof at recessed entry. 1956 CD: Jack Smith, owner-occupant. |

| 1339 Verdun Street | House | c.1925 | Contributing |
| Bungalow. One story; front gable; vinyl siding; hip-roof porch, partially enclosed; battered posts on brick piers; knee braces; awning windows. Appears on 1928 Sanborn Map. 1930 CD: not listed; 1940 CD: Hattie Smith (W), owner-occupant; 1950 CD: same. |

| 1340 Verdun Street | House | c.1965 | Non-contributing, age |
| Ranch. One story; side gable; brick; awning windows; recessed entry. |

| 1341 Verdun Street | House | c.1925 | Contributing |
| Bungalow. One story; front gable; vinyl siding; one-over-one replacement windows; partial-width, engaged porch; entry on side of porch; metal posts on stuccoed piers; knee braces. Appears on 1928 Sanborn Map. 1930 CD: not listed; Jesse Robertson (W), occupant; 1950 CD: same. |

| Garage | c.1935 | Contributing |
| One-story, front-gable, brick garage with one bay. |

| 1401 Verdun Street | House | c.1945 | Contributing |
| Minimal Traditional. One story; side gable; vinyl siding; one-over-one replacement windows; gable-roof entry porch; paired, square posts with lattice. Appears on 1951 Sanborn Map. 1940 CD: not listed; 1950 CD: W. Stokes and Essie Linville (W), owner-occupant, a mechanic at Southern Bearing. |

<p>| 1404 Verdun Street | House | c.1945 | Contributing |
| Minimal Traditional. One story; side gable; stucco; one-over-one replacement windows; front-gable entry porch; side porch; square posts. 1940 CD: not listed; 1950 CD: Pearl Lewellyn (W), owner-occupant. |</p>
<table>
<thead>
<tr>
<th>Address</th>
<th>Type</th>
<th>Date</th>
<th>Status</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1408 Verdun Street</td>
<td>House</td>
<td>c.1955</td>
<td>Contributing</td>
<td>Minimal Traditional. One story; side gable; front-gable projection; two-over-two, horizontal-light windows asbestos shingle siding; engaged entry porch. 1956 CD: Tilghman Boyd, owner-occupant. Outbuilding</td>
</tr>
<tr>
<td>1411 Verdun Street</td>
<td>House</td>
<td>c.1930</td>
<td>Non-contributing, integrity</td>
<td>Craftsman Bungalow. One story; front gable; front-facing jerkinhead roof; very large, side, shed-roof addition; weatherboard; knee braces; replacement porch posts; two-over-two, horizontal-light windows and four (vertical)-over-one, double-hung sash; exposed rafter tails. Appears on 1951 Sanborn Map. 1930 CD: F. G. and Claudia Branch (W), employed at Winston-Salem Chair Co.; 1940 CD: Alf and Josephine Clodfelter (W), occupant, a clerk at Tom Gough Storage and Service; 1950 CD: Lawrence and Mary Everhart (W), owns filling station.</td>
</tr>
<tr>
<td>1412 Verdun Street</td>
<td>House</td>
<td>c.1955</td>
<td>Contributing</td>
<td>Minimal Traditional. One story; side gable; asbestos shingle siding; eight-over-eight, double-hung sash; metal porch. 1956 CD: Ollie Joyner, owner-occupant.</td>
</tr>
<tr>
<td>1413 Verdun Street</td>
<td>House</td>
<td>c.1925</td>
<td>Contributing</td>
<td>Bungalow. One story; front gable; asbestos shingle siding; wood shingles in gable end; one-over-one replacement windows; two doors; hip-roof porch; metal posts; exposed rafter tails. Appears on 1928 Sanborn Map. 1930 CD: not listed; 1940 CD: Edgar Hatcher (W), occupant; 1950 CD: Gertrude Sealy (W), owner-occupant.</td>
</tr>
<tr>
<td>1414 Verdun Street</td>
<td>House</td>
<td>c.1955</td>
<td>Contributing</td>
<td>Minimal Traditional. One story; side gable; brick; front-gable porch; square posts; six-over-six, double-hung sash. 1956 CD: Lloyd Parsons, owner-occupant.</td>
</tr>
<tr>
<td>1415 Verdun Street</td>
<td>House</td>
<td>c.1925</td>
<td>Contributing</td>
<td>Bungalow. One and a half story; side gable; engaged porch; vinyl siding; metal posts on brick piers; eight-over-one windows. Appears on 1928 Sanborn Map. 1930 CD: not listed; 1940 CD: S. Albert and Doris Woodruff (W), owner-occupant, a bus operator at Duke Power; 1950 CD: Jesse and Sadie Hartley (W), owner-occupant, a postal carrier.</td>
</tr>
<tr>
<td>Garage</td>
<td></td>
<td>c.1945</td>
<td>Contributing</td>
<td>One-and-a-half-story, front-gable, single-bay garage with metal shingle sheathing and four-light window.</td>
</tr>
</tbody>
</table>
### Waughtown-Belview Historic District
#### Winston-Salem, Forsyth County, North Carolina

<table>
<thead>
<tr>
<th>Section number</th>
<th>Page</th>
<th>Name</th>
<th>Type</th>
<th>Date</th>
<th>Status</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>7</td>
<td>166</td>
<td>1420 Verdun St.</td>
<td>House</td>
<td>c.1955</td>
<td>Contributing</td>
<td>Minimal Traditional. One story; side gable; brick; two-over-two, horizontal-light windows; gable-roof entry porch. 1956 CD: Rufus Cooke, owner-occupant.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1423 Verdun St.</td>
<td>House</td>
<td>c.1960</td>
<td>Non-contributing, age</td>
<td>Ranch. One story; side gable; brick; eight-over-eight, double-hung sash; front patio. 1956 CD: Rufus Cooke, owner-occupant.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1424 Verdun St.</td>
<td>House</td>
<td>c.1955</td>
<td>Contributing</td>
<td>Minimal Traditional. One story; side gable; brick; six-over-six, double-hung sash; gable-roof entry porch; metal posts. 1956 CD: John Tucker, owner-occupant.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1427 Verdun St.</td>
<td>House</td>
<td>c.1955</td>
<td>Contributing</td>
<td>Minimal Traditional. One story; side gable; vinyl siding; two-over-two, horizontal-light windows; picture window. 1956 CD: Charles Bean, owner-occupant.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1428 Verdun St.</td>
<td>House</td>
<td>c.1955</td>
<td>Contributing</td>
<td>Minimal Traditional. One story; side gable; brick; six-over-six, double-hung sash; shed-roof porch; paired, square posts. 1956 CD: Charles Carter, owner-occupant.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1431 Verdun St.</td>
<td>House</td>
<td>c.1955</td>
<td>Contributing</td>
<td>Ranch. One story; side gable; brick facade; vinyl siding on sides; six-over-six, double-hung sash; metal awning at entry; multi-light picture window. 1956 CD: Jack Blalock, occupant.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1432 Verdun St.</td>
<td>House</td>
<td>c.1955</td>
<td>Contributing</td>
<td>Minimal Traditional. One story; hip roof; brick; one-over-one replacement windows; gable-roof entry porch. 1956 CD: Arvel Wrenn, owner-occupant.</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Garage</td>
<td>c.1955</td>
<td>Contributing</td>
<td>Front-gable, double-bay garage.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1433 Verdun St.</td>
<td>House</td>
<td>c.1960</td>
<td>Non-contributing, age</td>
<td>Bungalow. One story; front gable; asbestos shingle siding; two-over-two, horizontal-light windows; partial-width, engaged porch; square post.</td>
</tr>
</tbody>
</table>

**Vogler Street**

*Note: City Directory not available until after 1950. Street is drawn on Sanborn key map, but not given a detail map.*
United States Department of the Interior  
National Park Service  

National Register of Historic Places  
Continuation Sheet

Section number _7_  Page _167_  
Waughtown-Belview Historic District  
Winston-Salem, Forsyth County, North Carolina

<table>
<thead>
<tr>
<th>1613 Vogler Street</th>
<th>House</th>
<th>c.1955</th>
<th>Contributing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimal Traditional. One story; side gable; aluminum siding; brick skirt; one-over-one replacement windows. 1956 CD: vacant.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Garage</th>
<th>c.1955</th>
<th>Contributing</th>
</tr>
</thead>
<tbody>
<tr>
<td>One-story, front-gable, single-bay garage with aluminum siding; shed addition.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>1616 Vogler Street</th>
<th>House</th>
<th>c.1960</th>
<th>Non-contributing, age</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimal Traditional. One story; side gable; front-gable projection; brick; one-over-one replacement windows; picture window. 1956 CD: vacant.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>1617 Vogler Street</th>
<th>House</th>
<th>c.1955</th>
<th>Contributing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimal Traditional. One story; side gable; asbestos shingle siding and brick; two-over-two, horizontal-light windows; picture window. 1956 CD: Jack Briggs, owner-occupant.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>1621 Vogler Street</th>
<th>House</th>
<th>c.1955</th>
<th>Contributing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimal Traditional. One story; side gable; brick; two-over-two, horizontal-light windows; metal porch. 1956 CD: Horace Black, owner-occupant.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>1622 Vogler Street</th>
<th>House</th>
<th>c.1965</th>
<th>Non-contributing, age</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ranch. One story; side gable; brick; one-over-one replacement windows; gable-roof entry porch; carport.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>1625 Vogler Street</th>
<th>House</th>
<th>c.1955</th>
<th>Contributing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimal Traditional. One story; side gable; front-gable projection; brick; eight-over-eight, double-hung sash. 1956 CD: William Helms, occupant.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>1629 Vogler Street</th>
<th>House</th>
<th>c.1955</th>
<th>Contributing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimal Traditional. One story; side gable; gable-roof projection; brick facade; vinyl siding on sides; one-over-one replacement windows; picture window; shed-roof porch; metal posts. 1956 CD: under construction.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>1630 Vogler Street</th>
<th>House</th>
<th>c.1965</th>
<th>Non-contributing, age</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ranch. One story; side gable; brick; awning windows; enclosed carport.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>1634 Vogler Street</th>
<th>House</th>
<th>c.1955</th>
<th>Contributing</th>
</tr>
</thead>
<tbody>
<tr>
<td>One story; hip roof; brick facade; asbestos shingle siding on sides; two-over-two, horizontal-light windows; picture window. 1956 CD: (1632?) Dewey Lane, owner-occupant.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
United States Department of the Interior  
National Park Service  

National Register of Historic Places  
Continuation Sheet  

Section number _7_  Page _168_  
Waughtown-Belview Historic District  
Winston-Salem, Forsyth County, North Carolina  

1635 Vogler Street  House  c.1960  Non-contributing, age  
Minimal Traditional. One story; side gable; asbestos shingle siding; brick; two-over-two, horizontal-light windows.  

1637 Vogler Street  House  c.1960  Non-contributing, age  
Similar to 1634.  

1638 Vogler Street  House  c.1915  Contributing  
One story; side gable; single pile; six-over-six, double-hung sash; shed-roof porch; plain posts; asbestos shingle siding; knee braces. Owned by P. H. Joyner on 1927 Brindle plat. 1956 CD: Mary Morsinger, owner-occupant.  

Waterbury Street  
2307 Waterbury Street  House  c.1925  Contributing  
Craftsman Bungalow. One story; front gable; front-gable projection; vinyl siding; four (vertical lights)-over-one, double-hung sash; shed-roof porch; metal posts on brick piers; knee braces. Appears on 1951 Sanborn Map. 1930 CD: M. A. and Mary Lentz (W), a driver for Lentz Transfer; 1936 CD: Royce and Kate Hampton (W), a painter; 1945 CD: John F. Tucker (W), owner-occupant; 1952 CD: same, a barber in Reynolds Building Barber Shop.  

2313 Waterbury Street  House  c.1925  Contributing  
Craftsman Bungalow. One story; front gable; front-gable projection; vinyl siding; six-over-six, replacement windows; side-gable, wraparound porch; battered posts on brick piers. Appears on 1951 Sanborn Map. 1930 CD: S. E. Bodenheimer (W); 1936 CD: Samuel and Hettie Bodenheimer (W), a painter; 1945 CD: Jefferson Griffin (W), owner-occupant; 1952 CD: Ralph Carper (W), owner-occupant.  

2314 Waterbury Street  House  c.1960  Non-contributing, age  
Minimal Traditional. One story; side gable; vinyl siding; two-over-two, horizontal-light windows; picture window.  

2316 Waterbury Street  House  c.1925  Contributing  
Bungalow. One and a half story; front gable; partial-width, engaged porch; square posts; vinyl siding; two-over-two, horizontal-light windows. Appears on 1951 Sanborn Map. 1930 CD: J. P. and Annie Hodge (W), employed at Forsyth Chair; 1936 CD: Robert Self (W); 1945 CD: Marshall Lemons (W), owner-occupant; 1952 CD: same, a mechanic at Colonial Furniture Shops.  

2317 Waterbury Street  House  c.1935  Contributing
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _7_  Page _169_

Winston-Salem, Forsyth County, North Carolina

Craftsman Bungalow. One story; front gable; front-gable projection; aluminum siding; side-gable, wraparound porch; replacement columns; six-over-one and ten-light transom over single light sash. Appears on 1951 Sanborn Map. 1930 CD: not listed; 1936 CD: (2311?) Charles Styron (W); 1945 CD: same, owner-occupant, a painter; 1952 CD: same.

Garage  c.1925  Contributing
Front-gable, single-bay (enclosed) garage with vinyl siding.

2318 Waterbury Street  House  c.1935  Contributing
Bungalow. One story; front gable; asbestos shingle siding; side-gable wing; two-over-two, horizontal-light windows; picture window; exposed rafter tails; knee braces; metal entry porch. Appears on 1951 Sanborn Map. 1930 CD: not listed; 1936 CD: John and Hazel Pruitt (W), a textile worker; 1945 CD: Frank and Hattie Gordon (W), owner-occupant, employed at Arista Mills; 1952 CD: Joseph Swaim (W), owner-occupant.

2319 Waterbury Street  House  c.1925  Contributing
Craftsman Bungalow. One story; front gable; front-gable projection; side-gable, wraparound porch; battered posts on brick piers and paired, square posts; vinyl siding; six (vertical) light transom over single light sash. Appears on 1951 Sanborn Map. 1930 CD: not listed; 1936 CD: (2313?) Samuel and Hettie Bodenheimer (W), a painter; 1945 CD: Leimer and Hettie Boden (W), owner-occupant; 1952 CD: Hettie Bodenheimer (W), owner-occupant.

2320 Waterbury Street  House  c.1925  Contributing
Craftsman Bungalow. One story; side gable; front-gable porch; vinyl siding; six-over-six replacement windows; square posts on stuccoed piers; knee braces. Appears on 1951 Sanborn Map. 1930 CD: E. L. and Marion Largen (W), a carpenter; 1936 CD: Hosea Gordon (W); 1945 CD: vacant; 1952 CD: Frances and Ethel Claypool (W), owner-occupant, a salesman at Railroad Salvage.

2325 Waterbury Street  House  c.1925  Contributing
Craftsman Bungalow. One story; side gable; vinyl siding; front-gable porch; one-over-one replacement windows; square posts on brick piers; knee braces. Appears on 1951 Sanborn Map. 1930 CD: (2315?) Alex Poole (W); 1936 CD: (2315?) same; 1945 CD: Alex Poole (W), owner-occupant; 1952 CD: same.

Waughtown Street
Note: Waughtown Street was completely renumbered and not all addresses could be positively verified.

1000-24 Waughtown Street  Waughtown Presbyterian  1914  Contributing
United States Department of the Interior  
National Park Service  
National Register of Historic Places  
Continuation Sheet

Section number _7_ Page _170_  
Waughtown-Belview Historic District  
Winston-Salem, Forsyth County, North Carolina

Church  
Tudor Revival. Two story, front gable church with pebbledash and half-timbering; one-story entrance wings with recessed, Tudor arch entry and stepped parapet; rows of Tudor arch windows on facade create large arch shape; wall dormers on sides above shed-roof wings that extend to the rear of the entries. Well-preserved interior features exposed trusses with pendant detail, original pews, small rear balcony; side galleries; beadboard wainscoting; Tudor arch doors throughout sanctuary and vestibules. Appears on 1917 Sanborn map.

Manse c. 1914 Contributing  
Tudor Revival. Two story; side gable; pebbledash and half-timbering; gable-roof dormer; replacement one-over-one windows; side passage entry with transom; wraparound porch with turned posts (replacements); exposed rafter tails; hip-roof rear ell. Appears on 1917 Sanborn map.

Education Building c.1965 Non-contributing, age  
Two story; brick; side gable; sliding, single-light windows.

1103 Waughtown Street House c.1985 Non-contributing, age  
Ranch. One story; side gable; gable-roof porch; vinyl siding; six-over-six double-hung sash windows.

1113 Waughtown Street House c.1905 Contributing  
Bungalow. One and a half story; side gable; asbestos shingle siding; hip-roof dormer; engaged porch; Tuscan columns; six-over-six double-hung sash; interior door frames have bulls-eye corner blocks. Appears on 1917 Sanborn map. 1902 CD: not listed; 1910 CD: (2185) A. M. Charles (W); 1920 CD: same; 1930 CD: R. D. Charles (W); 1940 CD: Mrs. Bertha Reich (W), occupant; 1950 CD: William Fulp (W), owner-occupant, auto repair.

Garage c.1940 Contributing  
Side gable, double-bay garage with clipped corner entries and vinyl siding.

Outbuilding c.1930 Contributing  
Long, gabled, one-story building with asbestos shingle siding, square windows, and exposed rafter tails.

1117 Waughtown Street House c.1990 Non-contributing, age  
Ranch. One story; front gable; vinyl siding; one-over-one windows; engaged, partial-width porch.

1120 Waughtown Street House c.1925 Contributing  
Craftsman Bungalow. One story; side gable; shed-roof dormer; asbestos shingle siding; shed-roof porch; battered columns on brick piers; two-over-two double-hung sash windows; tails; knee braces. 1920 CD:
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _7_  Page _171_

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

(2214) G. R. Kimble (W); 1930 CD: same, a hostler (locomotive servicer) for Norfolk & Western
Railway; 1940 CD: same, occupant; 1950 CD: Mamie Kimble (W), owner-occupant.

1121 Waughtown Street   House   c.1915   Contributing
One story; side gable; three bays; single pile; vinyl siding; one-over-one replacement windows; hip-roof
porch; turned posts with sawn brackets; paneled, single light door. Appears on 1917 Sanborn map. 1910
CD: not listed; 1920 CD: (22153) C. E. Elliot (W); 1930 CD: C. W. Willard (W); 1940 CD: Walter W.
Chapel (W), occupant;

1126 Waughtown Street   House   c.1915   Contributing
One story; side gable; three bay; single pile; weatherboard; one-over-one replacement windows; hip-roof
porch with square posts; standing seam metal roof. Appears on 1917 Sanborn map. 1910 CD: not listed;
1920 CD: (2216) W. M. Sapp (W); 1930 CD: H. B. Roger (W); 1940 CD: Cabell Scott (W), occupant;
1950 CD: Rosa Butner (W), owner-occupant.

1127 Waughtown Street   House   c.1905   Contributing
One and a half story-story; cross gambrel; asbestos shingle siding; exposed purlins; two-over-two double-
hung sash and six-over-six double-hung sash; wraparound porch; square posts. Appears on 1917 Sanborn
map. Blake Yokley Nissen was the widow of Carl Nissen, grandson of wagonworks founder, John Phillip
Nissen. 1902 CD: not listed; 1910 CD: Eliza Read (AA), a laundress; 1920 CD: (2217) M. A. Haney;
1930 CD: Mrs. Blake Nissen (W); 1940 CD: Robert Yokley (W), occupant; 1950 CD: Henry and Ila
Kreeger (W), owner-occupant, an operator for City Public Works.

Garage   c.1915   Contributing
One-story, single-bay, front-gable-roof garage with asbestos shingle siding, wooden, double-leaf doors,
and exposed purlins.

1130 Waughtown Street   House   c.1915   Contributing
Gable Ell with Queen Anne influences. One story; asbestos shingle siding; decorative shingles in gable
end; two-over-two double-hung sash; hip-roof porch with replacement posts; diamond attic vent. Appears
on 1917 Sanborn map. 1910 CD: not listed; 1920 CD: (2218) Ralph and Fleda Reed (W), a bookkeeper at
Wachovia Bank and Trust; 1930 CD: C. C. Shaver (W); 1940 CD: Billy Willard (W), occupant; 1950 CD:
Irvin Booe (W), owner-occupant.

1133 Waughtown Street   House   c.1965   Non-contributing, age
Ranch. One story; brick; gable front; engaged entry porch at corner; awning windows.

1139 Waughtown Street   House   c.1980   Non-contributing, age
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _7_ Page _172_

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

Ranch. One story; side gable; vertical wood siding; multi-light picture window; gabled entry porch.

1141 Waughtown Street  House  c.1905  Contributing
Tri-gable House with Queen Anne influences. One story; tri-gable; vinyl siding; decorative shingles in central gable; two-over-two double-hung sash; hip-roof porch with turned posts and sawn brackets; diamond attic vent. Appears on 1917 Sanborn map. 1902 CD: not listed; 1910 CD: (2225) J. R. Brown (W); 1920 CD: (2225) G. W. Lewis (W); 1930 CD: J. J. Smith (W); 1940 CD: Henry C. Jones (W), occupant; 1950 CD: Oscar Childress (W), occupant.

1147 Waughtown Street  House  c.1915  Contributing
Queen Anne / Colonial Revival. One and a half story-story; hip roof; hip-roof ell; pedimented wall dormers; asbestos shingle siding and weatherboard under porch and on east side; nine-over-one windows and hexagonal multi-light-over-one sash; wraparound porch; Tuscan columns; pedimented porch entry; sidelights; stone retaining wall. Appears on 1917 Sanborn map. 1910 CD: not listed; 1920 CD: (2227) William and Roberta Hauser, Jr. (W), a deputy sheriff; 1930 CD: Mrs. B. C. Hauser (W); 1940 CD: Alex B. Rose (W), occupant; 1950 CD: Paul Sturdivant (W), occupant, a foreman at Thomasville Chair.

1148 Waughtown Street  House  c.1900  Contributing
I-house. Two story; side gable; vinyl siding; two-over-two double-hung sash; pressed tin shingles; hip-roof porch with plain posts. Appears on 1917 Sanborn map. City Directory very difficult; probably 1902 CD: (2210) W. S. Cummings (W), farmer; 1910 CD: (2228) Martin and Lizzie Sides (W), a wagon maker; 1920 CD: (2224) Mrs. Carrie Phillips (W); 1930 CD: T. C. Jones (W); 1940 CD: Mrs. Della Smith (W), occupant; 1950 CD: Archie James (W), owner-occupant.

1150 Waughtown Street  House  c.1915  Contributing
Gable Ell Cottage with Queen Anne influences. One story; vinyl siding; hip-roof porch; Tuscan columns; six-over-six double-hung sash. Appears on 1917 Sanborn map. 1910 CD: not listed; 1920 CD: (2230) Lawson G. Garner (W), a salesman; 1930 CD: Arthur and Minnie Kimmey (W), employed at Winston-Salem Chair Company; 1940 CD: Barney C. and Geneva Settle (W), a meat cutter with Dennie Spry, occupant; 1950 CD: James Bowles (W), owner-occupant.

1155 Waughtown Street  House  c.1905  Contributing
Tri-gable house. One-and-a-half-story; central roof peak and gabled wall dormers; aluminum siding; six-over-six double-hung sash; partially enclosed shed-roof porch; gabled porch entry; turned balustrade; battered columns on brick piers; porte-cochere. Appears on 1917 Sanborn map. W.L. and Zeno Sink are both listed as Waughtown residents in 1889/90 City Directory; the pair operated a saw mill. 1902 CD: not listed; 1910 CD: Walter and Mattie Sink (W), a postal carrier and Zeno and Sara Sink (W), a wagon
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 173

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

maker; 1915 CD: Walter and Mattie Sink, real estate; 1920 CD: (2233) same, a farmer and Woodruff Sink (W), a boarder; 1930 CD: same; 1940 CD: Leroy R. Walton (W), occupant

Garage c.1925 Contributing
One story, front gable, double-bay, concrete block garage.

1156 Waughtown Street House c.1905 Contributing
Gable Ell Cottage with Queen Anne influences. Similar to 1150; One story; vinyl siding; two-over-two double-hung sash; hip-roof porch; turned posts with spindle brackets; diamond attic vent; two-panel, single light door. Ernest Nissen was the grandson of John Phillip Nissen, wagonworks founder. Appears on 1917 Sanborn map. 1902 CD: not listed; 1910 CD: (2236) Sterling and Laura Yorkley (AA), a chair maker; 1920 CD: (2236) W. Ernest and Ida Nissen (W), employed at Nissen Brothers; 1930 CD: R. L. Wooten (W); 1940 CD: Samuel Wooten (W), occupant; 1950 CD: same, owner-occupant.

1161 Waughtown Street House c.1925 Contributing
Bungalow. Two story; front gable; six-over-one and twelve-over-one windows; aluminum siding; enclosed porch; false beams. Appears on 1951 Sanborn map. 1930 CD: W. K. Sink (W); 1940 CD: George L. Swaim (W), occupant; 1950 CD: James Newman (W), owner-occupant, a maintenance man for Hanes Hosiery.

Garage c.1925 Contributing
Brick, front-gable, double-bay garage.

1162 Waughtown Street Mickey House 1924 Contributing
Craftsman house. Two story; hip roof; gable-roof dormer; gabled projection; flared upper level; shingles; hip-roof porch with gabled entrance supported by brick piers and knee braces; porte-cochere; beveled glass and sidelights; six, eight, and twelve-over-one windows; Craftsman style sash; exposed rafter tails; prominent lintels. The Mickey House was constructed in 1924 for Mrs. Nera L. Mickey and her new husband, Henry. Dr. Aaron Y. Linville, Nera's father, owned the land at the time of their marriage, and had the house built for his daughter and son-in-law. Nera and Mickey designed the style of the house according to Mrs. Rachel (Nan) Linville Cheek, niece of the Mickeys. (Draft of Local Historic Landmark Designation, Jeff Smith) An earlier house appears in city directory and on 1917 Sanborn map; this property appears on 1951 Sanborn map. 1930 CD: H. L. Mickey (W); 1940 CD: same, owner-occupant, 1950 CD: Henry Mickey (W), owner-occupant.

Garage c.1925 Contributing
Side gable, double-bay garage with gabled dormer, original multi-light wooden doors, weatherboard, shingles, and exposed rafter tails.
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _7_ Page _174_

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

1165 Waughtown Street  House  c.1925  Contributing
Craftsman Bungalow. One story; front gable; side gable; wraparound porch; four (vertical light)-over-one windows; weatherboard; shingled gable ends; metal posts on brick piers; knee braces. Appears on 1951 Sanborn map. 1920 CD: not listed; 1930 CD: Z. Clyde and Bronnie Sink (W), a bookkeeper at R. J. Reynolds Tobacco Company; 1940 CD: same, owner-occupant; 1950 CD: Kenneth Brown (W), owner-occupant.

1169 Waughtown Street  House  c.1925  Contributing
Craftsman Bungalow. One story; front gable; gabled porch; battered posts on brick piers; weatherboard; four (vertical)-over-one, double-hung sash; knee braces. Appears on 1951 Sanborn map. 1920 CD: not listed; 1930 CD: J. L. Reich (W); 1940 CD: Mrs. Ennis Mickey (W), owner-occupant; 1950 CD: Ennis Mickey (W), owner-occupant.

1172 Waughtown Street  House  c.1905  Contributing
Tri-gable House with Queen Anne influences. I-house; two story; tri-gable; polygonal bay on west end; pressed tin shingles; decorative shingles in front gable; boarded windows; asbestos shingle siding; hip-roof porch with gable at entry; Tuscan columns. Appears on 1917 Sanborn map. 1902 CD: not listed; 1910 CD: (2252) C. E. Sheets (W); 1920 CD: same; 1930 CD: same; 1940 CD: same, owner-occupant; 1950 CD: Robert and Esther Moore, Jr. (W), occupant, a driver for Greyhound.

1178 Waughtown Street  House  c.1920  Contributing
Bungalow. One and a half story; side gable; vinyl siding; engaged porch; square posts; knee braces; replacement windows. An earlier house appears in city directory and on 1917 Sanborn map; this property appears on 1951 Sanborn map. 1920 CD: J. C. Smith (W); 1930 CD: same; 1940 CD: same, owner-occupant; 1950 CD: same.

1181 Waughtown Street  House  c.1955  Contributing
Minimal Traditional. One story; side gable; aluminum siding; gabled entry porch with square posts; replacement windows. 1956 CD: Howard Peoples, occupant.

1187 Waughtown Street  House  c.1925  Contributing
Colonial Revival. Two story; side gable; weatherboard; beadboard soffit with modillions; deep eaves; gable returns; pent roof encircles house; gabled entry porch with barrel vault; six-over-one, double-hung sash; large curved brackets at entry. A two-story house, apparently an I-house, appears on 1917 Sanborn map; could be same house altered. 1910 CD: (2263) J. M. Simpson (W); 1920 CD: Rome G. and Flora Vaden (W), a carpenter; 1930 CD: same; 1940 CD: three occupants listed; 1950 CD: Margaret Hoover (W), occupant.
National Register of Historic Places
Continuation Sheet

Section number _7_ Page _175_

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

1196 Waughtown Street    Service Station   c.1960    Non-contributing, age
Modernist Service Station; One story; shed roof; two-bay; glass storefront; enamel panels; battered pylon between storefront and garage bays.

1197 Waughtown Street    House       c.1915    Contributing
Craftsman Bungalow. One and a half story; side gable; engaged porch; gabled dormer; asbestos shingle siding; nine-over-one and ten-over-one windows; oval sidelights; transom; oval-light door; paired and single, square post on brick piers; decoratively shaped knee braces; exposed rafter tails. Appears on 1917 Sanborn map. 1920 CD: (2304) D. C. Butner (W); 1930 CD: same; 1940 CD: same, owner-occupant; 1950 CD: same.

1201-11 Waughtown St.   Commercial Block   c.1965    Non-contributing, age
One story; flat roof; concrete block; brick and wood facade; gable and mansard roof over sidewalk; slit windows. This section was the location of a commercial block as early as 1930 it is unclear if the older buildings were removed or significantly remodeled. 1930 CD: Clover Brand Ice Cream (1201), Great A&P Tea Company (1205), C. L. Houston, barber (1207); 1940 CD: Walter Singletary, druggist (1201), Waughtown Beauty Shop (1203), B & S Grocery (1205), Clinton Houston, barber (1209); 1950 CD: W&S Cut Rate Store (1201), Waughtown Beauty Shoppe (1203), C&S Grocery & Market (1205), Howard’s Sandwich Shop (1209).

1204 Waughtown Street    Service Station   c.1960    Non-contributing, age
One story; polygonal corner storefront; brick veneer; metal mansard roof; transom; two garage bays. Has been the location of a filling station since c.1940.

1208 Waughtown Street    House       c.1905    Contributing
Tri-gable Cottage. One story; tri-gable; aluminum siding; picture windows; sawn barge board in central gable; hip-roof porch; metal posts on brick piers. Appears on 1917 Sanborn map. 1902 CD: not listed; 1910 CD: (2306?) S. T. Hicks (W), plumber; 1920 CD: (2308) Robert and Ella Sauers (W), no occupation listed ; 1930 CD: Graham Cranford (W); 1940 CD: Ernest G. Allen, Jr. (W), occupant; 1950 CD: same.

1212 Waughtown Street    William Sink House   c.1900    Contributing
I-house. Two story; side gable; weatherboard; replacement porch; deep gable returns; corner boards with molding; wide frieze board; boarded windows. William L. Sink was married to Susan Glascock Sink (d.1903). Sink bought and sold lumber and drove the stage coach between Fayetteville and Waughtown on the Plank Road prior to the railroad (Roxie Sides). Appears on 1917 Sanborn map. 1902 CD: William L. and Susan Sink (W), lumber; 1910 CD: same and Lucetta, retired; 1920 CD: same; 1930 CD: vacant; 1940
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7  Page 176

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

CD: Harry and Naomi Barnes (W), a salesman with Smithdeal Realty & Insurance, occupant; 1950 CD: Charles Thomas (W), occupant.

1215 Waughtown Street  Commercial Building  c.1950  Contributing
One story; concrete block; brick facade; stepped parapet with tile coping; picture windows. Built in 1950 according to 1951 Sanborn map. 1940 CD: vacant; 1950 CD: Koy Smith Grocery.

1218 Waughtown Street  Commercial Building  c.1970  Non-contributing, age
Modernist. One story; flat roof; brick; glass corner (recessed); wide eaves.

1221 Waughtown Street  House  c.1900  Contributing
Tri-gable house. One and a half story; vinyl siding; replacement windows; hip-roof porch with gable at entry; square posts. Appears on 1917 Sanborn map. 1902 CD: (2319) J. L. Phillips (W), Geo. E. Nissen Wagon Works; 1910 CD: same, foreman at Wagon Works; 1920 CD: n/a; 1930 CD: O. B. Reavis (W); 1940 CD: Charles Burchette (W), occupant; 1950 CD: same.

1225 Waughtown Street  House  c.1915  Contributing
Craftsman Bungalow. One and a half story; side gable; vinyl siding; decorative shingles in gable ends; gabled dormer; four (vertical)-over-one, double-hung sash; gabled porch; battered columns on brick piers; sidelights; curved knee braces; exposed rafter tails. Appears on 1917 Sanborn map. 1902 CD: (2325) Albert and Emma Long (W), a wagon maker at C.F. Nissen; 1910 CD: same; 1915 CD: same; 1920 CD: (2325) E. V. McGee (W); 1930 CD: same; 1940 CD: same, owner-occupant, a department manager; 1950 CD: same.

1226 Waughtown Street  Shopping Center  c.1965  Non-contributing, age
One story; flat roof; two stores; one unit has metal mansard canopy; brick facade; other has flat canopy; ribbon windows; stack bond white brick.

1231 Waughtown Street  Carwash  c.1985  Non-contributing, age
One story; flat roof; brick; four-bay carwash.

1241 Waughtown Street  House  c.1925  Contributing
Foursquare. Two story; hip roof; weatherboard; gabled dormer; hip-roof porch; battered columns on brick piers; gable at porch entry; sidelights; five-over-one and four (vertical)-over-one, double-hung sash. Appears on 1951 Sanborn map. 1920 CD: not listed; 1930 CD: W. Stokes Linville (W); 1940 CD: Samuel Mitchell (W), owner-occupant; 1950 CD: same.

Garage  c.1925  Contributing
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _7_  Page _177_

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

Hip-roof, single-bay garage with weatherboard siding and shed-roof addition.

1252 Waughtown Street House  c.1925  Contributing
Craftsman Bungalow. One story; front gable; brick; side gable, wraparound porch; battered columns on brick piers; tripartite five-over-one and two-over-one windows. Appears on 1951 Sanborn map. 1920 CD: not listed; 1930 CD: vacant; 1940 CD: Mrs. Viola Anagos (W), owner-occupant, a tobacco worker at R. J. Reynolds Tobacco Company; 1950 CD: same.

1253 Waughtown Street House  c.1915  Contributing
I-house with Queen Anne influences. I-house; Two story; side gable; projecting, gabled bay; one-over-one windows; pressed tin shingles; turned porch posts; sawn brackets; pedimented gable ends; vinyl siding. Appears on 1917 Sanborn map; comparison reveals rear additions. House probably predates 1915, but can not be accurately identified in city directory. 1910 CD: not listed; 1920 CD: (2353) V. R. Hedgecock (W); 1930 CD: G. W. Lewis (W); 1940 CD: Thomas Reeves (W), occupant; 1950 CD: James and Naomi Adams, (W), owner-occupant, a foreman at Thomasville Furniture.

1254 Waughtown Street House  c.1960  Non-contributing, age
Minimal Traditional. One story; side gable; brick; gabled projection; shed-roof porch; six-over-one, double-hung sash; multi-light picture window.

1255 Waughtown Street House  c.1900  Contributing
I-house. Two story; side gable; vinyl siding; two-over-two double-hung sash; sidelights; paired two-over-one windows on first floor; hip-roof porch; gable at porch entry; metal posts on brick piers. Appears on 1917 Sanborn map; comparison reveals rear additions. 1902 CD: (2355) C.W. Boling (W); 1910 CD: (2335) D. I. Long (W), wagon maker; 1920 CD: (2355) same, wood worker; 1930 CD: Sella and Mary Swaim (W), employed at R. J. Reynolds Tobacco Company; 1940 CD: same, owner-occupant; 1950 CD: Emmit Correll (W), owner-occupant.

1256 Waughtown Street House  c.1935  Contributing
Period Cottage. One and a half story; steeply pitched front gable; brick; gabled entry porch; brick piers; “kick” out at eave line; side gable side wing; six-over-one, double-hung sash; shed-roof dormer on side. Appears on 1951 Sanborn map. 1930 CD: not listed; 1940 CD: Edgar T. Black. (W), owner-occupant; 1950 CD: James Willard (W), owner-occupant.

Garage  c.1935  Contributing
Double bay, front gable, brick garage with rolling doors.

1260 Waughtown Street House  c.1935  Contributing
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7  Page 178

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

Colonial Revival. One story; hip roof; gable projections at corners; six-over-six double-hung sash (replacement and original), eight-over-eight double-hung sash, and one-over-one replacement windows; gabled dormers; vinyl siding. Appears on 1951 Sanborn Map. 1930 CD: not listed; 1940 CD: Roy B. Vaughn (W), owner-occupant; 1950 CD: same.

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<th>Garage</th>
<th>c.1955</th>
<th>Contributing</th>
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One story, hip roof, double-bay garage with six-over-six double-hung sash and vinyl siding. Connected to house via an open (screened) hyphen.

1261 Waughtown Street  House  c.1880  Contributing
Tri-gable house. One and a half story; vinyl siding; replacement windows; small gable porch (replacement); situated very close to road. Appears on 1917 Sanborn map. 1902 CD: (2363) W. P. Brown (W), a teamster; 1910 CD: same; 1920 CD: same; 1920 CD: same; 1930 CD: same; 1940 CD: Samuel and Mary Reid (W), occupant, a bricklayer; 1950 CD: Luther and Bessie Booe (W), occupant, a tobacco worker at Brown & Williamson.

1265 Waughtown Street  House  c.1960  Non-contributing, age Minimal Traditional. Two story; hip roof; asbestos shingle siding; brick skirt.

1269 Waughtown Street  House  c.1960  Non-contributing, age Minimal Traditional. One story; side gable; aluminum siding; brick skirt; sliding windows.

1300 Waughtown Street  Vespers Apartments  c.1995  Non-contributing, age One story; gable roof; brick; recessed porches; fire walls; gables at porches.

1307 Waughtown Street  House  c.1955  Contributing Ranch. One story; side gable; brick and aluminum siding; attached garage. 1956 CD: Cyrus Owens, owner-occupant.

1309 Waughtown Street  House  c.1920  Contributing Foursquare. Two story; hip roof; shingled upper level, vinyl siding lower level; hip-roof entry porch; side porch; metal posts; eight-over-one windows; sidelights. 1920 CD: not listed; 1930 CD: Russell and Flavilla H. Sides (W), president of Snyder-Sides-Myer real estate company; 1940 CD: Lum Jones (W), owner-occupant; 1950 CD: Mrs. Carrie Jones (W), owner-occupant.

1316 Waughtown Street  Crews House  c.1925  Contributing
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _7_ Page _179_

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

Bungalow. One story; front gable; engaged porch; battered columns on brick piers; knee braces; vinyl siding; hexagonal, multi-light sash over single light windows. Appears on 1951 Sanborn map. 1920 CD: not listed; 1930 CD: W. C. Crews (W); 1940 CD: same, owner-occupant; 1950 CD: same.

1320 Waughtown Street House c.1905 Contributing Gable Ell Cottage. One story; hip-roof porch; weatherboard; six-over-six double-hung sash and two-over-two double-hung sash; turned posts; exposed purlins; paneled, double arched-light door. Appears on 1917 Sanborn map. 1902 CD: not listed; 1910 CD: (probably 2418) Mrs. M. E. Laugenour (W); 1920 CD: (2420) same; 1930 CD: (2422) same; 1940 CD: (1322) Carrie H. Shepperd (W), owner-occupant; 1950 CD: n/a.

1321 Waughtown Street Jake Newsom House c.1905 Contributing Queen Anne. Two story; side gable; gabled, polygonal bay; weatherboard; one-over-one windows; wraparound porch; decorative shingles in gabled ends; second floor balcony with pediment; pediment at porch entry; Tuscan columns; brackets at bay; paneled, single-light door. Frank Nissen, the son of Nissen Wagon Works founder John Phillip Nissen, is said to have built this house for his daughter, Maggie (1871 - 1925), upon her marriage to Jacob (Jake) Newsom (1852 - 1913). Appears on 1917 Sanborn map. 1902 CD: not listed; 1910 CD: (2423) O. J. Shepperd (W); 1920 CD: (probably 2429) Mrs. Maggie Newsom (W); 1930 CD: E. T. Burge (W); 1940 CD: Samuel J. Rothrock (W), owner-occupant; 1950 CD: Norman Rothrock (W), owner-occupant.

Garage c.1920 Contributing Single bay, front gable garage with weatherboard.

1327 Waughtown Street House c.1905 Contributing One story; hip roof; gambrel side ell; gabled front ell; pressed tin shingles; one-over-one windows; wraparound porch; Tuscan columns; vinyl siding. Appears on 1917 Sanborn map. 1902 CD: not listed; 1910 CD: (2431) O. J. Shepperd (W); 1920 CD: (2431) Charles and Christine Love (W), a grocer; 1920 CD: same; 1930 CD: Joseph Wood (W); 1940 CD: Charles Myers (W), occupant; 1950 CD: Hunter Constable (W), owner-occupant.

1330-46 Waughtown St. Daycare c.2000 Non-contributing, age Large; One story; front gable; gable-roof porch; vinyl siding; brick skirt.

1335 Waughtown Street Sheppard House c.1890 Contributing I-house with Craftsman alterations. Two story; side gable; eight-over-one and hexagonal light-over-one windows; shed-roof porch; battered columns on brick piers; asbestos shingle siding; knee braces. William Henry Sheppard and his wife Harriet Eliza Nissen built House. William was the son of early Waughtown
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _7_ Page _180_

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

resident Augustine Henry Sheppard who was a U.S. Congressman during the 1820s (Roxie Sides). W.H. Sheppard is listed as living in Waughtown in 1884 and 1889/90 city directories. He was employed at George E. Nissen & Co Wagon Works in 1884 and is listed simply as a wagon maker in 1889/90. Appears on 1917 Sanborn map. 1902 CD: Mrs. H. E. Sheppard (W); 1910 CD: same; 1920 CD: (2435) G. T. Calcutt (W); 1930 CD: Mrs. F. I. Williard (W); 1940 CD: same, owner-occupant; 1950 CD: same.

1341 Waughtown Street  Sides House  c.1900  Non-contributing, integrity
Gable Ell Cottage. One story; heavy use of vinyl siding; replacement windows; enclosed porch; gable returns; six-over-six double-hung sash windows; rear apartment addition. Appears on 1917 Sanborn map. 1902 CD: (2443) Alfred and Flora Sides (W), employed at C. F. Nissen; 1910 CD: same, a foreman at C.F. Nissen; 1920 CD: same, a machinist; 1930 CD: Mrs. F. C. Sides (W), a widow and Miss Roxie Sides, a clerk at R. J. Reynolds Tobacco Company; 1940 CD: Mrs. Flora C. Sides (W), owner-occupant; 1950 CD: Roxie Sides (W), owner-occupant, employed at R. J. Reynolds Tobacco Company.

1345-53 Waughtown St.  Apartment Complex  c.1990  Non-contributing, age
Three, gabled, One story buildings located on lot with 1341; vinyl siding; one-over-one windows.

1350 Waughtown Street  House  c.1920  Contributing
Craftsman Bungalow. One and a half story; side gable; shed-roof porch; brick piers with heavy capitals on brick piers; hexagonal, multi-light windows over single light sash; shed-roof dormer; vinyl siding; knee braces. Owner says house was built in 1919. Appears on 1951 Sanborn map. 1920 CD: (2446?) J. W. McKaughan (W); 1930 CD: G. H. Ferris (W); 1940 CD: DeWitt Beeson (W), owner-occupant; 1950 CD: same.

1401 Waughtown Street  House  c.1950  Contributing
Ranch. One story; side gable; double front gable projections; recessed porch; attached, enclosed, flat roof garage. Appears on 1951 Sanborn map. 1950 CD: Foster Clayton (W), owner-occupant.

1402 Waughtown Street  Ernest Nissen House  c.1905  Contributing
Queen Anne / Colonial Revival. Two story; side gable; aluminum siding; hip-roof dormers; front gabled, upper level bay; decorative shingles in gable ends, diamond vent; upper level porch with slim Tuscan columns; hip-roof main porch; paired Tuscan columns on brick piers; polygonal bays on first floor; one-over-one windows; pressed tin shingles; one-story, hip-roof addition on east end. Local tradition holds that Frank Nissen built this house for his son W. Ernest Nissen. Appears on 1917 Sanborn map. 1902 CD: (2500?) C. F. (Frank) Nissen, a wagon manufacturer; 1910 CD: (2502) Ned Shore (W); 1920 CD: (2502) W. Frank and Eva Sink (W), a bookkeeper at R. J. Reynolds Tobacco Company; 1930 CD: same; 1940 CD: same, owner-occupant; 1950 CD: same.
United States Department of the Interior  
National Park Service  

National Register of Historic Places  
Continuation Sheet  

Section number _7_ Page _181_  
Waughtown-Belview Historic District  
Winston-Salem, Forsyth County, North Carolina  

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<td>Craftsman Bungalow. One story; front gable; side gable, wraparound porch; brick; stuccoed gable ends; knee braces; battered posts on brick piers; picture windows; exposed rafter tails. Comparison with 1951 Sanborn map indicates rear additions. 1940 CD: not listed; 1950 CD: Dread Priddy (W), owner-occupant.</td>
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<table>
<thead>
<tr>
<th>Garage</th>
<th>c.1945</th>
<th>Contributing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Single bay, brick, front gable garage with stucco, knee braces, and shed-roof addition.</td>
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<table>
<thead>
<tr>
<th>1406 Waughtown Street</th>
<th>House</th>
<th>c.1945</th>
<th>Contributing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimal Traditional. One story; side gable; aluminum siding; paired three-over-one windows; flat roof porch with gabled entry; metal posts. Appears on 1951 Sanborn map. 1940 CD: not listed; 1940 CD: Samuel Wood (W), owner-occupant.</td>
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<thead>
<tr>
<th>Garage</th>
<th>c.1945</th>
<th>Contributing</th>
</tr>
</thead>
<tbody>
<tr>
<td>One-story, concrete block garage.</td>
<td></td>
<td></td>
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<table>
<thead>
<tr>
<th>1408 Waughtown Street</th>
<th>House</th>
<th>c.1955</th>
<th>Contributing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minimal Traditional. One story; side gable; paired three-over-one windows; asbestos shingle siding; gabled porch with metal posts. Appears on 1951 Sanborn map. 1950 CD: not listed; 1956 CD: Boyce Humphrey, owner-occupant.</td>
<td></td>
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</tbody>
</table>

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<thead>
<tr>
<th>Garage</th>
<th>c.1955</th>
<th>Contributing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Front gabled, frame building with weatherboard and wooden, double-leaf doors.</td>
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<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>1411 Waughtown Street</th>
<th>House</th>
<th>c.1995</th>
<th>Non-contributing, age</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ranch. One story; side gable; gabled porch; vinyl siding; one-over-one windows.</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>1419 Waughtown Street</th>
<th>Church of the Living God</th>
<th>c.1946</th>
<th>Contributing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gothic Revival/ Rustic Revival. One story; basement; stone with beaded joints; front gable; front gable entry pavilion; roundhead entry; gothic arch windows trimmed in rusticated brick. Appears on 1951</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Sanborn map. Church first appears in 1947/1948 City Directory as Church of the Living God. 1940 CD: not listed; 1950 CD: Church of the Living God.

Fellowship Hall c.1965 Non-contributing, age
One story; side gable; brick; awning windows; metal canopy connection to church.

1424 Waughtown Street Hege House c.1915 Contributing
Queen Anne/Foursquare/Craftsman. Two story; hip roof; gabled dormer; gabled porch; decorative shingles in gable ends; nine-over-one windows; asbestos shingle siding; knee braces; diamond vent; exposed rafter tails. Appears on 1951 Sanborn map; 1928 Sanborn n/a. 1920 CD: (2516) Pleasant Langley (W); 1930 CD: (2520) W. A. Hege (W); 1940 CD: William and Blanche Hege (W), occupant, a watchman at Brown & Williamson Tobacco Corp.; 1950 CD: Mrs. Blanche Hege (W), owner-occupant, a widow.

1434 Waughtown Street Commercial Building c.1905 Non-contributing, integrity
Tiny; one story; front gable with false front; single entry; no windows; replacement, vertical wood siding; exposed rafter tails. Shown on 1917 Sanborn map as a two-building row, may not be same structure. 1902 CD: not listed; 1910 CD: (2536) Walter Crow Grocery; 1920 CD: (2536) W. R. Swaim Grocery [Swaim Meats next door at 2532]; 1930 CD: (2536-38) vacant, (probably 2540) B. F. Hundley Lunches; 1940 CD: George H. Foust Barber Shop; 1950 CD: same.

1435 Waughtown Street Commercial Building c.1965 Non-contributing, age
One story; flat roof; large hip-roof metal canopy with pipe columns; brick; glass storefront.

1501-05 Waughtown St. Commercial Building c.1930 Contributing
One story; three storefronts; brick; shed roof with stepped parapet on sides; recessed entries; brick sign panels. The grand opening of this store featured punch and cookies and a brass band (First United Church of Christ history) Appears on 1951 Sanborn map. 1920 CD: not listed; 1930 CD: Waughtown Café (F. M. Markland, prop.)(1501), C. L. Stewart & Sons Grocery (1503), G. H. Faust Barber Shop (1505); 1940 CD: same(1501), same (1503), vacant (1505); 1950 CD: Roy Wooten Restaurant (1501), Red Front Grocery (1503), Lynn Beauty Shop (1505).

1510 Waughtown Street Clodfelter House c.1850 Contributing
One and a half story; side gable; three bays; single pile; asbestos shingle siding; 1980 survey file indicates the dwelling is of log construction; four-over-four windows; shallow shed-roof porch; two-panel front door; stone pier foundation with brick infill; six-over-six double-hung sash on rear ell; some wrought-iron shutter hinges; end chimneys. Appears on 1917 Sanborn map. Miss Roxie Sides, a who was raised in Waughtown during the early twentieth century, calls this the John Lewis Clodfelter House. Clodfelter is listed as living in Waughtown in 1884 and 1889/90 city directories. He worked at George E. Nissen &
Company Wagon Works in 1884 and in 1889/90, he is simply listed as a blacksmith. Nancy Clodfelter was the granddaughter of William Spach founder of Spach Wagon Works (Roxie Sides). Another native of Waughtown stated during the 1980 architectural survey of the area that the house was built by the Waughs before the Civil War. 1902 CD: (2612) John and Nancy Clodfelter (W), a foreman at George E. Nissen and Co.; 1910 CD: same; 1920 CD: same; 1930 CD: same; 1940 CD: Mrs. Nancy J. Clodfelter (W), owner-occupant, a widow; 1950 CD: Mrs. Alice Yorke (W), owner-occupant.

Outbuilding c.1925 Contributing
Side gable, one-story, metal-sheathed building with exposed rafter tails.

1517 Waughtown Street House c.1945 Contributing
Minimal Traditional. Two story; side gable; six-over-six double-hung sash; asbestos shingle siding; gabled porch. Comparison with 1951 Sanborn map indicates rear additions. 1940 CD: not listed; 1950 CD: Sides Hinsdale (W), owner-occupant.

Garage c.1980 Non-contributing, age
Front-gable, double-bay garage with weatherboard siding.

1518 Waughtown Street House c.1880 Contributing
One and a half story; side gable; three bays; single pile; vinyl siding; four-over-four windows; shed-roof porch with turned posts; rear ell. Roxie Sides associates this house with the W. L. Cook family. Appears on 1917 Sanborn map. 1902 CD: (2620) Mrs. Laura Cook (W); 1910 CD: same; 1920 CD: same; 1930 CD: same; 1940 CD: same, owner-occupant; 1950 CD: Mrs. Nellie Leonard (W), occupant.

Outbuilding c.1920 Contributing
Side gable, weatherboard building with vertical wood door and exposed rafter tails.

1538 Waughtown Street Waughtown Baptist Church 1919, 1958 Contributing
Neoclassical Revival. Two story; brick; colossal portico with Ionic columns; dome; pedimented wings; round-head arch windows with spring stones and keystones; pediment at entry; garland in frieze; oculi in upper dome base. Large, contemporary sanctuary is attached to church via a hyphen near the rear. New sanctuary (1958) is Colonial Revival, brick, two-stories, with arcaded portico with pilasters, broken pediment at entry, and pointed steeple with arcaded base. Church was organized in 1878 from the disbanded c. 1820 Waughtown Union Church and Sunday School (1858 - 1870s). The church was legally incorporated in 1891 with W. L. Sink. W. L. Cook, C. A. Clodfelter, and W. W. Phillips as officers. Appears on 1951 Sanborn map.

1539 Waughtown Street Nissen Wagon Works c.1919 Contributing
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number    7    Page 184

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

Industrial. One story; low-pitch gable roof; brick; stepped parapet with corbelled corners; bricked up windows (segmental arch heads); exposed beams; three, one-story, gable-roof, metal buildings (c.1955 - c.1980) are attached to this building at the northwest corner. Building was built after a fire in 1919 destroyed original wagon works building. The Nissen company was begun in 1834 by John Phillip Nissen. The Nissen company became known nationally for its superior wagons. The Wagon Works played an important role in the development of Waughtown and continued to produce wagons until 1948. By the mid-1870s, the works was spread over a 600 acre tract on the north side of Waughtown Street and employed about one hundred men. In 1876, two years after the death of John Nissen, his sons, George and Will, were producing 427 wagons a year at an average price of one hundred twenty dollars each, realizing a profit of about $13,000. In 1917, the plant is listed as George E. Nissen & Co., wagon manufacturers and was located just south of a rail spur. There were a large number of outbuildings on the site that no longer exist. G. E. Nissen and Company Wagon Manufacturers was sold to F. B. Reamy in 1925 and closed in 1948 and sold their plant to Western Electric.

Lucia Company Building c.1970 Non-contributing, age
One story; exposed aggregate concrete panels; exposed concrete beam ends.

Smokestack c.1880 Contributing
Brick, polygonal smokestack with decorative, star-shaped mouth. It is believed that this stack survived the 1919 fire and is original to the property. It appears on the 1895 Sanborn map.

1600 Waughtown Street House c.1945 Contributing
Minimal Traditional. One story; side gable; aluminum siding; gable porch; one-over-one windows. Appears on 1951 Sanborn map. 1940 CD: not listed; 1950 CD: Hansell Crews (W), owner-occupant.

Outbuilding c.1980 Non-contributing, age
Front-gable, frame outbuilding.

1605 Waughtown Street House c.1945 Non-contributing, integrity
Two story; gable front; jettied upper level; six-over-six double-hung sash; vinyl siding; facade chimney; picture window. The jettied form suggests that this building is much older than the city directory would indicate. Its alterations make precise dating difficult. Appears on 1951 Sanborn map. 1940 CD: not listed; 1950 CD: Cecil Scott (W), occupant.

1607 Waughtown Street House c.1880 Contributing
I-house. Two story; side gable; narrow four-over-four and one-over-one (replacement) windows; asbestos shingle siding; door with double-arched lights and panels; single shoulder end chimney. Appears on 1928
Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina


1612 Waughtown Street House c.1945 Contributing
Minimal Traditional. One story; side gable; vinyl siding; gabled entry porch; metal posts; six-over-six double-hung sash windows. Appears on 1951 Sanborn map. 1940 CD: not listed; 1950 CD: Cicero and Trelvan Henderson (W), owner-occupant, a shop clerk at Huntley's Furniture.

1613 Waughtown Street House c.1945 Contributing
Minimal Traditional. One story; side gable; one-over-one replacement windows; facade chimney; vinyl siding; gabled entry porch. Appears on 1951 Sanborn map. 1940 CD: not listed; 1950 CD: Herman Sprinkle (W), owner-occupant.

Garage c.1945 Contributing
Single bay, front gable, vinyl siding garage.

1614 Waughtown Street House c.1945 Non-contributing, integrity
Minimal Traditional. One story; side gable; gabled porch; square posts; vinyl siding; six-over-six double-hung sash; large side gable addition. Appears on 1951 Sanborn map. 1940 CD: not listed; 1950 CD: Samuel Simmons, Jr. (W), owner-occupant.

Garage c.1945 Contributing
Single bay, front gable, frame garage with weatherboard.

1616 Waughtown Street Vogler House c.1925 Contributing
Craftsman Bungalow. One and a half story; side gable; engaged porch; knee braces; vinyl siding; hexagonal, multi-light sash over single light sash; shed-roof dormer; replacement columns on brick piers. E. L. Vogler, Jr. was the son of Emory Vogler, mayor of Waughtown during its short incorporation (Roxie Sides). Appears on 1928 Sanborn map. 1920 CD: not listed; 1930 CD: E. L. Vogler, Jr. (W); 1940 CD: Edgar M. Miller (W), occupant; 1950 CD: Verd Davis (W), owner-occupant, V. R. Davis & Sons Electric Co.

Garage c.1925 Contributing
Shed roof, weatherboard, double-bay building.

Outbuilding c.1925 Contributing
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _7_  Page _186_  Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

Front gable, one story, weatherboard building with four-light windows, metal stoop cover, and two carport shed additions.

1630 Waughtown Street  House  c.1825  Contributing
Two story; side gable; timber frame construction; end chimney; rolled asphalt siding; six-over-six double-hung sash windows; flush gable eaves; boxed eaves on front and rear; stone foundation; rear ell with engaged porch and six-over-six double-hung sash; metal hood at central entry. Appears on 1928 Sanborn map. The house was occupied by Nathaniel Crowder according to Roxie Sides’ memoir. Crowder was a charter member of Waughtown Baptist Church as was W. W. Phillips (WSJ 6 Oct 1929) A 1929 Winston-Salem Journal article dates the house to 1825-1830 having been built by Jim Christman. The Christman family later migrated to Indiana. Although neither Crowder nor Christman were listed in the 1884 City Directory, W.W. Phillips is listed as living in Waughtown in 1884 and 1889/90. He was employed at George E. Nissen & Co. Wagon Works in 1884 and is listed simply as being a wagon maker in 1889/90. 1902 CD: (2832) William W. Phillips (W), a grocer; 1910 CD: Mrs. Sallie A. Phillips (W), a widow with boarders; 1920 CD: B. R. Crowder, employed at Stewart and Fisher; 1930 CD: Reverend R. R. Crowder (W); 1940 CD: Roy F. Gordon (W), occupant; 1950 CD: Thomas and Fannie Austin (W), a mechanic at R. J. Reynolds Tobacco Company.

1631 Waughtown Street  House  c.1945  Contributing
Minimal Traditional. One story; side gable; front gable projection; enclosed side porch; one-over-one replacement windows; aluminum siding; metal entry porch. Appears on 1951 Sanborn map. 1930 CD: not listed; 1940 CD: Michael Cumie (W), owner-occupant; 1950 CD: Harvey Bannock (W), owner-occupant.

Garage  c.1945  Contributing
Front-gable, single-bay garage with weatherboard siding.

1633 Waughtown Street  House  c.1945  Contributing
Period Cottage. One story; side gable; aluminum siding; gabled entry pavilion; arched opening; recessed entry; asymmetrical facade chimney; six-over-six double-hung sash windows. Appears on 1951 Sanborn map. 1930 CD: not listed; 1940 CD: Troy K. and Mamie Vanzant (W), owner-occupant, a bricklayer; 1950 CD: same.

Garage  c.1950  Contributing
Front gable, frame, single bay garage.

1704 Waughtown Street  House  c.1890  Contributing
Tri-gable house. One and a half story; side gable; pressed tin shingles; vinyl siding; replacement windows and six-over-six double-hung sash; hip-roof porch with plain posts. Appears on 1928 Sanborn map. 1902
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _____ Page _____

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

CD: William Sapp (W), a laborer; 1910 CD: R. B. Crowder (W); 1920 CD: C. R. Hines (W); 1930 CD: Hezekiah K. and Neely Ashby (W), an electrician at P. H. Hanes Knitting; 1940 CD: Mrs. Alda B. Crowder (W), occupant; 1950 CD: Alonzo Hester (W), owner-occupant.

1705 Waughtown Street House c.1905 Contributing
One story; side gable; three bays; single pile; asbestos shingle siding; pressed tin shingles; hip-roof porch; square posts; replacement windows. Appears on 1928 Sanborn map. 1910 CD: (2841) William H. and Berta Hauser (W), a deputy sheriff; 1920 CD: G. R. Townsend (W); 1930 CD: R. H. Plowman (W); 1940 CD: Kager M. Hampton (W), occupant; 1950 CD: Allen Elliot (W), occupant.

1708 Waughtown Street House c.1905 Contributing
I-house with Queen Anne influences. I-house; two story; side gable; two-over-two double-hung sash; asbestos shingle siding; pressed tin shingles; decorative shingles in gable end; small entry porch with turned posts. Appears on 1928 Sanborn map. 1902 CD: not listed; 1910 CD: (2842) Charles and Mary Mebane (W), a carpenter; 1920 CD: same; 1930 CD: Mrs. Mary Charles (W), a widow; 1940 CD: same, owner-occupant; same.

Outbuilding c.1900 Contributing
One-story, front gable outbuilding with weatherboard and exposed rafter tails.

1714 Waughtown Street House c.1890 Contributing
Gable Ell House. Two story; asbestos shingle siding; two-over-two double-hung sash; hip-roof porch; battered columns on brick piers; stone retaining wall. Robah Sheppard was the son of William Sheppard and Harriet Nissen (see house at 1335 Waughtown Street). Property appears on 1928 Sanborn map. 1902 CD: Robah Shepperd (W), a street railway conductor; 1910 CD: same; 1920 CD: Mrs. Ora Smith (W); 1930 CD: vacant; 1940 CD: Colonel E. Stewart (W), owner-occupant, grocer; 1950 CD: same.

Outbuilding c.1965 Non-contributing, age
Long, shed-roof, frame building with several bays.

1717 Waughtown Street House c.1950 Contributing
Minimal Traditional. One story; side gable; vinyl siding; six-over-six double-hung sash; gabled porch; metal posts. Does not appear on 1951 Sanborn map. 1940 CD: not listed; 1950 CD: Mrs. Frances Cook (W), occupant, a nurse.

1718 Waughtown Street House c.1935 Contributing
Cape Cod. One and a half story; side gable; six-over-six double-hung sash; vinyl siding; gabled entry porch with barrel vault; gabled dormers; side porch. Appears on 1951 Sanborn map. 1930 CD: not listed;
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _7_ Page _188_

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

1940 CD: Conrad and Margaret Willard (W), owner-occupant, a meter-reader with City Department of Public Works; 1950 CD: same.

1723 Waughtown Street  House  c.1990  Non-contributing, age
One story; side gable; shed-roof porch.

1726 Waughtown Street  Fiddler House  c.1900  Contributing
Gable Ell House with Queen Anne influences.. Two story; common brick; hip-roof porch with turned posts; sawn brackets; six-over-six double-hung sash; headboard soffits. Built by William Fiddler around 1900 according to Roxie Sides account. Appears on 1928 Sanborn map. 1902 CD: (2862) W. H. Fiddler (W), a blacksmith with George Nissen Co.; 1910 CD: same; 1920 CD: same; 1930 CD: J. G. White (W); 1940 CD: vacant; 1950 CD: Roy Gordon (W), owner-occupant.

1733 Waughtown Street  House  c.1950  Contributing
Minimal Traditional. One story; side gable; aluminum siding; six-over-six double-hung sash; uncovered stoop. Appears on 1951 Sanborn map. 1950 CD: not listed.

1735 Waughtown Street  House  c.1945  Contributing
Minimal Traditional. One story; side gable; aluminum siding; eight-over-eight double-hung sash; side porch (screened); metal awning at stoop. Appears on 1951 Sanborn map. 1940 CD: not listed; 1950 CD: C. J. Sechnist (W), owner-occupant, employed at R. J. Reynolds Tobacco Company.

1737 Waughtown Street  House  c.1915  Contributing
Gable Ell House with Queen Anne influences.. Two story; polygonal bay with pediment; decorative shingles; diamond attic vent; two-over-two double-hung sash; wraparound porch; turned posts. Appears on 1928 Sanborn map. 1902 CD: not listed; 1910 CD: not listed; 1920 CD: T. L. Crowder (W); 1930 CD: same; 1940 CD: Tipton L. Crowder (W), owner-occupant; 1950 CD: Charles Elliot (W), owner-occupant.

1739 Waughtown Street  House  c.1945  Contributing
Minimal Traditional. One story; side gable; asbestos shingle siding; six-over-six double-hung sash; steeply pitched gable at entry porch; square posts; side porch. Appears on 1951 Sanborn map. 1940 CD: not listed; 1950 CD: Robert Duggins (W), owner-occupant.

Outbuilding  c.1945  Contributing
One-story, shed-roof, frame shed.

1741 Waughtown Street  House  c.1950  Contributing
Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

Bungalow. One story; front gable; side gable, wraparound porch; Formstone exterior; six-over-six double-hung sash; square posts. Appears on 1951 Sanborn map. 1950 CD: not listed.

Outbuilding c.1965 Non-contributing, age
One-story, front-gable, frame building.

1747 Waughtown Street House c.1945 Contributing
Minimal Traditional. One story; side gable; vinyl siding; replacement windows; small, gabled entry porch; metal posts. Appears on 1951 Sanborn map. 1940 CD: not listed; 1950 CD: Chester Damron (W), owner-occupant.

1800 Block Waughtown Street Waughtown Cemetery c.1816 Contributing Site
See 1800 block of Sprague Street.

1801 Waughtown Street House c.1945 Contributing
Minimal Traditional. One and a half story; side gable; gabled dormer; stucco; screened side porch; flat roof porch at stoop; replacement windows. Appears on 1951 Sanborn map. 1940 CD: not listed; 1950 CD: Luther and Pauline Butner, Jr. (W), owner-occupant, produce dealer.

Garage Apartment c.1960 Non-contributing, age
Two-story, side-gable, concrete block (?) building with metal windows and shed-roof at stoop.

1802 Waughtown Street Thornton House c.1905 Contributing
Late Victorian with Queen Ann influences. I-house; two story; side gable; asbestos shingle siding; two-over-two double-hung sash; hip-roof porch; Tuscan columns; decorative shingles in gable ends; stone retaining wall. Owner believes house was built by Fred Thornton in 1904. Appears on 1928 Sanborn map. 1902 CD: not listed; 1910 CD: (2894) Fred and Lena Thornton (W), a finisher; 1920 CD: same; 1930 CD: (2878) same, a foreman at Forsyth Chair Company; 1940 CD: same, owner-occupant; 1950 CD: Mrs. Lina Thornton (W), owner-occupant.

1803 Waughtown Street House c.1945 Contributing
Minimal Traditional. One story; front gable; German siding; three-over-one windows; gabled porch; plain posts. Appears on 1951 Sanborn map. 1940 CD: not listed; 1950 CD: Herbert Pegram (W), owner-occupant, a driver for Pilot Freight Carrier.

1804 Waughtown Street House c.1960 Non-contributing, age
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7  Page 190  Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

Bungalow. One story; front gable; hip-roof porch; metal posts on brick piers; vinyl siding; one-over-one windows.

1811 Waughtown Street  House  c.1950  Contributing
Minimal Traditional. One story; side gable; asbestos shingle siding; six-over-six double-hung sash; gabled porch; metal posts. Appears on 1951 Sanborn map. 1940 CD: not listed; 1950 CD: James Graves (W), owner-occupant, a clerk at Veteran’s Administration.

1813 Waughtown Street  House  c.1950  Contributing
Minimal Traditional. One story; side gable; vinyl siding; replacement one-over-one windows; side porch. Appears on 1951 Sanborn map. 1940 CD: not listed; 1950 CD: Henry Chappelle (W), owner-occupant, employed at Dewey’s Bakery.

1822 Waughtown Street  House  c.1900  Contributing
One story; side gable; three bays; single pile; six-over-six double-hung sash; asbestos shingle siding; square posts on brick piers. Appears on 1928 Sanborn map. 1902 CD: (2908?) W. J. Swim (W), painter with B. Swim; 1910 CD: J. H. Conrad (W), laborer; 1920 CD: Conrad L. and Ollie Bodenheimer (W), a clerk at Brown-Rogers Company; 1930 CD: A. R. Carter (W); 1940 CD: Eugene and Marguerite Holland (W), owner-occupant, a manager at Belk-Stevens Company; 1950 CD: same.

1826 Waughtown Street  House  c.1925  Contributing
Craftsman Bungalow. One story; front gable; front gable projection; brick; side gable, wraparound porch; contemporary square posts with “T” capitals on brick piers; replacement windows. Appears on 1951 Sanborn map. 1920 CD: not listed; 1930 CD: E. O. Charles (W); 1940 CD: Mrs. Julia Charles (W), owner-occupant, a widow, and a boarder; 1950 CD: Charles Fred (W), owner-occupant, a skating rink operator.

Garage  c.1925  Contributing
Double-bay, side gable, weatherboarded garage with double-leaf, wooden “x” doors.

1829 Waughtown Street  House  c.1945  Contributing
Minimal Traditional. One story; side gable; gabled porch; three-over-one windows; vinyl siding. Appears on 1951 Sanborn map. 1940 CD: not listed; 1950 CD: Marie Garvin (W), owner-occupant.

1835 Waughtown Street  House  c.1950  Contributing
Minimal Traditional. One story; side gable; stucco; gabled entry porch; replacement six-over-six double-hung sash; side porch; square columns. 1940 CD: not listed; 1950 CD: Glen Winslow (W), owner-occupant, a grocer at 240 Junia Ave.
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _7_ Page _191_

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

1836 Waughtown Street  Henry’s Restaurant  c.1990  Non-contributing, age
One story; brick; flat roof; cast concrete belt course; slit windows.

1837 Waughtown Street  House  c.1925  Contributing
Craftsman Bungalow. One story; front gable; front gable projection; wraparound porch; stucco; battered columns on brick piers; eight-over-one Craftsman style windows. Appears on 1951 Sanborn map. 1920 CD: not listed; 1930 CD: G. E. Snider (W); 1940 CD: Ernest Snider (W), owner-occupant; 1950 CD: same, superintendent at Piedmont Quarries.

1841 Waughtown Street  House  c.1945  Contributing
Bungalow. One story; front gable; gabled projection; aluminum siding; six-over-six double-hung sash; enclosed, hip-roof porch. Appears on 1951 Sanborn map. 1940 CD: not listed; 1950 CD: Eugene Bradley (W), owner-occupant, auto repair.

Garage  c.1960  Non-contributing, age
One-story, front gable, concrete block garage with two bays and rolling door.

1900 Waughtown Street  Commercial Building  c.1932  Contributing

1903 Waughtown Street  House  c.1900  Contributing
One story; side gable; three bays; single pile; six-over-six double-hung sash; pressed tin shingles; weatherboard; small, enclosed, shed-roof porch. Appears on 1928 Sanborn map. 1902 CD: Augustus Cook (W), employed at C.F. Nissen wagon Works; 1910 CD: not listed; 1920 CD: Mrs. Georgie Cline (W), widow; 1930 CD: Thurman C. Cook (W); 1940 CD: same, occupant; 1950 CD: Blake Henry (W), occupant.

Outbuilding  c.1920  Contributing
One-story, weatherboard-sheathed, front gable building with single entry and side, shed-roof addition with single entry.

1912 Waughtown Street  First Reformed Church  c.1927  Contributing
Romanesque Revival. Two-and-a-half-story, brick church with cross-gable roof and corner towers with crenellated parapets (one tall; one short). Entry is a front gable with circular window and entry arcade. Other windows are round-head arches (some have double arch and small rosette pattern). Interior features
Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

Hammer beam exposed trusses and heavy timber brackets with intricate stained glass and original, pendant cluster light fixtures. There are two balconies. The fellowship hall is located in the basement. The congregation was begun asbestos shingle siding; the First Reformed Church about 1904. The original building was frame. The congregation is now known as the First United Church of Christ. Appears on 1928 Sanborn map. 1910 CD: not listed; 1920 CD: First Reformed Church; 1930 CD: same; 1940 CD: same; 1950 CD: First Evangelical and Reformed Church.

Education Building  c.1965  Non-contributing, age
Two story, brick, building has front gable roof matching gables on church. The double-leaf entry has a fanlight and Moravian-style hood. Windows are twelve-over-twelve windows. The building is connected to church via an open, metal, covered walkway.

1915 Waughtown Street  House  c.1935  Contributing
Minimal Traditional. One story; side gable; front gable porch; metal posts; aluminum siding; picture windows with sidelights; side gable wings on each end. This may be an earlier house with alterations. Appears on 1928 Sanborn map. 1910 CD: J. E. Charles (W); 1920 CD: Mrs. Julia Charles (W); 1930 CD: vacant; 1940 CD: James A. Swaim (W), owner-occupant; 1950 CD: same.

Garage  c.1960  Non-contributing, age
One-story, front-gable, concrete block garage with single bay.

2003 Waughtown Street  House  c.1950  Contributing
Period Cottage. One story; side gable; front gable projections; brick; gabled stoop cover; six-over-six double-hung sash; side porch; front patio; facade chimney. Does not appear on 1951 Sanborn map. This house replaced an earlier, two-story dwelling. 1910 CD: L. A. Jones (W); 1920 CD: W. L. and Maggie Gregory (W), a wagon maker; 1930 CD: A. A. Keener (W); 1940 CD: Elizabeth H. Newell (W), occupant, a seamstress; 1950 CD: Marvin Long (W), owner-occupant; 1956 CD: Cloyce Chumley, owner-occupant.

Garage  c.1950  Contributing
Front gable, double-bay garage with weatherboard siding.

2011 Waughtown Street  Smith House  c.1900  Contributing
Tri-gable House with Queen Anne influences. I-house; two story; tri-gable; vinyl siding; partially enclosed wraparound porch; six-over-six double-hung sash; turned posts; sawn brackets; sidelights; original double-leaf doors; paired brackets at eave. It is thought that this house was built by the Smith family, who resided here for much of the early twentieth century. The property is mentioned by Roxie Sides as the Milton Smith house. The house was later used as Waughtown Baptist Church Parsonage. Appears on 1928 Sanborn map. Sarah Smith was the daughter of William Spach, founder of Spach Wagon
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7  Page 193

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina


2014 Waughtown Street  Triangle Body Works  c.1927  Contributing
Two story; front gable with arch-shaped parapet; standing seam metal roof; gabled dormers; vinyl siding; addition to west end including a metal Butler building; narrow windows; six-panel door; central garage door. Appears on 1928 Sanborn map (wooden sections on north end only). 1926 CD: not listed; 1928 CD: Triangle Body Works, T. V. Linville, S. A. Wear, and J. L. Swaim, proprietors; 1930 CD: Triangle Body Works, T. V. Linville and S. A. Wear, proprietors; 1940 CD: same; 1950 CD: Triangle Body Works, Samuel Weir, proprietor, manufacturer of truck bodies.

2020 Waughtown Street  House  c.1915  Contributing
One story; side gable; partially enclosed shed-roof porch; turned posts with brackets; vinyl siding. Appears on 1928 Sanborn map. 1910 CD: not listed; 1920 CD: (probably 3008) Walter J. Clark Grocery (AA); 1930 CD: T. V. Linville (W); 1940 CD: John Leach (W), owner-occupant; 1950 CD: same.

2021 Waughtown Street  House  c.1960  Non-contributing, age
Ranch. One story; side gable; six-over-six double-hung sash; brick facade; asbestos shingle siding on sides.

2025 Waughtown Street  House  c.1960  Non-contributing, age
Ranch. One story; side gable; six-over-six double-hung sash; vinyl siding; brick skirt.

2030 Waughtown Street  House  c.1945  Non-contributing, integrity
Bungalow. One story; side gable; vinyl siding; most architectural details have been removed; enclosed front gable porch, six-over-one windows. Appears on 1951 Sanborn map. 1930 CD: not listed; 1940 CD: not listed; 1950 CD: Russell Weir (W), owner-occupant.

2032 Waughtown Street  Shop  c.1950  Contributing
One story; side gable; plate glass windows; metal awning; asbestos shingle siding; transom. Appears on 1951 Sanborn map. 1930 CD: not listed; 1940 CD: not listed; 1950 CD: vacant.

2037 Waughtown Street  House  c.1925  Contributing
Craftsman Bungalow. One and a half story; side gable; shed-roof dormer; vinyl siding; hexagonal multi-light-over-one windows; battered columns and brick posts with “T” capitals on brick piers; knee braces. This was the site of Smith and Phillips General Merchandise and Building Materials store in 1902.
Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

Appears on 1928 Sanborn map. 1920 CD: not listed; 1930 CD: (probably 3105) Raymond E. Blair (W); 1940 CD: same, owner-occupant, chief clerk to roadmaster at Southern Railway System; 1950 CD: same.

Outbuilding c.1925 Contributing
One-story, side-gable building with double-hung sash and weatherboard siding.

2100 Waughtown Street House c.1945 Non-contributing, integrity
One story; front gable; attached to 2000 Lyons Street via hyphen; replacement wood siding; central entry; plate glass windows. Appears on 1951 Sanborn map. 1940 CD: not listed; 1950 CD: Rev. Lester Richardson (W), owner-occupant.

2103 Waughtown Street House c.1915 Contributing
Gable Ell Cottage. One story; aluminum siding; knee braces; two-over-two double-hung sash; wraparound porch; metal posts. Appears on 1928 Sanborn map. 1910 CD: not listed; 1920 CD: (probably 3137) William and Eula Hedgecock (W), a machinist; 1930 CD: (3141) J. Victor Hedgecock (W); 1940 CD: same, owner-occupant; 1950 CD: Dallas Lemons (W), owner-occupant, a painter.

2109 Waughtown Street House c.1945 Contributing
Minimal Traditional. One story; tri-gable; brick; gabled entry porch; one-over-one replacement windows; side porch with paired posts with lattice work. Appears on 1951 Sanborn map. The house replaced an earlier dwelling property that belonged to William Spach, founder of Spach Wagon Works (Roxie Sides). 1902 CD: Mrs. Asenith Spach, widow; 1910 CD: same; 1920 CD: Robert L. Spach (W); 1930 CD: same; 1940 CD: not listed; 1950 CD: Henry Masten (W), owner-occupant.

Garage c.1980 Non-contributing, age
One-story, front gable garage with vertical wood sheathing and single bay.

Garage c.1945 Contributing
One story, front gable, frame building with one garage bay.

2112 Waughtown Street House 1923 Contributing
Craftsman Bungalow. One story; front gable; asbestos shingle siding; hexagonal-multi-light-over-one windows; knee braces; engaged porch; exposed rafter tails; battered columns on brick piers. Built in 1923 by Marcus and Daphne Crotts (First United Church of Christ History). The Crotts were active members at First Reformed Church. Appears on 1928 Sanborn map. 1920 CD: not listed; 1930 CD: (3148) Marcus and Daphne Crotts (W), a machinist with Norfolk and Western Railway; 1940 CD: same, owner-occupant; 1950 CD: Mrs. Daphne Crotts (W), owner-occupant.
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number  7  Page  195

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

Note: 1928 or 1951 Sanborn Maps do not show properties from here through the 2300 block.

2114 Waughtown Street  House  c.1960  Non-contributing, age
Minimal Traditional. One story; side gable; small; brick; picture windows with sidelights; front patio.

2118 Waughtown Street  House  c.1925  Contributing
Craftsman Bungalow. One story; side gable; asbestos shingle siding; gabled dormer; four (vertical)-over-one, double-hung sash; sidelights; beveled glass; gabled porch; metal posts. 1920 CD: not listed; 1930 CD: (3152) Mrs. Senie E. Bolin (W); 1940 CD: same, owner-occupant;

2123 Waughtown Street  Phillips-Linville House  c.1870  Contributing
I-house. Two story; side gable; I-house form; brick; one-over-one replacement windows; common bond; hip-roof porch with gable at entry; square posts; asymmetrically placed fenestration. Property is referred to as the Crawford Tatum Phillips house by Roxie Sides. It was owned by Russell Linville for much of the twentieth century. Tatum Phillips was married to Lucinda Spach, sister of William Spach, the founder of Spach Wagon Works (Roxie Sides). Phillips is listed as living in Waughtown in the 1884 City Directory; he worked at C.F. Nissen & Co. 1902 CD: (3157) C. H. Greer (W); 1910 CD: Russell A. and Hepsie Linville (W), a wagon maker; 1920 CD: Mrs. Hepsie Linville (W), a widow; 1930 CD: same; 1940 CD: Estie Linville (W), owner-occupant; 1950 CD: Marshall and Blanche Linville (W), owner-occupant, employed in parts department at Modern Chevrolet.

Outbuilding  c.1980  Non-contributing, age
Side gable, one-story, aluminum-sheathed outbuilding.

Outbuilding  c.1980  Non-contributing, age
Front gable, one-story, frame outbuilding.

2124 Waughtown Street  House  c.1935  Contributing
Bungalow. One and a half story; front gable; two-over-two double-hung sash and six-over-six double-hung sash; vinyl siding; front gable porch; metal posts. 1930 CD: not listed; 1940 CD: William B. Bolin (W), a grocer; 1950 CD: James Burton (W), owner-occupant.

2126 Waughtown Street  Filling Station  c.1925  Contributing
One story; hip roof; brick; paneled brick posts on filling bay with stucco; soldier course detailing; wood storefront with plate glass windows; small, rear shed-roof addition; excellent integrity. 1920 CD: not listed; 1930 CD: (2124) Dad's Place Filling Station, W. B. Browder, proprietor; 1940 CD: not listed; 1950 CD: Waughtown Cleaners.
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _7_ Page _196_

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

2201 Waughtown Street  House  c.1955  Contributing
Ranch. One story; side gable; brick; end addition; six-over-six double-hung sash; multi-light picture window; sidelights. 1955 CD: Marshall O. Linville (W), owner-occupant.

Garage  c.1980  Non-contributing, age
One story, front gable, single-bay garage with vertical wood siding.

2205 Waughtown Street  House  c.1950  Contributing
Minimal Traditional. One story; side gable; brick; front gable projection; carport; one-over-one replacement windows; facade chimney; small front patio. 1940 CD: not listed; 1950 CD: Robert and Lula Duggins (W), a mechanic at R.J. Reynolds Tobacco Company.

2210 Waughtown Street  House  c.1925  Contributing
Bungalow. One story; front gable; front and side gable, wraparound porch; brick; Craftsman style eight-over-one; battered columns on brick piers. 1920 CD: not listed; 1930 CD: (3166) F. M. Markland (W); 1940 CD: C. Harry Hampton (W), owner-occupant; 1950 CD: Harry Hampton (W), owner-occupant.

2218 Waughtown Street  House  c.1880  Contributing
Gable Ell. One and a half story; six-over-six double-hung sash; aluminum siding; wraparound porch with exposed rafter tails; upper story windows close to eave line. LeRoy Malone is listed as living in Waughtown in 1884 and 1889/90 city directories, but lack of addresses in these directories prevent verifying that he lived here until 1902. He worked at W.E. Spach & Sons Wagon Works and is listed simply as a wagon maker in 1889/90. 1902 CD: (3176) LeRoy Malone (AA); 1910 CD: not listed; 1920 CD: LeRoy and Mary Malone (AA); 1930 CD: same, employed at R. J. Reynolds Tobacco Company; 1940 CD: Mary E. Malone (AA); 1950 CD: Jesse Gentry (W), occupant.

2251 Waughtown Street  House  c.1955  Contributing
Minimal Traditional. One story; side gable with front gable wing; aluminum siding; facade chimney with stone accents; eight-over-eight double-hung sash; flat-roof entry porch. 1956 CD: Claude Meadows, owner-occupant.

Note: Addresses are not listed in City Directory beyond 2305 (3215) Waughtown until after 1940.

2300 Waughtown Street  Commercial Building  c.1945  Contributing
One story; brick; single-bay concrete block addition to eastern side; stepped parapet with tile coping; three storefronts including addition. 1950 CD: Waughtown Grill, William Cumbie, prop.
United States Department of the Interior  
National Park Service  

National Register of Historic Places  
Continuation Sheet  

Section number _7_ Page _197_  

Waughtown-Belview Historic District  
Winston-Salem, Forsyth County, North Carolina  

2302 Waughtown Street  House  c.1870  Contributing  
I-house. Two story; side gable; asbestos shingle siding; single shoulder end chimneys; eaves may have originally been flush; replacement windows; hip-roof porch with turned posts. 1980 survey files indicates that the house is common bond brick that has been sheathed in asbestos shingles. 1950 CD: William Bolin (W), occupant, a grocer.  

2303 Waughtown Street  Vogler House  c.1890  Contributing  
I-house. Two story; side gable; two-over-two double-hung sash; aluminum siding; central door has double, arched lights; hip-roof porch; battered columns on brick piers; exposed rafter tails. 1950 CD: n/a.  

Outbuilding  c.1890  Contributing  
One story, side gable building with single bay and vertical siding. Attached at side is a single garage bay with shed roof and vertical wood siding and an open shed with horizontal slats.  

2310 Waughtown Street  Commercial/Industrial  c.1955  Contributing  

2311 Waughtown Street  Vogler House  c.1890  Contributing  
Gable Ell Cottage with Queen Anne influences.. One story; hip-roof porch; turned posts with brackets; vinyl siding; replacement windows. 1950 CD: Arville Myers (W), owner-occupant.  

Outbuilding  c.1890  Contributing  
One-story, gabled, vinyl-sided outbuilding.  

Garage  c.1925  Contributing  
One-story, front gable garage is frame. Front bay altered with replacement vertical siding.  

2319 Waughtown Street  House  c.1925  Contributing  
Craftsman Bungalow. One story; side gable; wraparound porch; porte-cochere; battered columns on brick piers; Craftsman-style eight-over-one windows and matching door. 1950 CD: Wade Casey (W), occupant.  

2325 Waughtown Street  House  c.1890  Contributing  
Tri-gable House with Queen Anne influences. Two story; I-house; tri-gable; asbestos shingle siding; decorative shingles in central gable; two-over-two double-hung sash; hip-roof porch; turned posts; brackets at eaves; diamond attic vent in gable ends. 1950 CD: Bascombe and Lucy Cline (W), owner-occupant, employed at R. J. Reynolds Tobacco Company.
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7  Page 198

Winston-Salem, Forsyth County, North Carolina

<table>
<thead>
<tr>
<th>Outbuilding</th>
<th>c.1890</th>
<th>Contributing</th>
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Unusual, side gable, weatherboarded outbuilding with front gable overhang.

2326 Waughtown Street  House  c.1945  Contributing
Period Cottage. One and a half story; brick; side gable; front gable at eave line; front gable entry pavilion; six-over-six double-hung sash; side porch with arched openings. 1950 CD: Zeb Norton (W), occupant.

Garage  c. 1965  Contributing
One-story, front gable, concrete block garage with single bay.

2328 Waughtown Street  House  c.1955  Contributing
Ranch. One story; side gable; brick; eight-over-eight double-hung sash; picture window; attached garage. 1956 CD: C. Alton Norton, owner-occupant.

2330 Waughtown Street  House  c.1955  Contributing
Minimal Traditional. One story; side gable; front gable projection; aluminum siding; eight-over-eight double-hung sash; attached, gabled garage; picture windows with sidelights; gabled porch; metal posts. 1956 CD: Turner B. Clodfelter, owner-occupant.

2341 Waughtown Street  Filling Station  c.1920  Contributing
One story; hip roof; brick; pressed tin shingles; six-over-six double-hung sash; three-light transom at central entry; hip-roof (with pipe columns) service bay; 2-bay garage addition with replacement roof; small end addition. This station was a favorite gathering place for community men (First United Church of Christ history). 1950 CD: (2343) Zeb Norton Filling Station.

2400 Waughtown Street  House  c.1995  Non-contributing, age
Ranch. One story; side gable; one-over-one windows; vinyl siding.

2404 Waughtown Street  House  c.1995  Non-contributing, age
Ranch. One story; side gable; front gable porch; turned posts; one-over-one windows; vinyl siding.

2410 Waughtown Street  House  c.1945  Contributing
Cape Cod. One and a half story; side gable; gabled dormers; brick; six-over-one windows; enclosed side porch; gabled entry porch with narrow barrel vault; metal posts. Appears on 1951 Sanborn map. 1950 CD: Harold Lemmons (W), occupant.

Garage  c.1945  Contributing
One-story, front gable, single bay garage with storage area sheathed in German siding.
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number _7_ Page _199_

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

2411 Waughtown Street  Masten House  c.1900  Contributing
I-house. Two story; side gable; vinyl siding; pedimented gable ends; Craftsman-style porch with battered posts on brick piers; central gable at porch entry; side lights; replacement windows. Appears on 1928 Sanborn map. 1950 CD: Harvey and Lillie Masten (W), owner-occupant, a farmer.

2414 Waughtown Street  House  c.1945  Contributing
Minimal Traditional. One story; L-plan; brick; six-over-six double-hung sash; decorative brickwork in facade chimney; set back from street. Appears on 1951 Sanborn map. 1950 CD: Milton Browning (W), owner-occupant.

2421 Waughtown Street  Masten House  c.1900  Contributing
I-house. Two story; side gable; four (vertical)-over-one and hexagonal multi-light-over-one windows; vinyl siding; chimneys have modern field stone veneer; shed-roof porch; battered posts (sheathed in vinyl siding) on field stone veneered piers; original double-leaf entry. Appears on 1928 Sanborn map. 1950 CD: Reuben and Leola Masten (W), owner-occupant, a farmer.

Outbuilding  c.1920  Contributing
Small, shed roof outbuilding with fixed windows and vinyl siding.

2422 Waughtown Street  House  c.1935  Contributing
Period Cottage. One and a half story; side gable; brick; six-over-one windows; battered facade chimney; side porch with battered brick posts on brick piers; brick balustrade; gabled entry pavilion; narrow, 6-light windows at entry. Appears on 1951 Sanborn map. 1950 CD: Mrs. Louise Landon (W), occupant.

2427 Waughtown Street  House  c.1930  Non-contributing, integrity
Bungalow. One and a half story; front gable; aluminum siding; replacement windows; large, shed-roof dormer on side; engaged porch with lattice-work posts. Appears on 1951 Sanborn map. 1950 CD: Grover Jones (W), owner-occupant.

2428 Waughtown Street  House  c.1945  Contributing
Period Cottage. One and a half story; side gable; brick; front gable at eave line; small gabled porch at stoop; gabled dormer; six-over-six double-hung sash and eight-over-eight double-hung sash; picture window; chimney rises out of front gable peak; front gable, brick carport attached via a hyphen (enclosed side porch?). Appears on 1951 Sanborn map. 1950 CD: John Miller (W), owner-occupant.

2434 Waughtown Street  House  c.1950  Contributing
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7  Page 200

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

Minimal Traditional. One story; side gable; asbestos shingle siding; eight-over-eight double-hung sash; picture window; small shed roof on brackets at central entry. Appears on 1951 Sanborn map. 1950 CD: not listed.

2436 Waughtown Street House  c.1950  Contributing
Period Cottage. One and a half story; side gable; aluminum siding; six-over-six double-hung sash; gabled entry pavilion; flat roof porch (screened); asymmetrical shoulder facade chimney. Appears on 1951 Sanborn map. 1950 CD: not listed.

Garage  c.1950  Contributing
One-story, double bay garage with aluminum siding.
The Waughtown-Belview Historic District in southeastern Winston-Salem is locally significant under Criterion A for community planning and development, commerce, and industry as it is associated with rural and later suburban development in Winston-Salem spanning nearly one hundred and forty years. The historic district was home to notable industries such as the Nissen Wagon Works, but was never a company town. Rather, the area evolved into a community inhabited by large numbers of citizens who worked in all of the major industrial and manufacturing concerns in Winston-Salem including textiles, tobacco, as well as wagons. The residential architecture of these factory workers constitutes a substantial part of the resources in the district, and is complimented by a good collection of commercial buildings, primarily located along Waughtown Street, including grocery stores, filling stations, and other businesses.

Southeastern Winston-Salem, where the Waughtown-Belview Historic District is located, has a varied and complex history due to its extended period of development. The area began with the early nineteenth-century settlement that would become known as Waughtown, spawning additional rural settlements such as Centerville, located to the northeast. By the turn of the twentieth century, however, the development became increasingly tied to suburban and industrial growth brought about by the completion of rail and streetcar lines through the area. With the coming of the railroad and streetcar into the area near Belview, west of Waughtown, in 1892 and 1901 respectively, industry and residential development flourished; first in the Belview area and eventually spilling over into Waughtown. Waughtown was linked to the Belview area by the streetcar and residential development in the form of modestly sized platted neighborhoods that sprang up along the car route. The Waughtown-Belview area evolved into a suburb of Winston-Salem that flourished and continued to grow dramatically through the 1920s and again in the post-World War II era. The district is at once a study in the development of small communities on the outskirts of the Town of Salem and an illustration of the burgeoning industrial presence in Salem and its environs by 1910. Touched by streetcar and automobile suburban development, the area is also significant in the growth of the city of Winston-Salem.

The period of significance of the district extends from c.1816, the earliest death date observed on grave markers in the Waughtown Cemetery, to 1955 as to include changes in development patterns after World War II. Although there are fewer resources dating from the postwar era than from earlier decades, these resources contribute to our understanding of the continued development of the neighborhood as an area inhabited primarily by middle-income manufacturing and industrial workers. Development in Waughtown continued into the 1950s and 1960s, particularly south of the historic district. This period is not of exceptional significance, however. Thus, the period of significance ends with the fifty-year cut-off for Criterion A.
Waughtown Cemetery meets Criteria Consideration D because of its age. It is, in fact, the oldest resource within the historic district. Although Waughtown was settled during the first half of the nineteenth century, few resources remain from this early period of development and, of those that do remain, the cemetery maintains one of the highest integrity levels.

**Historical Background, Community Planning and Development, and Commerce Contexts**

**Early Village Development: 1806 - 1880**

The settlement of Waughtown began in the early years of the nineteenth century. Charles Bagge, for whom the town was originally named (Charlestown and Baggetown were both used), was born in Salem and inherited a considerable fortune from his father Traugott Bagge. The senior Bagge held a prominent place in Salem society and at his death in 1800, his son expected to continue both his father’s business and position. The Moravian church leadership of Salem refused to allow Charles Bagge to operate his father’s store on Main Street in Salem, however. In protest, Bagge left Salem and moved north, but after a few years returned to Forsyth County, purchased undeveloped land southeast of Salem, and established a store. Salem’s Moravian records indicate that Bagge was constructing his home/store in May of 1806. The new store was located about two-and-a-half miles southeast of Salem on the Plank Road to Fayetteville (the site of present Waughtown Baptist Church). Bagge eventually came to own three hundred acres in this vicinity. The situation of Bagge’s store was clever since his was the first establishment encountered by weary travelers coming north on the plank road towards Salem. It was also near the off-shoot of the Waughtown-Clemmons Road (now Clemmonsville Road), which led west to Clemmons and Davie County.

Shortly after Bagge’s settlement in the area, he was joined by several other early settlers. Michael Rominger, a saddle maker, came from the nearby Moravian settlement of Friedland to

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the south. Jacob Ferguson, a blacksmith, and John Simon Leight, a spinning wheel and grandfather clock maker came from Salem. John S. Leight, who came to the village about 1812, purchased the house Michael Rominger had built in Waughtown in 1806. The house appears on the 1928 Sanborn map on the north side of Waughtown Street, a short distance east of the cemetery entrance, in the vicinity of present-day 1811 Waughtown Street (the Rominger-Leight House was moved to a site near the Yadkin River in the mid-1900s). The community well, a gathering place and a water source for the stage coach and teamsters traveling the Plank Road, was located across the street from the Leight House.

As Rominger, Ferguson, and Leight established their businesses along the noted transportation route between Salem and Fayetteville, the settlement became defined as a village in its own right. During the next few years, other Moravians and non-Moravians joined the little community and Bagge’s store prospered. By 1813, it appears that Bagge’s success prompted Salem leaders to rethink their earlier position and call for his return to Salem. In August of 1813, the Bagge family moved back to Salem and Bagge gradually sold his Baggetown property. James Waugh bought Bagge’s house and store along with 200 acres of property in August of 1815.

James Waugh was born on January 1, 1768 in Adams County, Pennsylvania. To date, little historical information has been found about him. The Moravian archives record only that he was a successful businessman who amassed considerable property including many slaves. Although he was a Presbyterian, not Moravian, his wife convinced the Moravian Joint Conference to permit his burial in the Salem cemetery upon his death in 1844. Lacking a local Presbyterian Church, Waugh had attended Methodist services with his wife after coming to then

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3 “Waughtown Got Name from Man not a Moravian, Says Blair in Telling its Story” newspaper clipping, 2 August 1936, in Vertical Files of the North Carolina Room, Forsyth County Public Library.

4 “Synopsis” and “Founded,” 25.

5 “Waughtown, Metropolis and Center of Stage Coach Travel,” *Winston-Salem Journal*. 6 Oct 1929 and Sanborn Map 1928

6 “Founded,” 24 and “Waughtown Got Name.”
Waughtown’s place of burial is interesting since the community that eventually took Waugh as its namesake had established a cemetery by the 1820s.

The Waughtown Cemetery tells a rich history of the community with its variety of retaining walls, plots and headstones. While records of the original layout and development of the cemetery have not been found, it is thought that the cemetery was loosely associated with the Waughtown Union Church, a non-denominational church built at the southwest corner of the cemetery. A log building was constructed there in 1820 and was dedicated February 2, 1821. Ministers of all faiths led services at the church and the congregation remained at this location until 1878. Visual investigation of the cemetery revealed that the oldest grave markers are located near the southwest corner where there are at least two headstones that date from 1816 and several others from the 1820s - 1840s. The 1816 markers suggest the establishment of a community cemetery prior to the construction of the Union Church at the southwest corner of the property. This points to a growing cohesiveness within the Waughtown community.

With the establishment of the cemetery, church, and small businesses along the Plank Road, Waughtown developed many signs of a permanent community during the first quarter of the nineteenth century, and this growth hastened by the 1830s. Around 1828, David Blum established the village’s first inn. In 1834, John Vawter, established a cabinet, furniture, and wagon-making shop across Marble Street from Waugh’s store. Following Vawter was the wagon works established by furniture maker William Spach (this company was located west of the Waughtown-Belview Historic District). Also in 1834, John Phillip Nissen, with Dan Clodfelter as his blacksmith, began Nissen Wagon Works on land across the Plank Road (Waughtown Street) from Waugh’s store. 

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Not only were businesses beginning to thrive in this developing community, but homes were also being erected, further defining Waughtown with typical rural settlement patterns along established transportation routes and near developing businesses. A few houses still remain from this early period of development in Waughtown. The oldest is believed to be located at 1630 Waughtown Street. Reportedly built around 1825 for the Jim Christman family, it was later known as the Crowder house. Another early dwelling is the c. 1850 Clodfelter House at 1510 Waughtown Street. Oral history attributes this house to the Waugh family before the Civil War; it has been owned by the Clodfelter family since at least 1902.10 Perhaps the finest dwelling dating from the mid-nineteenth century is the Phillips-Linville House. This two-story, brick house (2123 Waughtown Street) was built for Crawford Tatum Phillips who was living in Waughtown by the publication of the 1884 City Directory.

By the post-bellum period, the village of Waughtown had fully coalesced with wagonmaking as the principal industry in a primarily agrarian economy. Vawter’s wagon shop had disappeared, but the Spach and Nissen shops grew. The Nissen wagon works was enlarged during the mid-nineteenth century and significantly outpaced the Spach wagon works in size. By the mid-1870s, the George E. Nissen Wagon Works, named after John Nissen’s first son, was spread over a 600-acre tract on the north side of Waughtown Street and employed about one hundred men. In 1876, the company produced 427 wagons at an average price of one hundred twenty dollars each, realizing a profit of about $13,000.11 In contrast, the Spach Wagon Works, located to the northwest of the Nissen plant near the village of Centerville, produced only about twenty wagons a year and was dependent upon the Nissen plant’s blacksmith shop for hardware.12

The Wagon Works and the Streetcar: Growth in Waughtown 1880–1900

The wagon works played an important role in the development of Waughtown. Wagon making and the closely related blacksmithing trade were the dominant employments in Waughtown by 1889. In this year, there were thirty wagon makers and twenty blacksmiths. The


community was not a company town, however. Rather, it was home to people employed in a variety of positions including fifteen laborers, twelve farmers, nine tobacco workers, six painters, five drivers, four sawmill workers, and three shoemakers along with a physician, two schoolteachers, a barber, a pastor, and myriad other tradespeople.\(^{13}\)

Reinforcing Waughtown’s growing stature as a village rather than an ad hoc community, was its incorporation in 1891 with support from many of its best-remembered citizens. The town’s mayor was W. H. Sheppard and the commissioners were W. L. Link, W. L. Cook, P. E. Leight, C. F. Nissen, and W. M. Nissen.\(^{14}\) In 1896, however, the incorporated status was lost because residents refused to tax themselves.\(^{15}\)

Further expressing the stability of the Waughtown settlement by the late nineteenth century was the fact that many notable families chose to be buried in the community cemetery rather than in other Winston or Salem cemeteries. Family plots for the Nissen, Vogler, Clodfelter, Spach, Leight, Phillips, Linville and Sink families are found prominently in the Waughtown Cemetery. One of the most notable grave sites is that of the Nissen family. This plot is delineated with an ornate wrought iron fence, a family obelisk and individual grave ledgers. These elements, as well as the hilltop location of the family grave site, indicate the wealth of this family and its prominence in a growing community.\(^{16}\) Oral tradition tells us that Fred Thorton, who built the house at 1802 Waughtown Street adjoining the current cemetery property in 1904, owned a portion of the cemetery property and sold plots as they were needed for the cemetery’s expansion.\(^{17}\)

\(^{13}\)Winston City Directory, 1889 (please note that these figures also include the nearby village of Centerville).

\(^{14}\) North Carolina Legislation, 762, 1402, Chapter 44, 12 February 1891. Please note that W.H. Sheppard built the house at 1335 Waughtown Street about 1890; W.L. Cook is thought to have resided at 1518 Waughtown Street (built c.1880); there are two extant houses on Waughtown Street thought to have been built by C.F. Nissen for his children: 1321 and 1402.

\(^{15}\) Fries, 205.


\(^{17}\) Sarah and Ed Swaim, interview by Lori Tolliver-Jones, March 2004. Please note: Sarah is a decedent of Peter E. Leight.
The oldest section of Waughtown Cemetery (southwest corner) includes several slave burials. Some of the enslaved individuals buried here are Betsy Ann (died 1859), who was the mother of Dr. James Francis Shober, the first African American physician with a medical degree to practice in North Carolina; Susannah (1775 - 1858); and Mary Sophia who died in 1861 while a candidate for confirmation at the African Moravian Church in Salem. In addition to the slave burials in Waughtown Cemetery, tradition indicates that the cemetery located the rear of 1027 Sprague Street is an African American cemetery. The site includes cedar trees and unmarked graves.

African Americans were part of the Waughtown community from at least the mid-nineteenth century. Just as a significant portion of the founding white families in Waughtown were of Moravian origin with ties to Salem and the Moravian settlement of Friedland, the same was true of the early black families. Many of the early families of Belview and Waughtown had familial connections with Happy Hill, the plantation where many Salem African Americans were enslaved and later came to own property. Further evidencing a close connection between the communities, the first black school in the area was opened near Happy Hill (northwest of Waughtown) in 1867 and was a joint effort between African American residents in Happy Hill and Waughtown.

The African Americans living in or near Waughtown at the time of the 1870 and 1880 censuses included many notable citizens. Robert Waugh was one of the wealthiest and most respected early black residents of Waughtown. He was the son of Sultana, who was enslaved to James Waugh. Giles Banner, who would later donate some of the land for the first building of First Waughtown Baptist Church, lived in the home of his stepfather (Richard) and Lucy Reich. George D. Reynolds, banker, philanthropist and major land owner, lived in the area and even had

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18Powell, William S., *Dictionary of North Carolina Biography*, Vol. 5, 1994, 340-41. The biographical entry indicates that Betsy Ann was owned by the Waugh family. Dr. James Francis Shober is thought to be the son of Betsy Ann and Francis Edwin Shober, who, it is believed, paid for his education. Betsy Ann later married a slave owned by the Shober family.

19Spencer McCall, unpublished research. Moravian Archives, Southern Province, Winston-Salem.

20Oral Tradition, Owner of property at 1027 Sprague Street.

21McCall, unpublished research. Moravian Archives.
Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

A church and community named for him near Waughtown. The wealth and prominence of the early black residents of Waughtown is exhibited by a report from the *1886 Tobacco Belt Directory of Charles Emerson*. The Directory’s Gazetteer of Forsyth County list four blacks: D. Howard, Pastor; M. C. Rogers, Pastor of the Methodist Church; S. Stafford, Mining and Blacksmith; and R. B. Waugh, Grocery and Shoeshop. Three of the four, Howard, Stafford, and Waugh, lived in Waughtown. 22

Still, African Americans made up a relatively small percentage of the Waughtown area population during the last quarter of the nineteenth century. Of the 184 Waughtown residents in 1889, thirty were African Americans. Among these citizens was the pastor of the African Methodist Episcopal Church, Reverend S.M. Hanes and two school teachers, Elsie and Sallie Waugh. Also, LeRoy Malone, an African American, and his wife, Mary, occupied the home at 2218 Waughtown Street (c.1850) into the 1940s. LeRoy Malone was employed at R. J. Reynolds Tobacco Company in the 1930s. 23

Several other residents during this period played important roles in the creation of significant African American institutions. Rev. George W. Holland was the organizing pastor of the first black Baptist church in Forsyth County, First Baptist Church. He is credited with organizing thirty-five other Baptist churches in North Carolina and Virginia. Residing nearby were Charles and Jane Linebach Fries Morris, the parents of three daughters: Addie, Emma, and Bessie. Addie Morris, a well known missionary who worked in Africa, opened the first known black Mission House in Forsyth County and, with the help of Rev. G. W. Holland, Rev. Pinkney J. Joyce and several others, she opened the Colored Baptist Orphanage in Belview in 1903.

Addie’s sister, Emma Morris also operated the Mission House and was the wife of Rev. Pinkney J. Joyce. 24

The history of African Americans in the district is closely tied to the First Waughtown Baptist Church. Many early African American settlers were freed slaves of prominent Salem families and during slavery many had attended St. Philips Moravian Church in Salem. 25

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22 McCall, unpublished research, 1870 and 1880 Federal Census and *1886 Tobacco Belt Directory of Charles Emerson*.

23 Winston-Salem City Directories.

24 Ibid.

25 Ibid.
the Civil War, they organized themselves into Baptist and Methodist churches, following the
trend among freedmen across North Carolina during this period. Located three miles from Rev.
Holland’s First Baptist Church, black Baptists in the Waughtown vicinity began services in a
brush arbor on Waughtown Street property of Washington and Harriet Fries around 1890. Fries
was a former slave of the John W. Fries family of Salem.26

Rev. Pinkney Joyce, a deacon at First Baptist Church under Rev. Holland, who helped
organize West End Baptist Church (which became United Metropolitan Missionary Baptist
Church) about 1892 became the first pastor of First Waughtown Baptist Church in 1900. The
first sanctuary was located on Waughtown Street. The congregation grew and moved to a new
church building in Belview in 1913. Joyce also served as pastor of Rising Ebenezer Baptist
Church on Happy Hill as well as congregations in Yadkin and Stokes County.27

Churches became the center of community life in Waughtown during the late nineteenth
and early twentieth centuries. As noted previously, the non-denominational Union
Church, located at the Waughtown Cemetery, was dedicated in February of 1821. Although the Union
Church eventually disbanded, it sponsored a Sunday School (1858 - 1870 and again in the later
1870s) and was reorganized in 1878 as the Waughtown Baptist Church.28 The first pastor of the
Waughtown Baptist Church, Reverend J. B. Richardson, served from 1878 to 1886.29 The
church was legally incorporated in 1891 with W. L. Sink (1155 Waughtown Street), W. L. Cook
(1518 Waughtown Street), C. A. Clodfelter, and W. W. Phillips (1630 Waughtown Street) as
officers. Another church established in Waughtown at the turn of the century was the First
Reformed Church, which built its original frame building in the 1900 block of Waughtown Street
about 1904. The congregation is now known as the First United Church of Christ. Marcus and
Daphne Crotts (2112 Waughtown Street) were active members at First Reformed Church. In
1914, Waughtown Presbyterian Church was constructed on Waughtown Street at Bertha Street,

26 Ibid, Baptism Records, Moravian Archives.

27 "How Firm a Foundation: The History of First Waughtown Baptist Church, 1900-
2000" Spencer McCall, ed., 8; Matthews: Church Family Albums, 2000 and Langdon E.

28 Waughtown Baptist Church History and “Waughtown, Metropolis.”

29 Ibid.
and Immanuel Moravian built its first sanctuary on Peachtree Street at Waughtown Street before 1917.  

Schools were also established in Waughtown during this period and included private home schools, Sabbath schools, and subscription schools called “academies.” The first of these subscription schools, the Academy, was located on Tryon Street. Reverend Harrell and Professor Messer were among the early instructors and costs were paid for by the parents of students attending the institution. In 1890 land was purchased for the first public school (demolished 1895) from John F. Brendle at the site of the extant Waughtown Elementary School (2266 Marble Street).  

Economically, the village was in a period of prosperity as the success of the Nissen wagon works grew. During the late nineteenth and early twentieth centuries, the main shop increased production and John Phillip Nissen’s sons began new ventures. In fact, the Nissen family history and the wagon works history are complex and intertwined. Upon the death of John Phillip Nissen, founder of the Nissen Wagon Works, in 1874, his sons, George Elias and William M., inherited the business. William Nissen bought George’s interest in 1909 and the wagon works’ name was then changed to Nissen Wagon Company. In all, five of John Nissen’s sons were involved in wagon-making. John Israel Nissen, the second son, opened the J. I. Nissen Wagon Works in the 1400 block of Waughtown Street just east of the Nissen Wagon Company shops during the late nineteenth century. He sold this business to his younger brother, Christian Frances Nissen, in 1910. C.F. Nissen manufactured wagons under his own name, developing and patenting the “mitered spoke,” until he consolidated with his younger brother William’s Nissen Wagon Company in 1910. The youngest Nissen, Samuel Jacob Nissen (1859-1943), built the S. J. Nissen building (with Henry Roan) at the corner of Patterson and Third Streets, in downtown Winston about 1895. Here he manufactured spring wagons used by grocers, bottlers, drays, hacks, milk deliverers and ice wagons until 1929. The quality of all of the wagons the

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30 Sides, Roxie, *Historical Memories of Waughtown: A Compact Account of the Little Village and Surrounding Area as it was Between the Years 1806-1920*, unpublished memoir, 1969, Moravian Archives.

31 Ibid.
Nissens produced, especially those from the main shop, was recognized nationally and the business acumen of the Nissen family caused the wagon works to thrive throughout this period.\(^32\)

Despite the significance of the wagon manufacturing and the development of institutions such as churches and schools, Waughtown might have remained a rural community except for two important events—the completion of the streetcar line into southeastern Winston-Salem by 1901 and the construction of the Roanoke and Southern Railroad by 1892. The railroad was located at the western edge of Waughtown, near the newly platted Sunnyside development. This line was incorporated into the Winston-Salem Southbound Railroad in 1910 and is currently paralleled by U.S. 52.\(^33\)

Growth occurred in the area between Salem and Waughtown before the completion of these transportation corridors, however. By the second quarter of the nineteenth century, small communities such as Centerville, located northwest of Waughtown outside of the historic district boundary, had become established.\(^34\) Yet, Centerville, like Waughtown, was simply another rural village on the outskirts of Salem until the Roanoke and Southern Railroad spawned a boom of industrial development along its route.

With the construction of the railroad, Southside Cotton Mills, associated with the Fries family’s Arista Mill in Salem, was built in 1896 on Goldfloss Street in the Sunnyside development west of Waughtown.\(^35\) The construction of Southside Mills (demolished) was closely followed by other industrial facilities west of Waughtown, in the Sunnyside area, including the Forsyth Chair Company and the Forsyth Furniture Company. Forsyth Manufacturing grew within a few years to include 200 men on its payroll and constructed additional plants around 1907 and 1915.\(^36\)

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\(^33\) “Plat of the Property of the Wachovia Development Company, 1892,” Forsyth County Register of Deeds and Fries, *Forsyth*, 205.

\(^34\) E. A. Vogler “Map of Salem and Winston, 1876,” North Carolina Room, Forsyth County Public Library and “Waughtown Got Name.”

\(^35\) Rondthaler. Southside Mills merged with Arista Mills in Salem in 1903.

The Sunnyside development, where much of this industrial growth occurred was platted immediately west of Waughtown, just across the railroad, in March of 1892 by the Winston-Salem Land and Investment Company.  The close coordination of industrial development and residential development in the area was not accidental.  H. E. Fries, owner of Arista and Southside Mills was also one of the investors in the Winston-Salem Land and Development Company, which platted Sunnyside.  Further, the Winston streetcar system opened in 1890 and was purchased by H. E. Fries in 1899; the company was known as Southern Public Utilities and was later acquired by Duke Power.  The combination of real estate developer, streetcar investor, and industrialist as seen in H. E. Fries was a common theme among influential men across the South at the turn of the twentieth century.

The extension of the streetcar line by Fries southeastward from Sunnyside to the “George E. Nissen shops in Waughtown” around 1901 was a more direct factor in residential growth in Waughtown.  The line was extended to Nissen Park (destroyed) northwest of the Nissen wagon works by 1914.  The streetcar ran along South Main turning eastward on Sprague Street to Peachtree Street, where it turned north then turned east again on Breton Street to Pleasant Street, finally traveling north to the park.  Sprague Street was probably named for F. J. Sprague, president of the streetcar company prior to Fries’ purchase.  The end-of-the-line pleasure park was a common feature in early streetcar systems as they helped promote usage of the car by providing a destination in the midst of a rural landscape.  The park was apparently defunct before the end of the 1920s.


As was typical of its era, the construction of a rail line through southeastern Winston-Salem brought with it a great deal of economic potential. The platting of Sunnyside, the development of industry there, and the extension of the streetcar into Waughtown would follow closely. Yet, prior to this important expansion, within months of the platting of the Sunnyside development discussed above, a plat was filed for the property owned by the Wachovia Development Company. The plat was drawn by J. L. Ludlow, Civil Engineer. The new development was located just east of Sunnyside, across the new railroad tracks. The plat included lots on Monmouth, Sprague, Devonshire, Goldfloss, Brookline, Glencoe, Aureole, Moravia, Morsinia, Dacian, and Urban streets. Due to the loss of historic buildings and extensive alterations to many standing buildings, only the northern section including Sprague, Devonshire, Goldfloss Streets and parts of Dacian and Urban streets are included in the proposed Waughtown-Belview district.

It is little surprise that H. E. Fries, was again involved in the development of real estate in this burgeoning Southside area. Fries along with eleven other men incorporated the Wachovia Development Company on 9 June 1891 with $25,000 capital. Among these men, were civil engineer, J. L. Ludlow; postmaster R.W. Belo; G. R. Quincy, the proprietor of Hotel Quincy; and The Honorable F. M. Simmons, president of the Winston-Salem Land and Investment Company. The Grantor Indexes reveal that the company transferred few titles under its own name. This may indicate that the company’s investors held and sold much of the property privately. For example, one of the investors, R.W. Belo, began selling lots in the Wachovia Development in 1891. Some of the earliest lots he sold were located along Sprague Street, which was the site of the streetcar line, although lots on Monmouth and Devonshire streets were also sold in the first year. Belo sold a number of lots each year through about 1908. Most of his sales were for one or two lots to individuals, both African American and white. One early purchaser was Lewis Hege, an African American who bought a lot on Morisina Street in 1908. By 1910, Hege appears in the City Directory as a laborer living in Bellview indicating that he may have built a house on this lot. There were also a few people who purchased large numbers of lots from

42 Please see attached plat.

43 Articles of Incorporation, Book 1, Page 75, Forsyth County Register of Deeds.
Belo. The most prolific was George Crowder, a blacksmith at the Spach Brothers Wagon Works, who bought numerous lots, a few at a time, between about 1900 and 1905.44

Many of the lots sold to African Americans during the late nineteenth and early twentieth centuries were located in the area of Aureole, Moravia, and Morsinia Streets. This southern part of the Wachovia Development plat became known as Belview, an English adaptation of the French belle vue or “beautiful view,” and with time, most of the area within the Wachovia plat came to be called by that same name.

It appears that Belview was well developed by 1910, when it is first listed in the City Directory as a “suburban settlement southwest of Southside.”45 The Wachovia Development, or Belview, became a place where both whites and blacks lived together in the early 1900s and this pattern extended into the 1940s and early 1950s. The southern part of the community, however, did become a center for African American life with an orphanage, school, and black-owned businesses developing from the early 1900s through the 1920s near the site of the 1913 Waughtown Baptist Church at 828 Moravia Street.46

Similarly, the northern section of the Wachovia Development plat was primarily occupied by white residents by the 1910s. The extant houses in the 600 - 800 blocks of Devonshire Street offer an excellent picture of the occupations of these white residents in 1915. Residing here were several transportation employees including a hostler for Southern Railway, a conductor at street railway, and two car repairman for the street railway, as well as a clerk at Frank C. Brown Company, two chair makers, a traveling salesman, an employee of Arista Mills, a clerk at the Smokers Den, a shipping clerk at Southside Roller Mill, a foreman at Winston Vehicle Company, three carpenters, a contractor, a painter, and a farmer.47

The earliest houses in Belview are for the most part vernacular or modest popular-style architecture and include a number of side gable, single pile dwellings as well as small hip-roof cottages. The circa 1915 house at 736 Goldfloss Street, a one-story, side-gable, single pile house

44Grantor Index, 1849 - 1965, Forsyth County Register of Deeds and McCall, How Firm a Foundation.

45Winston-Salem City Directory, 1910.


47Winston-Salem City Directory, 1915.
The house was occupied by Charles and Willard, a blacksmith, and his wife Bertha in 1920.

While many of the most prominent Belview institutions developed in the southern section, there are notable exceptions. Southside Methodist Episcopal Church was founded in Centerville in 1901 and had strong ties to Centenary Methodist Church in downtown Winston. The church grew and built a sanctuary on Sprague Street at Dacian Street during the first decade of the twentieth century. While this building is now demolished, it was an important part of the early neighborhood development. The church moved to Central Terrace, a new subdivision west of Sunnyside, in 1924 and became Central Terrace Methodist Church. A second church is the Southside Christian Church built about 1915. This building still stands at 2411 Urban Street although the congregation built a new sanctuary at 2315 Urban Street about 1950. Another prominent building in the Belview area of the district is a rare example of a two-story store/house combination located at 2401 Urban Street. Built about 1910, this building was home to I. L. Campbell Grocery in 1915.

The Streetcar Brings Residential Growth to Waughtown: 1900 - 1915

The Wachovia Development plat is among the earliest and most ambitious of the first wave of residential development following the rail line into southeastern Winston-Salem (Southside). With the completion of the streetcar, however, other investors rushed to plat their own developments. In fact, several plat maps show the progress of residential development and the anticipation of growth brought about by industrial and transportation improvements. Development companies as well as individuals and families were subdividing large tracts within the district boundary, and especially tracts of land surrounding Waughtown. Two additional suburban developments were platted within the district between 1900 and 1920. These include Carlton Bluff platted for C. F. Nissen in 1911 (the area between Peachtree and Dudley streets is within the district boundary) and the Dr. Francis Duffey and Meyer Hahn plat dating from 1913. The Duffey and Hahn plat lay between Sprague Street, Clemmonsville Road, and Burgandy St. (only the northern and eastern sections are located within the district boundary). A few other

developments, such as Grove Park (1914) and Central Terrace (1912), were also platted outside
the district boundaries and indicate the broad nature of this pattern throughout the Waughtown
and Southside areas.

Unlike large developments like Wachovia in the western section of the district, many of
the new homes being built to the east, near the older area of Waughtown, were on lots platted by
individuals from personal family estates or large land holdings like the Carlton Bluff
development. On an even smaller scale were areas such as Leight Street. Deed indexes indicate
active real estate transactions by Peter E. Leight, during the post-bellum period. P. E. Leight was
the son of early Waughtown settler, John S. Leight, who had acquired considerable acreage in
Waughtown during the early nineteenth century. P.E. Leight sold at least seven small lots in the
Waughtown area between 1881 - 1888, but Leight appears to have become increasingly involved
in the subdivision of land by the turn of the twentieth century when he began to sell lots along a
new street carrying his name. The first Leight Street lot sold in 1903 with at least six lots sold by
P. E. Leight in 1903 - 1904. Based on the Grantor Index, it appears that P.E. Leight, G.M. and
John Swaim, George and B.S. Nissen and perhaps others owned property on Leight Street and
began selling lots about 1903.49 They may have collaborated in laying out the street, but no plat
has been found. Still extant are several examples of original houses on Leight Street such as the
circa 1910 Gable Ell Cottage at 2021 Leight Street. This one story house has a hip-roof porch
with paired, arched posts on brick piers and was owned by S. A. Weir until 1952. Deed records
show that P. E. and Emily Leight sold the property to S. A. Weir on 14 May 1904 for $85.50
S.A. Weir owned and operated the Triangle Body Works, a truck body manufacturing shop
located at 2014 Waughtown Street.51

Another interesting locally-based development is Nissen Avenue. Although platted in
1917 and noted as the property of the C. F. Nissen Estate, the houses on this street are listed in
the 1910 and 1915 City Directory. The houses are similar in scale and style indicating that they
were built speculatively before 1910. C.F. Nissen or his heirs may have owned the houses until
after the 1917 plat date. These houses were purported to have been company housing built for
the Nissen Wagon Works, however, further investigation reveals that residents on Nissen

49 Grantor Indexes 1849 - 1965, Forsyth County Register of Deeds.

50 Forsyth County Deed Book 83/242.

51 1928 Winston-Salem City Directory; Sarah Swaim, interview.
In Waughtown-Belview Historic District, Winston-Salem, Forsyth County, North Carolina

Avenue held a variety of occupations including a painter, an inspector for Southern Bell Telephone & Telegraph, a carpenter and a cabinet worker at Forsyth Furniture Company. The creation of Leight Street and the development of speculative housing such as that on Nissen Avenue occurred within ten years of the streetcar’s extension into Waughtown and was certainly part of the residential growth spurred by the streetcar and by the industrial development at Sunnyside and in Winston-Salem generally during this period. The residential boom in the district between 1900 and 1915 saw the construction of at least 200 new residences. Peachtree and Waughtown streets best illustrate this period of intense residential development in the heart of Waughtown. The extant buildings indicate that by about 1900 three of the now-extant houses were built in the 2300 through 2500 blocks of Peachtree Street. City Directory records show that twenty of the extant houses in these blocks of Peachtree Street were built prior to 1920. This number is corroborated by the 1917 Sanborn map, which illustrates twenty houses; sixteen of these still stand. Similarly, eight of the now-extant houses in the 1200 through 1500 blocks of Waughtown Street appear to have been built by 1900 while a total of thirty-one dwellings (seventeen are extant) in these blocks appear on the 1917 Sanborn map. Occupations of owners and occupants of the Waughtown and Peachtree dwellings included a laundress, wagon makers, Wagon Works foremen, postal carriers, chair makers, lumber dealers and teamsters.

During this prosperous period at the turn of the twentieth century, some of Waughtown’s most noted families built some of the area’s most distinctive architecture. In fact, between the 1000 and 2600 blocks of Waughtown Street there are more than sixty buildings dating before 1920. The ornate Queen Anne style Newsom House at 1321 Waughtown Street, for example, was constructed around 1905 by C. Frank Nissen for his daughter, Maggie (1871-1925), upon her marriage to Jacob (Jake) Newsom (1852-1913). Unlike the Newsom House, however, most of the nineteenth-century houses on Waughtown are regional in their architectural expression. The Smith House, c. 1900, at 2011 Waughtown Street is a good example. This I-house is ornamented by a tri-gable roof and wraparound porch with turned posts and sawn brackets. The house was built by Milton Smith and his wife Sarah (daughter of the founder of Spach Wagon

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52 “Historic Resource Assessment 2208 Nissen Avenue” Prepared by Historic Resource Staff of the City-County Planning Board, September 22, 1999; and Forsyth County, Winston-Salem City Directory, 1915.

53 Winston-Salem City Directory, 1915.
**From Village to Suburb 1915 - 1940:**

By 1915, Waughtown and the Belview-Wachovia Development neighborhood became closely linked as residential development filled the gap between them. These two areas were also increasingly tied to the industrialization and economic prosperity of the burgeoning city of Winston-Salem. While wagon making and the building trades continued to be the dominant occupations in Waughtown throughout the 1900s and 1910s, the first fifteen years of the twentieth century brought about significant growth and change in Winston and its sister town of Salem. The development of a tobacco-based economy had begun in the Twin Cities during the late nineteenth century with several small firms. Tobacco production was almost entirely consolidated in the R. J. Reynolds Tobacco Company after the purchase of the profitable Hanes family tobacco business in 1900. The Hanes brothers went on to establish two separate, successful textile plants with the proceeds of that sale helping to ensure a diversified economy in the city.  

Though textiles as well as furniture were important contributors to the economy during the early twentieth century, tobacco surpassed all others in growth. Construction at the company’s downtown location boomed in the 1910s as did employment. Other businesses in the city showed signs of prosperity as well. Wachovia National Bank and Wachovia Loan and Trust, for example, merged in 1911 to create one of the South’s strongest financial institutions. The economic growth and change during the early years of the twentieth century culminated in 1913 with the merger of Winston and Salem into a single political entity. With the growth of the new city, in-town neighborhoods became more crowded, drawing the working and middle classes outward to the more affordable rural areas made accessible by the streetcar and eventually the automobile.

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By 1924, Winston-Salem was not only the state's largest city, it was the largest manufacturer of tobacco products in the world. Winston-Salem was also the nation’s largest producer of men’s underwear and the largest manufacturer of knit goods, woolen goods, and wagons in the South. The city's wealth was evidenced by the 1923 - 1924 federal tax roster; Winston-Salem paid more than one-half of all the federal taxes paid in North Carolina during that period. While the Reynolds and Hanes families, along with the Fries family and other Salem industrialists, held a great deal of the city’s wealth during the early twentieth century, Winston-Salem’s burgeoning group of businessmen, administrative, and clerical workers became increasingly wealthy as well. The combination of national housing trends, increased population, and the economic capacity among the growing middle class to purchase automobiles created a boom to suburban development.

In Waughtown, the increased growth of this period was closely related to the emerging tobacco and textile industries in Winston-Salem as well as the peak in the wagon making industry that occurred during the first two decades of the twentieth century. By 1919, production at the Nissen Wagon Company had increased to about fifty wagons a day. Further, the company was able to rebound after a disastrous fire that consumed the company’s buildings in that year by building an even larger and better plant during the 1920s. In 1925, William M. Nissen, foreseeing the eventual decline of the wagon in favor of the truck, sold the Nissen Wagon Company to F. B. Reamy for almost $1,000,000. Reamy continued making wagons, about 4,000 per year, until the mid-1940s. After selling the wagon works, William Nissen invested much of his proceeds in the construction of a skyscraper, the Nissen Building, at the corner of Fourth and Cherry Streets in downtown Winston-Salem.

The sale of the Nissen Wagon Works and the construction of the Nissen Building in Winston-Salem foreshadowed a shift in the character of Waughtown after 1925. The well-to-do in Waughtown became fewer in number and the working class moved from employment in the wagon works, black smithing, and farming to become factory workers. In the 1920s, there were a total of twenty-one Waughtown residents employed at R. J. Reynolds Tobacco Company, eleven


58 Ibid.
residents employed in furniture manufacturing, and four employees of P. H. Hanes Knitting and Dyeworks but, only four employees at the Nissen Wagon Works; down from eight in 1910.\textsuperscript{59} Employment in industry became dominant among residents of northern Bellview by the early 1920s as well when there were four employees of R. J. Reynolds Tobacco Company in addition to employees of Forsyth Manufacturing, Forsyth Dining Room Company, Chero-Cola Company, Southside Roller Mills, and Winston Chair Company.\textsuperscript{60} In the 700 block of Goldfloss Street in 1930, for example, Rex Mayberry, Arthur Gough, Thomas Pegram, and Grover Wooten were employed at four different furniture companies while Horton Hall was a clerk at Southern Power and Utilities Company.\textsuperscript{61} Employment for African Americans living within the district during the 1920s also ranged widely. Many were employed at Nissen Wagon Works, but others held higher status positions at Wachovia Bank and Trust, Vogler’s Funeral Home, and service positions with some of Winston-Salem’s most prominent families.\textsuperscript{62}

This economic shift ties the district closely to the history of the city of Winston-Salem. While many people living within the district, particularly those living in Belview, were employed at “local” factories such as Forsyth Manufacturing, Forsyth Iron Bed Company, or Southside Mills, many more rode the streetcar or drove automobiles downtown to work at the R. J. Reynolds Tobacco Company or the P. H. Hanes Knitting Company.\textsuperscript{63} Reynolds and Hanes (including the family’s dyeworks and hosiery mill) grew to dominate the city’s economy during the 1920s.\textsuperscript{64}

Although demographics in Waughtown were shifting, its population continued to grow and the building boom expanded as Winston-Salem’s industries increased production causing a need for housing. The 1917 Sanborn map shows houses on typical suburban-size lots throughout

\textsuperscript{59}Winston-Salem City Directory.

\textsuperscript{60}Winston-Salem City Directory, 1920 and 1923.

\textsuperscript{61}Winston-Salem City Directory, 1930 and 1932.

\textsuperscript{62}Spencer McCall, Interview.

\textsuperscript{63}Winston-Salem City Directory, 1915, 1920, 1923, 1930.

Waughtown, customarily being between thirty-five feet and fifty feet wide and of varying depths. These lots were found along Waughtown Street, Peachtree Street, Sink Street and Sprague Street. The Sanborn maps also illustrate how, by 1928, Waughtown’s development had blossomed from houses along the primary arteries with a few side streets, and the large Wachovia Development to the west, into an area growing quickly eastward and northward. The expanding development illustrates the dichotomy of the Waughtown area. It at once follows the national trend for platted suburban developments, yet illustrates the continued pattern of native Waughtown families subdividing their large land holdings. Sixteen platted developments were created within the district boundary between 1917 and 1937 with an additional eleven being located adjacent to the proposed district boundaries. Of those plats within the district, fourteen were submitted under the names of personal property owners while only two plats were registered under development company names. Plats adjacent to the proposed district boundary included seven registered under personal property owner names and four under development company names.65

One of the larger of the plats within the district is the Longview Development. This area was platted by B. S. Nissen, the son of George E. Nissen, and grandson of John Phillip Nissen, in 1920. Subsequent land plats occurred adjacent to Longview in 1921 by Atlantic Coast Realty Co., noted on the map as "A part of the C. F. Nissen Estate."66 Longview was located immediately west of Nissen Wagon Works. The development’s World War One-theme street names, sizeable bungalows, and the presence of the streetcar line on Bretton Street, gave the area an elegant air. Following the precedent set by the Nissens, A.L. Hoover platted land adjacent to the west side of Peachtree Street, the border of Longview, and current day Hoover Street in 1923.67 The earliest houses in the Longview Development are c. 1925, indicating that although much of the rural landscape of Waughtown was being platted in the early twentieth century,

65 Maps recorded in the Register of Deeds office of Forsyth County, N. C. between the dates of 1915 and 1937.

66 "Map of Property adjoining Longview Development known as a Part of the C.F. Nissen Estate situated in Broadbay Township, Forsyth County, North Carolina. Nov. 12, 1921." It should be noted that C.F. Nissen was B.S. Nissen’s uncle.

development continued until the second quarter of the century. 68 This intensive residential development in Waughtown culminated in the annexation of Waughtown and Belview-Wachovia Development in 1923 by the City of Winston-Salem. By the 1930s, the city limit encompassed the entire district, extending as far east as the intersection of Waughtown Street and Butler Street. 69

The physical expansion of the city indicated building trends during this time period as the central core became more densely populated and suburban housing developments emerged in larger numbers. Real estate development companies came to Winston-Salem as early as the 1880s and by 1925 there were seventy-three (five of them African American) taking advantage of the housing boom. 70 In Forsyth County, beginning about 1919, the value of building permits increased from just over 2 million dollars to nearly 10 million dollars by 1928, illustrating the increased development both within Winston-Salem and expansion in adjacent areas. 71

House-building in Waughtown held a rapid pace throughout the 1920s. As late as 1917, Sprague Street extended only to Peachtree Street, but was extended further east, paralleling Waughtown Street, during the 1920s. Thus, by the publication of the 1928 Sanborn Map, Waughtown was a rather linear and irregular community along Waughtown Street from Nissen Wagon Works (at the corner of Waughtown and Marble) east just beyond the intersection with Lyons Street. The community kept its orientation close to Waughtown Street except for an area to the north along Leight and Flatrock streets. 72 By the late 1920s, development along Flatrock and Butler streets had increased as former farms, held by estates, were divided. 73 The northward extension of Waughtown was prompted by the location of a granite quarry near the north end of


69 Nileson, 770.


71 Ibid.

72 Fries, Forsyth, 206 and Sanborn Map, key map, 1928.

73 Plat Maps, Forsyth County Register of Deeds.
Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

Leight Street. The quarry site includes two quarries; the older of which has been suggested as a stone source for the town of Salem. It is unclear when the old quarry closed and excavation in the new location nearby began, although oral tradition indicates the older quarry was still in use during the early twentieth century. The older quarry site is located in rear of the former quarry office and weigh station at 1850 Leight Street (c.1950). The Foursquare house located nearby at 1856 Leight Street is also associated with the site as it was home to Ted L. Hedrick from the early 1940s through the early 1950s. Hedrick was the superintendent of Piedmont Quarries Company in 1942 and was vice-president of the company by 1952. Quarrying continued at the site through the mid-twentieth century with the opening of the second quarry and was a significant industry in the area.

The growth in the community of Waughtown during the 1920s was clearly evidenced by an increase in commercial activity. Always a notable thoroughfare, Waughtown Street became increasingly important in the community’s economy during the early years of the automobile age as service stations sprang up along Waughtown and Sprague streets. Zeb Norton built his filling station at 2341 Waughtown about 1920, W. B. Browder’s Dad’s Place Filling Station was built around 1925 at 2126 Waughtown and the seashell-shaped Quality Oil Station was built at Sprague and Peachtree in 1931. Norton’s was especially significant in Waughtown’s community life as a popular evening gathering spot for Waughtown’s men. 

Grocery stores increased in number during this period. One of the principal stores in Waughtown, Colonel Stewart and Sons Grocery, built a new store around 1925. This one-story, brick building at 1501-1505 Waughtown Street features standard commercial motifs such as recessed entries and brick sign panels. The building actually houses three storefronts and a rear store originally occupied by the grocery (E. L. Vogler) as well as Roy Wooten’s café, a barber shop, and a shoe store. The café was often a place for spontaneous socializing as locals gathered for meals or snacks.

The commercial growth in Waughtown followed a residential building boom in the area. Craftsman-style bungalows sprang up on Sprague, Waughtown, and the many cross streets, Peachtree in particular. These houses exhibited popular designs of the day, with the front-gable

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75 Ibid. and Winston-Salem City Directory.

roof/side-gable porch form, being especially common. One of the finest dwellings from the 1920-1930 period is the H. L. Mickey House, certainly one of the best examples of the Craftsman style in Winston-Salem. The stylish, two-story house was built in 1924 for Henry Mickey and features a gabled dormer, a gabled projection, flared upper level, shingle sheathing, a porte-cochere, beveled glass and sidelights, and a hip-roof porch with gable over the entry supported by brick piers and knee braces.

The prosperity of Waughtown and Winston-Salem generally was often reflected by the construction of new, larger, more ornate sanctuaries by churches. Waughtown Baptist Church built a new sanctuary in 1919. The building committee included E.L. Vogler (former mayor), Dr. A. Y. Linville, George Clodfelter and Russell Sides (2212 Pleasant Street). First Reformed Church constructed a new building in 1927. An additional institutional building, Waughtown School (demolished), was built in the 1920s and Forest Park Elementary School (Milford Street, outside district) was built in 1925.77

By the end of the 1920s, the truck had overtaken the wagon as the primary mode of local transportation for goods. Although Nissen Wagon Works remained open until 1948, due in large part to the continued use of wagons in tobacco farming, other wagon manufacturing businesses had closed. Ironically, one of the new businesses that opened in Waughtown during the 1920s was Triangle Body Works, which produced truck bodies. It was founded around 1927 by T. V. Linville, S. A. Weir, and J. L. Swaim, who were all long time residents of Waughtown. This operation was located in the 1900 Block of Waughtown Street in a two-story, wood-frame building with arched parapet. Following national trends, the automobile also became the primary mode for the transport of people and the streetcar ceased operation in 1936, its route taken over by the more flexible bus operated by the former streetcar company, Duke Power.78 Emory Coleman, a long time resident of Waughtown, remembers looking out of their second story bedroom window with his brother to see the first bus come into Waughtown, witnessing the change in modes of transportation for the working class of the area.79 Thus, by the eve of World War II, Waughtown and its adjacent communities had been transformed from a singular village and isolated streetcar suburbs into a large residential area composed of growing automobile suburbs that was fully integrated with the City of Winston-Salem.

77Roxie Sides.

78Reflections, 19.

79Emory Coleman, interview by Lori Tolliver-Jones, March 2004.
Post Second World War and Contemporary Development: 1945 - 1960

As in most suburban locations in North Carolina, the immediate post-war period brought intense residential development to the Waughtown area. The national housing shortage after the war prompted many developments and infill in established developments within Waughtown. Many of the larger post-war developments were occurring just outside of the district boundary, such as that in the vicinity of Ernest street, southeast of Clemmons ville Road, or along Pleasant Street at Harding and Donald Streets. Filled with modest, Minimal Traditional style houses, these areas are typical of several locations adjacent to the historic district. Minimal Traditional and Ranch houses also were built in large numbers as infill in previously developed areas within the district boundary. In the Longview development, for example, contractor James R. Stewart built several houses in the 2000 block of Longview Drive in 1947 as speculative housing. Further east on Waughtown Street, Mollie S. Leight, the wife of Erastus Milton Leight (son of P.E. Leight), began selling lots from the 1943 E. M. Leight Property Plat located in the 1800 Block Waughtown Street. The first lot was sold in 1945 with several additional lots sold in 1946. E.M. Leight had at least one brother, John J., and the two appear to have dealt in real estate under their firm, Leight Brothers.80

The Waughtown area emerged as one of the most desirable middle-class neighborhoods in Winston-Salem drawing an increasing number of middle and working class residents in spite of the decline in the number of wealthy families. Clerks, salesmen, tradesmen, business owners, bus drivers, railroad employees, farmers, and manufacturing employees lived throughout the district by the 1940s.81 A small sampling of the rapid pace of growth is indicated by the experience of long-time resident Emory Coleman. He had a paper route as a youngster, prior to WWII, and began with approximately 70 - 80 customers, after only four years, just after the war, his customer base had grown to between 130-140 customers.82

Although the growth of Waughtown continued at a steady pace, based on oral tradition, it remained a fairly rural area, with several farms on the outskirts of town. Emory Coleman’s early morning paper route ended at the farm of “Uncle” Dave Long (near current day Woodville

80 Grantor Indexes 1849 - 1965, Forsyth County Register of Deeds.
81 Winston-Salem City Directory, 1940, 1945.
82 Emory Coleman, interview and Evelyn Essex, interview by Lori Tolliver-Jones, May 2004.
Street) where he would help to feed and milk livestock, after which he would go to school. He also helped to bring wagons of produce into town from the farm, peddling along the street until the produce was gone. Many of the side streets were still dirt with traditional suburban size lots of fifty to sixty feet wide along them. There were no sidewalks, only narrow areas to walk along the edge of the dirt road. For instance, Pleasant Street consisted of lots fifty to sixty feet wide, with a few larger lots that were remnants of old farmsteads, during the 1940s and 1950s. This street, however, was not paved until the mid to late 1970s. Even though there were no sidewalks along any of the side streets, most transportation was by foot, some horse and wagons and a few automobiles.  

Churches were still being built as well, although less frequently than in earlier days. One of the finest examples is the c.1946 Church of the Living God, which features a stone exterior done in the Gothic Revival style. Another fine example is the Immanuel Moravian Parsonage, c.1945, at 1912 Peachtree Street. This Colonial Revival dwelling is an excellent replica of the Georgian style, with Flemish bond brick and segmental arches infilled with shaped brick over lower windows and attic windows. The first occupant was Rev. Ellis Bullins who resided there throughout the early 1950s. Churches during the 1940s and 1950s were still the center of most social activities, involving all ages from children to grandparents.  

Elementary age children attended either Forest Park School, or Waughtown Elementary School and proceeded to James A. Gray High School (now part of the North Carolina School of the Arts). Forest Park was constructed about 1920 and Waughtown Elementary about 1917, but Gray High was not built until 1930. Most students walked to school in Waughtown. During the 1920s, prior to the construction of Gray High School, Evelyn Essex attended Reynolds High School in the West End neighborhood. She rode the streetcar to school, gathering with friends at the corner of Peachtree and Waughtown in the mornings, transferring cars at the courthouse square and continuing on to Reynolds High School.  

Other social activities included participating in YMCA activities (a bus would be sent to various schools), playing at Reynolds Park or other local parks or riding the bus downtown to see a show at the theater. Church events, such as missionary societies, days of prayer and lawn

83 Ibid.

84 Sarah Swaim and Emory Coleman, interviews.

85 Emory Coleman and Evelyn Essex, interviews.
parties or picnics were other common social activities. Less formal activities were also enjoyed by families during this period as neighbors spontaneously gathered in the evenings to visit and families would share Sunday lunch together at a nearby grandparent’s home. Another popular gathering area (at least for youngsters) was Meadow Lake (also referred to as Meadow View) Park, which was officially closed in 1936, but remained accessible to those who knew where to find it. Although outside of the district boundary, this park was a well developed area with a swimming pool, bathhouses, lights and a grotto type structure around the natural spring. Commercial development was still expanding at a steady pace. New, larger service stations, groceries, and general merchandise stores were built along Waughtown and Sprague streets, especially between 1955 and 1965. These ventures gradually became clustered near the intersections with Clemmons and Thomasville Roads as well as in the vicinity of the 2700 through 2900 blocks of Waughtown. Lackey’s Texaco Service, for example, was built about 1952 at 812 Waughtown Street. Probably a Texaco Company design, the Art Moderne building exemplifies popular gas station architecture of the day. Other important businesses during this period included a Hoover Lumber woodworking plant at the corner of Peachtree and Waughtown Street, a Feed and Seed store, Jones’ Grocery store, two grist mills, and the Triangle Body Works on Waughtown Street. The fuel for this residential and commercial growth was R. J. Reynolds Tobacco Company and other industries in downtown Winston-Salem. By the early 1950s, the number of employees at Reynolds had swelled tremendously, far outstripping any other occupation as the primary income source for the district and the city generally. Local industries such as wagon-making and furniture had ended in Waughtown and Sunnyside by 1950 but, the Southside Mill

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86 Ibid.

87 Sarah Swaim, interview.

88 Emory Coleman, interview. Note: Meadow Lake (also referred to as Meadow View) Park, was built by Dr. Linville, a local Waughtown doctor, for one of his son Stokes Linville. Stokes was involved in a car accident with one of the Nissen sons and was injured. A court case ensued and the Linville’s were awarded $20,000 which was used to build the park. It is located between Willard Road and Waterbury Street, but was not very accessible due to the fact there was never a road leading directly to it.
hung on through the 1950s. These industries were supplemented by the addition of the Western Electric plant in the old Nissen Wagon Works building in the 1950s. The Western Electric Company moved into Winston-Salem in 1946, occupying several pre-existing buildings and drawing ninety percent of the 1,600 person payroll from the local area. Besides making a positive economic impact in the area, Western Electric also drew other corporations to the area. With the new influx of technicians, engineers and management personnel, a “new” middle class began to emerge as these folks began to support the arts programs, boosted civic clubs, changed the character of the consumer market and supported churches.

The 1950 census reported 26,678 people living in “Southside,” an area roughly covering the district as well as Sunnyside and Centerville, and including some areas outside the city limits. By 1960, this same area had grown thirty-seven percent, more than the city or county. A 1962 article in the Twin City Sentinel characterized the area as predominantly homeowners including industrial workers, store clerks, bank tellers, carpenters, plumbers, and mechanics. Many households had two incomes and the streets were filled with houses intermingled with fruit stands, shops, grocery stores, and filling stations. “Most of the families who made a lot of money there,” the Sentinel reported, “have either died out or moved to another part of town. Yet a business survey shows Southside to be above average in family income.” Residents of Waughtown did not necessarily see themselves nor their neighbors as wealthy. According to Sarah Swaim, Waughtown was a community of hard-working, middle class people, who had a lot of pride in their work and their neighborhood.

During this period, the various neighborhoods within the district and its environs began to coalesce and enter the city conscience as a single area referred to variously as Waughtown or Southside, although residents of Belview struggled to maintain their unique identity. Perhaps this shift reflected the increasingly middle-class character of the area. Virtually all sections of the district were inhabited by salesmen, mechanics, grocers, accountants, and carpenters, as well as

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89 Forsyth Manufacturing Closed during the Depression, after which furniture continued to be produced in the facility until the mid-1940s. Southside (Arista) Mills closed in 1970.

90 Smith, 47-49.

91 Hunter.

92 Sarah Swaim, interview.
By the late 1960s, however, the national drive to get out of the city was taking its toll. The suburban development here gradually became less desirable as the automobile and good quality roads made moving farther from downtown more feasible. Today, faced by new development and social pressures, the area is struggling to reinterpret itself as an integrated neighborhood serving a wide range of socio-economic groups.

The history is rich with parallels with other areas of Winston-Salem. The multi-faceted neighborhoods that make up the district represent rural villages from the earliest periods of development near the Town of Salem, the industrialization and suburbanization that followed the introduction of the streetcar and railroad into the city, as well as the burgeoning growth of the 1920s and residential boom of the 1950s. The overwhelming majority of the historic resources in the Waughtown-Belview Historic District are residential buildings (approximately 1050). Of these, less than one percent were constructed before about 1890 while about one-quarter were built from about 1890 through circa 1915. Slightly more than one-third date from between about 1915 and 1940 and about one-third were built between circa 1940 and 1955. Only about fourteen percent date from the circa 1955 to 1965 period with less than one percent dating after 1965. All told, the district touches on nearly all of the major historical themes and social groups that played a part in the development of the City of Winston-Salem and illustrates them with a distinctive and diverse collection of architecture. As the city continues to grow and change, however, the resources located in the survey area are among the city’s most threatened. New development and social pressures continue to affect a neighborhood that is no stranger to change.
Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

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Continuation Sheet

Section number 9 Page 2

Waughtown-Belview Historic District
Winston-Salem, Forsyth County, North Carolina

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Verbal Boundary Description

The boundary of the Waughtown-Belview Historic District is shown as a solid line on the accompanying historic district map entitled, “Waughtown-Belview Historic District,” at a scale of 1"=200'.

Boundary Justification

The boundary of the Waughtown-Belview Historic District encompasses the greatest concentration of pre-1955 contributing resources within their appropriate historic settings. Most boundary lines follow roads and property lines.