National Register of Historic Places
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in How to Complete the National Register of Historic Places Registration Form (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name North Cherry Street Historic District
other names/site number ____________________________________________

2. Location

street & number North Cherry Street bounded by Fourteenth, Twenty-third and Seventeenth Streets, Lincoln Avenue, and Pittsburg Avenue
Not for publication N/A
city or town Winston-Salem
vicinity N/A
state North Carolina code NC county Forsyth code 067 zip code 27101

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide locally. (__ See continuation sheet for additional comments.)

Jeffrey Crow SHPO 10/30/04

North Carolina Department of Cultural Resources
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. ( __ See continuation sheet for additional comments.)

Signature of commenting or other official Date
State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

[ ] entered in the National Register
[ ] determined eligible for the National Register
[ ] determined not eligible for the National Register
[ ] removed from the National Register
[ ] other (explain): __________

Signature of the Keeper Date of Action

Edwin V. Beall 12/3/04
## North Cherry Street Historic District

### Name of Property

Forsyth County, North Carolina

### County and State

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### 5. Classification

<table>
<thead>
<tr>
<th>Ownership of Property</th>
<th>Category of Property</th>
<th>Number of Resources within Property</th>
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</thead>
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<tr>
<td><em>X</em> private</td>
<td>building(s)</td>
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<tr>
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<td>Total</td>
</tr>
</tbody>
</table>

#### Number of contributing resources previously listed in the National Register

N/A

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### 6. Function or Use

#### Historic Functions

- DOMESTIC: single dwelling
- DOMESTIC: multiple dwelling
- DOMESTIC: secondary structure
- COMMERCE/TRADE: store
- LANDSCAPE: street furniture/object

#### Current Functions

- DOMESTIC: single dwelling
- DOMESTIC: multiple dwelling
- DOMESTIC: secondary structure
- COMMERCE/TRADE: store
- LANDSCAPE: street furniture/object

---

### 7. Description

#### Architectural Classification

- Bungalow / Craftsman
- Colonial Revival
- Period Cottage
- Other: Side-Gable, Single-pile House
- Other: Y-plan Stair Brick Apartment
- Other: Minimal Traditional

#### Materials

- foundation: BRICK
- walls: WOOD: weatherboard
- roof: Asphalt
- other: BRICK, WOOD

#### Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)
### 8. Statement of Significance

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**

(Mark "X" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemoratory property.
- G less than 50 years of age or achieved significance within the past 50 years.

**Areas of Significance**

(Enter categories from instructions)

<table>
<thead>
<tr>
<th>Ethnic Heritage: Black</th>
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<tbody>
<tr>
<td>Community Planning and Development</td>
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<tr>
<td>Architecture</td>
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</tbody>
</table>

**Period of Significance**

1924 - 1954

**Significant Dates**

1924

**Significant Person**

(Complete if Criterion B is marked above)

N/A

**Cultural Affiliation**

N/A

**Architect/Builder**

unknown

### 9. Major Bibliographical References

**Bibliography**

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey
- recorded by Historic American Engineering

**Primary Location of Additional Data**

- X State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

**Name of repository:**

NC Archives & History
10. Geographical Data

Acreage of Property  approx. 22 acres

UTM References
(Place additional UTM references on a continuation sheet)

1  17  567020  3997260
   Zone  Easting  Northing

2  17  567100  3993962
   Zone  Easting  Northing

3  17  567100  3996540
   Zone  Easting  Northing

4  17  566950  3996640
   Zone  Easting  Northing
   X  See continuation sheet

Verbal Boundary Description
(Describe the boundaries of the property on a continuation sheet.)

Boundary Justification
(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title  Sherry Joines Wyatt
organization  
street & number  102 Junkin Street
city or town  Christiansburg
state  VA  zip code  24073

date  September 2003

telephone  (540) 381-8268

Additional Documentation
Submit the following items with the completed form:

Continuation Sheets
Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs
Representative black and white photographs of the property.

Additional items
(Check with the SHPO or FPO for any additional items)

Property Owner
(Complete this item at the request of the SHPO or FPO.)

name  MULTIPLE
street & number  
telephone  

City or town  
state  
zip code  

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division,
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 7 Page 1

North Cherry Street Historic District
Forsyth County, North Carolina

7. Description
Architectural Classification
Other/ Ranch

Materials
Foundation
CONCRETE

Walls
ASBESTOS
ALUMINUM
BRICK
STONE/ Granite
STUCCO
VINYL
WOOD/ Shingle
WOOD/OTHER/ German siding

Roof
METAL

Narrative Description
The proposed North Cherry Street Historic District, an extension of the historic Boston Cottages neighborhood, is located north of Winston-Salem’s center-city. The district is in an area that was cut off from the remainder of the historic Boston Cottages (Boston-Thurmond) neighborhood by the construction of University Parkway in the 1960s. The district lies primarily along North Cherry Street and is bounded by Fourteenth and Twenty-third streets with a small number of properties being located on Seventeenth Street, Lincoln Avenue, and Pittsburg Avenue. The topography of the area is hilly, rising to a relatively high peak with a commanding view of the city skyline at Twenty-third Street.

Almost all of the eighty buildings within the district are residential. The majority of these are single-family dwellings, but there are several historic duplexes and six historic apartment buildings; five of these have the Y-stair configuration that is associated with Winston-Salem’s African American community. The Y-stair buildings, as defined by Langdon Oppermann in the “Historic and Architectural Resources of African American Neighborhoods in Northeastern Winston-Salem, NC” Multiple Property Documentation Form, are often found constructed of brick with “the ‘letter Y’
Although there were once “dozens” such apartment buildings on North Cherry Street, Pittsburg, and Garfield streets and many more in the old Depot Street neighborhood and other African American residential sections, there are now fewer than eight Y-stair buildings in the entire city, making the five within the proposed district an extremely rare cluster. The sixth brick apartment building within the district is located at 2026-2036 N. Cherry Street. It is not in the typical Y design, but is longer, containing five bays instead of three. It does, however, follow some of the same design principals with exterior stairs, double porches under the main roof, and double-height brick piers.

Developing from circa 1925 through the early 1950s, the district’s architecture represents the designs popular at this time, particularly the Craftsman Bungalow. Both one and one-and-a-half-story bungalows exist in either the front or side-gable formats with a range of details such as battered posts, exposed rafter tails, and knee braces. There are four brick and stuccoed examples as well as one stone bungalow in addition to the frame examples (some of which have replacement siding). Additional stylistic influences are found in a few dwellings and include the Spanish Eclectic (515 West Twentieth Street), Cape Cod, Period Cottage, and Minimal Traditional.

While the majority of dwellings are representative of the types of houses being built across Winston-Salem by those in the middle-income sector, there are fourteen dwellings that were built in a simple form for lower-income families around 1940. These small, frame, side-gable cottages feature unadorned, front-gable porches. Located off of North Cherry Street on Seventeenth Street and Lincoln Avenue, these small houses, along with the apartment buildings, illustrate a mixed-income African American neighborhood during the second quarter of the twentieth century.

Although the district is only a small remaining portion of a once-larger historic neighborhood, it maintains a number of important character-defining features in addition to the residential architecture. The district’s collection of medium-size houses are evidence of the status of a North Cherry Street address during the historic period. The desirability of Cherry Street was probably related to the location of Kimberley Park School at the intersection of North Cherry and Seventeenth streets. Although the original Kimberley Park School, built for African American children in 1925, burned in the mid-1960s, the replacement building is still located in the neighborhood on the school’s original site and maintains the carefully articulated, original stone retaining wall. In fact, stone walls are found at the sidewalk property line of several of the houses on Cherry Street and, along with mature trees, give the streetscape definition.

Additional buildings that defined the community were the corner stores located at Fourteenth, Twenty-third, Pittsburg, and Seventeenth Streets historically. While most of these have been demolished or substantially remodeled, one historic example remains at the northeast corner of North Cherry and Pittsburg Street (formerly Glenn Street). This small, one-story, brick building dates
from around 1930. It has a replacement gable roof, but maintains its original door and window openings.

The architecture in the district maintains a good level of integrity with typical alterations including replacement siding, windows, and porches. While there are five late twentieth-century buildings and vacant lots along the neighborhood’s streetscape, these do not alter the district’s dense historic character.

Inventory list

The information in this inventory list is based on the 1992-1994 research and survey project of African American neighborhoods and buildings in Winston-Salem completed by Langdon Edmunds Oppermann. This work was updated in 2003 by Sherry Joines Wyatt and Jeff Smith with supplemental survey sheets provided by Michelle McCullough, Winston-Salem Historic Resource Coordinator. New photography and additional city directory work were completed during the update. All properties are designated as contributing (C) or non-contributing (NC) to the district. Contributing properties were constructed prior to 1955. They retain sufficient integrity of design, setting, materials, workmanship, feeling, and association to contribute to the historic character of the district. Properties built after 1954, are non-contributing due to age. In some cases, properties built prior to 1954 have lost their architectural integrity because of substantial additions or alterations that are incompatible with their historic character.

The inventory list is organized with North Cherry Street appearing first and the side streets following in order of their location moving south to north. Individual buildings are organized numerically by address within each street. Former house numbers, or in the case of apartment buildings, the unit numbers, are listed within parenthesis. The racial make-up of the district during the historic period was predominately African American. The names of whites appearing in the city directory for resources in the district are designated with the symbol (W). Additionally, individuals listed in the city directory entries after about 1940 are marked as either being owner-occupants or as occupants (renters).

The following references were used in preparing the inventory list:
Winston-Salem City Directories, 1932 - 1955.

Reference Symbols:
(LO) = Langdon Edmunds Oppermann, MPDF
(CD) = City Directory
United States Department of the Interior  
National Park Service  
National Register of Historic Places  
Continuation Sheet

Section number _7_ Page _4_  
North Cherry Street Historic District  
Forsyth County, North Carolina

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<th>No.</th>
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<td></td>
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</tr>
<tr>
<td></td>
<td></td>
<td>Craftsman Bungalow. One story; side gable; three bays; front gable porch; battered posts on brick piers; weatherboard; six-over-six, double-hung sash; exposed rafter tails on porch. Appears on 1951 Sanborn map. 1940 CD: Paul and Martha Anderson, a racker at Liberty Billiard Parlor; 1945 CD: n/a; 1950 CD: Mamie Antrum, occupant; 1955 CD: ditto.</td>
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<tr>
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<td>Bungalow. One story; side gable; three bays; front-gable porch; brick piers; four (vertical lights)-over-one, double-hung sash; knee braces; exposed rafter tails on porch; vinyl siding. Appears on 1951 Sanborn map.</td>
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<td>Bungalow. Unusual form. One story; front gable; front-gable projection with swooping porch roof over side entry; six-over-six, double-hung sash and one-over-one replacement windows; chimney on projecting gable end; German siding. Appears on 1951 Sanborn map. 1940 CD: Ernest and Dorothy Graves, a tobacco worker at R. J. Reynolds Tobacco Co.; 1945 CD: Claude Miller; 1950 CD: Norman Hawkins, occupant; 1955 CD: ditto.</td>
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<tr>
<td>4</td>
<td>1410-1412 N. Cherry St.</td>
<td>Duplex</td>
<td>c.1935</td>
<td>Contributing</td>
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<td>Minimal Traditional. One story; front gable; four bays; front-gable porch; six-over-six, double-hung sash; asbestos shingle siding; square posts; basement or basement unit. Appears on 1951 Sanborn map. 1940 CD: (1410) William and Ella Marshall, a car washer at Forsyth Motors, Inc. and (1412) Charles and Eula Brown, a tobacco worker at Brown &amp; Williamson; 1945 CD: (1410) Charles Brown, a driver at Mann Fuel and (1412) Eliza Rice, employed at Brown Williamson; 1950 CD: (1410) ditto and (1412) Wade and Eliza Hart, occupant; 1955 CD: (1410) Eura Brown, occupant, R. J. Reynolds Tobacco Company and (1412) Robert and Mary Parks, occupant, janitor at Twin City Club.</td>
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<tr>
<td>5</td>
<td>1411-1413 N. Cherry St.</td>
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<td>c.1935</td>
<td>Contributing</td>
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<tr>
<td></td>
<td></td>
<td>Bungalow. One story; front gable; four bays; two, front-gable porches; brick; six-over-six, double-hung sash; exposed rafter tails; standing seam metal roof. Built for Home Realty Company (or perhaps Kapp Ogburn, Sr.) by J. R. Stewart, a white contractor from Waughtown. (LO) Appears on 1951 Sanborn map.</td>
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</tbody>
</table>
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

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Forsyth County, North Carolina

1940 CD: (1411) Robert and Thelma Dixon, a gardener for Mrs. Annie M. Harris on Country Club Road and (1413) Lee and Rosie Crowell, a tobacco worker at R. J. Reynolds Tobacco Co.; 1945 CD: (1411) James Connor and (1413) William Glenn, a janitor at Piedmont Aviation; 1950 CD: (1411) Hiawatha and Eloise Benson, occupant, and (1413) William Hart, occupant, driver at C.D. Kenney; 1955 CD: (1411) ditto, a janitor at Wake Forest and (1413) Mary Walser, occupant, a maid.

6  1415 North Cherry Street  House  c.1935  Contributing
Bungalow. One story; side gable; three bays; front-gable porch; square posts; six-over-six, double-hung sash; German siding; standing seam metal roof; gabled breezeway connects house to #1419. Appears on 1951 Sanborn map without connecting breezeway. Property was originally at duplex. 1940 CD: (1415) Samuel Harris, a veneer worker at Sheppard Veneer and (1415 ½) Letha Davis, a domestic; 1945 CD: (1415) Robert Clark, R. J. Reynolds Tobacco Co. and (1415 ½) Monta Ceasar, R. J. Reynolds Tobacco Co.; 1950 CD: (1415) n/a, (1415 ½) Wingo and Mediona Caesar, occupant; 1955 CD: (1415) Thelma Dixon, occupant, Thelma’s Beauty Nook and (1415 ½) not listed.

7  1419 North Cherry Street  Duplex  c.1935  Contributing
Bungalow. Twin to 1415. Appears on 1951 Sanborn. Property was originally a duplex. 1945 CD: (1419) Frank Banner, occupant, and (1419 ½) Lorenzo Foy, occupant; 1950 CD: (1419) ditto, attendant at Universal Storage and (1419 ½) Irelia Foy, occupant, R. J. Reynolds Tobacco Co.; 1955 CD: (1419) ditto and (1419 ½) ditto.

8  1436 North Cherry Street  House  c.1939  Contributing
Period Cottage/Cape Cod. One story; side gable; three bays; gable-roof hood with arched opening at entry on knee braces; paired one-over-one replacement windows; Formstone; side porch. Appears on 1951 Sanborn. 1940 CD: Robert Barnett, a textile worker at P. H. Hanes Knitting; 1945 CD: ditto, owner-occupant; 1950 CD: ditto; 1955 CD: ditto, R. J. Reynolds Tobacco Company.

9  1438 North Cherry Street  House  c.1935  Contributing
Bungalow. One story; front gable; three bays; front-gable porch; metal posts on brick piers; Craftsman-style six-over-one, double-hung sash; German siding. Appears on 1951 Sanborn map. 1940 CD: A. Walter and Mamie Simon, a chauffeur; 1945 CD: Eva Nichols, occupant; 1950 CD: ditto; 1955 CD: Joseph and Sallie McGee, owner-occupant, R. J. Reynolds Tobacco Company.

10  1440 North Cherry Street  House  c.1935  Contributing
Craftsman Bungalow. One and a half story; side gable; three bays; front-gable dormer; front-gable porch; massive battered posts on brick piers; paired, six-over-one, double-hung sash; knee braces; asbestos shingle siding; bay window on side; brick, exterior end chimney. Appears on 1951 Sanborn map. 1940 CD: Rudolph and Jennie Harris, a laundry worker; 1945 CD: Evelyn Whitlock; 1950 CD: Samuel and Sarah Hamlin, owner-occupant, Sackie's Flower and Gift Shop; 1955 CD: ditto.

10a Sackies Flower and Gift Shop c.1950 Contributing
One-story, front-gable, concrete block building with single entry and two large windows on facade.

11 1444 North Cherry Street House c.1930 Contributing
Craftsman Bungalow. One and a half story; side gable; three bays; front-gable dormer; engaged porch with wrap-around; paired, square posts on brick piers; porch partially enclosed since 1993; four (vertical)-over-one, double-hung sash; knee braces; wide, paneled fascia board. Appears on 1951 Sanborn map. 1933 CD: Robert and Cora Gaston, a tobacco worker at R. J. Reynolds Tobacco Co.; 1940 CD: Cora Gaston, occupant, a tobacco worker at R. J. Reynolds Tobacco Co.; 1945 CD: ditto; 1950 CD: ditto; 1955 CD: ditto.

12 1452-1458 N. Cherry St. Apartment Building c.1940 Contributing

13 1462-1468 N. Cherry St. Apartment Building c.1940 Contributing
14 1463 North Cherry St. Apartment Building  c.1940, c.1965  Non-contributing, integrity
This building appears to be the same Y-stair apartment building that appears on the 1951 Sanborn map. It has a gable-on-hip roof form similar to above buildings, but has been extensively remodeled or completely rebuilt with two-over-two, horizontal-light windows, different entry configuration; enclosed porch; and rear addition.

15 1467 North Cherry Street  House  c.1930  Contributing
Bungalow. One story; front gable; three bays; front-gable porch; battered posts on brick piers; vinyl siding; one-over-one replacement windows; knee braces. Appears on 1951 Sanborn map. 1933 CD: (1445) Morton Alexander, station fireman at R. J. Reynolds Tobacco Co.; 1940 CD: (1445) William and Regina Hart, a driver at C. D. Kenny Co.; 1945 CD: (1445) ditto; 1950 CD: (1445) Willie and Mary Glenn, occupant, a janitor at Western Electric; 1955 CD: (1445) ditto, owner-occupant.

16 1469-1471 N. Cherry St. Duplex  c.1960  Non-contributing, age
Minimal Traditional. One story; front gable; gable-on-hip roof; four bays; concrete block with brick window and door surrounds; exposed rafter tails; two-over-two, horizontal-light windows. Does not appear in 1955 City Directory.

17 1472 N. Cherry St.  Duplex  c.1960  Non-contributing, age
Two story; narrow; front gable; two bays; double-tier porch with shed roof; square posts; concrete block; one-over-one replacement windows.

18 East Side 1600-1700 Block N. Cherry St. Stone Retaining Wall  c.1925  Contributing
Carefully articulated, low, stone retaining wall was original to 1925 Kimberly Park School, which burned in the 1960s. The wall rises to the south as the terrain falls. The wall features a mix of unhewn stone with beaded mortar joints.

19 1603 North Cherry Street  Commercial Building  c.1930  Contributing
One story; brick; three bay; gable roof added over original flat roof; shed addition on rear side; central entry and two large, storefront windows (boarded). Appears on 1951 Sanborn map. 1933 CD: Edward Tillitt (W) Confectionary; 1940 CD: Buxton Mason Confectionary; 1945 CD: Irene Debnan Grocery; 1950 CD: vacant; 1955 CD: Cherry Street Grocery.

20 1605-1607 N. Cherry St.  Duplex  c.1940  Contributing
United States Department of the Interior
National Park Service

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Forsyth County, North Carolina

Bungalow. One story; front gable; four bay; two, front-gable porches; square posts; one-over-one replacement windows; German siding. Appears on 1951 Sanborn map. 1945 CD: (1605) Sallie Hammonds, occupant, R. J. Reynolds Tobacco Co. and (1607) Leroy Bennett, occupant, driver at Safe Bus, Inc.; 1950 CD: (1605) ditto, occupant, maid and (1607) Buford and Ella West, occupant, R. J. Reynolds Tobacco Co.; 1955 CD: (1605) James and Charlie Brown, occupant, R. J. Reynolds Tobacco Company and (1607) ditto.

21 1609 North Cherry Street House c.1930 Contributing Craftsman Bungalow. One story; front gable; three bay; hip-roof porch; battered posts on brick piers; four (vertical)-over-one, double-hung sash; knee braces; wood shingle siding with weatherboarding below water table; stone retaining wall; exposed rafter tails. Appears on 1951 Sanborn map. 1933 CD: John and Hester Hauser, R. J. Reynolds Tobacco Co.; 1940 CD: Everett and Minnie Payne, a laborer; 1945 CD: Charles and Thelma Shouse, occupant; 1950 CD: Marion and Bessie Phillips, occupant, R. J. Reynolds Tobacco Co.; 1955 CD: ditto.

22 1611 North Cherry Street House c.1930 Contributing Craftsman Bungalow. One and a half story; side gable; three bays; shed-roof porch; battered posts on brick piers; four (vertical)-over-one, double-hung sash; vinyl siding; knee braces; stone retaining wall. Appears on 1951 Sanborn map. 1933 CD: Wiley J. James, shoe repairman at 1106 N. Trade St.; 1940 CD: ditto, a wood dealer; 1945 CD: Frank Patterson, occupant, R. J. Reynolds Tobacco Co.; 1950 CD: ditto; 1955 CD: ditto.

23 1612 North Cherry Street House c.1930 Contributing Bungalow. One story; side gable; three bays; two-bay engaged porch; battered posts on brick piers; one-over-one replacement windows; vinyl siding. Appears on 1951 Sanborn map. 1933 CD: (1502) Annie Thomas, a cook; 1940 CD: (1604) Annie T. Aldridge, a domestic; 1945 CD:(1604) Esther Mills, occupant, Troth Carbon; 1950 CD: (1604) Q. Esther Mills, occupant, maid; 1955 CD: (1604) Genie Self, occupant, Taylor Brothers.

North Cherry Street Historic District
Forsyth County, North Carolina

25  1617 North Cherry Street  House  c.1930  Contributing
Craftsman Bungalow. One and a half story; side-facing gambrel roof; three bays; front-gable dormer; shed-roof porch; battered posts on brick piers; four (vertical)-over-one, double-hung sash; vinyl siding; knee braces; and replacement balustrade. Appears on 1951 Sanborn map. 1933 CD: Reverend Walter and Esther Carlson; 1940 CD: William M. and Teny Burton, occupant, a cleaner at Atlantic Greyhound Corp.; 1945 CD: ditto; 1950 CD: Roy Young, owner-occupant, janitor at Nissen Building; 1955 CD: ditto.

26  1620 North Cherry Street  House  c.1935  Contributing
Craftsman Bungalow. One story; side gable; three bays; shingle-sheathed, shed-roof dormer; shed-roof porch; battered posts on Formstone piers; six-over-six, double-hung sash; Formstone and asbestos shingle siding; knee braces. 1940 CD: (1608) Evelyn Carter; 1945 CD: (1608) Frank Bell, occupant; 1950 CD: (1608) n/a; 1955 CD: (1608) n/a.

27  1621 North Cherry Street  House  c.1937  Contributing
Minimal Traditional. One story; side gable; two bays; small, gable-roof dormer; engaged porch; square posts; six-over-six, double-hung sash; German siding. Appears on 1951 Sanborn map. 1940 CD: J. David and Emily Kelly, an editor; 1945 CD: Julius Broome, occupant, U.S. Army; 1950 CD: Eugene and Esther Harris, owner-occupant, 1955 CD: Allie Singleton, owner-occupant, a maid at Zinzendorf Hotel.

28  1624-1630 N. Cherry St.  Apartment Building  c.1935  Contributing
29  1634 North Cherry Street  House  c.1930  Contributing
Craftsman Bungalow. One story; side gable; three bays; front-gable porch; replacement posts on brick piers; replacement windows; knee braces; asbestos shingle siding. Appears on 1951 Sanborn map. 1933 CD: (1620) Charles and Daisy Branson, a watchman at City Garage; 1940 CD: (1620) Talmadge and Bessie Dowell; 1945 CD: (1620) Estelle King, occupant, R. J. Reynolds Tobacco Co.; 1950 CD: (1620) George and Estella King, occupant, R. J. Reynolds Tobacco Co.; 1955 CD: (1620) Estella King, occupant.

30  1638-1644 N. Cherry St.  Apartment Building  c.1935  Contributing

31  1648 North Cherry Street  House  c.1935  Contributing
Bungalow. One story; side gable; two bays; front gable over engaged corner porch; German siding; six-over-six, double-hung sash; square posts; exposed rafter tails. Appears on 1951 Sanborn map. 1940 CD: (1628) George and Elsie Smith, a station attendant; 1945 CD: (1628) Elmore Harding, occupant, shoe shiner at 309 N. Church and vending machine operator at 311 N. Church; 1950 CD: (1628) Elmore and Lillian Harding, occupant, shoe shine; 1955 CD: (1628) ditto, owner-occupant, Harding’s Record Shop.

32  1652 North Cherry Street  House  c.1930  Contributing
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<td>33</td>
<td><strong>1654 North Cherry Street House</strong> c.1930 Non-contributing, integrity</td>
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<tr>
<td></td>
<td>Minimal Traditional. One story; side gable; three bays; vinyl siding; altered with addition of large, front-gable porch; awning windows; boarded windows. Appears on 1951 Sanborn map. 1933 CD: (1636) North Cherry Street Development Company; 1940 CD: (1636) Reuben and Leola Thompson, a laborer; 1945 CD: (1636) James and Lillian Beatty, occupant; 1950 CD: (1636) Ralph and Alma Grier, occupant; 1955 CD: (1636) ditto, leather crafts.</td>
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<td>34</td>
<td><strong>1700 North Cherry Street Commercial Building</strong> c.1960 Non-contributing, age</td>
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<td>One story; side gable; three bay; concrete block; brick facade; metal windows; shed-roof porch.</td>
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<td>35</td>
<td><strong>1706 North Cherry Street House</strong> c.1925 Contributing</td>
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<td>Craftsman Bungalow. One story; front gable; three bays; two bay, front-gable porch; battered posts on brick piers; four (vertical)-over-one, double-hung sash; wood shingles siding in gable ends; vinyl siding; knee braces. Appears on 1928 Sanborn map. 1933 CD: Samuel and Mary Benson, tobacco worker at R. J. Reynolds Tobacco Co.; 1940 CD: Luther and Margaret Gordon, owner-occupant, janitor at Carolina Theater; 1945 CD: James Wall, occupant, R. J. Reynolds Tobacco Co.; 1950 CD: James and Lacy Murray, occupant, Spotless Dry Cleaners; 1955 CD: Archie and Dorothea Wyatt, owner-occupant, a laborer at Dixon Dog Hospital.</td>
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<tr>
<td>36</td>
<td><strong>1708 North Cherry Street House</strong> c.1925 Contributing</td>
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<td>Craftsman Bungalow. Two story; side gable; four bays; double-gable, wrap-around front porch capped with a large gable roof over top (possibly an addition); battered posts on stuccoed piers; four (vertical)-over-one, double-hung sash; knee braces; asphalt siding; replacement balustrade. Appears on 1928 Sanborn map. 1933 CD: Otis and Victoria Williams, a tobacco worker at R. J. Reynolds Tobacco Co.; 1940 CD: Samuel and Mary Richardson, owner-occupant; 1945 CD: Charles Davis, a laborer; 1950 CD: Mary Davis, occupant, Winston Leaf; 1955 CD: ditto, owner-occupant.</td>
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<td>37</td>
<td><strong>1712 North Cherry Street House</strong> c.1928 Contributing</td>
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<tr>
<td>37a</td>
<td><strong>Garage</strong> c.1928 Contributing</td>
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<td>Single-bay, front-gable, stuccoed garage.</td>
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38  1714 North Cherry Street  House  c.1936  Contributing  
Bungalow. One and a half story; side gable; three bays; front-gable porch; metal posts; six-over-six, double-hung sash; knee braces; vinyl siding; exposed rafter tails. Appears on 1951 Sanborn map. 1940 CD: Odell and Carol Mayo, occupant, tobacco worker at R. J. Reynolds Tobacco Co.; 1945 CD: ditto; 1950 CD: ditto; 1955 CD: ditto, owner-occupant.

39  1716 North Cherry Street  House  c.1935  Contributing  
Craftsman Bungalow. One and a half story; side gable; three bays; engaged porch; metal posts; six-over-one, double-hung sash; aluminum siding; knee braces; shed-roof dormer. Appears on 1951 Sanborn map. 1940 CD: Fannie Palmer, occupant; 1945 CD: ditto; 1950 CD: ditto, owner-occupant; 1955 CD: C. William and Bernice Spainhour, owner-occupant, dock laborer at Bell Lines.

40  1722 North Cherry Street  House  c.1925  Contributing  
Craftsman Bungalow. One and a half story; side gable; three bays; shed-roof dormer; stone exterior with arches over windows; mortar joints are more refined on facade; shed-roof porch (partially enclosed); square posts on stone piers; knee braces; some aluminum siding; replacement windows. Appears on 1928 Sanborn map. 1933 CD: (1996) Samuel and Mary Richardson, a tobacco worker at R. J. Reynolds Tobacco Co.; 1940 CD: (1720) James and Rosa Evans, occupant; 1945 CD: (1720) James and Rosa Evans, occupant, service station; 1950 CD: (1720) John Robinson, occupant; 1955 CD: Stephen and Alice White, owner-occupant, a janitor at First Federal Savings and Loan Association.

41  2000-2006 N. Cherry St.  Apartment Building  c.1935  Contributing  

42  2008 North Cherry Street  House  c.1925  Contributing  
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43 2012 North Cherry Street House c.1935 Contributing
Bungalow. One story; side gable; three bays; front-gable porch; battered posts on brick piers; one-over-one replacement windows; vinyl siding. Appears on 1951 Sanborn map. 1940 CD: Paul and Clara McMickle, occupant, tobacco worker at R. J. Reynolds Tobacco Co.; 1945 CD: James Walker, occupant; 1950 CD: Henry and Emily Washington, occupant, pastor at St. Johns AME Church; 1955 CD: Reverend Jones Clark, occupant, pastor at St. Johns AME Church.

44 2014 North Cherry Street House c.1935 Contributing

45 2016 North Cherry Street House c.1930 Contributing
Craftsman Bungalow. One and a half story; cross gable; two bays; hip-roof porch; metal posts; asbestos shingle siding; six-over-one, double-hung sash; knee braces; shed hood supported by knee braces over gable window. Appears on 1951 Sanborn map. 1933 CD: James and Bell Whitlock, a plasterer; 1940 CD: ditto, owner-occupant, a janitor at First National Bank; 1945 CD: ditto; 1950 CD: ditto; 1955 CD: ditto.

46 2020 North Cherry Street House c.1928/c.1955 Contributing
Colonial Revival/ Minimal Traditional. Two story; brick; three bays; shed-roof porch; metal posts; six-over-six, double-hung sash; multi-light picture window. 1951 Sanborn indicates a one-story dwelling. May have been remodeled during 1950s. 1933 CD: Albert and Callie Woodford, a butler; 1940 CD: ditto, owner-occupant; 1945 CD: Carrie Lewis, occupant; 1950 CD: ditto, owner-occupant; 1955 CD: Louise Lewis, owner-occupant, a teacher at Kimberley Park School.

47 2022 North Cherry Street House c.1935 Contributing
Cape Cod. One and a half story; side gable; four bays; three, gable-roof dormers; Formstone sheathing; replacement windows; gable-roof entry porch; metal posts. Appears on 1951 Sanborn map. 1940 CD: Hazel and Madeline McClary, occupant, a tobacco worker at R. J. Reynolds Tobacco Co.; 1945 CD: ditto; 1950 CD: ditto, owner-occupant; 1955 CD: ditto.

48 2024 North Cherry Street  House  c.1925 Contributing
Craftsman Bungalow. One story; front gable; three bays; front-gable porch; battered posts on brick piers; knee braces; four (vertical)-over-one, double-hung sash; aluminum siding. Appears on 1928 Sanborn map. 1933 CD: Clarence and Margaret Mosby, house manager at Lincoln Theater; 1940 CD: Horatius and Elise Bowen, occupant, insurance agent; 1945 CD: George Mason, occupant, a grocer at 1300 Cleveland Ave.; 1950 CD: ditto; 1955 CD: ditto, owner-occupant, a laborer at Royal Crown Bottling.

49 2026-2036 N. Cherry St.  Apartment Building  c.1930 Contributing

50 2040-2042 N. Cherry St.  Duplex  c.1960 Non-contributing, age
One story; front gable; four bays; two, front-gable porches; one-over-one replacement windows and six-over-six, double-hung sash; asbestos shingle siding.
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51  2054 North Cherry Street  House  c.1925  Contributing
Craftsman Bungalow. One story; front gable; three bays; stucco; front-gable projection; wrap-around porch; replacement metal posts on brick piers; high-waisted, five-over-one windows flanked by narrow Craftsman-style, six-over-one windows; knee braces. Appears on 1928 Sanborn map. 1933 CD: (2048) Elizabeth Leach, a teacher; 1940 CD: (2048) Joseph and Mary Isom, owner-occupant, laborer at P.H. Hanes Knitting; 1945 CD: (2048) ditto; 1950 CD: (2048) ditto, owner-occupant, R. J. Reynolds Tobacco Co.; 1955 CD: (2048) ditto.

52  2055 North Cherry Street  House  c.1948  Contributing
Minimal Traditional. One story; brick; four bays; front gable; shed-roof, enclosed porch; one-over-one replacement windows. Appears on 1951 Sanborn map. 1950 CD: (2215) Raymond Shoaf, shoe shiner; 1955 CD: (2215) Beulah Shoaf, owner-occupant, a maid.

53  2059 North Cherry Street  House  c.1927  Contributing
Bungalow. One story; hip roof; brick; two bays; hip-roof porch; brick piers; six-over-six, double-hung sash. Appears on 1951 Sanborn map. 1940 CD: (2217) Arthur and Eva Payne, occupant, a barber at Dean’s Barber Shop; 1945 CD: ditto, barber at Artie Cash Barber Shop; 1950 CD: (2217) ditto; 1955 CD: (2217) ditto.

54  2067 North Cherry Street  House  c.1930  Contributing

Note: Pittsburg Avenue was known as Glenn Avenue historically.

55  923 Pittsburg Avenue  House  c.1930  Contributing
Bungalow. One and a half story; cross gable; two bays; knee braces; four (vertical)-over-one, double-hung sash; aluminum siding; engaged porch. Appears on 1951 Sanborn map. 1933 CD: (921) James and Elizabeth Lowe, Lowe Brothers Bakery at 939 N. Trade Street; 1940 CD: (921) ditto, occupant; 1945 CD: (921) ditto; 1950 CD: (921) ditto; 1955 CD: (921) Henry and Florence Bradley, occupant, R. J. Reynolds Tobacco Company.
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56  927 Pittsburg Avenue  House  c.1930  Contributing
Bungalow. One story; front gable; three bays; front-gable porch; aluminum siding; metal posts on brick piers; four (vertical)-over-one, double-hung sash; stucco and stone retaining wall. 1933 CD: (923) John and Ruth Poston, a bellman; 1940 CD: (923) Henrietta Robinson, occupant; 1945 CD: (923) Robert and Henrietta Massey, occupant, R. J. Reynolds Tobacco Co.; 1950 CD: (923) ditto; 1955 CD: (923) Kelly and Beatrice Laughton, owner-occupant, Brown & Williamson Tobacco.

57  931 Pittsburg Avenue  House  c.1935  Contributing
Period Cottage. One and a half story; cross gable; three bays; brick; shed-roof porch with central gable; battered posts on tall brick piers; six-over-one, double-hung sash; wood shingles in gable ends; stone retaining wall. Appears on 1951 Sanborn map. 1940 CD: (925) Buxton and Viola Mason, a confectioner at 1603 N. Cherry Street; 1945 CD: (925) Irene Dedman, occupant; 1950 CD: (925) Thomas Jones, occupant; 1955 CD: (925) Sam and Evelyn Cribb, occupant, R. J. Reynolds Tobacco Company.

58  509 W. Seventeenth Street  House  c.1940  Contributing
One story; side gable; three bays; front-gable porch; weatherboard; one-over-one replacement windows; square posts; exposed purlins; standing seam metal roof; central, corbelled chimney. Appears on 1951 Sanborn map. 1945 CD: (1609) Mary Beck, Brown and Williamson Tobacco; 1950 CD: ditto; 1955 CD: (1609) ditto.

59  513 W. Seventeenth Street  House  c.1940  Contributing

60  516 W. Seventeenth Street  House  c.1940  Non-contributing, integrity
One story; front gable; three bays; enclosed, shed-roof porch; shed-roof hood supported by knee braces over entry; six-over-six, double-hung sash and one-over-one replacement windows; vinyl siding; standing seam metal roof. Similar to 520 originally. Appears on 1951 Sanborn map. 1945 CD: (1604) Beatrice Smith, occupant, cook; 1950 CD: ditto; 1955 CD: (1604) Cora Smith, owner-occupant.

61  517 W. Seventeenth Street  House  c.1940  Contributing
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62  520 W. Seventeenth Street House  c.1939  Contributing
Minimal Traditional. One story; front gable; two bays; front-gable entry porch; square posts; six-over-six, double-hung sash; German siding; standing seam metal roof. Appears on 1951 Sanborn map. 1945 CD: (1606) Isaac and Vernell Croxton, occupant, R. J. Reynolds Tobacco Co.; 1950 CD: (1603) ditto; 1955 CD: vacant.

63  521 W. Seventeenth Street House  c.1940  Contributing

64  525 W. Seventeenth Street House  c.1940  Contributing

Note: 1933 and 1940 City Directory do not include Lincoln Avenue beyond the 1300 Block.

65  1704 Lincoln Avenue House  c.1940  Contributing
Minimal Traditional. One story; front gable; three bays; front-gable entry porch; square posts; six-over-six, double-hung sash; and one-over-one replacement windows; vinyl siding. Appears on 1951 Sanborn map. 1945 CD: J. Frank and Sallie Millner, occupant, a laborer at Hanes Dye Works; 1950 CD: ditto; 1955 CD: ditto.

66  1708 Lincoln Avenue House  c.1940  Contributing
Twin to 509 W. Seventeenth Street with asbestos shingle siding and six-over-six, double-hung sash. Appears on 1951 Sanborn map. 1945 CD: John Robertson, a laborer; 1950 CD: Lucius and Pinkey Bailey, occupant, P.H. Hanes Knitting; 1955 CD: ditto.

67  1709 Lincoln Avenue House  c.1940  Contributing
Craftsman Bungalow. One story; side gable; three bays; engaged porch; battered posts on brick piers; knee braces; vinyl siding; one-over-one replacement windows. Appears on 1951 Sanborn map. 1945 CD: (1635) James Kelly, occupant, 1950 CD: (1635) Julia Banks, occupant, maid at Reynolds Building; 1955 CD: Claude Cooper, occupant, dentist.
67a  Outbuilding  c.1940  Contributing
Single-bay, front-gable outbuilding.

68  1710 Lincoln Avenue  House  c.1940  Contributing

69  1712 Lincoln Avenue  House  c.1940  Contributing

70  1714 Lincoln Avenue  House  c.1940  Contributing

71  1719 Lincoln Avenue  House  c.1940  Contributing

72  1723 Lincoln Avenue  House  c.1940  Contributing
Twin to 1719 with six-over-six windows and stone steps from street. Appears on 1951 Sanborn map. 1945 CD: (1703) Lela Hart, occupant; 1950 CD: (1703) ditto; 1955 CD: (1703) ditto.

73  1731 Lincoln Avenue  House  c.1940  Contributing
One story; front gable; three bays; front-gable porch; plain posts; six-over-six, double-hung sash; weatherboard; standing seam metal roof; corbelled chimney. Appears on 1951 Sanborn map. 1945 CD: (1707) Lawrence and Odessa Starks, occupant, R. J. Reynolds Tobacco Co.; 1950 CD: (1707) James and Sadie Adams, R. J. Reynolds Tobacco Co.; 1955 CD: (1707) Jeannette Wingate, occupant.

74  1735 Lincoln Avenue  House  c.1940  Contributing
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Note: This block of West Twentieth Street does not appear in 1933 City Directory.

75 514 W. Twentieth Street  House  c.1935  Contributing
Minimal Traditional. One and a half story; side gable; three bays; front-gable projection; vinyl siding; windows; shed-roof porch; replacement posts; sidelights. Appears on 1951 Sanborn map. 1940 CD: (614) James Nelson, a laborer, and wife, Esther, a dressmaker; 1945 CD: (614) Benjamin and Mary Slater, U. S. Army; 1955 CD: (614) ditto.

76 515 W. Twentieth Street  House  c.1935  Contributing
Spanish Eclectic. One story; side gable; three bays; rough-textured stucco; battered, stuccoed chimney on facade; front-gable projection; shed roof over entry; four-over-four, double-hung sash. Appears on 1951 Sanborn map. 1940 CD: (616) Roy Grier, a chauffeur, and wife, Bertha, a hairdresser; 1945 CD: (616) Bertha Grier, a maid; 1955 CD: (616) Sarah Jeffreys, owner-occupant, a widow.

77 518 W. Twentieth Street  House  c.1935  Contributing
Period Cottage. One and a half story; steeply-pitched front gable; three bays; front-gable projecting bay; vinyl siding; gable-roof hood at entry; one-over-one replacement windows. Appears on 1951 Sanborn map. 1940 CD: (620) Maggie Sullivan; 1945 CD: (620) Janie Massey; 1955 CD: (620) Mabel Cherry, an assembler at Smith Venetian Blind Manufacturing.

78 519 W. Twentieth Street  House  c.1930  Contributing
Craftsman Bungalow. One and a half story; side-facing jerkinhead roof; three bays; front-facing jerkinhead dormer; shed-roof porch; battered posts on brick piers; two-over-two, horizontal-light windows; original, eight-light, Craftsman sash in dormer; vinyl siding; decoratively cut false beams; stone retaining wall. 1940 CD: (619) Rozena Roberts, owner-occupant, a tobacco worker at R. J. Reynolds Tobacco Co.; 1945 CD: (619) W. Charles and Pearl Parker, a laborer at City Department of Public Works; 1955 CD: (619) James and Janie Brown, employed at Hanes Dye Works.

79 526 W. Twentieth Street  House  c.1930  Contributing
Bungalow. One story; side-facing jerkinhead roof; five bays including garage; stucco; half-timbering in gable end; one-over-one replacement windows; gable-roof entry porch; metal posts; side, garage addition. Does not appear on 1951 Sanborn map - moved to site?
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80  604 W. Twentieth Street  House  c.1930  Contributing
Bungalow. One and a half story; side gable; three bays; shed-roof dormer; hip-roof porch; paired and single, four (vertical)-over-one, double-hung sash; aluminum siding and Formstone veneer on first story. Appears on 1951 Sanborn map.
The North Cherry Street Historic District, located north of downtown Winston-Salem, is a rare example of a mixed-income African American neighborhood in the city. Many of the largest and most prosperous early twentieth-century African American neighborhoods have been demolished, but here a middle-class, single-family residential area remains and is made more diverse by several duplexes, apartment buildings, and workers' houses that served a less financially-successful population.

African American history in Winston-Salem reaches back to the village of Salem, but with the rise of tobacco and other industries in the Twin City during the late nineteenth century, the black population rapidly increased and a middle class began to emerge. Rising population and increasing industrial capacity during the late nineteenth and early twentieth centuries spawned the construction of new suburban developments for both blacks and whites. Built immediately north of the earlier Boston Cottages, the North Cherry Street Development was platted in 1924 and was fully developed by 1951. This neighborhood was ideally situated between Boston Cottages, Kimberley Park (1913), and Alta Vista (1927) and became the location of Kimberley Park School in 1925. With its mixture of single-family bungalows, duplexes, small houses and apartment buildings this area became a buffer zone between the lower income Boston Cottages and the black professionals in Alta Vista. Although relatively few North Cherry residents owned their own homes, their employment as tobacco workers at R.J. Reynolds Company, as butlers at the city's best hotels, as drivers for the Safe Bus company and as employees of local businesses and individuals, placed these citizens among the African American community's middle class. The North Cherry Street Historic District is eligible for listing on the National Register of Historic Places under Criterion A for its association with the African American history of Winston-Salem as a mixed-income neighborhood, complete with small commercial concerns - once found in many areas of the city - but now extremely rare. The district is also eligible in the area of Community Development and Planning as a rare surviving example of a planned, mixed-income, African-American neighborhood in Winston-Salem.

Additionally, the North Cherry Street Historic District is eligible for listing on the National Register under Criterion C for Architecture. The district holds the largest collection of Y-stair apartment buildings remaining in Winston-Salem. This property type was heavily used in the Depot Street area and in much of northeastern Winston-Salem during the 1930s as an alternative rental option to the frame shotguns of an earlier day. These buildings were very common along North Cherry Street historically, but now the five examples (plus a similar, six-unit apartment building) are the only survivors. Within the entire city, there are only two other examples that maintain their integrity; these are located in the Depot Street area and are listed on
the National Register. The remaining architecture in the historic district is representative of the rental and owner-occupied houses in African American neighborhoods throughout Winston-Salem during the first half of the twentieth century. Within the district there are thirty-seven bungalows, of which about half are Craftsman-style bungalows. Other popular architectural styles are also evident, including: Spanish Eclectic, Colonial Revival, Period Cottage, and Cape Cod, and Minimal Traditional houses.

The period of significance of the district begins in ca. 1925, the date of the earliest resources in the neighborhood constructed after its platting in 1924. The period of significance ends in 1954, when development virtually ceased.

**Historical Background, African American Ethnic Heritage, and Community Planning and Development Contexts**

In the introduction to her 1998 Multiple Property Documentation Form, “Historic and Architectural Resources of African American Neighborhoods in Northeastern Winston-Salem, North Carolina, c.1900-1947,” Langdon Edmunds Oppermann summarizes the history of African Americans in Winston-Salem as “the story of a society composed of a large working-class population, first attracted to the city by burgeoning factory jobs, and the parallel rise of a black professional class whose influence is seen in surviving community landmarks and institutions.”

As a study of the most concentrated section of African American resources in the city, Ms. Oppermann’s Multiple Property Documentation Form (MPDF) defines as its boundary the northeastern section, leaving out several African American neighborhoods, including that along North Cherry Street, a short distance west of the MPDF boundary line. Ms. Oppermann’s MPDF, however, and her earlier architectural survey of African American resources in Winston-Salem, develop an excellent context for African American neighborhoods city wide.

African American history in Winston-Salem reaches back to the village of Salem, but with the rise of tobacco and other industries in the Twin City during the late nineteenth century, the black population increased rapidly and a middle class began to emerge. The city’s reputation as a “place of unusual possibility for African Americans” rivaled that of Durham. The effect that

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2Oppermann, MPDF, 12.
the influx of population and the rising middle class had on the development of neighborhoods in Winston-Salem was significant.

Boston Cottages, one of the African American neighborhoods that developed during the growth of the 1890s, is located northwest of downtown. Platted in 1892 by a group of white businessmen, this small neighborhood was not built according to its plat, which showed a lake at its southern end. The area appears to have flourished, however, supporting a school and at least two churches by 1920. In 1917, the Sanborn Map shows the original Boston Cottages area with additional development scattered to the east similar to what exists today. By 1928, however, development had exploded to the north and east of the original plat. The focus of Boston Cottages’ early development was on modestly sized, one-story “cottages” for workers.3

Langdon Oppermann writes of the tremendous industrial growth that spawned the need for additional African American workers housing:

The growth of Winston-Salem continued in the new century, and the city's black population grew at a rate equal to the white. In 1900, the city was forty percent black with 5,500 African Americans. Tobacco factories became increasingly mechanized after 1909 and work became year-round rather than seasonal, bringing more workers and more permanent housing. By 1910 total population had increased by sixty-six percent, with blacks remaining at about forty percent of the total, or 9,000, indicating a parallel sixty-six percent growth in the black population. The rapid growth continued, increasing by over 113% to 48,000 in 1920, and was second only to Baltimore in a federal index of industrial cities in the South. African Americans were at almost forty-three percent, indicating an even larger growth in the black population. By 1930 Forsyth County had grown from one of the smallest in the state to one of the most populous. Winston-Salem showed an increase of fifty-five percent over 1920 and the proportion of blacks held steady at forty-three percent with about 33,000 blacks in the city in 1930. Since 1915 Winston-Salem had been the largest city between Atlanta and Washington, D.C., but by

1930 Charlotte's population of 82,600 had surpassed Winston-Salem's, making Winston-Salem the second largest city in the state. It nevertheless saw an increase of 550% in the thirty years after 1900.

... in 1913, the Reynolds Tobacco Co. introduced its Camel cigarettes, which became the best-selling cigarette in the country. The company's fortunes surged, and by 1915 Reynolds had built additional factories. Two years later the Moravian Bishop in his annual *Memorabilia* stated that "In the tobacco industry 1917 is the greatest year the city has seen. Sales have come to be thrice instead of twice a day at each of the warehouses....Wages have been increased again and again [for] the ordinary day laborer in the tobacco factories ...." The city's financial success was at its height in the 1920s. With the influx of new residents vast business and professional opportunities opened, and Winston-Salem became home to a prosperous and growing black middle class. Living in the city were African American attorneys, physicians, dentists, ministers, factory workers, barbers, restaurant owners, grocers, dry cleaners, funeral directors, woodworkers, chauffeurs, domestic servants, insurance agents, teachers and others, with the center of African-American life in the Depot Street area just east of downtown where Reynolds's first tobacco workers had created a community. Winston was known in the southeast, as was Durham, as a place of opportunity for blacks and whites, and people came here from all around, especially South Carolina and Virginia as well as North Carolina.

Throughout Winston-Salem in the 1910s and 1920s, a housing boom raced to keep pace with the expanding industrial base. Lands adjacent to earlier neighborhoods were quickly developed as the city grew outward. The historic district, which lies primarily along North Cherry Street, is almost equally divided between areas lying within the original plat of the Boston Cottages neighborhood and areas to the north that were part of a major, northward expansion in this vicinity between 1917 and 1928.

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4Oppermann, MPDF, 16-19.
One of the earliest African American developments north of Boston Cottages was Kimberley Park, which lies immediately east of the proposed district. It was platted by the Winston Realty Company in November of 1913. Kimberley Park first appears in the city directory in 1916 as “a colored settlement NW of city beyond city limits.” By 1930, the location was specified as a “section E side of Cherry beyond NW Blvd.” The Winston Realty Company and its officers were involved in a number of low-income and African American neighborhoods. During the 1910s, Winston Realty was reported to have “made more suburban developments in the City than all other real estate organizations combined.” The company had been in business since 1906 and made easy payment plans for those with lower incomes an important feature of its services.

Between Boston Cottages and Kimberley Park a third development, the North Cherry Street Development, was platted in October of 1924. Three companies were involved in North Cherry Street: Southern Loan and Discount Company, Southside Realty Company, and Franklin Real Estate Company. These companies were closely related to one another. Southern Loan and Discount Company had S. Carter Williams as its president; Williams, a Yadkinville resident, was also the president of Southside Realty Company. Further, Franklin Real Estate Company was headed by William E. Franklin and had Roger J. Franklin as its secretary. Roger and William Franklin were both involved in the above-described Winston Realty Company; the former was vice president and the latter was president in 1924-1926.

In October of 1926, two years after the platting of North Cherry Street, the North Cherry Street Development Company was chartered by Roger J. and Mary Franklin with Dr. S.W. Hurdle for the purpose of buying, selling, renting, building, and financing real estate. It appears that this company was set up to sell lots and build houses in the development. In 1933, the North Cherry Street Development Company held an office on North Cherry Street and was at that time owned by Dr. Hurdle and the white proprietor of Tillitt’s Confectionary at 1603 North Cherry, Edward T. Tillitt.

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7 Articles of Incorporation, Book C6, Page 432, Forsyth County Register of Deeds; Walker, J.A., engineer, “Map of North Cherry Street Development, 1924,” Forsyth County Register of Deeds; and *1924, 1926, and 1933 Winston-Salem City Directory*
The original plat of the North Cherry Street Development included the area on either side of North Cherry Street from Fourteenth Street, north to Twenty-third Street. The easternmost street was Garfield, while Grant bounded the area on the west. A notation on the 1926 plat states that this "map is supplementary and is intended to supercede map known as Boston Cottage and also Woodrow Place."8

Placing the North Cherry Street Development within its context of earlier and later developments illustrates how this area was part of the substantial growth in African American residential areas near Boston Cottages. For example, following the North Cherry plat, Alta Vista was platted in 1927, immediately northwest of the proposed North Cherry Street district. This area is said to have been the first subdivision in the South for African American professionals.9 Thus, North Cherry Street was well-situated between the established Boston Cottages and the newly developing Alta Vista. With its mixture of single-family bungalows, duplexes, and apartment buildings this area became a buffer zone between the working class cottages in the south and the single-family houses of black professionals in the north.

The centralized location of the North Cherry Street Development made it a likely place for the construction of Kimberley Park School in 1925 (additions in 1928) in the 1700 Block of North Cherry Street. This large school building, complete with an auditorium, was a focus of the surrounding African American neighborhood. Kimberley Park school replaced the earlier Oak Street Elementary (built in 1913 in Boston Cottages). J.W. Paisley was Kimberley Park’s first principal. By 1938, there were five African American elementary schools within the city, but Atkins High School (1931) was the only secondary institution serving black students.10

Development north of Boston Cottages came into its prime during the late 1920s and, although relatively few houses in the district were constructed by 1928, nearly all were built by the publication of the 1951 Sanborn map. Additionally, Kimberley Park School had received two large additions on each of its rear classroom wings indicating the rise in population in the vicinity. Another indicator of the population growth was the annexation of an adjacent area (that included the district) during the 1920s. The prominent, primarily white, neighborhoods of Ardmore and Waughtown were also annexed during this period.11

8 Walker, “Map.”

9 Oppermann, MPDF, 41.


11 Adelaide Fries, Forsyth: A County on the March, 206.
The North Cherry Street Historic District was never an isolated neighborhood, but part of the larger Boston community. To residents, "Boston" stretched from the old Boston Cottages section at Northwest Boulevard north to Alta Vista at Twenty-fifth Street. The area lay between North Cherry Street on the east and Thurmond Street on the west, encompassing the Boston Cottages, North Cherry, and Alta Vista plats; the Kimberley Park development lay immediately to the east. The neighborhood was similar to most of Winston-Salem's early twentieth century residential areas - replete with corner groceries, barber shops, repair shops and other small businesses. Church congregations tended to build within the older Boston Cottages section, but Kimberley Park School on North Cherry Street was an important locus of the community. In 1933 within the historic district, there were two corner groceries (both demolished) and Tillit's Confectionary at 1603 North Cherry Street (#19). By 1950, the commercial entities included Sackie's Flower & Gift Shop (#10a), The Community Beauty Salon and Pardue & Davis Cash Store (both demolished); 1603 North Cherry was vacant in this year, but held a grocery store in 1945 and 1955.

The entrepreneurial spirit was strong within the African American population in Winston-Salem during the early twentieth century and is well-represented within the district. While small, neighborhood-oriented businesses were the norm, the most significant business venture was transportation, employing the largest number of African Americans of any African American-owned business. In 1926, C.T. Woodland and other jitney operators combined their efforts and formed the Safe Bus Company. The impetus for its formation was the need for bus (jitney) service in the outwardly expanding African American neighborhoods like Boston/ North Cherry. This was a service that the white bus companies were unwilling to provide. Safe Bus Company grew to serve 8,000 customers daily by 1939, and carried a compliment of eighty African American drivers with a total payroll of $66,000. The company survived into the 1970s when it was purchased by the City of Winston-Salem. Two Safe Bus drivers lived within the district between 1940 and 1955: Earl Norwood who lived in an apartment at 2006 North Cherry and Leroy Bennett whose residence was a duplex at 1607 North Cherry Street. Further, the vice president-general manager of Safe Bus lived at 2060 North Cherry Street (demolished) in 1950. The jitney also served as the connection between the neighborhood and downtown Winston-Salem. Residents used the early buses to easily reach the vibrant African American community in the Depot Street area where shopping and social activities were numerous. The jitney also provided

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important transportation to jobs in downtown businesses, hotels, and, most importantly, at R. J. Reynolds Tobacco Company.\textsuperscript{13}

Between 1933 and 1955, nearly sixty district residents, both male and female, are recorded in the city directory as working at R. J. Reynolds Tobacco Company. This company far over-shadowed any other employer during this period and the occupational history for Winston-Salem’s African Americans generally. In fact, during the same period, only nine persons were recorded as being employed at one of the three Hanes textile plants (P.H. Hanes Knitting, Hanes Dye and Finishing, and Hanes Hosiery).\textsuperscript{14}

Langdon Oppermann writes about this city-wide scenario:

Although both tobacco and textiles spurred the city's rapid growth and expansion, it was chiefly the tobacco factories that provided jobs for African-Americans. Cotton manufacturers in Winston-Salem as elsewhere generally hired white workers, drawn mainly from poor farmers who preferred factory work to tenant sharecropping. For example, Hanes Mills boasted, "No Negroes save janitors are employed in the Hanes Cotton Mills." By contrast, in Winston-Salem in 1931, the tobacco industries employed thirty-three percent of black male adult workers in the city and forty-eight percent of black female adult workers. In all the factories, as historian Wilbur Cash has pointed out, the pattern of the antebellum plantations was repeated; control over labor seemed simply to have been transferred from the old landholder to the employer. For instance, in his factories Reynolds had strict rules about talking on the job, but singing was encouraged. Standard spirituals and work-songs from the slave years were prevalent. Work in the tobacco factories was difficult and all foremen were white, but the city's sixty-year population explosion indicates most workers considered it preferable to the life of a tenant farmer.\textsuperscript{15}

In addition to Reynolds and Hanes, the occupational picture of the district as a whole is representative of the typical employments among middle-income African Americans in the city during the early twentieth century. In 1945, North Cherry Street was home to several employees of R. J. Reynolds Tobacco Company and other tobacco-related concerns, grocers, janitors, and drivers, but relatively few people who worked at lower paying day-laborer or helper postitions.

\textsuperscript{13}Davis, 73 and 75.

\textsuperscript{14}1933, 1940, 1945, 1950, and 1955 City Directories.

\textsuperscript{15}Oppermann, MPDF, 32.
Women, and there were a number of women heads-of-household in the district, tended to hold factory jobs and domestic positions. Jobs for men were somewhat more varied and included a number of drivers, bellmen, butlers, and janitors. Many of these positions were at downtown hotels and restaurants, such as the Robert E. Lee and the Zinzendorf hotels, or at large office buildings. For example, in 1933, Buford West of 1620 North Cherry Street was employed as a janitor at Wachovia Bank and Trust. Because the jobs held by African Americans in the district were better-paying than day-labor work, some of the homes in the area were owner-occupied. The 1945 city directory indicates that thirteen houses within the district were owner-occupied at that time. This was a relatively small percentage of housing units in the district, but it is notable since almost all of these were on North Cherry Street. None of the small houses on Lincoln and Seventeenth were owner-occupied. By the 1955 City Directory, however, there were at least thirty-one homeowners on North Cherry Street. Many of these owner-occupied dwellings were across from Kimberley Park School in the 1700 Block of North Cherry with further concentrations in the 2000-2200 Blocks. ¹⁶

On North Cherry, residents were proud to live near Kimberley Park School. Oral tradition holds that several teachers lived on Cherry near the school. Elizabeth Leach, a teacher who lived at 2054 North Cherry Street in 1933, may have worked at the school as did Louise Lewis, the owner of 2020 North Cherry in 1955. Rosa Faulkner, a native of the North Cherry area remembers a thriving community during the 1930s and 1940s with a cluster of homeowners. “On that end across from the school,” she recalled, “they were high society.” ¹⁷

By the late 1960s, however, “society” had moved further into the suburbs and Boston Cottages and North Cherry Street were seen as being in decline. The area became the site of a significant urban renewal project in 1971. Covering nearly 650 acres, primarily in the former Kimberley Park plat, the construction of a large complex of public apartment buildings significantly altered the character of the area immediately east of the district. ¹⁸ Another important project, the construction of University Parkway during the 1960s laid a second significant blow as it bisected the neighborhood between Harrison and Lincoln Avenues destroying the historic cohesiveness of the older section of the Boston neighborhood and the

¹⁶1933 and 1945 City Directories.


¹⁸Fries, 301.
North Cherry, Alta Vista, and Kimberly Park areas. These projects were typical of the kind of whole-sale destruction that occurred in African American neighborhoods throughout Winston-Salem. Thus, the small section that is the proposed North Cherry Street Historic District is a rare surviving example of a mixed-income African American neighborhood in Winston-Salem. Many of the largest and most prominent neighborhoods, such as Depot Street and Columbian Heights have been demolished, but here a glimpse of a middle-income, single-family residential area remains tempered with several duplexes and apartment buildings.

Architectural Context

Adding to the significance of the district is the large and rare collection of Y-stair apartment buildings that were a unique part of Winston-Salem’s African American heritage. Langdon Oppermann, in her 1998 "Historic and Architectural Resources of African American Neighborhoods in Northeastern Winston-Salem, North Carolina, ca. 1900-1947," developed a definition for the Y-stair apartments:

Of the apartment buildings in this property type, some may be one-story, but most will generally be two-story frame, brick, or brick-veneered buildings with hipped or gable roofs. Many will have porches on one or both levels, and a staircase to reach the second level. A popular style in the numerous apartments once found in these neighborhoods is the “letter Y” staircase, found within porches inset beneath the roof and extending the full front of the building. The buildings will have entrance and window bays on the front and back, with domestically-styled windows, usually double-hung.\(^{19}\)

Oppermann goes on to give a clear statement of the architectural significance of these apartment buildings.

\(^{19}\) Oppermann, MPDF, 48-49.
The porch and stair form was a popular one in Winston-Salem. At one time there were dozens of similar apartment buildings on North Cherry Street and on neighboring streets such as Pittsburg and Garfield. The Depot Street area itself had dozens of these buildings, most brick, but some frame. Today, only two of these survive in the Depot Street area, and a handful are scattered along North Cherry Street, most remodeled, outside the boundaries of this MPDF. They have not been recognized locally as being of significance, probably due to their familiarity to those who grew up at a time when they were abundant. However, as far as has been determined, the stair design of these apartment buildings is peculiar to Winston-Salem. They are not found in other cities that historically had large African American populations, such as Raleigh, Durham, Wilson, and Charlotte. Despite interviews with about twenty elderly residents, with current and former owners of some of these buildings, and with children of earlier contractors and realtors, the origin of this design remains a mystery. [The design is believed to have been developed by a local construction company] Most of these apartments were built by white realtors or private individuals who invested heavily in real estate. That is the nature of apartment buildings, however, regardless of their design. Several white real estate firms concentrated in African American neighborhoods where they managed their own rental properties and those of their white clients, who were absentee landlords. Until recently as the 1980s, the real estate firms sent employees door-to-door to collect rents.

A few surviving apartment buildings are therefore of extreme significance as the only remaining examples of a highly popular type – the apartment building – that came into heavy use in the Depot Street area, on North Cherry Street, and in much of northeastern Winston-Salem in the 1930s as an alternative to the frame.

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shotguns of an earlier day. Sanborn maps updated in the 1940s show rows of similar apartment buildings on the streets crossing and paralleling Patterson Avenue, on North Cherry Street and nearby streets including Pittsburg and Garfield streets.  

Thus, the concentration of Y-stair apartment buildings found within the North Cherry Street Historic District is the largest remaining collection of this building type that was once prevalent in Winston-Salem’s African American neighborhoods. They are representative of a property type that is significant because they were both architecturally unique to the city and served to provide multi-family housing within some of Winston-Salem’s most vibrant middle-income African American neighborhoods during the early twentieth century.

In addition to the apartment buildings, there are five examples of historic duplexes (most dating to around 1930) in the district. A good example is 1411-1413 North Cherry Street. Like many of the duplexes, this house is a bungalow. It is brick with a front-gable roof. Each unit has a front-gable porch. Built for Home Realty Company (or perhaps Kapp Ogburn, Sr.) by J. R. Stewart, a white contractor from Waughtown, The units were occupied by Robert and Thelma Dixon, a gardener for Mrs. Annie M. Harris on Country Club Road, and Lee and Rosie Crowell, a tobacco worker at R. J. Reynolds Tobacco Company in 1940.

The remaining architecture in the historic district is representative of the rental and owner-occupied houses in African American neighborhoods throughout Winston-Salem during the first half of the twentieth century. In the introduction to “Historic and Architectural Resources of African American Neighborhoods in Northeastern Winston-Salem, North Carolina, c.1900-1947,” Langdon Edmunds Oppermann writes that the three neighborhoods that housed the city’s “most successful African-American professionals” were all characterized by “fashionable houses in the popular styles of the time, as well as smaller houses for the less well-to-do.” This scenario holds true in the middle-income North Cherry Street neighborhood as well. Within the district there are thirty-seven bungalows, of which about half are Craftsman-style Bungalows. Other popular architectural styles are also evident including: Spanish Eclectic,

21Oppermann, MPDF, 48-49.
Colonial Revival, Period Cottage, and Cape Cod. Altogether, these styles number only seven houses, however. There are eleven examples of Minimal Traditional houses.

Although lacking a definitive style there are eleven, one-story, side-gable, three-bay houses dating from about 1940. Located along West Seventeenth Street and Lincoln Avenue, these houses are virtually identical and are represented by 509 West Seventeenth Street. Built about 1940, the house is one-story with a side-gable roof. The three-bay facade is shaded by a front-gable porch supported by square posts. The house is sheathed in weatherboard siding with a standing seam metal roof. Details include exposed purlins and a central, corbelled chimney. The house was occupied by Mary Beck, an employee of Brown and Williamson Tobacco, in 1945.

Thus, the architecture of the North Cherry Street historic district is illustrative of its mixed-income residents with duplexes and apartment buildings standing beside Craftsman Bungalows and other styles that are found throughout the city’s early twentieth century neighborhoods. The collection of one-story, side-gable houses, which were all rental units, is an important aspect of the neighborhood and is a rare example of a concentration of identical rental houses, which housed many African Americans throughout the city during the historic period.
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

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North Cherry Street Historic District
Forsyth County, North Carolina

Bibliography

Boston Roundup Committee. "Boston Community Historical Information." Undated material, from the files of Mary Giunca, *Winston-Salem Journal*.


“Kimberley Park Belonging to Winston Realty Company, 1913.” Plat map. Forsyth County Register of Deeds.

North Cherry Street Development Company. Articles of Incorporation, Book C6, Page 432, Forsyth County Register of Deeds.


United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number 9  Page 2  North Cherry Street Historic District
Forsyth County, North Carolina


10. Geographical Data

UTM References

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Verbal Boundary Description

The boundary of the North Cherry Street Historic District is shown as a solid line on the accompanying map entitled, “North Cherry Street National Register Historic District.”

Boundary Justification

The boundary of the neighborhood encompasses the greatest concentration of pre-1954 contributing resources within their appropriate historic settings. The area surrounding the district to the northwest and southeast have historic buildings, but lack sufficient integrity, while areas adjacent to the district on the southwest and east have large concentrations of late-twentieth century buildings. Most boundary lines follow roads and property lines.
United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Section number photos Page 1

North Cherry Street Historic District
Forsyth County, North Carolina

Photographs by Sherry Wyatt, August 2003.
The original negatives are located at the N. C. Division of Archives and History, Raleigh

1. Streetscape, 2000 - 2300 Blocks North Cherry Street
2. 1440 North Cherry Street
3. 1462-1468 North Cherry Street
4. 1469-1471 North Cherry Street
5. 1603 North Cherry Street
6. Streetscape, 1700 Block North Cherry Street
7. 509 - 517 West Seventeenth Street
8. 931 Pitts Street
9. 1708 Lincoln Street
NORTH CAROLINA STATE HISTORIC PRESERVATION OFFICE
Office of Archives and History
Department of Cultural Resources

NATIONAL REGISTER OF HISTORIC PLACES

North Cherry Street Historic District Boundary Decrease and Additional Documentation
Winston-Salem, Forsyth County, FY7836, Removed 6/19/2014
Nomination by Michelle McCullough
Photographs by Michelle McCullough, January 2014

Southern boundary decrease area

Historic District Map
United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, How to Complete the National Register of Historic Places Registration Form. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property
   Historic name: North Cherry Street Historic District Boundary Decrease and Additional Documentation
   Other names/site number: ______________________________________
   Name of related multiple property listing: N/A
   (Enter "N/A" if property is not part of a multiple property listing)

2. Location
   Street & number: 1407, 1408, 1409, 1410-1412, 1411-1413, 1415, 1419, 1463, a vacant lot south of 2067, and 2067 N. Cherry Street
   City or town: Winston-Salem State: NC County: Forsyth
   Not For Publication: N/A Vicinity: N/A

3. State/Federal Agency Certification
   As the designated authority under the National Historic Preservation Act, as amended,
   I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.
   In my opinion, the property X meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:
   ___national ___ statewide X local
   Applicable National Register Criteria: N/A
   X A ___ B X C ___ D

   Signature of certifying official/Title: ____________________________ Date
   North Carolina Department of Cultural Resources
   State or Federal agency/bureau or Tribal Government
In my opinion, the property ___ meets ___ does not meet the National Register criteria.

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4. **National Park Service Certification**

I hereby certify that this property is:

___ entered in the National Register
___ determined eligible for the National Register
___ determined not eligible for the National Register
___ removed from the National Register
___ other (explain:) _______________________

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5. **Classification**

**Ownership of Property**

(Check as many boxes as apply.)

Private: 

Public – Local

Public – State

Public – Federal

Sections 1-6 page 2
Category of Property

(Check only one box.)

- Building(s)  
- District  
- Site  
- Structure  
- Object  

Number of Resources within Property (boundary decrease area)

(Do not include previously listed resources in the count)

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Number of contributing resources previously listed in the National Register 72

6. Function or Use - No revisions

Historic Functions
(Enter categories from instructions.)

____________________

Current Functions
(Enter categories from instructions.)

____________________
7. Description

Architectural Classification
(Enter categories from instructions. )
N/A

Materials: (enter categories from instructions. )
Principal exterior materials of the property:
N/A

Narrative Description

Summary Paragraph

The North Cherry Street Historic District is a four-block-long residential historic district. It is adjacent to modern urban renewal development, including Kimberly Park School, on the east. Three one-block-long streets to the west of North Cherry Street are included (Seventeenth Street, Twentieth Street, and Lincoln Avenue) in the district, and they are bordered on the west by the modern development of University Parkway. One-half block of Pittsburg Avenue is included east of North Cherry Street.

Narrative description of the boundary decrease area

The North Cherry Street Historic District Boundary Decrease area consists of two separate areas of the district. At the time of the National Register listing in 2004 the areas contained eight contributing structures that were mostly bungalow style, one-story, single-family houses or duplexes, and one non-contributing residential building, a Y-stair plan apartment building. There are now six newly constructed single-family residential structures in the southern area, built by Habitat for Humanity of Forsyth County as part of Winston-Salem’s 2009 North Cherry Street Master Plan.

The northern decrease area contains two house lots on the east side of Cherry Street, at the northern end of the historic district. The northernmost lot, 2067 North Cherry Street, had a contributing Dutch Colonial Revival house standing on it. The building was demolished and the lot is now vacant. The adjacent lot to the south was and still is vacant.

The southern decrease area is a nearly one-block long area, mostly on the east side of the street, south of Pittsburg Avenue. At the time of the National Register listing in 2004 on the east side of the southern decrease area there were five houses built on four lots (1407, 1409, 1411-1413, 1415, and 1419 North Cherry Street). The houses were simple bungalows. The houses were demolished in 2009, and in 2010, Habitat for Humanity constructed three new houses reconfiguring the lots into three lots because of the location of a stream and current zoning and
building ordinances. One of the new houses, at 1417 North Cherry Street, was actually built outside the historic district, just south of the district boundary. Habitat for Humanity also built three additional houses on the vacant lots north of these (1441, 1447, and 1453 North Cherry Street). The new houses are frame, one to two stories tall with vinyl siding; vinyl six-over-one, double-hung sash windows; asphalt roof; and, brick foundation.

Two house lots on the west side of the street at the southern end of the historic district are included in the boundary decrease. Previously, one contributing 1930s frame house and a contributing duplex stood on the lots (1408 and 1412 N. Cherry Street). They have been demolished and the lots are currently vacant. New information about the property status is in **bold** in the entry text.

**BOUNDARY DECREASE AREA RESOURCE INVENTORY**

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<td>Craftsman Bungalow. In 2009 the structure was demolished. Habitat for Humanity built a new house in 2010 to the south with the new address of 1417 North Cherry Street. The new house is a frame, one-story, cross-gable roofed building with an engaged porch.</td>
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<td>1409 North Cherry Street House c. 1935 Contributing Demolished/vacant</td>
<td>Bungalow. The historic house was demolished in 2012 and the site is vacant.</td>
<td>Bungalow. In 2009 the structure was demolished. The historic house site was halfway between two new houses with new addresses, 1417 and 1423 North Cherry Street.</td>
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<td>1410-1412 North Cherry Street Duplex c. 1935 Contributing Demolished/vacant</td>
<td>1411-1413 North Cherry Street Duplex c. 1935 Contributing Demolished/New House</td>
<td>Minimal Traditional. The house was demolished in 2012 and the site is vacant.</td>
<td>(Now 1423 North Cherry Street) Bungalow. In 2009 the structure was demolished. Habitat for Humanity built a new house in 2010 with the new address of 1423 North Cherry Street. The new house is a frame, one-story, front-gable roofed building with a front-gable porch.</td>
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1415 North Cherry Street  House  c. 1935  Contributing  Demolished  
(Now 1429 North Cherry Street – see entry for 1419 North Cherry Street)  
Bungalow. In 2009 the structure was demolished. Habitat for Humanity built a new house in 2010 with the new address of 1429 North Cherry Street. A new lot was created by combining the lots that 1415 and 1419 North Cherry Street once stood upon. The new house is a frame, one-story; double front-gable roofed residence with a wraparound porch.

1419 North Cherry Street  Duplex  c. 1935  Contributing  Demolished/New House  
(Now 1429 North Cherry Street)  
Bungalow. In 2009 the structure was demolished. Habitat for Humanity built a new house in 2010 with the new address of 1429 North Cherry Street. A new lot was created by combining the lots that 1415 and 1419 North Cherry Street once stood upon. See house description above.

1441 North Cherry Street  House  2010  New House  
This was a vacant lot at the time of the 2004 National Register nomination. A new house was built on the site in 2010. The new frame house is a two-story; front-gable roofed residence with a one-story porch.

1447 North Cherry Street  House  2010  New House  
This was a vacant lot at the time of the 2004 National Register nomination. A new house was built in 2010. The new frame house is a one-story, double front-gable roofed residence with a front-gable porch.

1453 North Cherry Street  House  2010  New House  
This was a vacant lot at the time of the 2004 National Register nomination. The new house was built in 2010. The new frame house is a one-story, double front-gable roof residence with a wraparound porch.

1463 North Cherry Street  Apt. Bldg  c. 1940/1965  Non-contributing  Demolished/New House  
(Now 1459 North Cherry Street)  
Y-stair apartment building. In 2009 the structure was demolished. Habitat for Humanity built a new house in 2010 with the new address of 1459 North Cherry Street. The new frame house built is a one-story, double front-gable roofed residence, with an entrance porch.

Northern Boundary Decrease Area

Vacant lot south of 2067 North Cherry Street

2067 North Cherry Street  House  c. 1930  Contributing  Demolished/vacant  
Dutch Colonial Revival. In 2006 the structure was demolished. The site is vacant.
ADDITIONAL DOCUMENTATION

Since the North Cherry Street Historic District was listed in the National Register in 2004, nine contributing buildings and three non-contributing resources have been demolished in the portion of the district that is remaining on the National Register. Six of the seven newly-constructed non-contributing houses have been built on vacant lots. Several of the primary resources in the historic district have been rehabilitated. The district now contains fifty-five contributing primary resources, three contributing outbuildings and nine non-contributing resources (including the seven new houses). The inventory below is a full list of all of the resources in the remaining historic district. New information about the property status is in **bold**.

**UPDATED HISTORIC DISTRICT RESOURCE INVENTORY**

<table>
<thead>
<tr>
<th>Address</th>
<th>Property Name</th>
<th>Date</th>
<th>2004 Status</th>
<th>Current Status</th>
</tr>
</thead>
<tbody>
<tr>
<td>1436 North Cherry Street</td>
<td>House</td>
<td>c. 1939</td>
<td>Contributing</td>
<td>Contributing</td>
</tr>
<tr>
<td></td>
<td><strong>Period Cottage/Cape Cod. Vinyl sided on the side and rear elevations.</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1438 North Cherry Street</td>
<td>House</td>
<td>c. 1935</td>
<td>Contributing</td>
<td>Contributing</td>
</tr>
<tr>
<td></td>
<td><strong>Bungalow. No change.</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1440 North Cherry Street</td>
<td>House</td>
<td>c. 1935</td>
<td>Contributing</td>
<td>Contributing</td>
</tr>
<tr>
<td></td>
<td><strong>Craftsman Bungalow. The house and outbuilding were rehabilitated in 2010.</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Sackie’s Flower and Gift Shop</strong></td>
<td>c. 1940</td>
<td>Contributing</td>
<td>Contributing</td>
</tr>
<tr>
<td></td>
<td><strong>One-story, front-gable, concrete block building with single entry and two large windows on facade.</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1442 North Cherry Street</td>
<td>Vacant Lot</td>
<td>2009</td>
<td>Vacant</td>
<td>Non-contributing/New House</td>
</tr>
<tr>
<td></td>
<td><strong>This was a vacant lot at the time of the 2004 National Register nomination. Habitat for Humanity built a new house in 2009. The new frame house built is a one-story, front-gable roofed residence with an entrance porch.</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1444 North Cherry Street</td>
<td>House</td>
<td>c. 1930</td>
<td>Contributing</td>
<td><strong>Demolished</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Craftsman. In 2008 the historic house was demolished. Habitat for Humanity built a new house in 2010. The new frame house is a two-story, double front gable roof, with a wraparound porch supported by battered posts on brick piers.</strong></td>
<td>2009</td>
<td>Non-contributing/New House</td>
<td></td>
</tr>
</tbody>
</table>
North Cherry Street Historic District Boundary Decrease and Additional Documentation

1448 North Cherry Street  Vacant Lot  2010  Non-contributing/New House
This was a vacant lot at the time of the 2004 National Register nomination. Habitat for Humanity built a new house in 2009. The new frame house is a one-and-a-half story, front gable residence with brick piers and one-story porch.

1452-1458 North Cherry Street  Apartment Bldg  c1940  Contributing  Contributing
(Now 1452 North Cherry Street, apartments 111, 112, 211, and 212.)
Y-plan Stair Apartment Building. The building was completely rehabilitated in 2010. The enclosed porch was returned to its original open design; the applied shed roof over the entrance was removed; a new roof was installed, and the rear porches were enclosed to accommodate modern living units.

1462-1468 North Cherry Street  Apartment Bldg  c. 1940  Contributing  Contributing
(Now 1462 North Cherry Street, apartments 121, 122, 221, and 222.)
Y-plan Stair Apartment Building. The building was completely rehabilitated in 2010. The enclosed porch was returned to its original open design; a new roof was installed; and the rear porches were enclosed to accommodate modern living units.

1467 North Cherry Street  House  c. 1930  Contributing  Contributing
Bungalow. One-story; front-gable; front-gable porch; battered posts on brick piers; vinyl siding; one-over-one replacement windows; and, knee braces. Alterations or additions to the house since the 2004 National Register listing include enclosure of a portion of the north section of the front porch, installation of a metal awning over the front porch, removal of the center battered post and replaced with narrow metal posts, and the addition of a wooden handicap ramp and a wooden handrail on front steps.

1469-1471 N. Cherry Street  Duplex  c. 1960  Non-contributing  Non-contributing
Minimal Traditional. One-story; front-gable; gable-on-hip roof; concrete block with brick window and door surrounds; exposed rafter tails; two-over-two, horizontal-light windows. Alterations or additions to the house since the original 2004 National Register Nomination include changing the duplex to a single family residence, applying vinyl siding, and installing vinyl windows.

1472 North Cherry Street  Duplex  c. 1960  Non-contributing  Non-contributing
(New apartments numbered 131 and 231.)
Duplex. The duplex was rehabilitated in 2010. Decorative wooden window canopies were installed on the north elevation and vinyl siding was installed in the gable ends.

East Side 1600-1700 Block N. Cherry Street  c. 1930  Contributing  Contributing
Object
Stone retaining wall. No change.

1603 North Cherry Street  Commercial Bldg  c. 1930  Contributing  Demolished/vacant
Commercial Building. The building was demolished in 2005. The site is vacant.
1605-1607 North Cherry Street  Duplex c. 1940 Contributing Contributing
Bungalow. No change.

1609 North Cherry Street  House c. 1930 Contributing Demolished/vacant
Craftsman Bungalow. The house was demolished in 2008. The original concrete stairs remain.
The site is vacant.

1611 North Cherry Street  House c. 1930 Contributing Contributing
Craftsman Bungalow. No change.

1612 North Cherry Street  House c. 1935 Contributing Demolished
Non-Contributing/New House
c. 2010
Bungalow. The historic house was demolished. Habitat for Humanity built a new house in 2011.
The new house is a frame, one-story, cross-gable roofed building with an engaged porch.

1616 North Cherry House  House c. 1935 Contributing Contributing
Minimal traditional/Bungalow. No change.

1617 North Cherry Street  House c. 1930 Contributing Contributing
Craftsman Bungalow. The 2004 nomination stated the house was covered with vinyl siding,
upon closer inspection it is wood weatherboards.

1620 North Cherry Street  House c. 1935 Contributing Demolished/vacant
Craftsman Bungalow. In 2008 the structure was demolished. The site is vacant.

1621 North Cherry Street  House c. 1937 Contributing Contributing
Minimal Traditional. The original windows have been removed and replaced with vinyl one-
over-one replacement windows.

1624-1630 North Cherry St.  Apartment Bldg c. 1935 Contributing Demolished
(Now 1624 North Cherry Street) 2013 Non-contributing/New House
Y-plan Stair Apartment Building. In 2007 the structure was demolished. Habitat for Humanity
built a new house in 2013, and it is currently under construction. It is a frame, one-story, front-
gable, roofed building.

1634 North Cherry Street  House c. 1930 Contributing Demolished/vacant
Craftsman Bungalow. In 2012 the structure was demolished. The site is vacant.

1638-1644 North Cherry St.  Apartment Bldg c. 1935 Contributing Contributing
(The address is now 1638 North Cherry Street, and the apartments are numbered 141, 241, and
242.)
Y-plan Stair Apartment Building. The building was completely rehabilitated in 2010. The enclosed porch was returned to its original open design; a new roof was installed; and the rear porches were enclosed to accommodate modern living units.

1648 North Cherry Street  House  c. 1935  Contributing  Contributing
Bungalow. The house was rehabilitated in 2012.

1652 North Cherry Street  House  c. 1930  Contributing  Contributing
Craftsman Bungalow. The original windows have been removed and replaced with vinyl one-over-one replacement windows.

1654 North Cherry Street  House  c. 1930  Non-contributing  Demolished/vacant
Minimal Traditional. In 2006 the structure was demolished. The site is vacant.

1700 North Cherry Street  Commercial Bldg  c. 1960  Non-contributing  Demolished/vacant
Commercial Building. In 2007 the structure was demolished. The site is used as a community garden space, maintained by Kimberley Park Elementary School Students. The school has installed a decorative entrance that is removable.

1706 North Cherry Street  House  c. 1925  Contributing  Contributing
Craftsman Bungalow. The 2004 nomination stated the house was covered with vinyl siding, and upon closer inspection it is wood weatherboards.

1708 North Cherry Street  House  c. 1925  Contributing  Contributing
Craftsman Bungalow. A vinyl porch ceiling was installed.

1712 North Cherry Street  House  c. 1928  Contributing  Contributing
Bungalow. No change.

Garage  c. 1928  Contributing  Contributing
Single-bay, front-gable, stuccoed garage. No change.

1714 North Cherry Street  House  c. 1936  Contributing  Contributing
Bungalow. No change.

1716 North Cherry Street  House  c. 1935  Contributing  Contributing
Craftsman Bungalow. The original windows have been removed and replaced with vinyl one-over-one replacement windows.

1722 North Cherry Street  House  c. 1925  Contributing  Contributing
Craftsman Bungalow. No change.
2000-2006 N. Cherry Street Apartment Bldg c. 1935 Contributing Contributing Y-plan Stair Apartment Building. All wood ceilings and soffits have been covered in vinyl and the original windows have been removed and replaced with vinyl six-over-six replacement windows.

2008 North Cherry Street House c. 1925 Contributing Contributing Bungalow. No change.

2012 North Cherry Street House c. 1935 Contributing Contributing Bungalow. No change.

2014 North Cherry Street House c. 1935 Contributing Contributing Minimal Traditional. No change.

2016 North Cherry Street House c. 1930 Contributing Contributing Craftsman Bungalow. No change.


2022 North Cherry Street House c. 1935 Contributing Contributing Cape Cod. Habitat for Humanity is currently rehabilitating the house. The exterior formstone covering has been removed, the replacement windows have been removed, and the partially enclosed porch has been reopened. The work includes repairing and painting the original wood weatherboards and installing new wood windows.

2024 North Cherry Street House c. 1925 Contributing Contributing Craftsman Bungalow. The original windows on the north elevation have been removed and replaced with vinyl one-over-one replacement windows. Wooden post to the south of the main entrance was removed and replaced with a metal pole. A new wood porch railing has been installed.

2026-2036 North Cherry Street Apartment Bldg c. 1930 Contributing Contributing Expanded Y-plan Stair Building. No change.

2040-2042 North Cherry Street Duplex c. 1960 Non-contributing Non-contributing Duplex. The original windows have been removed and replaced with vinyl one-over-one replacement windows.

2046 North Cherry Street vacant lot c. 2013 vacant Non-contributing/New House This was a vacant lot at the time of the 2004 National Register nomination. Habitat for Humanity built a new house in 2009. The new house is currently being built. It is a frame, one-story front-gable roofed building with a one-story porch.
## North Cherry Street Historic District Boundary Decrease and Additional Documentation

**Name of Property:**

### 2050 North Cherry Street
- **Type:** vacant lot
- **Year:** c. 2013
- **Status:** vacant
- **Contribution:** Non-contributing/New House

This was a vacant lot at the time of the 2004 National Register nomination. Habitat for Humanity built a new house in 2013. The new house is a frame, one-story, double-gable roofed building with a side gable porch.

### 2054 North Cherry Street
- **Type:** House
- **Year:** c. 1925
- **Contribution:** Contributing

Craftsman Bungalow. No change.

### 2055 North Cherry Street
- **Type:** House
- **Year:** c. 1948
- **Contribution:** Contributing

Minimal Traditional. No change.

### 2059 North Cherry Street
- **Type:** House
- **Year:** c. 1927
- **Contribution:** Contributing

Bungalow. No change.

**Lincoln Avenue**

### 1704 Lincoln Avenue
- **Type:** House
- **Year:** c. 1940
- **Contribution:** Contributing

Minimal Traditional. The original windows have been removed and replaced with vinyl one-over-one replacement windows.

### 1708 Lincoln Avenue
- **Type:** House
- **Year:** c. 1940
- **Contribution:** Contributing

Cottage. Windows are boarded up.

### 1709 Lincoln Avenue
- **Type:** House
- **Year:** c. 1940
- **Contribution:** Contributing

Craftsman Bungalow. No change.

### 1710 Lincoln Avenue
- **Type:** Outbuilding
- **Year:** c. 1940
- **Contribution:** Contributing

Single-bay, front-gable outbuilding.

### 1712 Lincoln Avenue
- **Type:** House
- **Year:** c. 1940
- **Contribution:** Contributing

One-story house. Windows are boarded up.

### 1714 Lincoln Avenue
- **Type:** House
- **Year:** c. 1940
- **Contribution:** Contributing

One-story house. No change.

### 1719 Lincoln Avenue
- **Type:** House
- **Year:** c. 1940
- **Contribution:** Contributing

One-story house. The original windows have been removed and replaced with vinyl one-over-one replacement windows. New porch railings have been installed.
1723 Lincoln Avenue  
House  
c. 1940  
Contributing  
Contributing  
One-story house. The original windows have been removed and replaced with vinyl six-over-six replacement windows on the front elevation and four-over-four replacement windows on the side elevations. New porch railings have been installed.

1731 Lincoln Avenue  
House  
c. 1940  
Contributing  
Contributing  
One-story house. The original windows have been removed and replaced with vinyl one-over-one replacement windows. New porch railings have been installed. Shutters have been installed.

1735 Lincoln Avenue  
House  
c. 1940  
Contributing  
Contributing  
One-story house. The original windows have been removed and replaced with vinyl one-over-one replacement windows. New porch railings have been installed. Shutters have been installed.

Pittsburg Avenue

923 Pittsburg Avenue  
Bungalow. No change.

927 Pittsburg Avenue  
Bungalow. No change.

931 Pittsburg Avenue  
House  
c. 1935  
Contributing  
Contributing  
Period Cottage. No change.

West Seventeenth Street

509 W. Seventeenth Street  
House  
c. 1940  
Contributing  
Demolished/vacant  
One-story house. In 2009 the structure was destroyed by a fire. The parged concrete block foundation remains.

513 W. Seventeenth Street  
House  
c. 1940  
Contributing  
Contributing  
One-story house. The original windows have been removed and replaced with vinyl one-over-one replacement windows.

516 W. Seventeenth Street  
House  
c. 1940  
Non-Contributing  
Demolished/vacant  
One-story house. In 2007 the structure was demolished. The site is vacant.

517 W. Seventeenth Street  
House  
c. 1940  
Contributing  
Contributing  
One-story house. The original windows have been removed and replaced with vinyl one-over-one replacement windows. New porch railings and wood shingles in the gable end over the front porch have been installed.
520 W. Seventeenth Street  House  c. 1930  Contributing  Demolished/vacant
Minimal Traditional. In 2007 the structure was demolished. The site is vacant.

521 W. Seventeenth Street  House  c. 1940  Contributing  Contributing
One-story house. The original windows have been removed and replaced with vinyl one-over-
one replacement windows. New porch railings and wood shingles in the front gable end over the
porch have been installed.

525 W. Seventeenth Street  House  c. 1940  Contributing  Contributing
One-story house. The original windows have been removed and replaced with vinyl one-over-
one replacement windows. New porch railings and wood shingles in the front gable end over the
porch have been installed.

West Twentieth Street

514 W. Twentieth Street  House  c. 1935  Contributing  Contributing
Minimal Traditional. The windows were replaced with vinyl replacements of various sizes and
designs. New porch railings were installed.

515 W. Twentieth Street  House  c. 1935  Contributing  Contributing
Spanish Eclectic. No Change.

518 W. Twentieth Street  House  c. 1935  Contributing  Contributing
Period Cottage. No Change.

519 W. Twentieth Street  House  c. 1930  Contributing  Contributing
Craftsman Bungalow. New wooden railing and steps on the front porch installed. Six-over-six
vinyl replacement windows installed.

526 W. Twentieth Street  House  c. 1930  Contributing  Contributing
Bungalow. No change.

604 W. Twentieth Street  House  c. 1930  Contributing  Contributing
Bungalow. No change.
8. Statement of Significance

No revisions for this page.

Applicable National Register Criteria
(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing. )

☐ A. Property is associated with events that have made a significant contribution to the broad patterns of our history.

☐ B. Property is associated with the lives of persons significant in our past.

☐ C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.

☐ D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations
(Mark “x” in all the boxes that apply. )

☐ A. Owned by a religious institution or used for religious purposes

☐ B. Removed from its original location

☐ C. A birthplace or grave

☐ D. A cemetery

☐ E. A reconstructed building, object, or structure

☐ F. A commemorative property

☐ G. Less than 50 years old or achieving significance within the past 50 years
No revisions for this page.

Areas of Significance
(Enter categories from instructions.)

___________________
___________________
___________________
___________________

Period of Significance
___________________
___________________

Significant Dates
___________________

Significant Person
(Complete only if Criterion B is marked above.)
___________________
___________________

Cultural Affiliation
___________________
___________________

Architect/Builder
___________________
___________________
Statement of Significance Summary Paragraph

HISTORIC DISTRICT BOUNDARY DECREASE AMENDMENT

This amendment to the North Cherry Street Historic District National Register nomination documents a boundary decrease that includes two residential lots at the historic district’s north end, nearly one block on the east side of the 1400 block of North Cherry Street at the southern end of the district, and two residential lots on the west side of Cherry Street at the district’s south end.

This boundary decrease area is part of the North Cherry Street Redevelopment Plan, which is a partnership between the City of Winston-Salem, (which utilized Community Development Block Grant (CDBG) funds, the HOME Investment Partnership Program Act (HOME)), Habitat for Humanity of Forsyth County, and two local developers. The goal of the redevelopment plan was to provide good quality housing for low income families in the neighborhood and to strengthen the continuity of the streetscape by infilling where original houses were neglected and have been demolished. Following Winston-Salem’s Section 106 consolation with the North Carolina Historic Preservation Office (NCHPO), it was determined that several contributing and one non-contributing building in the boundary decrease area could not be feasibly rehabilitated. Two Memoranda of Agreement were executed between the City of Winston-Salem and the NCHPO in 2004 and 2008 approving the demolition for the redevelopment project.

With the demolition of the one contributing house at the district’s north end; two contributing houses on the west side of North Cherry Street at the south end; and the loss of five contributing houses on the east side of North Cherry Street at the southern end, the boundary decrease areas no longer retain any historic integrity and warrant removal from the historic district. Vacant lots or new compatible houses now stand where historic buildings stood at the time of the designation.

ADDITIONAL DOCUMENTATION

Since the time of the 2004 National Register listing ten contributing and four non-contributing buildings have been demolished within the historic district that continues to warrant designation. Between 2010 and 2013 Habitat for Humanity constructed seven new houses within the remaining historic district. In 2010-2012, two contributing houses and four contributing apartment buildings have been completely rehabilitated by private developers.

Four lots in this part of the district were vacant at the time of designation. They were included in the North Cherry Street Redevelopment Plan and have had Habitat for Humanity houses built upon them. Also, new houses have replaced three contributing houses, for a total of seven new houses in the existing historic district. Ten new vacant lots appear in the district where three non-contributing and seven contributing resources were demolished by private owners. Habitat for
Humanity is interested in continuing to build in the neighborhood when a lot becomes available for sale.

Overall, the recent alterations have not resulted in a significant loss of historic integrity in the remainder of the district. Streetscapes and the spatial arrangement of built resources have good integrity. Two historic buildings were demolished in the northern half (north of Seventeenth Street) of the remaining historic district, and the eight buildings lost in the southern half are scattered among the remaining twenty-three historic primary resources. Several historic buildings have been rehabilitated and their integrity has been improved. The district now has fifty-nine (fifty-five primary buildings, three outbuildings, and one object) contributing resources and ten non-contributing buildings, seven of which are new compatible houses. The North Cherry Street Historic District continues to reflect its significant history associated with African Americans in Winston-Salem.

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)


Memorandum of Agreement between The City of Winston-Salem and North Carolina State Historic Preservation Officer for Old Cherry #2 Redevelopment Project, Winston-Salem, Forsyth County, November 2008.


Previous documentation on file (NPS):

_____ preliminary determination of individual listing (36 CFR 67) has been requested
_____ previously listed in the National Register
_____ previously determined eligible by the National Register

Sections 9-end page 18
North Cherry Street Historic District Boundary Decrease and Additional Documentation
Forsyth County
North Carolina

Name of Property

Sections 9-end page 19

____ designated a National Historic Landmark
____ recorded by Historic American Buildings Survey # __________
____ recorded by Historic American Engineering Record # __________
____ recorded by Historic American Landscape Survey # __________

Primary location of additional data:

_X_ State Historic Preservation Office
____ Other State agency
____ Federal agency
____ Local government
____ University
____ Other

Name of repository: _____________________________________

Historic Resources Survey Number (if assigned): _FY3159- Original North Cherry Street Historic District; FY3159ad North Cherry Street Historic District Boundary Decrease and Additional Documentation

10. Geographical Data

Acreage of Property  approximately 2.63 within both decrease areas

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates
Datum if other than WGS84: NAD 83
(enter coordinates to 6 decimal places)

Southern area:

1. Latitude: 36.113675  Longitude: 80.254241

Northern area:

2. Latitude: 36.119396  Longitude: 80.254130

Or

UTM References
Datum (indicated on USGS map):

☐ NAD 1927  or  ☐ NAD 1983

Sections 9-end page 19
North Cherry Street Historic District Boundary Decrease and Additional Documentation

Name of Property

1. Zone: 
   Easting: 
   Northing:

2. Zone: 
   Easting: 
   Northing:

3. Zone: 
   Easting: 
   Northing:

4. Zone: 
   Easting: 
   Northing:

**Verbal Boundary Description** (Describe the boundaries of the property.)
See attached historic district map at a 1 inch = 200 feet scale depicting the boundary decrease areas and the updated information about the resources in the remainder of the historic district.

**Boundary Justification** (Explain why the boundaries were selected.)
The boundary decrease boundaries encompass areas that no longer have sufficient integrity. Only one isolated contributing building stands in the decrease areas.

11. **Form Prepared By**

name/title: Michelle M. McCullough, Historic Resources Coordinator
organization: Forsyth County Historic Resources Commission (staff)
street & number: 100 E. First Street, P. O. Box 2511
city or town: Winston-Salem state: NC zip code: 27102
e-mail michellem@cityofws.org
telephone: 336-747-7063
date: August 2, 2013

**Additional Documentation**

Submit the following items with the completed form:

- **Maps:** A USGS map or equivalent (7.5 or 15 minute series) indicating the property's location.

- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.

- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)
Photographs
Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn’t need to be labeled on every photograph.

Photo Log

Name of Property: North Cherry Street Historic District Boundary Decrease and Additional Documentation
City or Vicinity: Winston-Salem
County: Forsyth
State: North Carolina
Photographer: Michelle McCullough
Date Photographed: October 2013 and January 2014

Description of Photograph(s) and number, include description of view indicating direction of camera:

1. Boundary Decrease area: Two vacant lots on west side of 1400 block of North Cherry Street, looking west (taken 1/2014)
2. Boundary Decrease area: 1423 – 1477 North Cherry Street, looking northeast (1/2014)
3. Boundary Decrease area: 1477 – 1459 North Cherry Street, looking northeast (1/2014)
4. 1467 N. Cherry Street within the district (on the left), and Boundary Decrease area to the south (right) 1459 – 1423 North Cherry Street, looking southeast (1/2014)
5. Boundary Decrease area: Two vacant lots on the east side of North Cherry Street at the intersection of West Twenty-third Street and North Cherry Street, looking southeast
6. Historic District Additional Documentation: 1648 North Cherry Street, looking west
7. Historic District Additional Documentation: vacant lots on the south side of West Seventeenth Street, looking west
8. Historic District Additional Documentation: West side of the 1700 block Lincoln Avenue, looking northwest
9. Historic District Additional Documentation: 2046 and 2050 North Cherry Street, looking northwest

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U. S. C. 460 et seq.).
Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U. S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.