

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: North Carolina	
COUNTY: Hertford	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON: Myrick House

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: 402 Broad Street

CITY OR TOWN: Murfreesboro

STATE: North Carolina CODE: 37 COUNTY: Hertford CODE: 091

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	_____	_____
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____

4. OWNER OF PROPERTY

OWNER'S NAME: Joseph P. and Florence Rinehart

STREET AND NUMBER: 1325 13th St NW #602

CITY OR TOWN: Washington DC 20005 STATE: Maryland CODE: 19

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Hertford

STREET AND NUMBER:

CITY OR TOWN: Winton STATE: North Carolina CODE: 37

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY:  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

STATE: North Carolina

COUNTY: Hertford

ENTRY NUMBER

DATE

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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Myrick House is a two-story Federal structure built on a raised basement. It is constructed of brick laid in one-to-three American bond and has two interior end chimneys. The low hip roof rests on a corbel brick cornice which features a row of brick dentils.

The north (front) facade is five bays wide with a central entrance surmounted by a fanlight. The three central bays are covered by a single-story porch with a hip roof, supported by four fluted columns and a pair of fluted pilasters. The porch is raised on brick piers and is not original to the house. The windows on the first floor have nine-over-six sash, and on the second all but the middle bay have six-over-six. The central bay in the second story contains an unusually large window with nine-over-nine sash. All first floor windows have fine jack arches, those on the second have simple lintels formed by single courses of rowlocks.

The south (rear) facade is similar to the north but lacks a central doorway. A one-story frame wing with a gable roof is connected to it by an open, roofed passage which has been enclosed. The wing is four bays long and features a shed porch supported by tapered columns on both its east and west sides. On the south gable end is a small straight-sided American bond chimney. The interior of the main block is an interesting variation of the center-passage plan. Instead of a full-length hall, the rear section of the space was partitioned to form a separate room. A U-shaped stair rises from the left side of the hall and an enclosed stair descends to the basement kitchen from the west parlor. The most unusual feature of the house is an enclosed barrel stair leading from the left side of the second floor hall to the attic. The walls are plastered above and below a simple molded chair rail. The mantels on the first floor are of the late Adam style with engaged colonnettes and horizontal reeded decoration. Both the front and rear entrances are particularly interesting in that they are set in a wide, very shallow splayed interior reveals and have very delicate decorative leaded lights.

SEE INSTRUCTIONS

**SIGNIFICANCE**

**PERIOD (Check One or More as Appropriate)**

- |                                        |                                       |                                                  |                                       |
|----------------------------------------|---------------------------------------|--------------------------------------------------|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century            | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century  | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century |                                       |

**SPECIFIC DATE(S) (If Applicable and Known)**

**AREAS OF SIGNIFICANCE (Check One or More as Appropriate)**

- |                                                  |                                                 |                                              |                                                |
|--------------------------------------------------|-------------------------------------------------|----------------------------------------------|------------------------------------------------|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning        |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             | _____                                          |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           | _____                                          |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____                                          |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             | _____                                          |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      | _____                                          |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |                                              | _____                                          |
| <input type="checkbox"/> Conservation            |                                                 |                                              | _____                                          |

**STATEMENT OF SIGNIFICANCE**

The Myrick House was built by James Morgan probably during the first decade of the nineteenth century. Morgan, a prominent local merchant, was a member of the reception committee for General Lafayette during his visit to Murfreesboro in February, 1825. Morgan sold the house about 1830 to John G. Wilson, another local businessman. In July, 1870, Wilson sold the property to Joseph H. Riddick for \$2,000. Riddick was forced to sell the house in 1873 for failure to complete his payments to Wilson. The house was purchased by Mrs. Susan J. Myrick, a widow who taught music at the Chowan Baptist Female Institute (Chowan College) for fifty years. In 1918 Mrs. Myrick willed the property to her son, Walter Myrick, who promptly transferred the property to Theo Carter. The Carter family retained ownership until March, 1970, when the house was purchased by the Murfreesboro Historical Association.

In April, 1970, the house was bought by Joseph and Florence Rinehart of Bethesda, Maryland, for restoration. Architecturally, the Myrick House is an interesting example of a Federal townhouse in northeastern North Carolina. Now an important element of the Murfreesboro Historic District, the house's restoration will add much to the attractiveness of the district.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Hertford County Records, Hertford County Courthouse, Winton, North Carolina, Office of the Register of Deeds. (Subgroups: Deeds, Wills, Estate Papers, Census Reports.)

Hertford County Records, State Department of Archives and History, Raleigh, North Carolina. (Subgroups: Deeds, Wills, Estate Papers, Census Reports.)

Parramore, Thomas C. The Ancient Maritime Village of Murfreesboro, 1787-1825. Murfreesboro, North Carolina: Johnson Publishing Company, 1969.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	0	'	"	0	'	"	36	26	38
NE	0	'	"	0	'	"	77	05	55
SE	0	'	"	0	'	"			
SW	0	'	"	0	'	"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: One acre.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:  
John B. Wells, Survey Specialist; Sherry I. Penney, Survey Assistant

ORGANIZATION: State Department of Archives and History DATE: 11/23/70

STREET AND NUMBER:  
109 East Jones Street

CITY OR TOWN: Raleigh STATE: North Carolina CODE: 37

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name Dr. H. G. Jones

Dr. H. G. Jones

Title Director, State Department of Archives and History

Date November 23, 1970

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

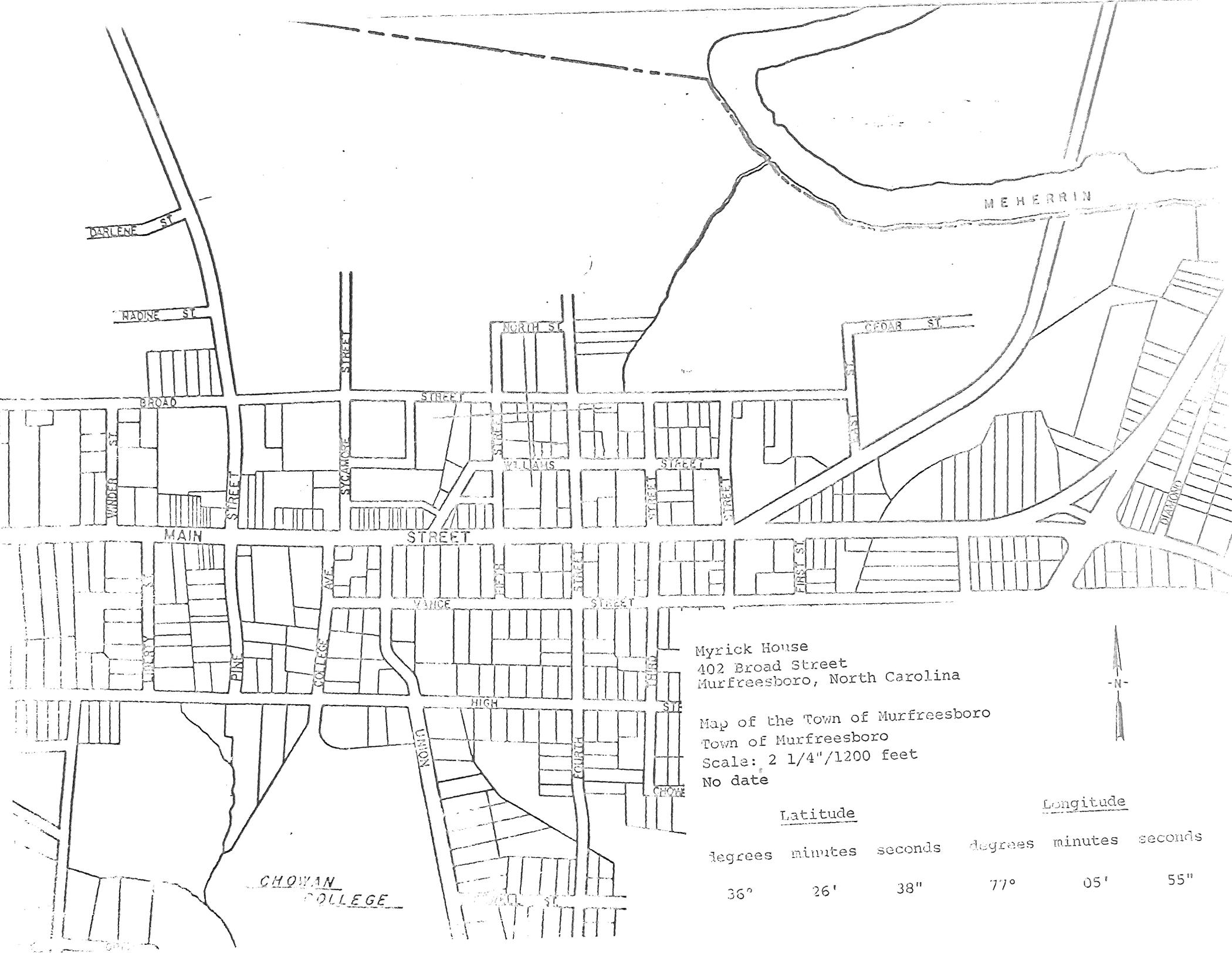
Date \_\_\_\_\_

ATTEST:

Keeper of The National Register

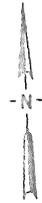
Date \_\_\_\_\_

SEE INSTRUCTIONS



Myrick House  
 402 Broad Street  
 Murfreesboro, North Carolina

Map of the Town of Murfreesboro  
 Town of Murfreesboro  
 Scale: 2 1/4"/1200 feet  
 No date



<u>Latitude</u>			<u>Longitude</u>		
degrees	minutes	seconds	degrees	minutes	seconds
36°	26'	38"	77°	05'	55"

CHOWAN COLLEGE

