State of North Carolina
Division of Archives and History

INDIVIDUAL PROPERTY FORM FOR

Tredell County

X MULTIPLE RESOURCE OR THEMATIC NOMINATION

1 NAME
HISTORIC

Henry Eccles House

AND/OR COMMON

2 LOCATION
STREET & NUMBER

NE corner of Jet. of SR 2145 and SR 2160

CITY, TOWN

Cool Spring

STATE

North Carolina

037

CITY, TOWN

North Carolina, 28677

STATE

3 CLASSIFICATION

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4 OWNER OF PROPERTY

NAME

Mr. and Mrs. William O. Hollingsworth

STREET & NUMBER

P.O. Box 352

CITY, TOWN

Statesville

STATE

North Carolina

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE

REGISTRY OF DEEDS, ETC.

CITY, TOWN

CITY, TOWN

STATE

6 FORM PREPARED BY

NAME / TITLE

Laura A. W. Phillips (Winston-Salem)

ORGANIZATION

Consultant for Survey & Planning

STREET & NUMBER

Archives and History

CITY OR TOWN

Raleigh

STATE

North Carolina

DATE

February 4, 1980

TELEPHONE

(919) 733-6545
DESCRIPTION

The Henry Eccles House is located on a prominent, triangular tract of land in rural Cool Spring which is partially bounded by U.S. 64, SR 2180, and SR 2145. While the house itself is enframed by lawn and trees, meadows and woodlands make up the balance of the property. The late Greek Revival style house was probably built shortly after Eccles purchased the property from Henry Turner in November 1861 and is, in fact, very similar to the Turner House located nearby on SR 2145.

The well-preserved frame house is a two-story, 3 x 2-bay block with one-story addition across the rear. The low hipped roof is punctuated by two interior brick chimneys and has wide boxed eaves with brackets. The house has a wide frieze board, baseboard, and Doric corner boards. The 6/6 sash windows are flanked by louvered shutters. Projecting from the front of the house and serving as the decorative focus of the exterior is a two-tier pedimented entrance porch. The simple Doric posts are connected by a balustrade with unusually fat handrail and turned balusters. The pedimented gable end has wide boxed eaves and brackets identical to the main roof, but in this case with wide returns, and a flush-sheathed tympanum with scalloped band along the edges under the cornice. The front entrance features a double door with single vertical raised panel in each half and a wide transom and double sidelights with raised panels beneath. The upper porch entrance is nearly identical. In contrast to the weatherboarded siding of the rest of the house, the walls of the porch are flush sheathed.

The interior of the house exhibits a center hall with two rooms on either side. The stairway runs along the left rear side of the hall and has a simple turned newel post and slender turned balusters. The interior doors are of two vertical panels with plain surrounds and corner blocks, and the mantels are very heavy and plain in a simplified version of the Greek Revival style.

Three outbuildings are associated with the Eccles House. The most significant of these is an outstanding hand-hewn log barn with half-dovetail joints. This large structure is two stories tall, three bays wide, has original lean-to sheds on all four sides, and rests on a fieldstone pier foundation. The barn is very intact and seems to be at least contemporary with the house in date, if not earlier. It is located at the north end of the property on the edge of the woods.

Between the barn and the house is a frame shed which may date from the 19th century, although this is difficult to tell since it gives the appearance of having been partially constructed of a mish-mash of old building materials, some of which are mortise and tenoned. The gable end front has some flush siding, there is a double door, and the eaves look like they were originally boxed.

The third outbuilding is a neatly-kept, mid-20th century two-car frame garage located next to the left (north) side of the house.
The Henry Eccles House, built ca. 1861, is one of the best-preserved examples in Iredell County of a late Greek Revival style house in a rural setting. Its two-story log barn with half-dovetail joints and original lean-to sheds on all four sides is one of the finest in the county.

The Eccles barn, which dates from the same period as the house, if not earlier, is an excellent example of a half-dovetailed log barn, two stories high, three bay wide, and with original lean-to sheds on all four sides. Barns of this type, which have been as little altered and as well preserved as the Eccles barn, are rare in Iredell County.
On November 4, 1861, Henry Eccles of Davie County purchased 156 acres of land including a spring known as Cool Spring from Henry Turner. Turner had owned this and adjacent land totaling 656 acres since 1841 and lived just down the road. Eccles paid $341 for his purchase, or a little over $2 per acre. The stylistic character of the Eccles House suggests that Eccles probably built it shortly after he purchased the land. Local tradition states that Eccles built the house to be used as a resort hotel in the development of a health spa which utilized the spring from which the community received its name. However, no documentary evidence has yet been found to prove this. Relatives indicate that Eccles operated a cotton gin on his property and, also, because the house was located on a stage coach route, that he opened his home to travelers for lodging. At any rate, by 1867 Eccles was apparently suffering financially and had mortgaged his property to a New York firm. The following year he was declared bankrupt by a decree of the District Court, and J. R. B. Adams and Henry Turner were appointed assignees of his estate. Eccles then moved to Mecklenburg County where he is believed to have operated a hotel.

On September 11, 1869, Adams and Turner deeded the Eccles property to George F. Shepherd of Mecklenburg County for $1,650. By 1870 Shepherd had become a well-to-do merchant in the community and owned real estate valued at $8,500. The 1870 census records indicate that Eliza Knox, the local schoolteacher, was boarding in the Shepherd home.

In 1892 Shepherd sold 33 acres to Mrs. Laura J. Holman, wife of John Barton Holman, for $1,800. The Holmans had already purchased, in 1885, 80 acres of the Henry Turner estate adjoining the property of George Shepherd. The records clearly indicate that the 33 acres which Laura Holman purchased included the house, for in 1904 J. B. Holman's will bequeathed property to Laura referred to as "80 acres of land and known as the Turner lands adjoining her Shepherd homeplace." John B. Holman was an influential citizen not only of his community, but of Iredell County as well. He served as State Representative beginning in 1884, and in 1890 became president of the county Farmers Alliance, a large organization of about 800 members (in 1889) which wielded a large amount of power in the county.

In 1929, the children of Laura and J. B. Holman sold the Cool Spring home to Alvah and Angie Montgomery for $2,500. For a number of years the home of the unmarried Montgomery sisters served as a place where teachers at the nearby Cool Spring School could board.

On May 30, 1962, the Montgomery home was sold to W. O. and Marie G. Hollingsworth. Although historically known as the Henry Eccles House, the Hollingsworths have given their home a new name, Hollingswood, by which it is now commonly known.

MAJOR BIBLIOGRAPHICAL REFERENCES
1 Homer M. Keever, Iredell Piedmont County (Iredell County Bicentennial Commission, 1976), p. 273.
2 Except for the information on J. B. Holman's career, as referenced in footnote No. 1, the source of information for the general history of the Eccles House was Mildred J. Miller's "Historical Sketch of the Henry Eccles House," (1979), an unpublished typescript report prepared for the Iredell County Historic Properties Commission.

ACREAGE OF NOMINATED PROPERTY 17 (Approx.)

UTM REFERENCES
ZONE EASTING NORTHING
ZONE EASTING NORTHING
ZONE EASTING NORTHING

VERBAL BOUNDARY DESCRIPTION: That part of Tract 36 which lies northeast of SR 2180 in Block A, Map 11K, Cool Spring Township, as outlined in red on map.

The property being nominated includes the house, outbuildings, and immediate surroundings which are pertinent to the significance of the site.