

22

State of North Carolina
Division of Archives and History

Iredell COUNTY

_____ QUAD

INDIVIDUAL PROPERTY FORM FOR

Iredell County

MULTIPLE RESOURCE OR _____ THEMATIC NOMINATION

1 NAME

HISTORIC

East Broad Street-Davie Avenue Historic District

AND/OR COMMON

2 LOCATION

See Item #10 and attached map.

STREET & NUMBER

____ NOT FOR PUBLICATION

CITY, TOWN

Statesville

CONGRESSIONAL DISTRICT

9th

____ VICINITY OF

STATE

North Carolina

CODE

037

COUNTY

Iredell

CODE

097

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input checked="" type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES UNRESTRICTED	<input type="checkbox"/> GOVERNMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> MUSEUM
			<input type="checkbox"/> PARK
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME

Multiple ownership. (See attached list.)

STREET & NUMBER

CITY, TOWN

STATE

____ VICINITY OF

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC

STREET & NUMBER

CITY, TOWN

STATE

6 FORM PREPARED BY

NAME / TITLE

Laura A. W. Phillips (Winston-Salem)

ORGANIZATION

Consultant for Survey and Planning Branch

DATE

February 4, 1980

STREET & NUMBER

Archives and History

TELEPHONE

919-733-6545

CITY OR TOWN

Raleigh

STATE

North Carolina

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The East Broad Street-Davie Avenue Historic District is a residential district composed primarily of late nineteenth and early twentieth century dwellings located just east of the commercial center of Statesville. The linear district runs eastward from the 200 block of East Broad Street to Salisbury Road, then follows Elm Street northward to Davie Avenue, and continues eastward out Davie Avenue to Euclid Avenue. The two main streets, East Broad Street and Davie Avenue, are wide, tree-shaded streets, and on East Broad, a median strip planted with small trees adds to the lush setting of the district. Houses along these two streets are situated on spacious lots with facade lines generally running from 40-60 feet back from the street, although two of the oldest houses in the district--the J. S. Ramsey and Mott-Simons houses at 609 and 619 Davie Avenue--are set back a full 100 feet from the street. The houses along Elm Street, for the most part illustrating a later stage in the development of the district, tend to be closer to each other and closer to the street than those on East Broad and Davie. While the houses along the north side of East Broad and the west side of Elm are elevated several feet above street level, most of the other houses in the district are on an even level with the street.

The East Broad Street-Davie Avenue Historic District contains seventy-six buildings, all of which were originally residential in use. Most were intended for single family occupancy, though several, including the fine, late 1920s Elma Apartments building, were built for multi-family occupancy. By far the majority of buildings in the district retain their residential usage, though a few, especially along East Broad are now being adaptively re-used for small businesses and professional offices.

The buildings in the district are generally well preserved and are in good or excellent condition. Nearly all are occupied. Most of the houses along Davie Avenue, the most elegant street in the district, have two stories, while those on the other streets vary from one to one and a half to two stories. The buildings are primarily of frame construction and exterior finish. Most of the houses exhibit simple vernacular expressions of various late nineteenth and early twentieth century styles, though several, including the Mott-Simons, J. S. Ramsey and Major W. L. Allison (318 Davie Ave.) houses are fairly sophisticated in design and are among the most ambitious nineteenth century houses remaining in Statesville. Of the 76 properties in the district, 61--a full 80 per cent--contribute to the architectural qualities of the district. Of these, eight buildings, or ten per cent, are pivotal to the character of the district. Of the approximately nineteen per cent of the buildings which do not make a positive contribution to the special qualities of the district, only five per cent, or four buildings, are actual "intrusions" in the district. Of these four, two are brick veneer apartment complexes built ca. 1970 on Davie Ave., and two are houses, which because of their design, size, use of materials and/or placement, are totally incompatible with the overall character of the district. Although there are some pressures on the district, such as the presence of the two incompatible apartment complexes and creeping commercialism just beyond the east and west ends, the district nevertheless appears relatively stable. The generally sensitive adaptive re-use of some of the houses in the district is encouraging in that it suggests that while all the houses may not remain as dwellings, new uses for these buildings may not be disruptive to the overall residential qualities of the district.

The houses in the East Broad Street-Davie Avenue Historic District range in building date from ca. 1880 to ca. 1970, and within this span of time numerous architectural styles--especially those of the late Victorian and early twentieth century periods--are represented. Of the 76 buildings in the district, only four per cent are believed to have been built prior to 1885. However, twenty-five per cent were built between ca. 1886-ca. 1905.

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36 per cent between ca. 1906-ca. 1918 and twenty per cent between ca. 1919-ca. 1930, meaning that 65 per cent of all buildings were constructed by 1918 and a full 85 per cent by 1930.

Two of the oldest houses in the district retain the restrained box-like form of earlier nineteenth century houses while at the same time exhibiting up-to-date Victorian porches. Both 604 Davie Avenue (No. 56), built ca. 1880, and 624 Davie Avenue (No. 61), built ca. 1885, are two-story frame houses, 3 x 2 bays with one story rear ell, 6/6 sash windows, gable roof, exterior end chimneys, front door with sidelights, and hipped roof front porch. The decorative treatment of the front porches, however, provide these houses with different visual impressions. The house at 604 Davie Avenue has a well-detailed though rather austere porch with chamfered posts and brackets set on wood plinths. The porch at 624 Davie Avenue boasts exuberant detailing in its latticework posts with elaborate curvilinear brackets and drip-course.

Several houses in the district which were built ca. 1885-1900 have forms which, having broken away from the simple rectangular box of earlier years, are more reflective in their overall appearance of Victorian design. They are somewhat eclectic in their decorative treatment, showing influence from the Gothic Revival and Italianate periods, primarily, but presented with a great deal of individuality. The Mott-Simons House (No. 60) at 619 Davie Ave. was built ca. 1884. This two-story frame, T-shaped house with clipped gables, one-story bay windows, and wrap-around bracketed porch shows vaguely Italianate and Eastlake characteristics, while at the same time bearing a relationship to what A. J. Downing, in his 1850 book The Architecture of Country Houses, called simply a "bracketed American form house." The distinctive roofline, with its clipped gables outlined by a scalloped bargeboard with knobby ornament, links the Mott-Simons House stylistically with the Dr. M. W. Hill House (No. 35), 406 Davie Ave., of the same period. Another link is the curved stairway with heavy newel, which is nearly identical in the two houses. The Hill House has an unusual plan with a diagonal entrance located in the corner between the two front wings, emphasized by the gabled dormer overhead. (This plan is also seen in the Will Mott House in south Iredell near Mt. Mourne.)

Slightly more Gothic in feeling is the J. S. Ramsey House (No. 57) at 609 Davie Ave., built ca. 1885. Although its original porches were replaced with classical ones in the twentieth century, its steep gable roof with sawnwork bargeboard, front projecting gabled wing, ornate sawnwork dormer hood reminiscent of Swiss chalets and its bay windows still reflect its nineteenth century appearance. It must have been considered a showplace in 1890 when an engraving of it appeared in the trade edition of Statesville's weekly newspaper, The Landmark. Down the street, the two-story frame house at 535 Davie Ave. (No. 51) shares the steep gable roof and Gothic massing of the Ramsey House. Though simpler than the Ramsey House and now more altered, the two must originally have appeared much alike.

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The Robinson House (No. 53) at 542 Davie Ave. is the most significant of a small group of houses in Iredell County which feature a triple gable treatment across the facade. This feature was a hold-over from the Gothic Revival period and was illustrated in Downing's The Architecture of Country Houses. The Robinson House also boasts paired, round-arched windows (Italianate in feeling) beneath the large center gable and an unusually wide frieze board which outlines the gables. A less impressive but somewhat more intact example of this stylistic group is found at 328 E. Broad St. (No. 9). While the Robinson House has a one-story replacement (twentieth century) classical porch, the house at 328 E. Broad St. has retained its original wrap-around porch with turned posts and curvilinear brackets.

The late Victorian, Queen Anne style is well represented in the East Broad Street-Davie Avenue Historic District. These houses are more closely related to the national mainstream of design at the turn of the century than are some of the earlier houses in the district. The largest and one of the best examples is the Major W. L. Allison House (No. 30) at 318 Davie Avenue. This imposing two-story house has a typically irregular plan featuring a corner polygonal tower with polygonal roof, a one-story wrap-around porch with spindle frieze which extends on the left side to form a porte-cochere, and a spindlework arch on the porch to the right of the main entrance. Smaller in size but equally as picturesque is the house at 131 Elm Street (No. 21). Its rich ornamentation includes a bowed corner with conical roof, a porch with turned posts and balustrade and sawnwork brackets which wraps around three sides of the house, applied plaster ornament in gable ends, and several stained glass windows. Other examples in the district of the Queen Anne style, though in a somewhat simpler form, include the houses at 216 Brevard Street (No. 37), 427 Davie Ave. (No. 41), and 408 E. Broad St. (No. 11).

The Neo-Classical Revival style never became full-blown in the East Broad Street-Davie Avenue area and the Colonial Revival style was only slightly more popular. And yet, evidence of the influence of both of these styles is present. The hint of the Neo-Classical Revival style can best be seen in the one-story Doric porches found on numerous houses in the neighborhood and which are often replacements of original porches. One of the best examples is the well-proportioned fluted Doric porch on the house at 257 E. Broad St. (No. 1). The Colonial Revival influence, also including an emphasis on Classical elements, can be found both in details of particular houses, such as the Palladian window on the front dormer of the house at 229 Euclid Ave. (No. 69), built ca. 1915, and in the stylistic treatment of entire houses, such as the Federal Revival house at 117 Elm St. (No. 17), built ca. 1935. This house displays a finely-detailed semi-circular entrance porch with slender Doric columns and dentiled cornice and front entrance with graceful fanlight transom and sidelights.

Several houses in the district show the influence of the Elizabethan and Tudor Revival styles. Evidence of the Elizabethan Revival style can be seen in the house at 411 Davie Avenue (No. 36), built ca. 1920. This two-story brick veneer house features a boldly-stated front porch and porte-cochere with heavy quoined posts and

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heavily bracketed eaves under the hip roof, counter-balanced by the more delicate feeling of the traceried windows. Also reflecting the Elizabethan Revival in a rather simple but coherent manner is the building originally known as the "Elma Apartments," (No. 70) located at the west end of the district at 228-238 E. Broad St. and built between 1925 and 1930. This two-story, stucco-covered building features a clipped gable roof with bracketed eaves, both casement and sash windows, and paired recessed entrances. The Tudor Revival is most vividly portrayed in the house at 412 Davie Ave. (No. 39). This house is apparently a ca. 1935 remodeling of a late nineteenth or early twentieth century house. It features English bond brickwork, a half-timbered treatment on parts of the second story and gable ends, and some leaded glass casement windows. Even the bungalow at 322 E. Broad St. (No. 8) provides a vague reminder of these English influenced styles with its steep cross-gabled roof, overhanging bracketed eaves and stuccoed surfaces.

Much of the housing built in Statesville between 1915 and 1930 took on the form of the Bungalow style, and the E. Broad Street-Davie Avenue area has its share of this housing type. Most of the eleven or so houses which fall into this category are located near the west end of the district on E. Broad and Elm streets. One of the best examples is the house at 304 E. Broad St. (No. 4), built by 1918. This one-and-a-half-story frame bungalow has a clipped gable roof and clipped gable front dormer with overhanging bracketed eaves and a heavy front porch with brick posts and skirt, which extends to form a porte-cochere. Another interesting example is the house at 322 E. Broad St. (already discussed). A more typical example, however, is the house at 246 E. Broad St. (No. 72) which features a gable roof with bracketed eaves, paired sash windows, and a front porch with tapered wood posts set on brick plinths which is recessed under the main roof of the house.

A small percentage of the houses in the district date from the mid-twentieth century and represent various styles popular during that building period.

While the E. Broad Street-Davie Avenue Historic District is representative of neighborhoods in Statesville which developed during the late nineteenth and early twentieth centuries, it differs from its immediate surroundings. Since the neighborhood formed along roads leading into town, the most significant houses in this area were built along these roads. Development which took place in the surrounding area tended to occur at a later date and be of a lesser quality. For example, Bost Street, which intersects Davie Avenue about midway in the district, was not cut through on the south side of Davie in order to connect with E. Broad until sometime between 1918 and 1925, according to the Sanborn Maps. The resulting houses, built after that time, are closer to each other and closer to the street than most of those in the district, and provide a totally different visual image as a whole. The west end of the district on E. Broad St. abuts the commercial development in the center of Statesville, and the east end on Davie Ave. abuts a large, ca. 1970 funeral home, a large church, later housing and commercial development.

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(Additional information on each of the 76 properties in the East Broad Street-Davie Avenue Historic District is included in the accompanying inventory list.)

8 SIGNIFICANCE

_____ NATIONAL

_____ STATE

_____ X LOCAL

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The East Broad Street - Davie Avenue Historic District is a neighborhood located just east of the commercial center of Statesville which contains one of the highest concentrations of architecturally significant residential structures in the town. With a majority of the houses dating from ca. 1880-ca.-1918, the tree-lined streets of this well-preserved district display many fine local interpretations of nationally popular styles during this period.

CRITERIA ASSESSMENT

- A. The East Broad Street - Davie Avenue Historic District is associated with the late nineteenth and early twentieth century residential development of Statesville, reflecting an increased prosperity caused by the growth of local industry during that period.
- C. The East Broad Street - Davie Avenue Historic District represents a significant and distinguishable entity, the components of which generally reflect a high level of architectural quality in Statesville. The primarily late nineteenth and early twentieth century houses in the district display varying degrees of influence from the Gothic Revival, Italianate, Queen Anne, Colonial Revival, Neo-Classical Revival, Elizabethan Revival, Tudor Revival and Bungalow styles.

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The East Broad Street-Davie Avenue Historic District did not develop around one or more focal points central to its history as did the Academy Hill, Mitchell College and Statesville Commercial districts. Instead, it developed as progressive residential growth along main roads leading into Statesville from the east--primarily Davie Avenue, but followed shortly thereafter by East Broad St. and Elm St. which connected the two. Therefore, the pivotal buildings in this district are pivotal not in an historic sense but rather in an architectural sense. The oldest houses appear to date from ca. 1880, with fifteen to twenty more apparently having been built by 1900.¹ Although Sanborn Insurance Company Maps were not made for this area of Statesville during the earliest developmental years of the district, the 1918 maps show that by that time approximately 65 per cent of the existing houses in the district had already been built.² Development continued at a fairly rapid pace, so that by 1930, 85 per cent of the present buildings had been constructed.³ At that point building activity in the district was virtually complete, for during the last half century only eleven new structures have appeared. The resulting visual impression of these streets is very definitely one of concentrated late nineteenth and early twentieth century development, in contrast to the surrounding streets which visually reflect a somewhat later period of primary development.

A strong indication that the development of the district area, and especially Davie Avenue, was indeed closely tied to prosperity brought about by growth of local industry at the turn of the century is the fact that a number of industrialists built their homes here. Especially well-represented was the burgeoning furniture industry. For example: Major W. L. Allison (318 Davie Ave., No. 30) organized the Statesville Manufacturing Company which was concerned with the furniture trade;⁴ the Kincaid brothers--William T. and Henry Lee (329 Davie Ave., No. 33 and 335 Davie Ave., No. 34)--had a sawmill enterprise and later were involved with the Kincaid Furniture Company which merged with the Statesville Furniture Company in 1912;⁵ J. S. Ramsey (609 Davie Ave., No. 57) manufactured veneers and showcases as well as being a tobacco manufacturer, merchant, cotton buyer, and publisher of the Statesville Landmark;⁶ Eugene R. Simons (619 Davie Ave., No. 60) manufactured veneers as part owner of North State Veneer Company;⁷ and E. M. Purdy (131 Elm St., No. 21) was superintendent of the Imperial Furniture Company.⁸

As a whole, the East Broad Street-Davie Avenue Historic District has been well-preserved and the comfortable atmosphere of its earlier years has largely been retained. Few intrusions mar this appearance, though relatively heavy traffic on both Davie Avenue and E. Broad Street interferes with the quiet, refined presence which must have once been prevalent. The adaptive re-use of some of the houses on E. Broad Street for offices and small businesses suggests that many of the houses may continue to be used and maintained, even if not for residential purposes.

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Footnotes:

¹This dating conclusion was deduced from viewing the architectural characteristics of the houses and from information contained on the inventory sheets for the East Broad-Davie Ave. area as part of the Iredell County Historic Inventory, conducted in 1976-1977 by Ruth Little-Stokes.

²Sanborn Insurance Company Maps, 1918.

³Sanborn Insurance Company Maps, 1925-1930.

⁴Homer M. Keever, Iredell Piedmont County (Iredell County Bicentennial Commission, 1976), p. 357.

⁵Ibid., pp. 262 & 356.

⁶Ibid., pp. 259, 357 & 358.

⁷Ibid., p. 358.

⁸Data sheet for 131 Elm Street, East Broad Street-Davie Avenue Historic District, Iredell County Historic Inventory.

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Verbal Boundary Description:

Beginning at the southwest corner of the Elma Apartments lot (228-238 E. Broad St.), then running northeast along the rear property lines of properties on the south side of East Broad St. to the east curb line of Salisbury Rd., then running northwest along the east curb line of Salisbury Rd. and continuing in a straight line to the southeast corner of the lot on which 112 Elm St. stands, then continuing northwest along the rear property lines of properties on the east side of Elm St. to the rear property line of 412 Davie Avenue, then running northeast along the rear property lines of properties on the south side of Davie Ave. to the west property line of 522-526 Davie Ave. (Briarcliff Apts.), then proceeding along the rear of the front two buildings in this complex then continuing along the rear property lines of properties on the south side of Davie Ave. to the west property line of 612 Davie Ave. (Parkview Apts.), then proceeding along the rear of the front building in this complex and then continuing along the rear property lines of properties on the south side of Davie Ave. to the southeast corner of the lot on which 652 Davie Ave. stands, then running along the east property line of this lot and continuing in a straight line across Davie Ave. and along the east curb line of Euclid Ave. approximately 270 feet, then running southwest across Euclid Ave. to north property line of 229 Euclid Ave., then running along this line and continuing southwest along the rear property lines of properties on the north side of Davie Ave. to the southeast corner of the lot on which 216 Brevard St. stands, then running northwest along the rear property line of 216 Brevard St. and then southwest along the north property line of this lot, and continuing in a straight line to the west curb line of Brevard St., then running southeast along this curb line to the northeast corner of the lot on which 335 Davie Ave. stands, then continuing southwest along the rear property lines of 335 and 329 Davie Ave. to the northwest corner of the lot on which 329 Davie Ave. stands, then running southeast along the west property line of this lot to the north curb line of Davie Ave., then running southwest along this curb line approximately 180 feet, then running southeast across Davie Ave. and continuing along the west property line of 318 Davie Ave. and the rear property lines of properties on the west side of Elm St. to the rear property line of 315 East Broad St., then running southwest along the rear property lines of properties on the north side of E. Broad St. to the northwest corner of the lot on which 239 E. Broad St. stands, then running southeast along the west property line of this lot to the north curb line of E. Broad St., then running southwest along this curb line approximately 95 feet, then running southeast across E. Broad St. to the west property line of 228-238 E. Broad St., then running southeast along this line to the point of beginning.

Boundary Justification:

The boundaries of the East Broad Street-Davie Avenue Historic District include the tightest concentration and most readily identifiable area of architecturally significant houses in this part of Statesville. Immediately west of the boundary on E. Broad

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Boundary, cont.

St. are a grocery store, newspaper office and other commercial buildings leading to the commercial center of town. Beyond the easternmost boundary of the district on Davie Ave. beyond Euclid Ave. is a large, ca. 1970 funeral home, a large church, houses of a generally later period than most in the district, and small commercial establishments. Although there are some houses of interest in the remaining areas which surround the district, these few houses are very scattered in location, and the other houses are generally later than the majority of those in the district (post ca. 1920), having been built after new streets were created or existing streets extended in the area (e.g. Bost St. was extended from Davie Ave. to E. Broad Street between 1918 and 1925). Although there are some older houses located north of the district and especially along parts of Stockton St., these houses are of smaller scale and lesser quality than most in the district, and again, tend to be found in scattered clumps. The house along the grander and older avenues of Davie and East Broad are what is significant and are the primary reason for the nomination. Elm Street is the only street connecting Davie Ave. and E. Broad St. with a sufficient number of houses of the same period and quality as those on the two main streets. The houses at 216 Brevard St. and 229 Euclid Ave. were both adjacent to the houses on Davie Ave. and significant enough architecturally to warrant their inclusion in the district.

See continuation sheet item #8.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY approx. 35

UTM REFERENCES

A	17	5110980	3960640	B	17	5110710	3960060
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C	17	5110280	3959940	D	17	5110280	3960210
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING

VERBAL BOUNDARY DESCRIPTION

E 17 510880 3960730
 ZONE EASTING NORTHING

BOUNDARY DESCRIPTION: SEE CONTINUATION SHEET

Inventory Number, Name, Address,
Date, Assessment, and Description

1. House
257 E. Broad St.
1918-1925 (SM)
C

~~Ca. 1920.~~ House may date from late 19th C. but took on present form between 1918 and 1925. Two-story frame, 3 X 2 ^{main} block dwelling with pedimented gable ends and raking cornice boxing in chimney stacks, lapped siding in tympanum, 6/6 sash. Exterior end SSS chimneys in one to seven common bond. One-story ^{front} porch with fluted Doric columns. One-story frame storage building at left rear of structure.

2. House
256 E. Broad St.
by 1918 (SM)
C

Early 20th C. Two-story frame structure with hip roof and front hipped dormer, 3 X 1 ^{main} block with brick chimney at rear, 6/6 sash, louvered shutters, and one-story front and side porch with boxed Doric posts, turned balustrade, and a cross gable on center bay.

3. House
305 E. Broad St.
by 1918 (SM)
C

Ca. 1900. Rambling two-story late Victorian dwelling with 3 X 2 bay main block and front one-story right angled wing. Wooden fish-scale shingles cover gable ends. Front one-story bay ^{window} with flat paneled dado and 4/4 sash. Now altered porch originally lined the L-shaped front.

4. House
304 E. Broad St.
by 1918 (SM)
C.

~~Ca. 1918.~~ One and one-half-story frame ~~Tudor-Prairie style~~ bungalow with clipped ~~head~~ roof gables and heavy eave brackets. Heavy front porch posts of brick. Side porte-cochère.

INVENTORY LIST - EAST BROAD STREET - DAVIE AVENUE HISTORIC DISTRICT, STATESVILLE

The following inventory list includes all properties located within the East Broad Street-Davie Avenue Historic District, keyed by number to the inventory maps.

Dating:

Most dates given are those revealed by the Sanborn Maps and indicated by the (SM) after the date. Dates given as, for example, "by 1905" mean that the 1905 map was the first one to illustrate this area and that in that year the building was already present. Dates given as, for example, "1911-1918" mean that the building was not present on the 1911 map but was on the 1918 map, so that it must have been built between those years. More than one dating period given for a particular property indicates several known phases of building. Dates which are not listed as being based on the Sanborn Maps are either based on other types of documentation or are mid-20th century in date.

Assessment:

All properties are coded by letter as to their relative value within the district, and these assessments are, in turn, color-coded on the inventory map. The following is an assessment key:

- | | |
|------------------|--|
| P - Pivotal | Those properties which because of their historical, architectural and/or cultural characteristics play a primary, central or "pivotal" role in establishing the qualities for which the district is significant. |
| C - Contributing | Those properties which, while not pivotal, are supportive of, and contribute to, the historical, architectural and/or cultural characteristics for which the district is significant. |
| F - Fill | Those properties which have neither an especially positive nor an especially negative impact on the general characteristics of the district. |
| I - Intrusive | Those properties which have a definite negative impact on the historical, architectural and/or cultural characteristics for which the district is significant. |
| GS - Green Space | Planned green space or park area. |
| VL - Vacant Lot | Grass or dirt-covered area, not used as parking lot, but also not intended as a planned green space or park. |

5. ^{Gilbert} House
✓ 315 E. Broad St.
by 1918 (SM)
C

~~Ca. 1915.~~ One and one-half-story frame house with wide boxed eaves and a large front cross gable with pointed arch ventilator above paired 4/4 sash. Front porch has boxed Doric posts and plain railing. A later one-story addition to the house sprawls on right side and rear. One-story double carport at right rear.

6. J. P. Phifer House
✓ 316 E. Broad St.
by 1918 (SM)
C

Early 20th C. Two-story frame, 3 X 2^{bay} main block structure with a two-story rear wing. Hip and gable main roof with center front cross gable. Exterior end SSS chimneys in common bond brick. Glazed and paneled front door with sidelights and transom. Front porch (apparently a replacement) is one story, hipped, with Doric columns. Presently Fox-Mullis Insurance but was originally owned by J. P. Phifer.

7. House
✓ 325 E. Broad St.
by 1918 (SM)
C

Late 19th - Early 20th C. Two-story frame, L-shaped late Victorian house with low gable roof having boxed, bracketed eaves, 6/6 sash, glazed and paneled front door with sidelights and transom. The front porch with paired Doric posts on brick plinths appears to be a ca. 1920 alteration.

8. House
✓ 322 E. Broad St.
1925-1930 (SM)
C

~~Ca. 1928.~~ One and one-half-story stucco bungalow with wood trim and large brackets under eaves. Most windows in groups of three's and four's. Exterior brick chimney on left elevation.

9. House
✓ 328 E. Broad St.
by 1918 (SM)
C

Late 19th C. Two-story, 3 X 2 bay frame house with two-story rear wing and a brick pier foundation. Chimneys are exterior end SSS. Three front cross gables. One-story wrap-around porch with turned posts, curvilinear sawnwork brackets and a hipped roof.

10. House
402 E. Broad St.
by 1918 (SM)
C

Ca. 1900. Two-story frame late Victorian dwelling with 3 X 1^{1/2} main block ~~with a center cross gable~~ and a one-story rear block which is original. ~~A~~ One-story hipped roof porch with turned posts and simple brackets extends across the front of house. Front door is glazed and paneled ~~with~~ sidelights.
and has

11. House
408 East Broad St.
ca. 1900
C

~~Ca. 1900.~~ One-story frame (German sided) late Victorian cottage with deep hip roof, interior end chimneys, center front cross gable, one-story hipped ^{roof} front porch with turned posts and simple railing. Front door is glazed and paneled with ~~sidelights~~ *transom*. *Behind the house are a brick garage and a frame shed.*

12. Vacant Lot
411 E. Broad St.
GS-VL

Vacant lot, grassy.

13. House
401 E. Broad St.
by 1918 (SM)
C

~~Ca. 1915.~~ One and one-half-story frame cottage with broad gable end facing street and a two-story rear section at right angles to main block, creating a T-shape plan. One-story front porch with hipped roof, turned posts, sawnwork brackets, and plain railing. ~~Center bay entrance is trabecated with a glazed and paneled door.~~ Situated on a high lot with a rusticated concrete block retaining wall.

14. W. C. Moore House
112 Elm St.
by 1918 (SM)
C

Ca. 1900. One-story late Victorian cottage with deep hip roof, pedimented cross gables covered with wood shingles. Wrap-around porch has turned colonettes and railing. House was constructed for W. C. Moore.

15. House ^{no}
113 Elm St.
1918-1925 (SM)
F

~~Ca. 1925.~~ One-story frame dwelling with German siding ^{and} ~~has~~ semi-circular hood over doorway. Porch on right front corner has iron-work replacing original fabric.

- ✓ 16. Lackey-Raymer House
116 Elm St.
1903, ~~by 1918~~ (SM)
C

~~1903.~~ One-story late Victorian frame structure with a deep hip roof, two-front and one side cross gables covered with shingles. Originally, there was porch across two-thirds of front, but Colonial Revival alterations produced the Federal style entrance porch, fan-lighted doorway and lunette windows in gable ends. A cinderblock garage is located at rear of house. Structure built for Vernon Lackey, an express agent for Southern Railway. He lived in the structure until 1912 when he had the house at 122 Elm St. constructed.

- ^{no} 17. House
117 Elm St.
Ca. 1935
C

~~Ca. 1935.~~ Two-story, three bay wide brick Federal Revival dwelling with semi-circular entrance porch with low arches, slender Doric columns and dentils under a simple cornice ^{and} with a convex-pitch ^{and} roof. Front entrance has fanlight transom and sidelights. Main block has flat roof with truncated hip roof rising from center.

- ✓ 18. Vernon Lackey House
122 Elm St.
1912, ~~by 1918~~ (SM)
C

Two-story frame late Victorian dwelling with hip roof, center ^{front} cross gable, and a one-story hipped wrap-around porch with Doric columns and plain railing. Possibly the Doric columns are replacements as the one-bay wide balcony over the entrance has turned posts and curvilinear sawnwork brackets. One-story frame garage and one-story frame storage building at rear of house. Dwelling was constructed in 1912 for Vernon Lackey as his second home. (His first residence was ~~No. 16 in this same district.~~)

next door at 116 Elm St.)

19. Murdock House
125 Elm St.
by 1918 (SM)
C

Late 19th C. Two-story German-sided late Victorian house, L-shaped with a gable roof, overhanging bracketed eaves and 6/6 sash with molded surrounds. One-story bay window on the right side of facade has paneled frieze with dado, 4/4 sash, and bracketed eaves. Center front entrance has sidelights and transom. Gable end has pointed arch louvered ventilator, and there is one interior brick chimney. One-story front porch with Doric columns on paneled wood plinths and turned balustrade may be an early 20th C. replacement. The architectural features of this house suggest that it may be oldest on the street. One-story frame carport and one-story frame storage building at rear of dwelling.

20. House
126 Elm St.
by 1918 (SM)
C

One and one-half story shingled bungalow with tin shingle gabled roof and wide overhanging eaves with simple brackets. Large shed roof dormer in center of front roof. Porch with square wooden posts on brick plinths extends across right two-thirds of house and porte-cochere (an addition) appears on the right of structure. Small shed-type structure at left rear of dwelling.

21. E. M. Purdy House
131 Elm St.
by 1918 (SM)
P

Ca. 1900. One-story frame late Victorian cottage with deep hip roof, pedimented dormer with pair of 1/1 sash and applied ornate plaster ornament in tympanum. Above left front bay window is pedimented cross gable, wood shingled with same applied plaster tympanum treatment as dormer. Right front corner is bowed outward in circular form with steep conical roof, giving the feel of a turret. Sash is 1/1 and stained glass is used in several windows. Running across the front of house and wrapping around both sides is porch with turned posts and curvilinear sawnwork brackets. This is most architecturally significant structure on Elm Street. Two small frame structures situated at rear of dwelling, one of which was possibly used for servants. House was built for E. M. Purdy, a superintendent of Imperial Furniture Co.

22. House
132 Elm St.
Ca. 1930
F

Very plain one-story shingled bungalow. Front porch with shingled end posts and plain balustrade. Frame garage and small shed situated at rear.

✓23. House
136 Elm St.
Ca. 1910
F

One-story frame house with hip roof and hipped dormer on ~~right~~ ^{front}. Alterations to structure include a replacement porch.

✓24. Tomlin-Guy House
139 Elm St.
by 1918. (SM)
C

Early 20th C. Late Victorian L-shaped cottage with gable roof, boxed eaves with returns, two front cross gables, 6/6 sash, center bay front entrance with glazed and paneled door, and interior brick chimneys. Front porch has turned posts and balustrade and curvilinear sawnwork brackets. Located at rear is small metal garage. Charlie Tomlin built the house for his sister, Mrs. Emma Guy.

✓25. House
142 Elm St.
by 1918 (SM)
C

Ca. 1910. One-story frame house with German siding, hipped and gable roof with patterned shingle work and ventilator in gable ends, and a wrap-around porch. Porte-cochère on right side is an addition to original construction.

✓26. House
143 Elm St.
Ca. 1925
F

One-story brick veneer dwelling with clipped gable roof. Frame garage in rear.

31. House (Cont'd.)

Early 20th C. Two-story rectangular frame structure of late Victorian design with hipped roof and flared eaves. Projecting two-story central bay with clipped cross-gable has canopy supported by large bracket above a pair of 1/1 sash. At second-story level between 1/1 sash is oval stained glass window. One-story porch wraps around the center bay and has turned posts and balusters and curvilinear sawnwork brackets. Carport and storage unit on right side of house and frame garage and storage building at rear.

✓ 32. House
334 Davie Ave.
by 1918 (SM)
C

Ca. 1910. Two-story frame late Victorian structure with clipped gable roof and shingled cross gables with bracketed hoods over paired sash windows. One-story wrap-around Doric porch. Front and side entrances have cross gables with applied sunbursts. One-story bay window with paneled dado and frieze on right elevation. Frame garage in rear.

✓ 33. William T. Kincaid House
329 Davie Ave.
by 1918 (SM)
C

Two-story dwelling with plain weatherboard on first story and wood shingles on second story, hip roof with hipped front dormer and wide overhanging bracketed eaves. One-story Doric front porch with projecting center entrance bay. Entrance has classical fluted surround and leaded glass transom. Small frame storage building and carport at left rear of dwelling. William Thomas Kincaid, the original owner, was part owner (his brother, Henry Lee was partner) of Kincaid Brothers, a saw mill enterprise operating during the 1890s. The business prospered and later became synonymous with the local furniture industry. In the early 1900s the lumber segment of Kincaid Brothers expanded to Cleveland, N.C. The brothers owned half interest in Kincaid Furniture Company which was situated in the field where the notorious Tom Dula had been hanged. In 1912 Kincaid Furniture merged with The Statesville Furniture Company. Both factories have since ceased operations due to fire.

✓ 34. Henry Lee Kincaid House
335 Davie Ave.
by 1918 (SM)
C

Ca. 1910. Two-story frame late Victorian house of transitional Queen Anne Colonial Revival styling with hip roof, interior brick chimneys and 1/1 sash. Original main entrance now altered. One-bay wide, one-story front porch with Doric colonettes on brick plinths at each corner. Second-story bay window above. One-story Doric porches on both left and right sides. (Originally porch also extended completely across front.) Structure is now divided into apartments. This was originally the home of Henry Lee Kincaid, brother of William T. Kincaid (see No. 33 in this same district).

135. Dr. M. W. Hill House
406 Davie Ave.
by 1918 (SM)
P

Late 19th C. Two-story German-sided house with clipped gable roof and decorative bargeboards. Diagonal entrance with double-leaf paneled door and transom is placed in center of "V" formed by two angled wings. (Form is similar to the Will Mott House near Mt. Mourne, N.C.). Roof is a Queen Anne clipped gable with overhanging eaves supported on heavy chamfered brackets. Present porch posts (originally chamfered with applied Eastlake ornament) are replacement iron work. Structure was originally home of Dr. M. (Mim) W. Hill who studied medicine in Baltimore, Md. and set up practice in Statesville by 1868 or 1869. Mim Hill was the brother of Prof. J. Henry Hill, important Statesville educator. (See nomination entry for Academy Hill Historic District.)

136. House
411 Davie Ave.
1918-1925 (SM)
C

Two-story brick veneer Elizabethan Revival style house with hip roof and hipped dormer with bracketed eaves, traceried upper sash and dormer casements. Front entrance has leaded glass sidelights and transom. One-story porch has heavy quoined brick posts and extends into a porte-cochere on left side. Matching two-story garage at left rear.

137. House
216 Brevard St.
1918-1925 (SM)*
C

One-story Victorian cottage with steep hip roof and two cross gables in front. Gable ends have decorative shingles and arched louvered vents. Right front bay projects, and porch with turned colonettes, spindle brackets with drops, and turned balusters extends across remainder of front, wrapping around left corner. Stained glass oval window next to center bay entrance. *House not shown on Sanborn Map until 1925, but appears to have been built earlier in the century. Perhaps moved from another location.

38. House
419 Davie Ave.
Ca. 1960
F

One-story brick veneer ranch house.

✓39. House
412 Davie Ave.
Ca. 1935
C

Appears to be Ca. 1935, but may be a remodelling of a pre-1918 house. Two-story Tudor Revival style house of English bond with slate roof, cross gables, leaded glass casements in center window and half-timbered treatment on second story. Matching garage at right rear.

✓40. House
420 Davie Ave.
~~Ca. 1920~~ 1918-1925 (SM)
C

One and one-half story very plain brick veneer and stucco bungalow.

✓41. House
427 Davie Ave.
by 1918 (SM), ~~1930~~ (SM)
C

Early 20th C. One and one-half story late Victorian frame cottage with pyramidal roof and hipped front dormer. Left front cross gable covered with wood shingles. Upper part of gable projects as a separate tympanum with applied sawnwork design. One-story wrap-around Doric porch. Sides and rear of structure recently covered with brick veneer.

✓42. House
426 Davie Ave.
~~1918-1925~~ by 1925 (SM)
C

Bungalow
~~Ca. 1920.~~ Two-story ~~Bungalowoid style~~ house with first story weather-boarded, second story shingled. Wide overhanging bracketed eaves. Windows in groups of threes. One-story front porch extends on left side to form porte-cochère.

✓43. House
503 Davie Ave.
by 1918 (SM)
C

Early 20th C. One and one-half story late Victorian cottage with German siding, steep hip roof with two front and one rear cross gables with wide overhanging eaves. Until 1930 there was a porch across the front of house.

✓ 44. House
502 Davie Ave.
1918 ~~by~~ 1925 (SM)
C

Ca. 1920. Two-story frame, L-shaped house with gable roof with wide boxed eaves and cornice returns, sidelighted entrance, interior brick chimney. Front porch has some Doric posts on brick plinths, some replacement ~~wrought~~ ironwork.

✓ 45. House
511 Davie Ave.
by 1918 (SM), ~~1925 (SM)~~
C

Ca. 1915. Two-story frame house with hip roof and center cross gable, sidelighted main entrance in center front bay, one-story Doric wrap-around porch with pedimented entrance bay. One-story bay window on left side shows for first time on 1925 Sanborn Map. Structure now covered with aluminum siding. Frame double garage at left rear.

✓ 46. House
510 Davie Ave. ^{post}
by 1918 (SM), ^{ca. 1930} 1930 (SM)
C

Early 20th C., ^{ca. 1935} Two-story frame house. Front gable covered with fish scale shingles. Porch removed post 1930, and house drastically remodelled in Tudor style. Structure now brick veneered.

✓ 47. House
519 Davie Ave.
by 1918 (SM)
C

Ca. ¹⁹¹⁰ 1915. Two-story frame house with hip roof, boxed eaves, and interior brick chimneys. One-story Doric wrap-around porch with Doric one-bay wide balcony above entrance bay. Open carport at left rear of house and small frame shed at right rear.

✓ 48. Briarcliff Apartments
522-526 Davie Ave.
Ca. 1970
I

Sixteen unit, one-story brick veneer apartment complex arranged in a U-shape around a parking court. Set closer to street than standard house setback with conspicuous brick entrance gate.

49. ✓ House
527 Davie Ave.
by 1918 (SM)
C

Late 19th - early 20th C. Two-story frame late Victorian house, 3 X 1 bay main block with ~~exterior rear chimneys~~ ^{Davie roof and} boxed eaves, and ~~gable roof~~. Original entrance and front porch replaced with present Colonial Revival door and entry porch ca. 1940. Several frame shed and storage buildings to rear of house.

50. ✓ House
532 Davie Ave.
by 1918 (SM)
C

~~Ca. 1915.~~ Two-story frame late Victorian house with exterior end SSS common bond brick chimneys, ^{and} gable roof with exposed rafter ends. Glazed and paneled front door with sidelights and transom. Wrap-around porch ~~has~~ ^{with} Doric posts on brick plinths. Frame shed at rear of house.

↓
*is enclosed on left side to form
a sunroom.*

51. ✓ House
535 Davie Ave.
by 1918 (SM)
C

Ca. 1890. Two-story L-shaped late Victorian house with Gothic Revival styling. Steep gable roof with front cross gable and wide overhanging eaves. Gable ends have pointed arch louvered vents. Interior brick chimney with paneled stack. One-story bay window on right front with paneled frieze and dado. Basic form of house is ~~identical~~ to 609 Davie Ave.

very similar

52. ✓ House
541 Davie Ave.
by 1918 (SM)
C

Ca. 1910. One and one-half story frame classical cottage with gable roof and front shed dormer. Doric front porch originally wrapped around right side, but post 1930, side was enclosed.

53. ^{Robinson} House
542 Davie Ave.
by 1918 (SM), 1925-1930 (SM)
P

Ca. 1885. Two-story frame house with 3 X 2 bay main block, in Modest Gothic Revival style with three small front cross gables. Wide boxed eaves with cornice returns, ~~and a~~ wide frieze with Doric corner boards, louvered shutters, and exterior end SSS chimneys.

53. House (Cont'd.)

Double round-headed 4/4 sash at center second story serves as focal point of main facade. One-story Doric porch with center bay cross gable is probably the replacement of an earlier porch which wrapped around the left side, and the front bay windows are apparently 1925-1930 additions. At right rear of house is a one-story brick garage. This structure is the most significant example of a small group of houses in Iredell County with a triple gable treatment.

54. House
545 Davie Ave.
1918-1925 (SM)
C

~~Ca. 1920.~~ Two-story brick veneer house with one-story front porch with heavy brick posts. Second story central bay balcony with wood posts and balustrade. Fire escape on left side and two-story garage apartment (covered with aluminum siding) behind house.

55. House
601-603 Davie Ave.
by 1918 (SM), 1925 (SM)
C. ¹⁹¹⁸

Late 19th C. Two-story frame house. Originally ^asingle family dwelling with 3 X 2 bay main block and a one-story rear wing. Remodelled ca. 1925 to add second story wing section, entire roofline rebuilt, and shed porch with wood posts on Doric plinths added.

56. House
604 Davie Ave.
by 1918 (SM)
P

Ca. 1880. Two-story frame dwelling with 3 X 2 bay main block, exterior end SSS chimneys, one-story rear wing, gable roof with wide boxed eaves and cornice returns, 6/6 sash with louvered shutters. Center entrance has narrow sidelights. Original three bay wide front porch has chamfered ^{bracketed} posts and ~~chamfered brackets~~ on wood plinths. This is apparently the oldest house in the district. One-story frame storage building at left rear of house.

57. J. S. Ramsey House
609 Davie Ave.
~~by 1918 (SM)~~ ^{by 1890}
P

Ca. 1885. Two-story frame Victorian cottage with Gothic and Swiss Chalet influences. L-shaped main block with two-story addition, steep gable roof with wide overhanging eaves and scalloped, openwork sawn dripcourse. Left front bay with steep dormer-like cross gable which ^{has}

57. J. S. Ramsey House)Cont'd.)

has a pierced sawnwork tympanum and a scalloped dripcourse along the bottom edge. Left side and front one-story bay windows have paneled dados. 2/2 sash with louvered shutters. One-story Doric porch on front and right side is a 20th C. replacement of original bracketed porch which is shown in the Centennial edition of Statesville Record and Landmark. Two small frame outbuildings behind house. Mr. Ramsey, a native of Mississippi, was a merchant, cotton buyer, and publisher of the Statesville Landmark from 1877 until 1880. He also established, about 1886, with his brother-in-law W. R. Maxwell, a tobacco factory, and in the early 20th century was a manufacturer of veneer and showcases.

✓ 58. House
610 Davie Ave.
by 1918 (SM)
C

Ca. 1910. Two-story frame late Victorian L-shaped house with gable roof and two front cross gables. One-story hip roofed wrap-around porch with cross gable at entrance and Doric colonettes on brick plinths.

✓ 59. Parkview Apartments
612 Davie Ave.
Ca. 1970
I

Complex of three two-story brick veneer and frame townhouse apartments (twenty-seven units) set at right angle to street. Parking lot runs along side of buildings.

✓ 60. Mott-Simons House
619 Davie Ave.
1884
P

Two-story frame T-shaped house exhibiting Italianate and Eastlake influences. Clipped gable ends outlined by scalloped bargeboard with knobby ornament. One-story bay windows. Wrap-around bracketed porch with delicate sawnwork balustrade. Paneled double-leaf front door with etched glass in upper panels and matching etched glass transom. Two long low frame shed buildings behind house. Dwelling constructed in 1884 for Marsh Mott who was kin to Will Mott of Mt. Mourne, N.C. (There is a strong resemblance between this structure and the home of Will Mott.) The house has been in the Simons family since 1894 when Eugene R. Simons bought it from Mott. Simons was a manufacturer of veneers as part owner (with David Thomas) of North State Veneer Company which was organized in 1903. Simons died in 1907, after which his widow, Mary Loch Simons had the company incorporated. In 1912 she sold the company to her neighbor, J. S. Ramsey. (See house No. 57)

61. House
624 Davie Ave.
by 1918 (SM)
P

Ca. 1885. Two-story frame late Victorian house, 3 X 2 ^{bay} main block with original one-story rear wing, 6/6 sash with louvered shutters, and a one-story, three-bay wide ^{wooded}hipped front porch with latticework posts and outstanding curvilinear sawnwork brackets and dripcourse. Board and batten carport partially connected to right rear of house.

62. House
628 Davie Ave.
Ca. 1950
F

One-story small Williamsburg style house covered with aluminum siding. Frame garage to left rear of house.

63. House
639 Davie Ave.
by 1918 (SM)
C

Ca. 1900. One-story late Victorian L-shaped frame cottage with front cross gable. Original wrap-around porch with chamfered posts, chamfered brackets and turned balusters extends across front and down both sides of house. Front door has sidelights and transom. Small frame shed at right rear of house.

64. House
640 Davie Ave.
Ca. 1966
I

One-story modern L-shaped brick veneer house with flat and shed roof. Bears no relationship to architectural character of district and is located on fairly large lot which accentuates the contrast.

65. House
647 Davie Ave.
by 1918 (SM)
C

Ca. 1900. Two-story frame, 3 X 2 bay late Victorian house with gable roof and center cross gable. Exterior end SSS chimneys. Three-bay wide ^{wooded}hipped porch with replacement ironwork posts and balustrade. One-story addition ^{on}right rear side.

n^o 66. House
650 Davie Ave.
by 1918 (SM)
C

One-story L-shaped frame house with triple-A roof and wrap-around porch on front and left side with tapered wood posts set on brick plinths.

n^o 67. House
652 Davie Ave.
Ca. 1950
F

Small one-story brick veneer "Colonial" style house with paneled front door, pilasters on either side, and lunette window in right front cross gable. Now used as doctor's office. Two-story cinderblock garage to right rear.

✓ 68. House
653 Davie Ave.
by 1918 (SM), 1918-1925 (SM)
C

Ca. 1900. One and one-half-story frame late Victorian cottage with deep hip roof and recessed balcony covered with hipped canopy supported on turned posts with drip course at eaves. Right front bay window has shingled cross gable above with Queen Anne style sash. Wrap-around porch with tapered wood posts set on brick plinths is a replacement of the original, probably dates from 1918-1925 when right side porte cochere was added. One-story frame shed at rear of house.

✓ 69. House
229 Euclid Ave.
by 1918 (SM)
C

Two-story, 3 x 2 bay frame house with right projecting wing, hip roof with pedimented cross gables and gabled front dormer with Palladian window. Double leaf glazed and paneled front door. First story front windows are Queen Anne style with leaded glass transom. Originally a wrap-around porch extended across the front and both sides. This house was moved to present location in the 1970s when Bunch-Johnson Funeral Home was built at original site of house at NE corner of Davie and Euclid.

Remaining structures in this district can be found in the 200 block of E. Broad St. adjacent to No. 1 and No. 2 previously listed.

70. Elma Apartments
228-238 E. Broad St.
1925-~~by~~ 1930 (SM)
C

~~Ca. 1925.~~ Six unit stuccoed apartment building with 6/6 sash and casements, front clipped cross gables, and overhanging eaves with exposed rafter ends and curvilinear brackets. Each unit is two-story, two bays wide with recessed entrance porch with cross-gabled pent roof ~~treated~~ *bracketed* like main roof.

71. House
242 E. Broad St.
1925-~~by~~ 1930 (SM)
C

~~Ca. 1925.~~ ^{1925.} Two-story brick veneer house with two-story front porch which has been screened-in. First story of porch has brick posts and second has Doric columns. Structure now used as dentist's office.

72. Lila White House
246 E. Broad St.
1925-~~by~~ 1930 (SM)
C

One-story frame bungalow, ~~with~~ ⁵ gable roof extending over front porch, ~~with~~ ^{and} large eave brackets and a front gabled dormer window. Porch has tapered Doric posts set on brick plinths. House was built for Lila White, who taught in Statesville city schools for forty years.

73. House
248 E. Broad St.
1918-~~by~~ 1925 (SM)
F

~~Ca. 1920.~~ Low one-story frame bungalow with gable roof and shed dormer across center bay of front. ~~It appears that~~ ^{now} Original front porch ~~was~~ closed-in.

^{no} 74. House
249 E. Broad St.
1911-~~by~~ 1918 (SM)
C

~~Ca. 1915.~~ One and one-half-story frame, three-bay wide bungalow with steep gable roof having shed dormer over center bay. Roof extends in front to cover porch supported by tapered wood Doric posts set on brick plinths. ~~One half of~~ ^{half} Upper story and front dormer are covered with square cut shingles. Small room to right of front porch is an addition.

^{no}
75. House
245 E. Broad St.
~~1911-~~ ~~by~~ 1918 (SM)
C

~~Ca. 1915.~~ One and one-half-story frame bungalow identical to
249 E. Broad St., but without front addition. Presently used
by H & R Block Income Tax Service.

^{no}
76. House
239 E. Broad St.
~~post~~ ~~ca.~~ 1930
C

Two-story brick, 5 bay wide Colonial Revival style apartment house
with four units. Gable roof with two quarter-round louvered vents
on gable ends. Interior end chimneys with corbelled and dentilled
caps. Front entrance (covered with a metal awning) has door with
sidelights and transom.

