

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

| | |
|--------------------------|------|
| STATE: North Carolina | |
| COUNTY: Lincoln | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |
| | |

1. NAME

COMMON:
Shadow Lawn

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
301 West Main Street

CITY OR TOWN:
Lincolnton (Ninth Congressional District, The Hon. Charles R. Jonas)

STATE: North Carolina CODE: 37 COUNTY: Lincoln CODE: 109

3. CLASSIFICATION

| CATEGORY (Check One) | OWNERSHIP | STATUS | ACCESSIBLE TO THE PUBLIC |
|---|--|---|---|
| <input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object | <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both | Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered | <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress |
| PRESENT USE (Check One or More as Appropriate) | | | |
| <input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment | <input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum | <input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific | <input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____ |

4. OWNER OF PROPERTY

OWNER'S NAME:
Charles R. Jonas

STREET AND NUMBER:
301 West Main Street

CITY OR TOWN: Lincolnton STATE: North Carolina CODE: 37

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Lincoln County Courthouse

STREET AND NUMBER:

CITY OR TOWN: Lincolnton STATE: North Carolina CODE: 37

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:

SEE INSTRUCTIONS

STATE: North Carolina

COUNTY: Lincoln

ENTRY NUMBER

DATE

FOR NPS USE ONLY

7. DESCRIPTION

| | | | | | | |
|-----------|---|------------------------------------|--------------------------------|---|--------------------------------|------------------------------------|
| CONDITION | (Check One) | | | | | |
| | <input checked="" type="checkbox"/> Excellent | <input type="checkbox"/> Good | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Ruins | <input type="checkbox"/> Unexposed |
| | (Check One) | | | (Check One) | | |
| | <input checked="" type="checkbox"/> Altered | <input type="checkbox"/> Unaltered | <input type="checkbox"/> Moved | <input checked="" type="checkbox"/> Original Site | | |

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Shadow Lawn, situated directly on Main Street in Lincolnton, North Carolina, is a large two-story brick mansion, five bays in width and two bays in length with a gable roof. The structure is raised on a full basement whose high water table is indicated by a three-course stringer which is repeated as a dividing band between the first and second stories. Both courses break out around the exterior end chimneys, one located on the east side and two on the west. The chimneys, like the walls, are laid in Flemish bond and have single-stepped shoulders and molded caps. The handsome cornice at the front and rear, formed of molded brick in alternating concave and convex courses, is an unusually fine example of its type, a standard feature on brick houses of Lincoln County during this period. On the gutter box at each upper corner of the main facade is the date "1826."

The central entrance of the main (north) facade and of the rear consists of a raised-paneled door beneath a transom. The molded architrave and four-light transom of the rear entrance are original, but the front doorway with a pediment supported by plain pilasters is new. The double transverse brick entrance stair, with an open arch beneath the landing, is a recent addition also. The original arrangement was probably a simple stoop. The windows of both stories have nine-over-nine sash, although the first-story windows are taller and narrower than those of the second story. All are framed by fluted architraves and surmounted by flat arches. The basement is lit by large windows protected by wrought-iron grilles. Entrance to the basement is gained through a door in the south bay of the west side. Flanking the east chimney at the first and second levels are nine-over-six sash windows, and in the gable, six-pane lights. The west chimneys are flanked by narrow six-over-six sash windows at each level, and a single six-pane gable window between the two stacks. A one-story frame addition has eliminated the first-story window in the south bay.

The plan of Shadow Lawn, consisting of a central hall flanked by a single east room and two west rooms, is intact, although little of the original interior trim remains at the first level. The original molded chair rail and baseboard remain, but the flat-paneled dados and dentil cornices in the first rooms were added in the twentieth century. The balustrade of the open-string stair, which rises against the east wall of the hall, has a molded, ramped handrail above slender turned balusters, and terminates in a scrolled newel. A plain plaster transverse arch located at the rear of the stair divides the front and rear halls. Mantels were originally present in each room; the only one that remains in the first floor is that in the northwest dining room. This tall mantel in the Federal style is composed of a wide flat-paneled frieze with a central tablet below a delicate molded shelf supported by slender flat-paneled pilasters. A heavy molded architrave surrounds the rectangular fireplace opening.

The interiors at the second level remain essentially intact with plaster walls accented by molded cornices, chair rails, and baseboards. The mantels are quite simple, each consisting of a molded architrave around the rectangular opening and unadorned frieze below the molded cornice shelf.

SEE INSTRUCTIONS

3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

In 1825 Paul Kiestler [sic] bought lot number eight located in the southwest square of the town plan of Lincolnton from Abner McAfee. The next year he built the substantial brick house that stands on that lot, at the corner of Main and High streets. The date, 1826, is inscribed on two gutter boxes on the house. Paul Kistler (as the name is more commonly spelled), a successful businessman, died in 1848 at the age of sixty-six, leaving "one half of the house and lot I live in" to each of his two sons, Lawson H. and Robert, after the death of their mother. Robert did not survive his mother, and Lawson died in 1868 intestate, leaving minor children with no guardian. To settle the estate, the court appointed J. H. King commissioner to sell the Kistler house, which he did on April 7, 1871, to Augustus Pinkney James, who had served in the Mexican War.

The property remained in the James family until it was sold to Charles Raper Jonas and his wife, Annie Elliott Jonas, on July 8, 1935. The Jonas family, who renovated and made some additions to the house, named the house Shadow Lawn. Jonas, a native of Lincolnton, has been a North Carolina representative in the House from the 83rd through 92nd congresses.

Shadow Lawn represents the architectural idiom which is characteristic of the finer Federal houses built in Lincoln County in the early nineteenth century. These structures possess almost no ornamentation. Their distinction is derived from the fine quality of building materials and workmanship and the simple clarity of the construction. Shadow Lawn is one of the few structures remaining of this type built in an urban environment, and its restraint and containment are eminently suitable in this setting. It is also notable for its thirty-six-year association with Charles R. Jonas. A notable Republican in a predominantly Democratic state, Jonas has served continuously in the United States House of Representatives since 1953.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Lincoln County Records, Lincoln County Courthouse, Lincolnton, North Carolina, Office of the Register of Deeds. (Subgroups: Deeds, Wills, and Estate Papers).

Lincoln County Records, State Department of Archives and History, Raleigh, North Carolina. (Subgroups: Deeds, Wills, and Estate Papers).

Henderson, Archibald, and Wootten, Bayard. Old Homes and Gardens of North Carolina. Chapel Hill: The University of North Carolina Press (published under the auspices of the Garden Club of North Carolina), 1939.

10. GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY | | | O R | LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES | | |
|--|-------------------------|-------------------------|--------|---|-------------------------|--|
| CORNER | LATITUDE | LONGITUDE | | LATITUDE | LONGITUDE | |
| | Degrees Minutes Seconds | Degrees Minutes Seconds | | Degrees Minutes Seconds | Degrees Minutes Seconds | |
| NW | 0 ' " | 0 ' " | | 35° 28' 14" | 81° 15' 40" | |
| NE | 0 ' " | 0 ' " | | | | |
| SE | 0 ' " | 0 ' " | | | | |
| SW | 0 ' " | 0 ' " | | | | |

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: $\frac{1}{4}$ Acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE: | CODE | COUNTY | CODE |
|--------|------|--------|------|
| | | | |
| | | | |
| | | | |
| | | | |

11. FORM PREPARED BY:

NAME AND TITLE:

Survey and Planning Unit Staff, John B. Wells, III, Supervisor

ORGANIZATION

State Department of Archives and History

DATE

8 December 1971

STREET AND NUMBER:

109 East Jones Street

CITY OR TOWN:

Raleigh

STATE

North Carolina

CODE

37

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name

H. G. Jones

Title

Director, State Department of Archives and History

Date

8 December 1971

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date

ATTEST:

Keeper of The National Register

Date

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

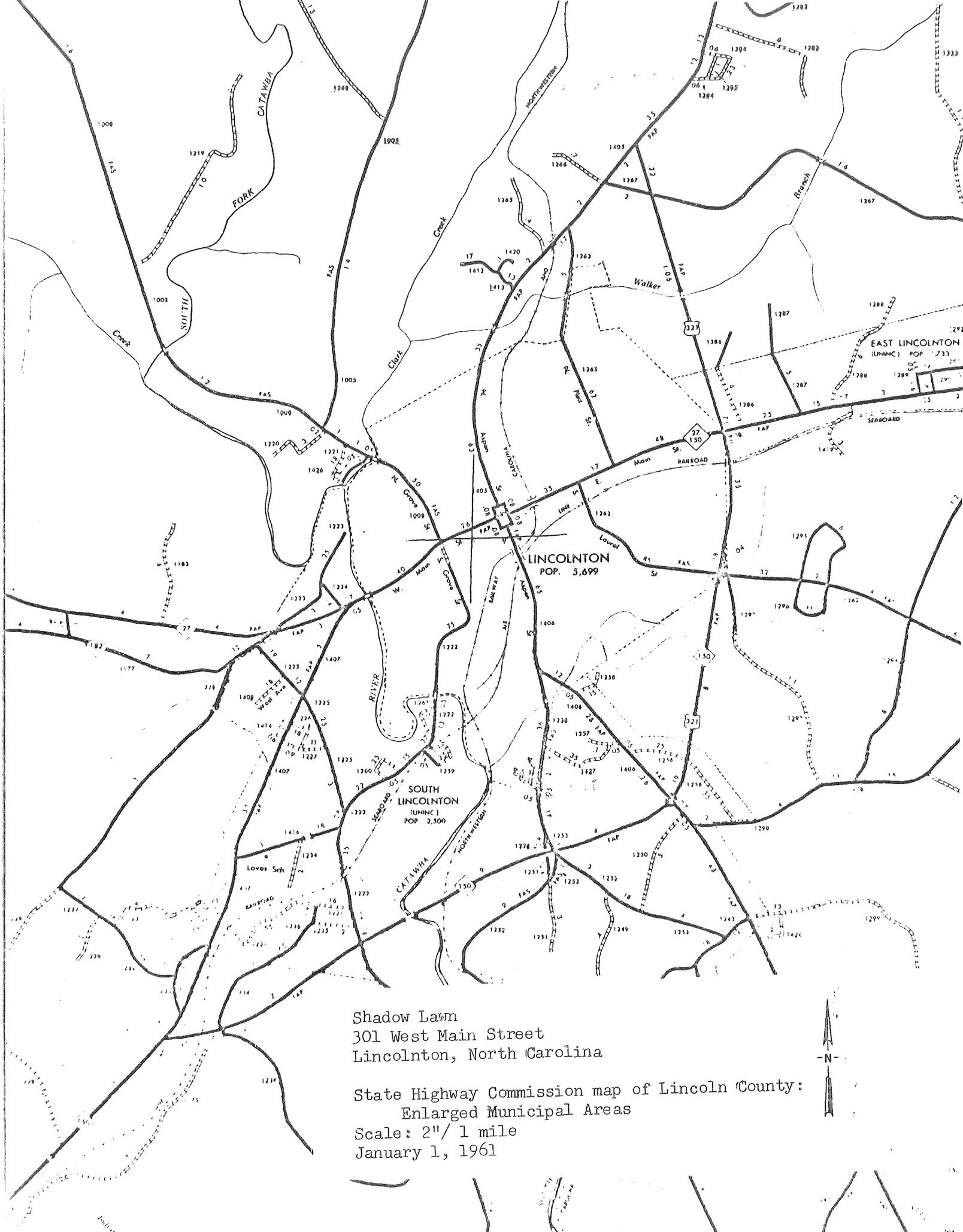
| | |
|------------------|------|
| STATE | |
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| COUNTY | |
| Lincoln | |
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| | |

(Number all entries)

9.

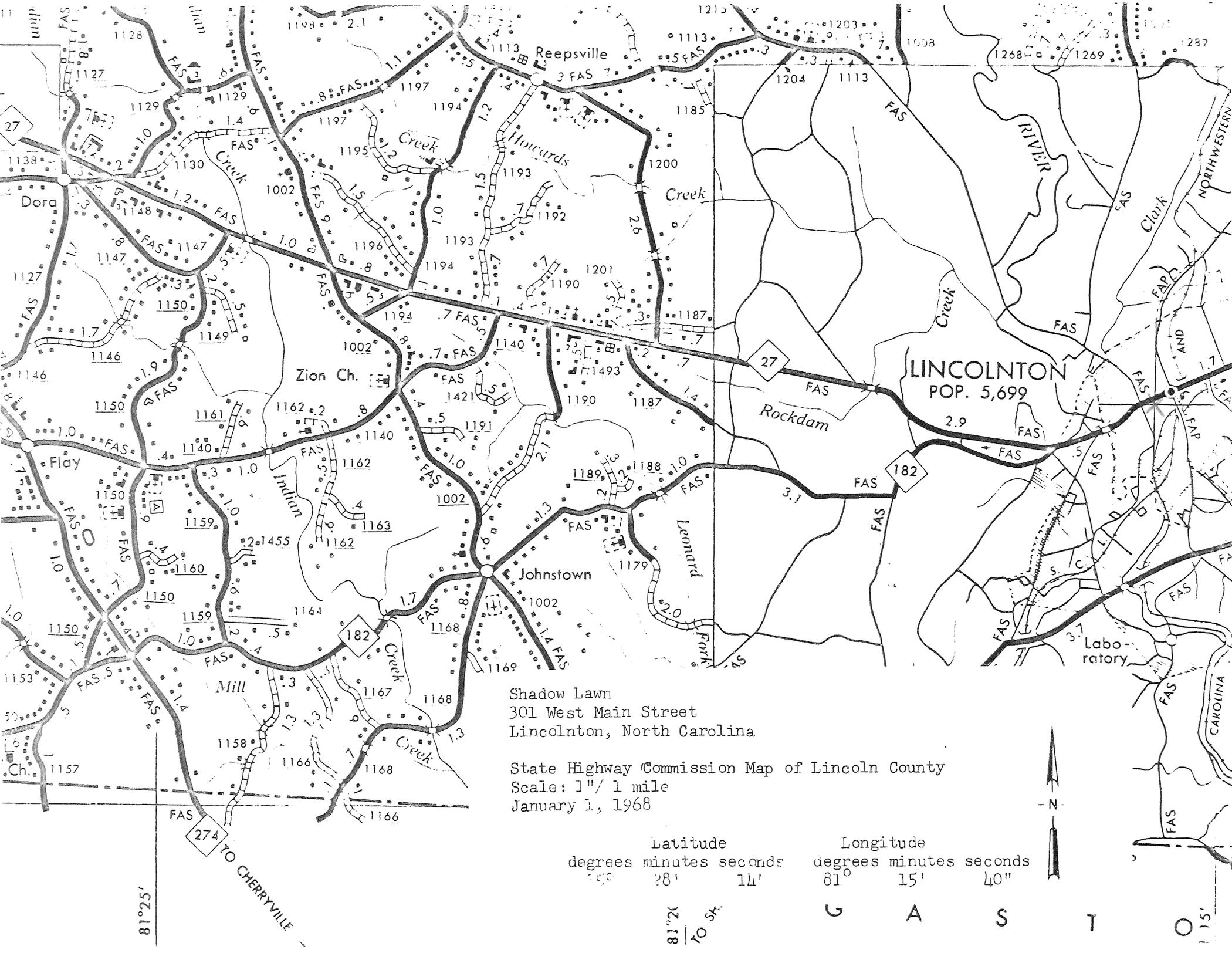
Sherrill, William T. Annals of Lincoln County North Carolina. Baltimore:
Regional Publishing Company, 1967.

Who's Who in America, Vol. 36. Chicago: A. N. Marquis Company, 1970-1971.



Shadow Lawn
301 West Main Street
Lincolnton, North Carolina

State Highway Commission map of Lincoln County:
Enlarged Municipal Areas
Scale: 2" / 1 mile
January 1, 1961



Shadow Lawn
 301 West Main Street
 Lincolnton, North Carolina

State Highway Commission Map of Lincoln County
 Scale: 1" / 1 mile
 January 1, 1968

| | | | | | |
|----------|---------|---------|-----------|---------|---------|
| Latitude | | | Longitude | | |
| degrees | minutes | seconds | degrees | minutes | seconds |
| 36° | 28' | 14" | 81° | 15' | 40" |

81°25' TO CHERRYVILLE
 81°28' TO Sta.
 G A S T O 115'

