

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Wesley Heights Historic District

other names/site number _____

2. Location

street & number Bounded by W. Morehead St., Woodruff Pl., Lela Ave., CSX Railroad Tracks, Tuckaseegee Rd., W. Trade St., and S. Summit Ave. ☒ not for publication

city or town Charlotte ☒ vicinity

state North Carolina code NC county Mecklenburg code 119 zip code 28208

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this ☒ nomination ☐ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property ☒ meets ☐ does not meet the National Register criteria. I recommend that this property be considered significant ☐ nationally ☐ statewide ☒ locally. (☐ See continuation sheet for additional comments.)

Jeffrey J. Crows, Acting SHPD 10/16/95
Signature of certifying official/Title Date

State of Federal agency and bureau _____

In my opinion, the property ☐ meets ☐ does not meet the National Register criteria. (☐ See continuation sheet for additional comments.)

Signature of certifying official/Title Date

State or Federal agency and bureau _____

4. National Park Service Certification

I hereby certify that the property is:

Signature of the Keeper

Date of Action

- ☐ entered in the National Register.
☐ See continuation sheet.
- ☐ determined eligible for the National Register.
☐ See continuation sheet.
- ☐ determined not eligible for the National Register.
- ☐ removed from the National Register.
- ☐ other, (explain:) _____

Wesley Heights Historic District
Name of Property

Mecklenburg Co., NC
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

- ☒ private
☐ public-local
☐ public-State
☐ public-Federal

Category of Property
(Check only one box)

- ☐ building(s)
☒ district
☐ site
☐ structure
☐ object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
335	37	buildings
		sites
		structures
		objects
335	37	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

**Number of contributing resources previously listed
in the National Register**

-0-

6. Function or Use

Historic Functions
(Enter categories from instructions)

DOMESTIC/single dwelling
DOMESTIC/multiple dwelling
DOMESTIC/secondary structure
RELIGION/religious facility
RELIGION/church-related residence

Current Functions
(Enter categories from instructions)

DOMESTIC/single dwelling
DOMESTIC/multiple dwelling
DOMESTIC/secondary structure
RELIGION/religious facility

7. Description

Architectural Classification
(Enter categories from instructions)

Bungalow/Craftsman
Colonial Revival
Tudor Revival

Materials
(Enter categories from instructions)

foundation brick
walls wood
brick (veneer)
roof asphalt
other stone
stucco

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

see continuation sheets

Mecklenburg Co., NC
County and State

Applicable National Register Criteria

Areas of Significance

Architecture

Community Development

Period of Significance

1911-1945

Significant Dates

1911

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Asbury, Louis

Bonfoey, Fred

Peeps, William

Roberts, B.W.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey

- ☐ recorded by Historic American Engineering
Record # _____

Primary location of additional data:

- ☒ State Historic Preservation Office
☐ Other State agency
☐ Federal agency
☐ Local government
☐ University
☐ Other

Name of repository:

Mecklenburg Co., NC
County and State

Acreage of Property approximately 105 acres

(Place additional UTM references on a continuation sheet.)

3 Zone Easting Northing

4 Zone Easting Northing

☒ See continuation sheet

(Describe the boundaries of the property on a continuation sheet.)

(Explain why the boundaries were selected on a continuation sheet.)

name/title Mary Beth Gatza

organization _____ date August 1, 1995

street & number 428 N. Laurel Ave., #7 telephone (704) 331 9660

city or town Charlotte state NC zip code 28204

Submit the following items with the completed form:

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

Representative **black and white** photographs of the property.

(Check with the SHPO or FPO for any additional items)

(Complete this item at the request of SHPO or FPO.)

name _____

street & number _____ telephone _____

city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reduction Projects (1024-0018), Washington, DC 20503.

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Wesley Heights Historic District
Mecklenburg County, N. C.

PHYSICAL DESCRIPTION

Overview

Wesley Heights is an early twentieth century streetcar suburb of Charlotte, North Carolina. It is located approximately one mile northwest of "the square" (the intersection of Trade and Tryon Streets), which is commonly considered to be the center of town. Streets generally follow a grid pattern, with the principal streets running northeast to southwest. Although the neighborhood is easily accessed by industrial/commercial W. Morehead Street and Freedom Drive, the character of Wesley Heights is entirely residential. Interstate 77 skirts the eastern edge of the district, thereby providing a barrier between Wesley Heights and "uptown" Charlotte.

Originally farmland, the terrain of gently rolling hills is typical of the North Carolina Piedmont. Improvements were undoubtedly made during the early phase of development which probably altered the natural terrain somewhat. Nonetheless, the sloping topography remains evident on the landscape. Brick and cinderblock retaining walls, many of which are original, line the streetscapes throughout the neighborhood. Mature trees stand guard over the sidewalks and granite curbstones which edge the roadways.

Wesley Heights is an impressively coherent district. With the exception of houses removed for road building projects, and the destruction of the public school, very few buildings have been torn down. Virtually all of the non-contributing structures are infill construction on lots previously undeveloped. There are a total of 372 buildings, 335 (ninety percent) of which are contributing resources. Of the 372, there are two churches, 287 residences, eighty-two garages, and one backyard workshop. The residences can be further broken down into single-family houses (225) and multi-family dwellings (sixty-two). Multi-family dwellings are of three types: duplexes, quadriplexes (two-story, four-unit apartment buildings), and apartment buildings. There are seven apartment buildings, eleven quadriplexes and forty-four duplexes.

The neighborhood was first laid out in 1911. At least one house dates from this period, the George Wadsworth House at 400 S. Summit Avenue (no. 123). In 1920, the land (excepting the few lots already sold), was transferred to the Charlotte Investment Company, who re-drew the survey

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plat, improved the land and offered lots for sale in December of 1921. Initial sales were brisk, and houses were constructed beginning in 1922. The majority of resources were built between 1922 and the close of the decade. Most of the remaining houses date from the 1930s, with a scattering of homes built during the 1940s and later.

Integral to the layout of Wesley Heights was the proximity to rail lines. There was already a functioning streetcar line running up W. Trade Street and bordering the southeast corner of the tract. Additionally, the Piedmont and Northern Railroad had a track running directly through the center of the neighborhood. The Piedmont and Northern connected a string of textile mills in Mecklenburg and Gaston counties, but did not have a stop in Wesley Heights.

Lots are long and narrow--typical for an urban setting. Most lots are fifty-five feet wide and either 150 or 187 feet long. Virtually all of the houses are set back from the sidewalk, but two houses on Walnut Avenue (no. 166 and no. 234) were constructed on the extreme rear portions of their lots. Most of the lots have driveways and many have, or had, garages behind the houses. Functioning alleyways transect the rear lot lines in most of the older section (northeast of the former Piedmont and Northern Railroad tracks). Only nine dwellings face side streets, the rest face the principal northeast--southwest streets.

Architecture

Building materials are overwhelmingly wood and brick (veneer). Other types of masonry, namely stucco and stone trim, are seen on only a few buildings. The Wesley Heights Methodist Episcopal Church (now Greater Bethel A. M. E. Church) has marbled glass windows. Some modern replacement materials are also present, especially asbestos and vinyl siding.

The predominant architectural styles are Bungalow/Craftsman, Tudor Revival and Colonial Revival. While both churches and a handful of houses are architect designed, the majority were not. They were likely constructed following published or purchased plans. Several do not embody any overwhelming style characteristics and could be termed vernacular.

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Architects and Builders in Wesley Heights

A few prominent Charlotte architects were known to have designed buildings in Wesley Heights. Louis Asbury drew the plans for both the Wadsworth House at 400 S. Summit Avenue (no. 123) and the Greater Bethel African Methodist Episcopal Church (formerly Wesley Heights Methodist Episcopal Church) at 201 Grandin Road (no. 10). The other church in the neighborhood, St. Mark's Baptist Church (formerly St. Andrew's Episcopal Church) at 615 Grandin Road (no. 61) was designed by William H. Peeps. Fred L. Bonfoey was a Charlotte architect who had established a reputation for designing bungalows, and is known to have drawn plans for houses in Dilworth, also worked in Wesley Heights. An example of his work can be seen in the Severs House at 321 Grandin Road (no. 30).

While there are a few houses that were designed by architects, the vast majority were erected by builders using what was listed on building permits as "private plans." These were either purchased or published plans which were then widely available at low cost. Scholars have pointed out that the cost of mechanical systems, which were considered mandatory by the 1920s, increased expenditures, and could be accountable for twenty-five percent, or more, of a building's total cost (Clark, p. 162; Wright, p. 168). Economies had to be found elsewhere. One such economy was in using stock plans rather than the services of an architect.

Twenty-two builders were listed in the 1920 Charlotte City Directory. In 1930, there were seventy-one. This represents a 323 percent increase in only a decade. Many of these names appear on building permits in Wesley Heights. Out of town builders, and builders not mentioned in the City Directories were also employed. Consequently, no one contractor dominated the market in Wesley Heights. Additionally, building permits were found which were signed either by a developer, or by the owner himself.

Whether architect-designed, or derived from a purchased plan, the bulk of the housing stock in Wesley Heights can be classified according to general style groups. They fall into three primary categories: Bungalow/Craftsman, Colonial Revival and Tudor Revival.

Bungalow/Craftsman

The most prevalent style, hallmarks of this style are broad, low-pitched roofs, vertical-light windows, porch supports that combine

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brick piers with wood posts or columns, and wide overhanging eaves accented by knee braces and exposed rafter ends. Houses with Bungalow and/or Craftsman detailing can be further broken down by type.

Front-gabled bungalows are one or one and one-half stories in height, and show their gable end to the street. Many are basic rectangular boxes. Others incorporate protruding bays or gabled extensions to the sides. All have porches. Different effects can be produced, depending on the size and orientation of the porch roof. A full-width front-gabled porch often mimics the roofline of the house and dominates the facade. Both the Cleveland House at 221 Grandin Road (no. 19) and the Goodman House at 420 Grandin Road (no. 43), have this effect. A full-width porch with a hipped roof, however, is clearly subordinate to the house. This can be seen on the Parker House at 400 Grandin Road (no. 33). Some plans called for a hip-roofed porch to wrap across a portion of the facade and down part of the side elevation. This arrangement helps ameliorate the angularity of the form and is found on the Abernethy House at 100 Grandin Road (no. 1).

Side-gabled bungalows are common also. Having the gable end perpendicular to the street, these houses often are dominated by massive full-width porches. The porches are either attached or engaged. The Taylor House at 401 Grandin Road (no. 34) is a particularly nice example of the type with an attached side-gabled porch. Both the house at 408 Walnut Avenue (no. 37) and the Miller House at 130 Grandin Road (no. 8) are so similar to the Taylor House, that they were probably all built following the same plan. Dormers are used to punctuate the solid surface of the roof.

Bungalows with combination roofs use both parallel and perpendicular ridgelines in the same roof structure. On this type, the house is front-gabled, but transected by a side-facing gable which covers the porch and a portion of the facade. The house at 325 Walnut Avenue (no. 169) is a clear illustration of this type. Some, like the Smith house at 209 S. Summit Avenue (no. 105), have partially recessed facades under the side-gabled roof.

Hipped bungalows are less prevalent. Most have roofs that extend out and incorporate the porch under the same roof structure. Some have dormers on the front or cross gables on the sides. Some good examples are the Todd House at 412 Grandin Road (no. 39), the Sherrad House at 316 S. Summit Avenue (no. 117), and the Lewis House at 420 Walnut Avenue (no. 179).

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Bungalow/Craftsman detailing was also employed on **duplexes** in Wesley Heights. Several duplexes have front-gabled roofs and pairs of matching front-gabled porches. 308-10 S. Summit Avenue (no. 113) illustrates this in weatherboarded frame, and 712-14 Grandin Road (no. 77) is a similar structure in brick veneer. A variation with clipped gables is found in 309-11 Grandin Road (no. 24).

Colonial Revival

The Colonial Revival style was popular and long-lived throughout the nation during the early twentieth century. Hallmarks of the style include symmetrical facades, side-gabled roofs, end chimneys, and multi-paned sash windows. The most notable Colonial Revival style house in Wesley Heights is the two and one-half story Watt House at 214 Grandin Road (no. 16). It was built on a parcel spanning three lots and is shown on a 1921 plat. It was probably designed by an architect and is a fine example of the style. Other Colonial Revival houses include the Beatty-Oxner House at 704 Grandin Road (no. 73) and the Kistler House at 724 Grandin Road (no. 82).

Tudor Revival

While the grand, elaborate mansions that come to mind when one hears "Tudor Revival" are not present in Wesley Heights, a diluted version of the style was being built during the 1930s. Called "Period Cottages," these houses employ elements of the style such as front-facing cross gables, exterior front chimneys, and the absence of front porches. Most are brick veneer and all are one or one and one-half stories in height. Good examples of this style are the Goodman-Liston House at 416 Heathcliff Street (no. 88), the Coppala House at 620 Grandin Road (no. 64) and the house at 805 Walnut Avenue (no. 230).

This "Period Cottage" version of the Tudor Revival is also used on duplexes in Wesley Heights during the 1930s and early 1940s. Most of the duplexes built in this style have only one entrance on the facade. The entrance to the second unit is located off of the side, usually under a recessed corner porch. By doing this, the duplexes are made to resemble single-family dwellings. Good examples of this type are found at 624-26 Walnut Avenue (no. 211), 709-11 Walnut Avenue (no. 218), and 728-30 Woodruff Place (no. 273).

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Multi-family Dwellings

Four-unit "Quadriplexes," which were popular in Charlotte during the 1920s and 1930s, are prevalent in Wesley Heights. They were probably successful because they allowed four units to be built on a standard size building lot, and yet harmonized with the character of the single-family residences lining the street. Although the decorative details were varied, they were all built following a standard format--two apartments on each of two floors. A common central entry serves all four units, and all four units have front porches or balconies. In some quadriplexes, the entry bays protrude out so they are flush with the porches. A trio of buildings like this were built on Walnut Avenue in 1928, at Nos. 524, 600 and 604 (Inventory nos. 198, 200 and 201).

There are two apartment buildings in Wesley Heights dating from the period of significance. The Bomar Apartments at 305 S. Summit Avenue (no. 112) were designed and built in 1928 by the Graham Brothers. It has elements of the Spanish Mission style, such as a tiled roof and round-arched openings, but is basically an extension of the quadriplex format. It has four units on each of two floors, with a center hallway in between. The Catawba Apartments at 107 Grandin Road (no. 2), designed by Louis Asbury, has twelve units inside (four on each of three floors) and a center hall, similar to the Bomar Apartments. The Catawba, however, lacks the porches and stylistic detailing of the Bomar Apartments.

Other

The Wadsworth House at 400 S. Summit Avenue (no. 123) was the first house built in Wesley Heights. It was designed by Louis Asbury and built in 1911, the same year that the first survey plat was drawn. Albeit a late usage of the grammar, the Wadsworth House exhibits elements of the Shingle Style vocabulary. Most commanding is the use of shingles as exterior cladding. The square solid massing, hipped roof with hipped dormers, and multi-paned windows are all suggestive of the style. It was, and remains, the showpiece of the neighborhood.

Across 2nd Street, the Robinson-Means House at 326 S. Summit Avenue (no. 122) is the only Four Square-style house in the neighborhood.

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Integrity

While alterations are inevitable over time, the integrity of historic fabric in Wesley Heights is very good. Common alterations include the application of vinyl siding, the substitution of wrought-iron porch supports for the original wood members, and the enclosing of porches. In a few cases, windows have been replaced. Generally, the present condition of the buildings is very good, good or fair. Several garages however, are actively deteriorating. Occupancy rates remain high, as this is still a desirable place to live. The present condition of the neighborhood is not unlike its original appearance. The scale, setting, style and materials all remain largely unchanged.

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Wesley Heights Historic District
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INVENTORY LIST

The inventory list is arranged alphabetically by street name, and then numerically within each street, beginning with the lowest number. Grandin Road is listed first, followed by Heathcliff Street, Lela Avenue, S. Summit Avenue, Walnut Street, and Woodruff Place. The numbered streets, West 2nd Street, West 4th Street, and the West 4th Street Extension are found at the end of the inventory. The inventory number is keyed to the accompanying sketch map.

Each inventory entry contains the following components:

No.: This is the numerical numbering system. Buildings are arranged alphabetically by street and then numerically, in order, beginning with the lowest street number. Outbuildings are numbered with the number of the house followed by the letter a. For example, No. 88 is the house and No. 88a is the garage.

C/NC: This indicates whether the building is deemed to be contributing to district or non-contributing.

St.#: The street address of the building. Outbuildings carry the same number as the main house.

Date: The date of construction is approximate, and was assigned by noting the first year the property appeared in the City Directories. Unless a separate building permit was found, garages are assumed to have been built at the same time as the houses.

Description: The name of the property is listed, followed by a brief description which mentions the major features of the building. If no historic name was determined, the property is listed by type (i.e., house or duplex).

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<u>No.</u>	<u>C/NC</u>	<u>St. #</u>	<u>Date</u>	<u>Description</u>
<u>GRANDIN ROAD</u>				
1	C	100	c. 1925	Abernethy House. Single-story frame bungalow is simple front-gabled rectangle. An open porch that wraps around the SE corner has a hipped roof & bungalow-style supports. Asymmetrical facade. Craftsman-style 4/1 windows.
2	C	107	c. 1929	Catawba Apartments. Two-story, twelve-unit, brick-veneered apartment building with hipped roof. Center bay of front & rear elevations projects under cross gable. Cast stone door surround & stringcourse on facade. Brick stringcourse demarcates top floor.
3	C	111-13	c. 1929	Duplex. Two-story, brick-veneered duplex with hipped roof & four-bay facade. Two-story, two-level, gabled front porch is supported by square brick piers on first floor & tapered square wood columns on second floor. 6/1 sash windows.
4	C	114	c. 1925	House. Simple frame one-story front-gabled bungalow with symmetrical, three-bay facade. Two-bay front-gabled porch supported by square brick piers. 6/1 sash windows.
5	C	118-20	c. 1926	Duplex. One-story frame duplex with symmetrical, four-bay facade. The house has a hipped roof, but the massive front-gabled roof of the porch predominates. Exposed roof rafter ends & knee braces. Gabled dormers on side elevations. Craftsman-style 4/1 sash windows.
6	C	122-24	c. 1938	Duplex. One-story frame duplex with asymmetrical, six-bay facade. The house has a hipped roof, but the massive front-gabled roof of the porch predominates. Exposed roof rafter ends & knee braces. Porte Cochere. Craftsman-style 4/1 windows.
7	C	126-28	c. 1938	Duplex. One-story, brick-veneered duplex has side-gabled roof with two front-facing cross gables. Entry to #126 opens off of side elevation under a recessed corner porch. Entry to #128 is under arched opening on facade. 6/6 sash windows.
8	C	130	c. 1927	Miller House. Brick-veneered bungalow stands one and one-half stories tall under a side-gabled roof with two

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<u>No.</u>	<u>C/NC</u>	<u>St. #</u>	<u>Date</u>	<u>Description</u>
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GRANDIN ROAD

gabled dormers & full-width front porch. Porch roof is supported by paired, thin wood columns on square brick piers. Exposed rafter ends & knee braces on overhanging eaves.

- | | | | | |
|-----|---|-----|---------|--|
| 9 | C | 131 | c. 1939 | Quadriplex. The main block of this brick-veneered quadriplex is a two-story rectangular mass with a five-bay facade. The hipped roof extends out over two-story porches, which are supported by full-height square brick piers. Gabled dormer. 6/6 sash windows. |
| 10 | C | 200 | c. 1937 | House. One-story brick-veneered dwelling with side-gabled roof and two-bay front porch (filled in). Porch roof is hipped; house has side-gabled roof. Craftsman-style 4/1 sash windows. |
| 11 | C | 201 | c. 1928 | Wesley Heights M. E. Church. Handsome Romanesque Revival church designed by renowned Charlotte architect Louis Asbury. "T" shaped building contains both sanctuary and offices. Church section has gable facing the street. Brick with crenellations, pilasters and corbelling. Cast stone trim on facade and sides. Arched, marbled windows. Triple entry with marbled windows. |
| 12 | C | 204 | c. 1939 | Taylor House. One-story brick-veneered Period Cottage with three-bay facade. House has side-gabled roof, but two front-facing cross gables predominate. Exterior front chimney. Front extension (weatherboarded). 6/6 sash windows. |
| 12a | C | 204 | c. 1939 | Garage. Frame one-car garage. |
| 13 | C | 205 | c. 1939 | House. One and one-half story brick-veneered Period Cottage. Salient features include asymmetrical facade, exterior front chimney and arched opening for recessed entry. 6/6 sash windows. |
| 14 | C | 209 | c. 1926 | Auten House. Single-story frame bungalow with side-gabled roof and balanced facade. Front-facing gable of porch dominates facade and, upheld by bungalow-style supports, is accented with knee braces & exposed rafter ends. |

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<u>No.</u>	<u>C/NC</u>	<u>St. #</u>	<u>Date</u>	<u>Description</u>
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GRANDIN ROAD

Craftsman-style 4/1 sash windows.

- | | | | | |
|-----|----|-----|----------|--|
| 15 | C | 213 | c. 1926 | Teal House. One story frame bungalow with combination front- and side-gabled roof. Side-gabled porch is supported by thin wood posts on brick piers. 1/1 sash windows throughout house--either singly or in pairs. |
| 16 | C | 214 | pre 1921 | Watt House. Two and one-half story frame Colonial Revival has side-gabled roof, gabled dormers and symmetrical facade with center entry. Gabled portico with pediment and Tuscan columns. One interior and one exterior end chimney. 6/1 sash windows. Original fabric inside, including pocket doors, bathroom fixtures, mantels and stair. |
| 16a | C | 214 | pre 1921 | Garage. Frame one-car garage. |
| 17 | C | 217 | c. 1925 | Lawing House. This one and one-half story frame bungalow has basic rectangular form, which is ameliorated visually by the oversized shed dormer and the front porch. Porch has hipped roof and bungalow-style supports. Symmetrical three-bay facade. Craftsman-style 4/1 sash windows. |
| 18 | NC | 220 | c. 1961 | Apartment Building. Non-contributing, four-unit, brick-veneered apartment building with side-gabled roof and asymmetrical three-bay facade. |
| 19 | C | 221 | c. 1928 | Cleveland House. Basic one-story frame box with front-gabled roof and full-width front porch. Gable of porch echoes that of main house--both are accented by knee braces and exposed rafter ends. Bungalow-style porch supports. Craftsman-style 4/1 windows. |
| 19a | C | 221 | c. 1928 | Garage. Frame, one-car garage, faces 4 th St. Ext. |
| 20 | C | 224 | c. 1933 | House. The massive front-facing cross gable is the predominant feature of this one and one-half story brick-veneered dwelling. Main block has hipped roof, but cross gable spans three of the four bays of the facade. Smaller cross gable shields entry. No porch. 6/6 sash windows. |

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No.	C/NC	St. #	Date	Description
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GRANDIN ROAD

- | | | | | |
|-----|---|--------|---------|---|
| 21 | C | 304 | c. 1925 | House. Single-story frame house is dominated by full-length porch, which, supported by four Tuscan columns, is under the same side-gabled roof as the house. Small cross gable with curved underside shelters the center bay. Secondary entry with partial sidelights. German siding. Interior chimney. Craftsman-style 4/1 sash windows. |
| 22 | C | 305 | c. 1925 | Davis House. One-story brick-veneered dwelling with balanced three-bay facade and exterior end chimney. The side-gabled roof and center portico are distinguished by clipped gable ends and gable end returns. Craftsman-style 4/1 sash windows. |
| 22a | C | 305 | c. 1925 | Garage. Large frame garage. |
| 23 | C | 308 | c. 1924 | Giles House. Single-story frame bungalow with three-part roof structure. Front-facing gables of main house and porch dominate facade; side-facing cross gable is secondary. Wraparound porch with bungalow-style supports. Asymmetrical three-bay facade. 6/1 sash windows. |
| 23a | C | 308 | c. 1924 | Garage. Frame one-car garage. |
| 24 | C | 309-11 | c. 1936 | Duplex. The most salient feature of this one-story brick-veneered duplex is the repetition of clipped gable ends on the main body of the house and on the two porches. Symmetrical, four-bay facade. Shared interior chimney. 6/6 sash windows. |
| 25 | C | 312 | c. 1924 | Ridenhour House. Basic one-story frame box with side-gabled roof broken by front-facing cross gable of the porch which shelters the recessed center bay of the facade. Symmetrical, three-bay facade. Interior chimney. Craftsman-style 4/1 windows. |
| 26 | C | 315 | c. 1924 | Rozelle House. Single-story frame bungalow with a complex roof structure. Main portion is hipped, though a side-facing cross gable spans the facade. Wraparound porch with front-facing gable. Asymmetrical three-bay facade. 1/1 sash |

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windows.

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| 27 | C | 318 | c. 1926 | White House. This frame and brick veneer house stands one and one-half stories tall under a combination front- and side-gabled roof. Asymmetrical four-bay facade. Craftsman-style 4/1 sash windows. First story is brick veneer; gable ends covered with vinyl siding. |
| 28 | C | 319 | c. 1927 | Monteith House. Although this one and one-half story brick-veneered dwelling has a side-gabled roof, the massive front-facing porch gable predominates. Asymmetrical three-bay facade features center entry with partial sidelights. 4/1 windows. |
| 29 | C | 320 | c. 1925 | Trull House. Basic one-story frame box with front-gabled roof and attached porch. Bungalow-style porch supports. Interior chimney. 6/1 sash windows. Vinyl siding. |
| 30 | C | 321 | c. 1925 | Severs House. Single-story frame bungalow with complex roof structure. House has gable to rear, but side-facing cross gable spans the facade. The front-facing cross gable of the wraparound porch commands the most attention, however. Asymmetrical three-bay facade. Interior chimney. 6/1 sash windows. |
| 30a | C | 321 | c. 1925 | Garage. Frame, one-car garage. |
| 31 | C | 324 | c. 1928 | Sledge House. Simple one-story frame house has front-gabled roof. Open wraparound porch has side-gabled and hip roof and altered supports. Asymmetrical five-bay facade. Craftsman-style 4/1 sash windows. Two interior chimneys. |
| 32 | C | 325 | c. 1938 | Monteith House. One and one-half story brick-veneered house with combination front- and side-gabled roof. Enclosed porch with hipped roof. Craftsman-style 3/1 sash windows. |
| 32a | C | 325 | c. 1938 | Garage. Large frame garage. |
| 33 | C | 400 | c. 1927 | Parker House. Simple one-story front-gabled bungalow with |

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symmetrical, four-bay facade. There are two front entries in the center bays and Craftsman-style 4/1 sash windows in end bays. Hipped porch with bungalow-style supports. Two interior chimneys.

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|-----|----|--------|----------|---|
| 34 | C | 401 | c. 1927 | Taylor House. One and one-half story brick-veneered house has side-gabled roof with gabled dormer and full-width porch. Shed roof of porch supported by Tuscan columns. Off-center entrance in three-bay facade. Glazed front door with sidelights. Craftsman-style 4/1 sash windows. |
| 34a | NC | 401 | c. 1927/ | Garage/shop. Large, frame two-car garage, c. 1927, converted 1950s into workshop (typewriter repair) by previous owner. Altered, probably during mid-1950s. |
| 35 | C | 404 | c. 1926 | House. One and one-half story frame bungalow has basic rectangular form with side-gabled roof and symmetrical facade. Facade has grouped Craftsman-style 4/1 sash windows and center entry shielded by gabled door hood. Asbestos shingle on exterior. |
| 36 | NC | 405-07 | c. 1956 | Duplex. Non-contributing, brick-veneer duplex with hipped roof and four-bay facade. |
| 37 | C | 408 | c. 1925 | House. One-story frame dwelling with hipped roof. Roof extends forward and rests on three bungalow-style supports to include full-width front porch. Two-bay facade has entry with full-length sidelights and tripartite window. Interior chimneys. Craftsman-style 4/1 sash windows. |
| 38 | C | 409 | c. 1927 | Boyd House. Designed by B. W. Roberts. One-story frame bungalow with combination front- and side-gabled roof. Main block has front gable, but porch and one bay of side elevation are under side-facing gable. Porch supports are thin wood posts standing on stone piers. Stone exterior front chimney. German siding. 8/8 sash windows. |
| 38a | C | 409 | c. 1927 | Garage. Frame one-car garage. |

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<u>GRANDIN ROAD</u>				
39	C	412	c. 1928	Todd House. Single-story frame house. Basic rectangular mass is covered with hipped roof with gabled dormers and two-bay cross gable over porch. Engaged porch with bungalow-style supports. Asymmetrical three-bay facade. German siding. Craftsman-style 8/1 sash windows.
40	C	413	c. 1925	Williams House. One-story frame bungalow with asymmetrical three-bay facade. Massive front-facing gable of porch dominates house--it is supported by square wood posts and punctuated by knee braces & exposed rafter ends. Interior chimney. 6/1 sash windows.
41	C	417	c. 1928	Covington House. Basic one-story frame house with side-gabled roof broken by two gabled dormers and center portico. Portico shields center bay and has front-facing gable. 6/6 sash windows.
42	C	418	c. 1925	Foard House. This one-story frame house is a basic rectangular box with a front-gabled roof and attached porch. Porch has smaller front gable similar to main house. Both roofs have knee braces and exposed rafter ends. Bungalow-style porch supports. Asymmetrical four-bay facade. 6/1 sash windows.
43	C	420	c. 1926	Goodman House. This one-story frame house is a basic rectangular box with a front-gabled roof and engaged full-width porch. Bungalow-style porch supports. Wide, overhanging eaves with knee braces and exposed rafter ends. Grouped Craftsman-style 4/1 sash windows.
44	C	421	c. 1926	Whiteside House. House stands one and one-half stories tall under a side-gabled roof with a gabled dormer and full-width front porch (now screened in). Bungalow-style porch supports. Off-center entry. Three-bay facade. 1/1 replacement sash windows.
45	C	425	c. 1936	Quadriplex. Basic rectangular box with flat roof, stone trim and 6/6 sash windows. Three-bay facade is symmetrical and has center entry with fanlight and sidelights.

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45a	C	425	c. 1936	Garage/apartment. Frame, four-car garage with dwelling unit above.
46	C	509	c. 1930	Cansler House. One and one-half story Craftsman-style, brick-veneered house with stuccoed oversized shed dormer. Transom over front door (rare for neighborhood). Full-length engaged porch with square brick piers. Interior chimney. 1/1 sash windows. Interior has original woodwork polished to a high sheen.
47	C	508	c. 1928	Goeckeritz House. One and one-half story brick-veneered bungalow with clipped gable roof, gabled dormers and asymmetrical three-bay facade. Full-length porch is encircled by brick balustrade, but only center bay is covered by gabled portico. Steel casement windows.
47a	C	508	c. 1928	Garage. Frame, one-car garage.
48	C	512	c. 1928	Huber House. One-story bungalow with dominant engaged porch. Roof is a combination hipped and front-facing gable. Porch has massive gable with exposed rafter ends & knee braces on thick bungalow-style supports. Asymmetrical three-bay facade. Exterior end chimneys. Steel casement windows.
49	C	513	c. 1928	House. The salient characteristic of this one-story brick-veneered dwelling is the front-facing gable of the full-width porch. It has overhanging eaves with exposed rafter ends and bungalow-style supports. Symmetrical three-bay facade.
50	C	516	c. 1930	Quadriplex. Two-story brick-veneered rectangular mass with hipped roof and hip-roofed, two-story, full-width porches. A common entry, located in the projecting center bay, features a fanlight, partial sidelights and a contrasting keystone surround.
51	NC	517	1960s	Apartment Building. Non-contributing, one-story brick-veneered four-unit apartment building. Only one unit faces the street, the others open off of the side.

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<u>GRANDIN ROAD</u>				
52	C	521	c. 1929	Bennick-Breen House. One-story brick-veneered house with side-gabled roof. A front-facing gable covers the center bay only and forms a small portico. Glazed, off-center entry matches 4/1 Craftsman-style windows. Interior plaster work suspected to be by local plasterer, M. P. Braswell.
52a	C	521	c. 1929	Garage. Frame, one-car garage.
53	C	520	c. 1930	Quadriplex. Two-story brick-veneered rectangular mass with hipped roof and hip-roofed, two-story, full-width porches. A common entry, located in the projecting center bay, is unadorned but features a French door.
54	C	524	c. 1930	Bradley House. Relatively plain house with traces of then-popular Period Cottage style. Brick veneered, it is one story under a side-gabled roof with front-facing cross gable over the off-center entry. Doorway is unadorned but for a simple gabled door hood. Recessed corner porch has been filled in. 6/1 sash windows.
55	C	525	c. 1936	Austin House. One-story brick-veneered house with dominant front-facing cross gable.
55a	C	525	c. 1936	Garage. Frame, one-car garage.
56	C	601	c. 1928	Rogers House. Relatively simple house with shades of Colonial Revival styling. Symmetrical three-bay facade, fanlight over front entry, exterior end chimney and quarter-round windows in gable end all indicate the style. Full-height, full-width columned porch. 6/6 sash windows.
57	C	604	c. 1926	Wilkinson-Eakers House. Two-story, brick-veneered house with Craftsman detailing. Salient feature is repetition of gently-sloping gables supported by exposed rafter ends and knee braces. Porch and Porte Cochere are upheld by square brick piers. Asymmetrical facade has three bays on first story and two on second story. 4/1 sash windows.
57a	NC	604	c. 1926/ 1990s	Garage. Renovated, brick and frame two-car garage.

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58	C	605	c. 1928	Ward-Phillips House. Single-story brick-veneered dwelling whose predominant feature is the massive front-facing gable of the porch. It is supported by Tuscan columns and is open underneath. False half timbering and a tiny fixed sash window adorn the gable. Symmetrical three-bay facade. 6/6 sash windows.
59	C	609	c. 1939	Scott-Nash House. One-story brick-veneered Period Cottage has recessed porch (now screened in) with brick arches. Asymmetrical, but well-balanced facade has exterior chimney abutting a front-facing cross gable. Smaller cross gable tops projecting entry bay which also has arched opening. 6/6 sash windows.
60	C	612	c. 1938	Dukes House. One and one-half story brick-veneered Period Cottage. Front exterior chimney stands beside the projecting, cross-gabled entry bay which has an unadorned doorway shielded by a gabled door hood. 6/6 sash windows. Gabled dormer.
61	C	615	c. 1929	St. Mark's Baptist Church. Designed by W. H. Peeps. A simple late Gothic house of worship, the basic mass of this building is a cruciform plan with a front-gabled entry bay which projects slightly and is pierced only by an unembellished doorway. Tripartite Gothic window in center of facade.
62	C	616	c. 1927	Wilkinson Apartments. Two-story, brick-veneered quadriplex with engaged, enclosed, full-height, full-width porches that obscure the other bays of the facade and align with the protruding center bay. Center bay has a common entry with a single French door and classically-inspired front door surround. Hipped roof with hipped dormer. 6/1 sash windows.
63	C	617	c. 1939	Rudisill-Cherry House. The salient characteristic of this two-story brick-veneered house is the central entry with French door, fluted surround and broken pediment. Otherwise, the surround and side elevations are plain, fenestrated only by double-hung sash windows. Symmetrical three-bay facade.

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64	C	620	c. 1931	Coppala House. This is a good example of the brick-veneered Period Cottage type which is common in this neighborhood. One story with side-gabled roof, exterior front chimney and three cross gables with false half timbering. Recessed entry. Brick arches line porch. 6/6 sash windows.
65	C	621	c. 1928	House. Single-story frame bungalow shrouded with asbestos siding. It has a simple side-gabled form with an exterior end chimney and small protruding bay on south side. Front-facing cross gable dominates facade and shapes center bay of porch. Symmetrical three-bay facade features glazed front door. 6/1 sash windows.
65a	C	621	c. 1928	Garage. Frame, one-car garage.
66	C	624	c. 1929	Kiser House. Two-story brick-veneered house with side-gabled roof and symmetrical three-bay facade. The central entry is encompassed by a curved surround with sidelights. 6/6 sash windows--paired on facade and singly elsewhere. Full-width porch with Tuscan columns.
66a	C	624	c. 1929	Garage. Frame, one-car garage.
67	C	625	c. 1928	Boyd House. Simple brick-veneered dwelling with no clearly-defined style. One story with side-gabled roof and front-facing cross gable. North bay projects deeply and has paired 6/6 sash windows. Engaged porch shields two bays and is upheld by a single bungalow-style support. Interior chimney.
67a	C	625	c. 1928	Garage. Frame, one-car garage.
68	NC	629	1960s	House. Non-contributing, brick-veneered ranch house with side-gabled roof, asymmetrical facade and recessed entry.
69	C	630	c. 1929	McGimpsey House. Designed by J. R. Thrower. An eyebrow dormer is the predominant feature of this one and one-half story brick-veneered house. Main block has front-facing

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gable with fixed-sash windows on first story and 6/6 sash windows above. Engaged porch with classical columns resting on curved brick steps.

69a	C	630	c. 1929	Garage. Frame, one-car garage.
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70	C	632	c. 1929	House. Although a traditional form, it is a rare type for this neighborhood. It is a two-story I-house with a side-gabled roof, exterior end chimney and a rear ell. Sidelights and a curved fanlight adorn the central entry. 6/1 sash windows are used paired on the facade and singly elsewhere.
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71	C	633	c. 1928	Fortenbery House. This house follows a traditional form rare for the neighborhood. The "Triple-A" gable slopes down over a projecting bay of the facade and an engaged porch. Craftsman-style 3/1 windows.
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71a	C	633	c. 1929	Garage. Frame, one-car garage.
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72	C	701	c. 1929	Turner House. Simple one-story weatherboarded house with side-gabled roof, exterior end chimney and symmetrical facade. Front-facing cross gable extends out from roof and, supported by classical columns, shields the front porch. Facade has paired sash windows on either side of central entry.
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73	C	704	c. 1928	Beatty-Oxner House. This Dutch Colonial is two stories with brick veneer only on the first story, and weatherboards on the second story. Symmetrical facade has center entry with gabled door hood and paired sash windows. There is a pent roof running across the side elevations.
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73a	C	704	c. 1928	Garage. Frame, two-car garage.
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74	C	705-07	c. 1929	Duplex. Unadorned, this simple flat-roofed stucco box is the only building of its type in the neighborhood. Absolutely spartan except for the protruding front porch, which shields the center three out of seven bays. 6/6 sash windows. There are two units on each side, each of which has been divided
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into two.

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| 75 | C | 708 | c. 1928 | Maydanis House. Single-story brick-veneered dwelling with no clearly-defined style. It has a side-gabled roof with a central cross gable and a pedimented portico over the center of the facade. The entry has full-length sidelights and a glazed front door. Interior chimney. 6/1 sash windows. |
| 75a | C | 708 | c. 1928 | Garage. Frame, one-car garage. |
| 76 | C | 711 | c. 1938 | Quadriplex. Two-story brick-veneered four-unit apartment building has a solid rectangular mass under a hipped roof with a hipped dormer. A gabled portico shelters only the entry bay. Facade is fenestrated by grouped 6/6 sash windows and a glazed door with sidelights. |
| 77 | C | 712-14 | c. 1928 | Duplex. Craftsman-style detailing adorns this one-story brick-veneered duplex. The front-facing gable which covers the whole building has overhanging eaves supported by exposed rafter ends and knee braces. Two identical porches mimic the main roof and are upheld by bungalow-style supports. Interior chimney. Craftsman-style sash windows. |
| 78 | C | 713-15 | c. 1938 | Duplex. One-story brick-veneered duplex with simple detailing. It has a side-facing clipped gable roof with central interior chimney. Two front-facing gables extend out and, together with square brick piers and balustrades, form matching porches. 6/6 sash windows. |
| 79 | C | 716 | c. 1928 | Alexander House. One-story brick-veneered bungalow with front-facing clipped gable. The full-length porch has an identical, but smaller, gable roof upheld by bungalow-style supports. Three-bay facade with off-center entry. There are clipped cross gables on each side elevation and Craftsman-style sash windows. |
| 80 | C | 717-19 | c. 1940 | Duplex. Both halves of this one-story brick-veneered duplex are joined under a side-gabled roof, but each side has a front-facing cross gable. That on #719 extends out and is |

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supported by thin wood columns to form the porch. Porch on #717 is recessed. Paired 6/6 sash windows. Interior chimney.

81	C	720	c. 1930	Grandin Apartments. The basic mass of this two-story quadriplex is a brick-veneered rectangle with a hipped roof. Stylistic features include decorative roof brackets and a single-bay front porch supported by paired Tuscan columns, and the repetition of the bracketed eaves. Grouped sash windows.
81a	C	720	c. 1930	Garage. Frame four-car garage.
82	C	724	c. 1929	Kistler House. A style some call "Rectilinear," this two-story brick-veneered house has a solid, square massing, a hipped roof and a symmetrical three-bay facade. The square brick piers of the hip-roofed porch match the brick veneer which envelops the entire house and side ell. Center entry and paired 6/1 sash windows on facade.
82a	C	724	c. 1929	Garage. Large frame two-car garage with hipped roof.
83	C	728	c. 1931	Huffstetter-Nesbit House. Single-story brick-veneered Period Cottage with front exterior chimney, projecting entrance bay and cross gables. Small, round-arched windows with fixed sashes in gabled dormer and cross gable. Arched, recessed entry with round-arched front door. 6/1 sash windows.
83a	C	728	c. 1931	Garage. Frame, two-car garage.

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<u>HEATHCLIFF STREET</u>				
84	NC	403	c. 1970	House. Non-contributing, single-story frame dwelling with side-gabled roof, asymmetrical, three-bay facade and attached porch. Moved to site c. 1994.
85	C	408	c. 1930	House. Simple one-story front-gabled, brick-veneered bungalow with symmetrical three-bay facade. Two-bay front-gabled porch supported by square brick piers. 6/1 sash windows.
86	NC	412	c. 1969	Non-contributing, one-story, brick-veneered house with a hipped roof and symmetrical three-bay facade.
87	C	413	c. 1925	House/Apartments. One and one-half story frame dwelling with combination side- and front- gabled roof. Main body has side gable with gambrel in front. Front-facing cross gable spans facade. Three-bay front-gabled porch. Interior chimney. Replacement windows. Converted to apartments c. 1945.
88	C	416	c. 1936	Goodman-Liston House. Single-story brick-veneered Period Cottage with three-bay facade. Body of house has side-gabled roof, but front-facing cross gables predominate. Front and porch gables have stickwork. Front exterior chimney. Side porch. 6/6 sash windows.
88a	C	416	c. 1936	Garage. Frame one-car garage.
89	C	417	c. 1936	Fulk House. One-story brick-veneered Period Cottage. Primary roof is side-gabled, but there is a small front-facing cross gable over south bay of facade. Asymmetrical facade dominated by exterior front chimney. Side porch. 6/1 sash windows.
89a	C	417	c. 1936	Garage. Frame one-car garage.
90	C	421	c. 1925	Bowers House. One and one-half story frame house with side-gabled roof, hipped dormers and front-gabled porch. Symmetrical three-bay facade. Wide overhanging eaves with knee braces and exposed rafter ends. Craftsman-style 10/1 windows. Gabled rear ell.
91	C	422	c. 1930	Johnson House. Single-story brick-veneered Period Cottage with

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<u>HEATHCLIFF STREET</u>				
				three-bay facade. Side-gabled roof with front-facing cross gables over north bay, which is marked by an arch. Asymmetrical facade with front exterior chimney. Side porch. 6/6 sash windows.
91a	C	422	c. 1930	Garage. Frame one-car garage.
92	C	425	c. 1945	Jordan House. One and one-half story brick-veneered house with combination side- and front-gabled roof. Front-facing cross gable, with square brick piers, comprises front porch. Three-bay facade with off-center entry. 6/6 sash windows.
92a	C	425	c. 1945	Garage. Frame garage with gabled extension.
93	C	426	c. 1935	Ratcliff House. One-story brick-veneered dwelling with hipped roof. No porch, but a gabled window hood (with curved underside) forms a small cross gable. Asymmetrical three-bay facade has off-center entry with full-length sidelights. 6/1 sash windows.
93a	C	426	c. 1935	Garage. Frame one-car garage with hipped roof.
94	NC	428	c. 1958	House. Non-contributing, simple rectangular box with brick veneer and side-gabled roof. One-story. Asymmetrical four-bay facade with projecting box window in south bay. Flat roof over window extends to shelter entry (in lieu of porch).
95	NC	429	c. 1950	Crockett House. Non-contributing, one and one-half story brick-veneered house with side-gabled roof. Small cross gable intersects roof and shelters projecting left bay of facade.
96	NC	432	c. 1958	House. Simple rectangular box with brick veneer and combination side- and front-gabled roof. One-story. Two-bay facade is asymmetrical and has projecting south bay. Front-facing gable over bay extends out to shelter entry (in lieu of porch).
97	NC	433	c. 1951	Non-contributing, one-story brick-veneered house with hipped roof and asymmetrical facade.

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LELA AVENUE

98	C	1615	c. 1942	Patterson House. One and one-half story brick-veneered and weatherboarded Period Cottage with multi-gabled roof. Main block is side-gabled, but facade is dominated by a set of front-facing gables, front exterior chimney and protruding entry bay. 6/6 sash windows.
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S. SUMMIT AVENUE

99	C	133	c. 1924	Ham House. Single-story frame house with basic rectangular form and hipped roof. Full-width engaged porch supported by square wood columns on brick piers. Two hipped dormers (one in front and one in rear). Asymmetrical three-bay facade. Interior chimney. Craftsman-style 4/1 sash windows.
100	NC	139	c. 1924	Allen-Johnston House. Altered, one-story frame house with front-gabled roof and interior chimney. Single-bay facade. Vinyl siding. Replacement windows. Some original features remain on interior.
101	C	200	c. 1925	House. One-story frame dwelling with combination front- and side-gabled roof. Front-facing gable of porch, however, is dominant. Bungalow-style porch supports. Symmetrical three-bay facade with center entry.
102	C	201	c. 1926	Hinson House. Two-story frame dwelling with complex roof structure, including false gambrel with pent roof across facade. Symmetrical facade with three bays on first story and two on second story. Enclosed side porch. 6/6 sash windows.
103	C	204	c. 1926	Barefoot House. Single-story frame house has full-length front porch with Tuscan columns. Center bay of porch has cross gable with curved ceiling. Windowless gabled dormers. Wide overhanging eaves with knee braces and exposed rafter ends. Symmetrical three-bay facade with center entry. 6/6 sash windows.
103a	C	204	c. 1926	Garage. Frame one-car garage.

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104	C	208-10	c. 1925	Duplex. Two-story frame duplex with full-width, full-height, two-level porch. Hipped roof over house and porch. Symmetrical four-bay facade. Wood shingles. Interior chimney. 2/2 sash windows.
104a	C	208-10	c. 1925	Garage. Frame two-car garage.
105	C	209	c. 1925	Smith House. One-story frame bungalow with combination front- and side-gabled roof. Wide overhanging eaves with knee braces and exposed rafter ends. Porch supports are thin wood posts on brick piers. 6/1 sash windows.
106	C	212	c. 1925	Cureton House. One and one-half story house with side-gabled roof and gabled dormer. Full-width porch upheld by bungalow-style supports. Knee braces and exposed rafter ends. Three-bay facade with off-center entry. Craftsman-style 4/1 sash windows. Interior chimney.
106a	C	212	c. 1925	Garage. Frame one-car garage.
107	C	215	c. 1926	House. One-story frame house with hipped roof. Extending out from it, a front-facing gable, supported by wood posts, comprises the front porch. Wide overhanging eaves with knee braces and exposed rafter ends. Symmetrical three-bay facade. 6/1 sash windows. Interior chimney.
107a	C	215	c. 1926	Garage/Apartment. Two-story frame garage with sliding doors has apartment above.
108	C	217	c. 1924	Holler House. Single-story frame house with hipped roof. Roof extends out and, supported by wood posts on brick piers, comprises front porch. Gabled dormer. Asymmetrical three-bay facade with center entry and secondary side entry. Craftsman-style 5/1 sash windows.
109	C	220-24	c. 1939	Duplex. Two-story brick-veneered duplex with side-gabled roof. Each half has a three-bay facade (six bays total), which has a center entry. Matching porches over entry bays have brick piers, arched openings and front-facing gables. 6/6 sash

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S. SUMMIT AVENUE

windows. Exterior end chimneys.

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| 110 | NC | 221 | 1950s | King House. Non-contributing, one-story brick-veneered house with side-gabled roof. Protruding, front-gabled center (entry) bay. Steel casement windows. Recessed corner porch. Interior chimney. |
| 111 | C | 304 | c. 1925 | Edwards House. One-story frame bungalow with predominant front-facing gable over full-width porch. Bungalow-style supports. House has side-facing gable. Wide overhanging eaves with knee braces and exposed rafter ends. Symmetrical three-bay facade. |
| 112 | C | 305 | c. 1929 | Bomar Apartments. Designed and built by Graham Brothers. Eight-unit apartment building has elements of Spanish Mission style including tile roof, and arched windows and doors. Two stories tall. Main roof is flat, porch roof is tiled, truncated hip. Protruding center bay. Two-story, two-level, full-width porches. |
| 113 | C | 308-10 | c. 1930 | Duplex. Symmetrical, one-story frame duplex. Front-gabled roof over both halves. Each half has own front-gabled porch with brick piers and plain wood balustrade. Knee braces and exposed rafter ends on eaves. Craftsman-style 4/1 sash windows. Two interior chimneys. |
| 114 | C | 309 | c. 1928 | Elliott House. One-story frame house with symmetrical three-bay facade. Side-gabled roof has clipped ends. Portico shields only center, entry bay. Tuscan columns. Multi-paned casement windows. Screened side porch. |
| 115 | C | 312 | c. 1927 | McCachren-Ardrey House. Single-story frame bungalow with predominant front-facing gable over full-width porch. House has side-facing gable. Wide overhanging eaves with knee braces and exposed rafter ends. Asymmetrical three-bay facade. |
| 116 | C | 313-15 | c. 1932 | Duplex. One and one-half story brick-veneered duplex. Side-gabled roof over main section has two shed dormers. Two end bays on each side covered by smaller side-facing gables. |

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				Recessed entry bays. Front-gabled porches. Craftsman-style 4/1 sash windows. Asymmetrical four-bay facade. Interior chimney.
117	C	316	c. 1925	Sherrad House. Single-story frame dwelling. Hipped roof extends out to shelter engaged full-length porch. Bungalow-style supports. Symmetrical three-bay facade with center entry. Craftsman-style 4/1 sash windows.
118	C	317	c. 1925	King House. Originally a single-family residence, now a duplex. One story frame house with front-gabled roof and gabled dormer on side. Hip-roofed porch with bungalow-style supports. Asymmetrical four-bay facade. Craftsman-style 4/1 sash windows.
118a	C	317	c. 1925	Garage. Frame one-car garage.
119	C	320	c. 1929	House. One-story frame bungalow with combination front- and side-gabled roof. Porch has wrought-iron supports (not original). Overhanging eaves with knee braces and exposed rafter ends. Craftsman-style 4/1 windows.
120	C	321-23	c. 1941	Duplex. Symmetrical One and one-half story brick-veneered duplex with shared interior chimney. Side-gabled roof with two front-facing cross gables. Gabled porch on #323 and recessed porch for #321. Stuccoed gables. 6/6 sash windows.
120a	C	321-23	c. 1941	Garage. Frame two-car garage.
121	C	325	c. 1924	Haight House. Single-story brick-veneered dwelling. Hipped roof extends out to shelter engaged full-length porch (supported by four square brick piers). Gabled dormer. Asymmetrical three-bay facade with center entry. Craftsman-style 4/1 sash windows.
122	C	326	c. 1926	Robinson-Means House. This is the only Four Square style house in the neighborhood. Two-story frame house has hipped roof with gabled dormer. Full-width hip-roofed porch. Bungalow-style supports. Asymmetrical three-bay facade. Craftsman-style 4/1 sash windows.

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<u>S. SUMMIT AVENUE</u>				
122a	NC	326	post 1945	Outbuilding. Modern, cinderblock workshop.
123	C	400	1911	George Wadsworth House. Designed by renowned Charlotte architect Louis Asbury. Earliest house in neighborhood. Two-story frame, Shingle style house with hipped roof and hipped dormers. Full-length porch with porte cochere. Multi-paned windows. Interior chimneys. Virtually intact interior, including pocket doors, mantels and bathroom fixtures.
123a	C	400	1911	Carriage House/Servant's Quarters. Combination carriage house and servant's quarters matches main house in design and materials. Basic rectangular mass with hipped roof that extends forward over the dwelling unit to shelter a full-length porch. Interior chimney.
124	C	401	c. 1930	Caudell House. One and one-half story brick-veneered dwelling exhibits characteristics of Period Cottage style: asymmetrical facade, multi-gabled roof and absence of front porch. Side-gabled roof with front-facing cross gable. Side porch. Interior chimney. 6/6 sash windows.
125	C	405-07	c. 1931	Duplex. Symmetrical one and one-half story brick-veneered duplex. Side-gabled roof with two shed dormers. Recessed (side) entry bays. Front-facing gables on porches. 6/1 sash windows. Interior chimney.
126	C	409	c. 1937	House. One-story frame dwelling with side-gabled roof and interior end chimney. Symmetrical three-bay facade. 8/1 and 6/1 sash windows. Brick veneer on facade (not original).
127	C	416	c. 1926	House. One-story frame dwelling has exterior front chimney with lancet motif in brickwork. Recessed corner porch. Side-gabled roof. Craftsman-style 4/1 sash windows.
128	C	416½	1930s	House. Single-story frame house has side-gabled roof with clipped ends. Recessed corner porch. Semi-exterior chimney. 8/8 sash windows.

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129	NC	420	c. 1981	House. Non-contributing, one-story frame house with side-gabled roof and asymmetrical four-bay facade.
130	C	424	c. 1928	House. One-story frame hip-roofed bungalow with gabled dormer. Recessed entry. Partially enclosed porch (altered). Craftsman-style 3/1 sash windows. Interior chimney.
131	C	508	c. 1925	Jones-Baker House. One-story frame bungalow with three separate roof ridgelines. Primary ridge is side-gabled, main block of house and porch have front-facing gables. Porch has Tuscan columns and screened addition. Eaves with knee braces and exposed rafter ends. Three-bay facade with off-center entry.
131a	C	508	c. 1925	Garage. Frame one-car garage.
132	C	512	c. 1925	Clodfelter-Williams House. Simple frame bungalow. Engaged, front-gabled porch with square brick piers dominates three-bay facade. Body of house is one-story box with front-gabled roof small side-gabled projection on south side. Grouped 6/6 sash windows. and French doors on facade.
132a	C	512	c. 1925	Garage. Frame one-car garage.
133	C	513	c. 1937	Caudle House. One and one-half story Period Cottage with side-gabled roof, front-facing cross gable and exterior front chimney. Gables have false half timbering, while body of house is brick veneer. Cross-gabled entry bay shelters a round-arched front door. 6/6 sash windows.
133a	C	513a	c. 1937	Garage. Frame one-car garage.
134	C	515	c. 1926	Carroll-Goforth House. This frame bungalow is a simple, one-story frame box with a front-gabled roof and small, side-gabled projection on south elevation. An engaged, front-gabled porch, with bungalow-style supports, dominates the asymmetrical three-bay facade. Craftsman-style 4/1 sash windows.

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134a	C	515	c. 1926	Garage. A one-car frame garage which has been extended and converted into a storage building.
135	C	519	c. 1932	House. Built as a duplex and converted into a single-family home by the current owners. It stands two stories high on a raised basement with a side-gabled roof and has a full-height, full-width porch and semi-exterior end chimneys. 6/6 sash windows.
136	NC	520	1950s	Marsh House. Non-contributing. One and one-half story brick-veneered house with side-gabled roof, front-facing cross gable and exterior end chimney. Front entry is recessed beneath two-bay cross gable and is surrounded by granite trim. Gabled dormers. Casement windows.
136a	NC	520	c. 1955	Garage. Non-contributing. Modern two-car garage..
137	C	521	c. 1926	Martin-Patton House. Single-story frame house with L-shaped body, a hipped roof, and an asymmetrical four-bay facade. Interior chimney. Craftsman-style 4/1 sash windows.
138	C	524-26	c. 1932	Duplex. Brick-veneered, two-story duplex with side-gabled roof, interior chimney and full-width porch. Facade has central entry, three bays on first story and four on second story. Both units served by a single vestibule. 8/8 sash windows.
138a	C	524-26	c. 1932	Garage. Frame two-car garage with sliding door.
139	C	525	c. 1926	House. Large, one-story brick-veneered bungalow with engaged, full-width porch and asymmetrical three-bay facade. French door on facade. Craftsman-style 4/1 sash windows. Much interior fabric remains, including hardwood floors, built-in cabinets, moldings, doors and some bathroom fixtures.
140	C	528	c. 1925	Taylor-Murray House. One and one-half story frame house with side-gabled roof, full-length porch and gabled dormer. Overhanging eaves, knee braces, grouped Craftsman-style windows and bungalow-style porch supports are all hallmarks of this style. Asbestos siding.

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141	C	529	c. 1931	Hicks House. Substantial, one and one-half story brick-veneered bungalow has side-gabled roof with triangular knee braces. Engaged porch has dominant front-facing gable (stuccoed) and replacement metal supports. Symmetrical three-bay facade.
142	C	600	c. 1925	Carter House. An L-shaped house with Craftsman/bungalow details, this house is overwhelmed by the front-gabled ell which is anchored by a front exterior brick chimney. The body of the single-story frame house has a side-gabled roof with deep eaves supported by triangular knee braces. Asbestos siding.
143	C	601	c. 1925	King-Carr House. Two-story brick-veneered house with interior rear chimney. The side-gabled roof has overhanging eaves with knee braces and exposed rafter end. Full-width hip-roofed porch. Craftsman-style, glazed front door in asymmetrical three-bay facade. 6/6 sash windows.
144	C	604	c. 1937	House. A graceful portico with thin, paired columns and an arched ceiling adds elegance to this otherwise simple frame dwelling. One story high, it has a clipped gable roof with the ridge running parallel to the street and gable end returns on the sides. Symmetrical three-bay facade. 6/1 sash windows.
145	C	605	c. 1932	Officer House. One-story brick-veneered Period Cottage with asymmetrical facade. Predominant roof ridge is side-gabled; rear has perpendicular cross gable; facade has front-facing cross gable. Recessed corner porch with brick piers and arched openings. Front exterior chimney. False half timbering in gables. 6/6 sash windows.
145a	NC	605	?	Garage. Modern frame and brick two-car garage.
146	C	608	c. 1932	House. Brick-veneered one and one-half story Cape Cod with symmetrical three-bay facade, gabled dormers and end chimneys. 6/6 sash windows. A rare type for this neighborhood.

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147	C	609	c. 1925	House. Simple frame bungalow. Engaged, front-gabled porch dominated three-bay facade. Body of house is one story with front-gabled roof and small cross gable on side. Symmetrical facade. 6/1 sash windows.
148	C	612	c. 1926	Gantt House. A portico and porch combination shields two of the three facade bays of this small frame dwelling. One story high, it has a hipped roof crossed by clipped gables on the sides. The slightly off-center front entry has sidelights which coordinate with the 4/1 sash windows on the facade.
148a	C	612	1940s	Garage/Apartment. Two-story frame building has a single-car garage with living space above.
149	C	615	c. 1932	Williams-Mobley House. One and one-half story frame house with side-gabled roof, shed dormer and attached, full-length porch. Stylistic details include wide eaves with triangular knee braces, end chimney and bungalow-style porch supports. Symmetrical facade. 6/6 sash windows.
150	C	616	c. 1926	Poole House. Single-story brick-veneered dwelling with front-gabled roof, side-gabled porch and front-facing cross gable. Glazed front door. Interior chimney. Altered windows and porch supports.
151	C	617	c. 1925	Miller House. Massive, battered brick portico columns dominate the facade of this simple one-story frame bungalow. Symmetrical facade has center entry with sidelights and 8/8 sash windows. Interior chimney. Asbestos siding.
152	C	620	c. 1931	House. This simple one-story frame dwelling has some Craftsman/Bungalow styling. Side-gabled roof with overhanging eaves and knee braces. Three-bay facade with off-center entry. 6/6 sash windows. End chimney.
153	C	621	c. 1926	Allen-Williams House. One-story brick-veneered Period Cottage with predominant front exterior chimney. Small cross gable pierces side-gabled roof. Central entry topped by round-arched door hood with knee braces. Original screened porch on side. 6/6 sash windows.

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153a	C	621	c. 1926	Garage. Frame one-car garage.
154	C	624	c. 1932	Marshall House. Simple, one and one-half story brick-veneered dwelling graced by small front portico which has a curved ceiling. Facade is otherwise unadorned and is punctuated only by central entry and paired 6/6 sash windows.
154a	C	624	c. 1932	Garage. Frame one-car garage.
155	C	625	c. 1926	Quadriplex. Full-height porches dominate the exterior of this two-story brick-veneered apartment building. Common entry features a door surround with broken pediment. Inside there are four units--each with four rooms, a hallway and a bathroom.
156	C	628	c. 1925	Byrd-Steele House. One story frame house shows its gable end to the street. It has a three-bay facade with a central entry and full-width porch. Craftsman-style 4/1 sash windows.
157	C	629	c. 1931	House. Simple, one-story frame bungalow with front-facing clipped gable roof. Full-length porch has identical clipped gable, knee braces and square brick columns. Porch is screened in and obscures the facade. Interior chimney.
158	C	701-03	c. 1931	Duplex. Two-story brick-veneered duplex with side-gabled roof, end chimneys and full-length porch. Square brick piers support the hipped porch roof. Facade has four bays on first story and three on second story. Glazed front door. 6/6 sash windows.
159	NC	704	1950s	Apartment Building. Non-contributing, three-unit apartment building from the late 1950s. The L-shaped building sprawls down the length and across the back of the lot. One story with low hipped roof. Walls sheathed in a combination of brick veneer and weatherboard.

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<u>WALNUT AVENUE</u>				
160	C	305-07	c. 1940	Duplex. The prevailing feature of this one-story brick-veneered duplex is the front-facing gable of the porch. The building itself is side-gabled. Porch spans two of the four bays of the symmetrical facade. Interior chimney. 6/6 sash windows.
161	C	309	c. 1928	Lowe-Johnson House. One-story frame bungalow with front-facing porch gable. Main body of house has hipped roof, transversed by side-facing gable, which in turn is transected by the porch gable. Bungalow-style supports. Partly recessed facade. Interior chimney. 6/1 sash windows.
162	C	310	c. 1928	Earnhardt House. Simple rectangular box with side-gabled roof and end chimney. Left (south) bay of four-bay facade protrudes. No porch. 4/1 sash windows. Vinyl siding.
163	C	313	c. 1927	Rhyne House. A combination porch and porte cochere envelops this one-story frame bungalow. Porch has bungalow-style supports and wooden balustrade. Three-bay facade is asymmetrical and has off-center entry. Shed dormer. Interior chimney. Craftsman-style 4/1 sash windows.
164	C	314	c. 1926	House. Single-story frame bungalow with side-gabled roof and symmetrical three-bay facade. Massive front-facing gable of two-bay porch predominates. Bungalow-style supports. Three-bay facade off-center entry. Craftsman-style 8/1 sash windows. Interior chimney.
165	C	317	c. 1925	Wagoner House. A hipped roof covers this one-story frame dwelling. A front-facing gable shields the porch, which shelters two recessed facade bays. Bungalow-style supports, wooden balustrade and knee braces complete porch detailing. German siding. 4/1 sash windows.
166	C	318	c. 1932	Abernethy House. This house is sited on the extreme rear portion of the lot. It is a small one-story frame dwelling with a combination side- and front-gabled roof. Front exterior chimney. 6/1 sash windows. Small cross gable over entry.

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167	C	321	c. 1928	Heinlein-Chappell House. One and one-half story frame bungalow has side-gabled roof with gabled dormer and full-length front porch. Knee braces and exposed rafter ends accent the eaves of the house, porch and dormer. Glazed front door. Symmetrical three-bay facade. Shingled walls. 6/1 sash windows.
167a	C	321	c. 1928	Garage. Frame one-car garage.
168	C	322	c. 1928	Quadriplex. Two-story brick-veneered quadriplex with engaged, full-width porches. The porches obscure the outer bays of the facade and align with protruding center bay. Common entry. Hipped roof with hipped dormer. 6/1 sash windows.
169	C	325	c. 1928	House. One-story bungalow with combination front- and side-gabled roof. A portion of the original wraparound porch has been filled in. Bungalow-style supports. Asymmetrical facade. Craftsman-style 4/1 sash windows.
170	C	329	c. 1925	House. Stone porch walls and supports are the distinctive elements of this one-story frame bungalow. House has hipped roof, with hipped extensions and hipped porch roof. Craftsman-style 4/1 sash windows. Interior stone chimney.
171	C	404	c. 1928	Patterson House. Basic rectangular weatherboarded box with side-gabled roof and front-facing cross gable on porch. Porch has bungalow-style supports and shelters three of the five facade bays. Wide overhanging eaves with knee braces and exposed rafter ends. Interior chimney. 6/1 sash windows.
172	C	405	c. 1928	McKelvey House. One-story frame front-gabled house with open porch that wraps around northeast corner. Bungalow-style supports. Porch shields two of the three bays of the symmetrical facade. Center entry. Interior chimney. 6/1 sash windows.
172a	C	405	c. 1928	Garage. Frame one-car garage.
173	C	408	c. 1929	Kee House. One and one-half story brick-veneered house with side-gabled roof has dormer and full-width front porch. Shed

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WALNUT AVENUE

roof of porch supported by square brick piers. Off-center entry in three-bay facade. Glazed front door with sidelights. Craftsman-style windows.

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| 174 | C | 409 | c. 1926 | House. Single-story front-gabled house with porch that wraps around northeast corner. Porch is enclosed with a brick parapet wall, supported by thick square piers and covered with a hipped roof. Symmetrical three-bay facade. 6/1 sash windows. House is constructed of hollow tile, stuccoed up to the eaves, and is shingled in gable ends. |
| 175 | C | 414 | c. 1937 | Duplex. Projecting entry bays are the dominant components of this one-story brick-veneered duplex. Hipped roof with two front-facing cross gables and two cross-gabled projecting entry bays. Symmetrical four-bay facade. Interior chimney. 6/1 sash windows. |
| 176 | C | 415 | c. 1926 | Brown House. Although the front porch of this symmetrically-composed bungalow has been enclosed with full-length jalousie windows, its overall form is unaltered. House has hipped roof with hipped dormer. 4/1 sash windows. Aluminum siding. The interior is relatively intact and retains many original details. |
| 177 | C | 416 | c. 1935 | Ross House. One and one-half story brick-veneered house with side-gabled roof. Front-facing cross gable over porch is supported by two Tuscan columns. Asymmetrical three-bay facade. Exterior front chimney. Craftsman 4/1 sash windows. |
| 178 | C | 417 | c. 1925 | Hall House. Single-story front-gabled house with intersecting gable-roofed porch that wraps around northeast corner. Bungalow-style supports and square brick piers. Knee braces and exposed rafter ends on eaves. Porch shields two of the three facade bays. Off-center entry. German siding. Interior chimney. 4/1 sash windows. |
| 179 | C | 420 | c. 1928 | Lewis House. Hip-roofed one-story frame dwelling. Roof extends forward and rests on two bungalow-style supports and two square brick piers to form engaged, full-width porch. Symmetrical three-bay facade has center entry. 6/1 sash windows. |

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<u>WALNUT AVENUE</u>				
180	C	421	c. 1924	Whitley House. One-story frame house has wide overhanging eaves with knee braces and exposed rafter ends. Front door hood has same details. Glazed front door with partial sidelights. Side porch is now filled in. Symmetrical three-bay facade. 6/1 sash windows. Asphalt siding.
181	C	424	c. 1924	House. The predominant feature of this one-story frame bungalow is the front-facing porch gable. House itself has side-gabled roof. Porch is full-width and supported by thick square wood piers. Asymmetrical four-bay facade. 4/1 sash windows. Interior chimney.
182	C	425	c. 1924	Young House. One-story frame house with front-gabled roof. Porch has combination front- and side-gabled roof and wraps around northeast corner of house with one bay partially enclosed. Asymmetrical four-bay facade. Boxed eaves. Interior chimney. Craftsman-style 4/1 sash windows. Asbestos siding.
183	C	428	c. 1925	Harmon-Richey House. The predominant feature of this one-story frame bungalow is the front-facing porch gable. Porch is full-width and upheld by bungalow-style supports. House itself has side-gabled roof. Symmetrical three-bay facade. German siding. 6/1 sash windows.
184	C	431	c. 1924	House. Single-story frame house has wide overhanging eaves with knee braces and exposed rafter ends. Front door hood has same details. Symmetrical three-bay facade. Side porch. 6/1 sash windows.
185	C	435	c. 1924	Cathey House. One-story frame bungalow with side-gabled roof and asymmetrical four-bay facade. Massive front-facing gable of full-width porch predominates. Square brick piers on porch. 1/1 sash windows. Interior chimney. Vinyl siding.
186	C	438	c. 1932	Copses-Sullivan House. Typical one-story brick-veneered Period Cottage. Primary roof is side-gabled but there is a front-facing cross gable over south facade bay. Center entry with door hood. Side porch. Exterior front chimney. Craftsman-style 4/1 sash windows.

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<u>WALNUT AVENUE</u>				
187	NC	439	c. 1979	House. Non-contributing, one-story frame and brick-veneered house with side-gabled roof and asymmetrical facade.
188	C	442-44	c. 1924	Hartness-Martin House. Two and one-half story frame house with combination front- and side-gabled roof. Primary ridgeline parallels the street, but the front-facing cross gable is predominant. Eaves adorned with triangular knee braces. Gabled door hood. Off-center entry with sidelights. Shingled walls. Interior chimney. 6/1 sash windows. One-story rear ell.
189	C	443	c. 1924	House. One-story frame bungalow with side-gabled roof and asymmetrical three-bay facade. Massive front-facing gable of two-bay porch predominates. Gable end returns on house and porch. Interior chimney. 6/1 sash windows. Wood shingles and Perma-Stone siding.
189a	C	443	c. 1924	Garage. Frame one-car garage.
190	C	445	c. 1925	Gibson House. Two-story frame house has irregular mass covered by combination front- and side-gabled roof. Single-story entry bay. Side-gabled porch, partially screened in, extends out to form porte cochere. Bungalow-style supports. Craftsman-style 8/1 sash windows.
191	C	508	c. 1928	MacDonald House. Simple single-story brick-veneered box with side-gabled roof. The wide overhanging eaves are supported by exposed rafter ends and triangular knee braces. A small cross gable marks the center bay of the full-width engaged porch. Symmetrical three-bay facade. Glazed front door. Interior chimney.
191a	C	508	c. 1928	Garage. Frame one-car garage.
192	C	512-14	c. 1928	Duplex. Single-story brick-veneered duplex under a side-gabled roof. A cross gable, supported by square brick piers, form the front porch for #512. A small projecting side-gable shelters the side entrance to #514. Asymmetrical three-bay facade. 6/6 sash windows.

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<u>WALNUT AVENUE</u>				
193	C	515	c. 1929	House. Simple brick-veneered house with side-gabled roof and interior chimney. Asymmetrical four-bay facade features door surround with fluted pilasters and triglyphs on the architrave. Oversized dormer on rear elevation. 8/8 sash windows.
194	C	516	c. 1929	Heath House. One-story brick-veneered house with side-gabled roof. A center front cross gable, upheld by square brick piers, shapes the front porch. Asymmetrical four-bay facade. 6/6 sash windows.
195	C	517	c. 1926	Jefferson House. Basic brick-veneered box with front-gabled roof. The roof extends out and, upheld by square brick piers (original) and wrought-iron supports (not original), forms the front porch. Symmetrical three-bay facade with Craftsman-style 4/1 sash windows. Small frame rear addition.
196	C	520	c. 1937	Williams House. One-story frame house with combination front- and side-gabled roof. Front-facing clipped gable upheld by wrought-iron supports (not original) on square brick piers (original) forms front porch. Asymmetrical four-bay facade. Craftsman-style 4/1 sash windows.
197	C	521	c. 1926	House. An example of a traditional house form. One story high under a side-gabled roof, it has a front-facing cross gable over a projecting end bay. Porch is not original and is comprised of a shed roof upheld by wrought-iron supports. Vinyl siding.
198	C	524	c. 1928	Quadriplex. Two-story brick-veneered apartment building with engaged, full-width porches which obscure the outer bays of the facade on both the first and second stories and align with the protruding center bay. Center entry with glazed door and classically-inspired surround. 6/6 sash windows.
199	C	525	c. 1925	House. Predominant feature of this one-story frame dwelling is the front-facing clipped gable of the recessed porch. It is upheld by square brick piers and features gable end returns and knee braces. It shades the two north bays of the facade.
200	C	600	c. 1928	Quadriplex. Two-story brick-veneered apartment building with

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				engaged, full-width porches which obscure the outer bays of the facade on both the first and second stories and align with the protruding center bay. Center entry with glazed door and classically-inspired surround.
201	C	604	c. 1928	Quadriplex. Two-story brick-veneered apartment building with engaged, full-width porches which obscure the outer bays of the facade on both the first and second stories and align with the protruding center bay. Center entry with glazed door and classically-inspired surround.
202	C	605	c. 1941	Golightly House. This one and one-half story brick-veneered Period Cottage has a side-gabled roof, but is visually dominated by two cross gables. The center gable stands beneath a larger gable and covers the projecting entry bay which has a round-arched opening with a contrasting keystone. Asymmetrical three-bay facade. Exterior end chimney. 6/6 sash windows.
202a	C	605	c. 1941	Garage. Large, frame, side-gabled two-car garage with hinged doors.
203	C	608	c. 1939	House. Originally a duplex--now a single-family residence. Brick-veneered, two-story house with side-gabled roof and exterior end chimneys. Full-length porch has shed roof and square brick piers. Central entry has double door. Symmetrical three-bay facade. 1/1 sash windows.
204	C	609	c. 1928	Langston House. The salient features of this one-story frame bungalow are the tapered square stone columns on the full-length porch. Porch roof is extension of side gable on house, which has exposed rafter ends and triangular knee braces. Four-bay facade with off-center entry. Aluminum siding. Six-over-six sash windows
205	C	612	c. 1928	Neal House. One-story front-gabled rectangular house unusual for the stone veneer. Stone portico and porte cochere. Symmetrical three-bay facade. 6/6 sash windows.
205a	NC	612	1950s	Garage/Apartment. Two story frame building has garage with apartment above.

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<u>WALNUT AVENUE</u>				
206	C	615	c. 1928	House. One-story side-gabled house with exterior end chimney and gabled dormer. Full-width engaged front porch (enclosed). Vinyl siding.
206a	C	615	c. 1928	Garage. Frame one-car garage.
207	C	616	c. 1929	Long House. Handsome one and one-half story Tudor Revival style house with steeply-pitched gables and stucco walls. Side-gabled roof with front-facing cross gables and a gabled dormer. Three-bay facade with center entry. Round-arched door with circular window. Decorative plaster on interior thought to be the work of local plasterer M. P. Braswell, who originally had the house built.
207a	C	616	c. 1929	Garage/Shed. Large frame side-gabled combination garage and storage shed.
208	C	617	c. 1938	Sherrill-Gaines House. One-story brick-veneered house with interior chimney. The front-gabled roof is adorned with vertical stickwork. Three-bay facade with off-center entry. Porch altered--partially enclosed with brick. Small cross gable over second bay of south elevation, which projects from the rest of the house. 6/6 sash windows.
208a	NC	617	1938/ 1980s	Garage. Altered, frame two-car garage.
209	C	620	c. 1928	Copses House. Single-story frame house dominated by the full-length porch which has tapered square stuccoed columns resting on square brick piers. Symmetrical facade has central entry with full-height sidelights and tripled 6/6 sash windows.
210	C	621	c. 1928	House. One-story frame dwelling with well-proportioned facade dominated by a gabled portico. Portico has coved ceiling, coupled attenuated wood columns, and shades the center bay of the symmetrical facade. Entry has glazed door with sidelights. Symmetrical three-bay facade. 6/1 sash windows.

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WALNUT AVENUE

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| 211 | C | 624-26 | c. 1939 | Duplex. Placing one entrance on the side gives this duplex the appearance of a single-family residence. It stands one story high under a side-gabled roof with a series of front-facing cross gables. Front exterior chimney on #626, interior chimney for #624. 6/6 sash windows. |
| 212 | C | 625 | c. 1943 | Hoover House. This house has a brick exterior, side-gabled roof, exterior end chimney and pedimented door surround--which are all elements of the Colonial Revival style. Entry is located in left (north) end bay of the three-bay facade. 6/6 sash windows. Gabled side extension. |
| 213 | C | 700 | c. 1929 | Little House. One-story brick-veneered dwelling with side-gabled roof and two front-facing cross gables. The center gable extends out over the center bay and, with paired thin wood columns, forms a portico. Doorway has sidelights. Soldier arches over door and windows. Craftsman-style 3/1 windows. Interior has plaster thought to be the work of local plasterer, M. P. Braswell. |
| 214 | C | 701-03 | c. 1937 | Duplex. Two-story brick-veneered duplex with full-height porch that spans entire width of facade and is supported by two-story square wood columns. The house itself has a side-gabled roof, interior chimney and a symmetrical four-bay facade. Entries are in end bays. 6/6 sash windows. |
| 214a | C | 701-03 | c. 1937 | Garage. Frame two-car garage. |
| 215 | C | 704 | c. 1929 | House. A simple, one-story frame dwelling with elements of the Period Cottage style. Facade is accented by two front-facing cross gables, the smaller of which shelters the projecting central entry bay. Grouped 6/6 sash windows. Open side porch. Interior chimney. Vinyl siding. |
| 216 | C | 705 | c. 1929 | Jones House. Two-story frame house. Colonial Revival style elements include side-gabled roof, even fenestration, half-round windows in gable ends, and classically-inspired portico. Entry in end bay. Interior chimney. 6/6 sash windows. Altered side porch. |

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<u>WALNUT AVENUE</u>				
216a	C	705	c. 1929	Garage. Frame one-car garage with hipped roof.
217	C	708-10	c. 1942	Duplex. One-story frame duplex appears to be a single-family residence. This is achieved by placing one entry in the center of the facade and the other in the side of the projecting front-gabled ell. A small shed-roofed portico shelters both entries. Interior chimney. 6/6 sash windows.
217a	C	708-10	c. 1942	Garage. Frame two-car garage.
218	C	709-11	c. 1938	Duplex. One-story brick-veneered duplex resembles single-family Period Cottage. #711 has cross gable over entry bay and front exterior chimney. #709 has projecting, cross-gabled bay with tripartite diamond-paned window and entry on side elevation. Front exterior chimney. 6/6 sash windows.
219	C	712	c. 1927	House. The front porch dominates this simple one-story frame dwelling. It has a flat roof supported by paired thin wood columns. The main body has a side-gabled roof, but the back half has a rear-facing gable. Symmetrical facade has double doors and 8/8 sash windows. Interior chimney. Asbestos siding.
219a	C	712	c. 1937	Garage. Frame one-car garage.
220	C	713-15	c. 1931	Duplex. Two-story Tudor Revival duplex with brick veneer on first story and stickwork and stucco on second. High hipped roof has interior chimney and gabled dormer. Front-facing cross gable over projecting side bays. Entries in center bays. Interior chimney. Glazed front doors. 6/6 sash windows.
220a	C	713-15	c. 1931	Garage. Frame two-car garage with hipped roof.
221	C	716	c. 1928	Spurrier House. Handsome, one-story house completely covered with stucco. The roof is side-gabled, with a front-facing cross gable over the projecting north bay. Gabled dormer. Three-bay facade with center entry. The house has some of the

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<u>WALNUT AVENUE</u>				
				finest plaster work thought to be the work of local resident M. P. Braswell) and interior detailing in the neighborhood.
221a	C	716	c. 1928	Garage. Frame two-car garage with stuccoed gable.
222	C	717	c. 1928	House. Front-gabled porch is dominant feature of this one-story frame bungalow. It is upheld by wrought-iron supports (not original) on square brick piers (original). House is front-gabled and has asymmetrical three-bay facade with off-center entry. 6/6 sash windows. Asbestos siding.
223	C	720	c. 1929	Bennick House. The salient feature of this basic one-story frame box is the full-length front-gabled porch. Upheld by square brick piers, the gable extends out from the hipped roof of the house. Symmetrical three-bay facade with paired 6/6 sash windows.
224	C	721-23	c. 1936	Duplex. One-story brick-veneered duplex. Primary roof is side-gabled with cross gable over south bay of facade. Other two bays are recessed and sheltered under an engaged porch supported by a single square brick pier. Asymmetrical three-bay facade. Interior chimney. 6/6 sash windows.
224a	C	721-23	c. 1936	Garage. Frame two-car garage.
225	C	724	c. 1938	Burch House. Stickwork adorns the front-facing gable of this one-story brick-veneered house. The side-gabled roof of the house is overwhelmed by the cross gable, which, with square brick piers, forms the front porch that covers two of the three bays of the facade. Craftsman-style 3/1 windows.
226	C	725-27	c. 1939	Duplex. One-story brick-veneered duplex with side-gabled roof and a pair of cross gables. #727 has cross gable covering both the entry and window bays. Other cross gable spans north window bay. To its left is recessed porch with entry to #725 on side. Interior chimney. 6/6 sash windows.
227	C	800	c. 1928	House. One-story frame house with hipped, side-gabled and front-gabled roof. Original front porch filled in. House

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				is sheathed in asbestos siding and Perma-Stone. Knee braces and Craftsman-style 4/1 windows suggest earlier appearance. Interior is intact.
228	C	801	c. 1928	House. One-story bungalow with brick veneer on the walls and stickwork and stucco on the gable ends. House is front-gabled, but predominant roof is the combination hip and front-facing gable over porch. Symmetrical three-bay facade with center entry. Craftsman-style 4/1 windows.
229	C	804	c. 1928	Dabbs House. One-story frame bungalow has hipped roof and overhanging eaves with exposed rafter ends. Windowless gabled dormer sits next to front-facing cross gable. Porch has been enclosed, obscuring facade. German siding. Craftsman-style 8/1 sash windows.
229a	C	804	c. 1928	Garage. Frame one-car garage with shed attachment.
230	C	805	c. 1928	House. The predominant feature of this one-story brick-veneered Period Cottage is the set of front-facing cross gables. A center front cross gable spans the entry, chimney, and a windows bay, and a smaller cross gable over the projecting entry bay. Round-arched door. Exterior front chimney. 6/6 sash windows.
230a	C	805	c. 1928	Garage. Frame two-car garage.
231	C	808	c. 1932	Burns House. Single-story brick-veneered dwelling with a side-gabled roof. Asymmetrical facade, front exterior chimney and cross gable all suggest Period Cottage style, though Craftsman-style 4/1 sash windows look back toward earlier bungalow phase.
231a	C	808	c. 1932	Garage. Frame two-car garage.
232	C	809	c. 1929	Land House. Typical one-story frame bungalow. Primary ridge line parallels the street, but the front-facing porch cross gable dominates the facade. The massive gable spans the width of the house and is upheld by square brick piers and bungalow-style supports. Symmetrical three-bay facade.

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<u>WALNUT AVENUE</u>				
233	C	812-14	c. 1932	Duplex. Imposing, two-story brick-veneered duplex. Side-gabled roof, exterior end chimneys, gabled dormers, jack arches and half-round windows all suggest Colonial Revival style. A full-length gabled porch covers both halves of the building and gives impression of single-family residence. End chimneys. 8/1 sash windows.
233a	C	812-14	c. 1932	Garage. Frame two-car garage.
234	C	815	c. 1934	House. Set far back on the lot, this one-story frame dwelling appears to be tiny. Inside, however, there are four rooms, a bath and a shed-roofed addition. It has a three-bay facade with two entry doors and a single window bay. Porch shields the two entry bays. Interior chimney. Asbestos siding.
234a	C	815	c. 1934	Garage. Frame one-car garage with shed extension.
235	NC	816	1950s	Non-contributing, brick-veneered four-unit apartment building with gable end facing the street.
236	C	817-19	c. 1938	Duplex. One-story brick-veneered duplex that resembles a single-family dwelling. Facade is marked by two front-facing cross gables. One shields the left bay, which holds the entry into #817. Entry to #819 is on the south elevation. Interior chimney. 6/1 sash windows.
237	C	820	c. 1932	Giles House. Handsomely-proportioned one and one-half story brick-veneered house hints of both bungalow and Colonial Revival styles. Salient characteristics are the coordinating tripartite windows in dormer and cross gable over porch. Symmetrical three-bay facade. 6/6 sash windows.
237a	C	820	c. 1932	Garage. Frame two-car garage with glazed doors.
238	C	821	c. 1937	House. Simple one-story side-gabled brick-veneered house dominated by the front-facing porch gable. Upheld by square brick piers, it shields two of the three facade bays. Center entry has a glazing pattern similar to the 6/1 sash windows.

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238a	C	821	c. 1937	Garage. Frame two-car garage faces the side of the lot.
239	C	824	c. 1933	Fulk House. Single-story brick-veneered Period Cottage with side-gabled roof. Predominant feature is front-facing gable over two-bay porch which is held up by square brick piers terminating in arches spanning each opening. Asymmetrical three-bay facade. 6/6 sash windows.
239a	C	824	c. 1933	Garage. Frame one-car garage.
240	C	828	c. 1928	Nivens House. A simple, one-story frame house, the predominant feature is the gabled portico which is supported by Tuscan columns and shields the center bay of the facade. Symmetrical three-bay facade. The center entry has glazed front door and is accompanied by paired 6/1 sash windows.
240a	C	828	c. 1928	Garage. Frame two-car garage with hipped roof.
241	C	900	c. 1928	Lindsey House. One and one-half story frame house with side-gabled roof. Protruding front-facing gable of porch is visually dominant. Tuscan columns. Symmetrical three-bay facade. Rear ell. Gabled dormer in rear. 6/1 sash windows.
<u>WOODRUFF PLACE</u>				
242	C	601	c. 1943	Thomas House. One-story brick-veneered Period Cottage with three-bay facade. The body of the house has a side-gabled roof, but the two front-facing cross gables predominate. An extension on the north side appears to be a side porch which has been filled in. Front exterior chimney.
243	NC	604	c. 1950	House. A simple one-story brick-veneered house with no distinct style. The predominant feature is the front-facing cross gable which covers the projecting right (north) bay of the three-bay facade. Facade has paired and tripled sash windows.

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<u>WOODRUFF PLACE</u>				
244	NC	605	1950s	House. One of the few ranch style houses in the neighborhood. One story high under a side-gabled roof with front-facing cross gable. Brick veneered. Grouped 6/6 sash windows.
245	C	608-10	c. 1941	Duplex. The salient characteristic of this two-story brick-veneered duplex is the exterior front chimney which divides the building into two halves. Each half has a window end bay and the entry in the inner bay with a classically-inspired door surround. 6/6 sash windows.
246	NC	609	c. 1950	House. Wrapped in asphalt siding, this one-story frame dwelling resembles its original appearance only in form. The body of the house has a low hipped roof with cross gables extending out to the front and south side. Interior chimney. 6/6 sash windows.
247	C	612-14	c. 1941	Duplex. One of the few Dutch Colonial style houses in the neighborhood. The salient feature is the front exterior chimney, in the center of the four-bay facade. Entry to #614 is on the facade, while the entry to #612 is on the north side elevation under gabled portico. 6/6 sash windows.
247a	C	612-14	c. 1941	Garage. Frame two-car garage.
248	C	615	c. 1941	House. Simple one-story brick-veneered house with no overwhelming stylistic features. Side-gabled roof with small cross gable over front entry, which is in center of symmetrical three-bay facade. Gabled extension to north appears to be original.
249	C	616	c. 1941	Durham House. One and one-half story brick-veneered house has three-bay facade and side-gabled roof pierced by two gabled dormers and an interior chimney. A screened porch (altered) runs almost the entire width of the house and obscures the facade.
250	NC	617-19	c. 1949	Duplex. One-story brick-veneered duplex with side-gabled roof. Visually dominant cross gable covers projecting north window bay. Entry for #619 is on the facade, while entry for #617 is on the side elevation.

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<u>WOODRUFF PLACE</u>				
251	C	618	c. 1940	Leary House. The salient characteristic of this one and one-half story brick-veneered dwelling is the asymmetrical facade. Four bays span the facade, while three gabled dormers and an interior chimney pierce the roof. The unadorned entry is in the center left (south) bay. 8/8 sash windows on facade.
252	C	620-22	c. 1942	Duplex. One-story, side-gabled, brick-veneered duplex. The focus of the four-bay facade is the front-facing cross gable over the two left (south) bays, shielding the entry to #622. The entry for #620 is around the corner on the north elevation and opens onto a side porch constructed of a projecting gable and wrought-iron supports. Interior chimney. 6/6 sash windows.
253	NC	621-23	c. 1949	Duplex. One-story brick-veneered duplex with side-gabled roof. Visually dominant cross gable covers projecting north window bay. Entry for #623 is on the facade, while entry for #621 is on the side elevation.
254	NC	625	1950s	House. This one-story brick-veneered box is a simple form broken only by the recessed entry porch in the northeast corner. It covers only one bay of the facade and uses wrought-iron supports to hold up the corner of the roof.
255	C	628	c. 1940	House. Broad 8/8 sash windows punctuate the facade of this vaguely Colonial Revival two-story brick-veneered house. The symmetrical facade, regular fenestration, exterior end chimney and quarter-round gable windows all suggest the style.
256	C	629	c. 1941	House. Built following a traditional form, only the front exterior chimney reveals the post-depression construction date of this one-story frame house. The main body has a side-gabled roof, but the front-facing cross gable over the south bay predominates. 6/6 sash windows.
256a	C	629	c. 1941	Garage. Frame one-car garage.
257	C	632	c. 1941	House. A set of front-facing gables and the exterior front

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No.	C/NC	St. #	Date	Description
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WOODRUFF PLACE

chimney are the predominant features of this one-story brick-veneered Period Cottage. Recessed entry. Recessed corner porch. 6/6 sash windows.

- | | | | | |
|------|---|-----|---------|--|
| 257a | C | 632 | c. 1941 | Garage. Frame one-car garage converted into storage shed. |
| 258 | C | 633 | c. 1943 | House. One-story frame dwelling wrapped in vinyl siding and covered with a side-gabled roof. A front-facing cross gable adorns the south bay, which extends out slightly from the facade. Center entry. 8/8 sash windows on facade. |
| 259 | C | 700 | c. 1940 | Robinson House. Single-story brick-veneered house with elements of the Period Cottage style. It has a side-gabled roof, but the front-facing cross gable predominates. It shelters the projecting entry bay. Front exterior chimney. Recessed corner porch. 6/6 sash windows. |
| 260 | C | 701 | c. 1940 | Miles-Baxter House. Simple frame side-gabled house stands one story high. A small portico adorns the asymmetrical four-bay facade and has a gable with a curved ceiling upheld by square wood posts. End chimney. 8/8 sash windows. |
| 261 | C | 704 | c. 1939 | Pride House. Typical one-story brick-veneered Period Cottage. Primary roof is side-gabled, but there are two front-facing cross gables--one over the left (north) bay and one shielding the entry. Side porch. Front exterior chimney. 6/6 sash windows. |
| 262 | C | 705 | c. 1941 | Ward-Relic House. Built following a traditional form, only the front exterior chimney suggests the post-depression construction date of this one-story frame dwelling. The main body has a side-gabled roof, but the front-facing cross gable over the right (north) bay predominates. 8/8 sash windows on facade. |
| 263 | C | 706 | c. 1941 | Duplex. One-story brick-veneered duplex with a pair of front-facing cross gables. One gable covers the left (south) bay and extends out to shelter a recessed porch. Entry to the left (south) unit is here and opens off of the side elevation. Entry to the right (north) unit is on the facade. Interior |

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<u>WOODRUFF PLACE</u>				
				chimney. 6/6 sash windows.
264	C	709	c. 1941	House. Built following a traditional form, only the front exterior chimney suggests the post-depression construction date of this one-story frame dwelling. The main body has a side-gabled roof, but the front-facing cross gable over the right (north) bay predominates. 8/8 sash windows on facade.
264a	C	709	c. 1941	Garage. Frame one-car garage.
265	C	712	c. 1940	Yount-Gaines House. One-story brick-veneered Period Cottage. It has a side-gabled roof with a gabled dormer, front-facing cross gable and exterior front chimney. Center entry bay under cross gable. 6/6 sash windows.
265a	C	712	c. 1940	Garage. Frame one-car garage.
266	NC	713-15	1950s	Duplex. Non-contributing. A set of three front-facing gables adds interest to this simple brick-veneered box. The body of the house is covered with a gable facing the street, which shelters a gable over the facade, which shelters a gable over the porch.
267	C	716	c. 1939	Ott House. Simple frame house with a side-gabled roof and front-facing cross gable. The cross gable, supported by square wood columns, comprises the front porch and spans two of the three facade bays. Front exterior chimney. 4/4 sash windows.
267a	C	716	c. 1939	Garage. Frame one-car garage.
268	C	717	c. 1942	Roberson-Staton House. No discernible stylistic features overwhelm this one-story brick-veneered house. The form is a basic box with a side-gabled roof and an interior chimney. Symmetrical facade has center entry with small portico. 8/8 sash windows.
269	C	720	c. 1939	Lewis-Aery House. One-story brick-veneered Period Cottage. It has a side-gabled roof with a set of front-facing cross gables and an exterior front chimney. The larger gable spans two of the three facade bays. Smaller gable covers projecting entry

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<u>No.</u>	<u>C/NC</u>	<u>St. #</u>	<u>Date</u>	<u>Description</u>
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WOODRUFF PLACE

bay. 6/6 sash windows.

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|------|----|--------|---------|--|
| 269a | C | 720 | c. 1939 | Garage. Frame one-car garage. |
| 270 | C | 721 | c. 1941 | Wallace House. One story high under a side-gabled roof, the house has an exterior end chimney and a front-facing cross gable which covers the projecting left (north) bay and its tripartite bay window. Center entry shaded by single-bay shed porch. |
| 271 | C | 724 | c. 1939 | Woolley-Wade House. One-story brick-veneered house with side-gabled roof, front-facing cross gable and exterior front chimney. Cross gable spans two of the three facade bays and shelters the recessed entry. |
| 272 | C | 725 | 1940s | Moore House. Simple one-story frame dwelling with side-gabled roof and three-bay facade. A small gabled porch on north elevation has been enclosed with lattice. 4/4 sash windows. |
| 272a | C | 725 | 1940s | Garage. Large frame garage. |
| 273 | C | 728-30 | c. 1939 | Duplex. One-story brick-veneered duplex has side-gabled roof with two front-facing cross gables. Entry to #728 opens off of side elevation under a recessed corner porch. Entry to #730 is under arched opening on facade. Interior chimney. 6/6 sash windows. |
| 273a | C | 728-30 | c. 1939 | Garage. Frame two-car garage threatened by decay. |
| 274 | NC | 729 | c. 1950 | House. Non-contributing. No discernible style characteristics overwhelm this one-story frame dwelling. The form is a basic box with a side-gabled roof and an exterior end chimney. Three-bay facade with off-center entry shaded by a small gabled portico. |
| 275 | C | 732-34 | c. 1939 | Duplex. One-story brick-veneered duplex with asymmetrical facade, interior chimney and two cross gables. Entry to #732 is found under the set of two nestled front-facing gables. A gabled portico covers part of the south elevation and shelters the entry to #734. Interior chimney. 6/6 sash windows. Rear |

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No.	C/NC	St. #	Date	Description
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WOODRUFF PLACE

addition.

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|------|----|-----|---------|--|
| 276 | NC | 733 | c. 1950 | House. Non-contributing. The salient feature of this one-story frame house is the front-facing cross gable over the center right (south) bay. It extends out and covers a projecting bay. Center entry and left (north) bay shielded by shed-roofed porch. |
| 276a | NC | 733 | c. 1950 | Garage/Apartment. Non-contributing. Two-story frame building with garage and apartment above. |
| 277 | C | 800 | c. 1941 | House. One-story brick-veneered Period Cottage. Primary gable parallels the street, but two front-facing cross gables predominate. The smaller gable nestles inside the other and shelters the projecting entry bay. Recessed corner porch. Front exterior chimney. 8/8 sash windows. Attached two-car garage in rear. |
| 278 | C | 808 | c. 1943 | House. The front exterior chimney and front-facing cross gable make this one-story brick-veneered dwelling a Period Cottage. House is side-gabled, with asymmetrical center front cross gable over entry bay. Side porch (screened in). |
| 279 | C | 812 | c. 1943 | Black House. One-story frame house with side-gabled roof, front-facing cross gable and front exterior chimney. Breezeway on south side. |
| 280 | C | 820 | c. 1941 | Gibson House. Two-story brick-veneered house with hipped roof. Symmetrical facade features half-round marquee over center entry. Second story has round window in center bay and 6/6 sash windows in end bays which extend above roofline and are treated as dormers above the eaves. Side ell. 6/6 sash windows. |

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<u>WEST 2nd STREET</u>				
281	C	1516	c. 1939	House. Single-story frame house is basic rectangular box with side-gabled roof. Entry vestibule with front-facing cross gable. Symmetrical three-bay facade. Interior chimney. 8/8 and 6/6 sash windows.
282	C	1517	c. 1942	House. One-story frame house is basic rectangular box with side-gabled roof. Porch has front-facing cross gable. Asymmetrical four-bay facade. Interior chimney. 6/6 sash windows.
<u>WEST 4th STREET</u>				
283	C	1317	c. 1939	Blackley House. One-story frame house is basic rectangular box with wide-gabled roof broken only by two eyebrow dormers and a small portico. Asymmetrical three-bay facade. Interior chimney. 6/6 sash windows.
284	C	1411-13	c.1940	Duplex. Single-story brick-veneered Period Cottage duplex. Side-gabled roof with two front-facing cross gables. Recessed corner porch with archway. Placing one entrance on the side elevation gives the appearance of a single-family dwelling. Interior chimney. 6/6 sash windows.
285	C	1416-28	c.1939	Duplex. Bilateral symmetry is the prevailing characteristic of this one-story brick-veneered duplex. Hipped roof is pierced only by the two matching front door hoods. Each half has three-bay facade with center entry. Exterior chimneys. 6/6 sash windows.
286	C	1420-22	c.1939	Duplex. Bilateral symmetry is the prevailing characteristic of this one-story brick-veneered duplex. Hipped roof is pierced only by the two matching front cross gables. Each half has two-bay facade with the entry in the inside bay. Exterior chimneys. 6/6 sash windows.
287	NC	1512-14	c.1950	Duplex. Non-contributing. One-story brick-veneered duplex with hipped roof. Each half has three-bay facade with center entry and door hood. Shed dormer. 6/6 sash windows.

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<u>No.</u>	<u>C/NC</u>	<u>St. #</u>	<u>Date</u>	<u>Description</u>
<u>WEST 4th STREET EXTENSION</u>				
288	C	1516	c. 1930	House. One-story brick-veneered house with asymmetrical three-bay facade. House has side-gabled roof, but the two front-facing cross gables predominate. Entry bay gable nestles within larger cross-gabled bay. Recessed entry with arch. Screened porch. Exterior end chimneys.
289	NC	1614	1950s	Non-contributing, two-story, four-unit, brick-veneered apartment building. Basic rectangular mass with gable-on-hip roof and symmetrical facade. Three entries on first story. Steel casement windows.

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STATEMENT OF SIGNIFICANCE

Summary

Wesley Heights is one of several early twentieth-century suburban developments ringing the city of Charlotte, North Carolina. Like the earlier neighborhoods of Dilworth, Plaza Midwood, and North Charlotte, Wesley Heights is a definable residential community development. Plans for creating a suburban development on a tract of Wadsworth family farmland were made as early as 1911. The neighborhood began to take shape in that year with the erection of the large Wadsworth house at 400 S. Summit Avenue (no. 123). The majority of houses were built during the 1920s, following an aggressive marketing campaign by the developer. In the absence of established planning practices, the developers were able to influence how the neighborhood was to look by using restrictive deed covenants. This assured that a certain unity was achieved within the neighborhood, even though each lot was developed separately. Although it was accessible from two separate streetcar lines, Wesley Heights is notable in that its residents were as dependent on the automobile for transportation as on the electric trolley. Wesley Heights is eligible for the National Register of Historic Places under Criterion C because it encompasses an impressively coherent and largely intact collection of dwellings dating from the first decades of the twentieth century. Primarily Bungalow/Craftsman and Tudor Revival styles, the architecture reflects local and national trends in middle class housing during the period of significance, 1911-1945. The majority of houses are one story high, and all but one are wood frame. Many are brick veneered on the exterior, and gabled roofs are prevalent. There are a large number of multiple family residences, especially duplexes and quadriplexes. This helped fulfill the housing needs of singles and new residents to the area, as reflected by the tremendous growth in population between 1900 (18,000) and 1930 (83,000). Both one and two stories in height, the multi-family dwellings blend into the streetscape with ease. Most of the houses in Wesley Heights were built from plans without using the services of an architect, and therefore fall into the popular building tradition. A few prominent local architects were known to have worked in Wesley Heights, though. Louis Asbury drew the plans for the Wadsworth house (no. 123) and former Wesley Heights Methodist Episcopal Church (no. 11), both neighborhood showpieces. William Peeps, Fred L. Bonfoey and B. W. Roberts all designed houses in the neighborhood.

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Historical Background and Community Development Context

Charlotte has a tradition of suburban development dating back to the late nineteenth century. The earliest suburban development, Dilworth, was established in 1891 at the end of the first electric streetcar line in the city. Plaza Midwood and North Charlotte grew up after 1903. Dilworth was expanded in 1911, the same year that neighboring Myers Park was laid out. Washington Heights, an African-American neighborhood, was founded in 1913. Further east, the five subdivisions that are now called the Elizabeth neighborhood were planned in consecutive sections beginning in 1891, and continuing through 1900, 1904 and 1915.

The 1915 Rosemont section of the Elizabeth neighborhood brought together C. B. Bryant, an investor, and E. C. Griffith, a developer. At one time, they both owned a piece of the Rosemont development (Hanchett, pp. 20-21; Black, pp. 8.7-8.8) and apparently chose to again do business together in Wesley Heights. They are both listed on the 1920 deed of trust when the property which was to become Wesley Heights was transferred to the Charlotte Investment Company (Mecklenburg County Deed Book 422, p. 131).

The property which was to become Wesley Heights was farmland during the nineteenth century. It belonged to John W. Wadsworth (1835-1895), who owned a livery stable and was a contractor for the first horsedrawn streetcar system in Charlotte. On this land, he raised Holstein cattle on what was called the "J. W. Wadsworth Model Farm" (Alexander, p. 7). In 1895, he died and left his property to his widow, four daughters and four living sons. At some point, the Wadsworth Land Company was formed, and plans were made to subdivide the parcel. A survey plat was drawn up in 1911 for the section that lies between the Piedmont and Northern Railroad tracks and the junction of W. Trade Street and Tuckaseegee Road. The new neighborhood was to be called Wesley Park. Whether lots were ever offered for public sale from this plan is unknown. What is known, however, is that a son and a daughter chose parcels for themselves. George Price Wadsworth (1879-1930) hired Charlotte architect Louis Asbury to design his spacious home which was built at 400 S. Summit Avenue (no. 123) in 1911. Louise Patton, a daughter, received three lots at 214 Grandin Road (no. 16) where a two and one-half story Colonial Revival style house was later erected. It is likely that she also employed the services of an architect. Both of these houses are indicated on a later survey plat, which was published in the newspaper.

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The Wadsworth Land Company was either unsuccessful or did not actively pursue the development of Wesley Park. In January of 1920, the land was transferred to the Charlotte Investment Company for \$200,000. The debt was payable in the form of twenty bonds of \$10,000 each, the first three of which came due on January 1, 1922. In the intervening years, the Charlotte Investment Company redrew the survey plat, laid out the lots, and added improvements, such as sidewalks and public utilities. In redrawing the plat, lots facing the Piedmont and Northern Interurban Railroad tracks, and Lakewood Avenue, which straddled the tracks, were realigned to face the principal streets--Walnut Avenue, S. Summit Avenue and Grandin Road. Otherwise, the layout of the 1911 plat was retained and the vision for Wesley Heights was reborn.

Lot sales began in Wesley Heights on December 7, 1921. The event was marked by an advertisement in the Charlotte Observer encouraging prospective purchasers to "Put Your Savings To Work--Get Ready For The Building Boom--Select A Lot In Wesley Heights." As an incentive, a twenty-five percent discount was offered on the first fifty lots sold. Payment terms were available--ten percent down, twenty percent due by January 1, 1922, and the "remainder on terms to suit the purchaser." For cash buyers, an additional discount of approximately three percent was mentioned. (Charlotte Observer, December 7, 1921)

The sale was an immediate success. A mere five days later, another ad appeared in the newspaper boasting that thirty-two lots had already been sold

"to the best people of Charlotte. It stands to reason that such a record would have been impossible unless WESLEY HEIGHTS appealed to their own good judgement as a section in which to live."

This ad further commented that each lot was already improved with "water, sewer, sidewalks, telephone and lighting facilities," and that Grandin Road and Summit Avenue were scheduled for paving during the coming year. (Charlotte Observer, December 11, 1921)

Home construction was encouraged. E. C. Griffith Company offered to finance fifty percent of the combined cost of a house and lot for those who would build within two years. How many homes were built under these conditions is not known, but the City Directories for 1923/24 (the first year streets in Wesley Heights were mentioned) showed three addresses on Grandin Road, seven on Summit Avenue and nine on Walnut Avenue.

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After the initial flush of activity, lot sales and construction proceeded steadily. Encouraged by success, the Charlotte Investment Company had plans drawn up for the tract lying in between the Piedmont and Northern Railroad tracks and West Morehead Street. This extended the principal streets from one end of the neighborhood to the other. Unlike the earlier section, the later half does not include cross streets or alleyways. Lot sales and home-building activity began in this section without haste.

Two churches and a public school were erected during the 1920s. The Wesley Heights Graded School (128-32 S. Summit Avenue) was constructed around 1925, probably lending further incitement for families with children to settle in the neighborhood. The Wesley Heights Methodist Episcopal Church (no. 11) and St. Andrew's Episcopal Church (no. 61) were built in 1928 and 1929, respectively. The presence of the churches and the school helped form a true community, not merely a residential enclave.

Multi-family housing concepts matured in Wesley Heights during this time. Fifty-seven of the 333 contributing residences are either duplexes, quadriplexes or apartment buildings. This is a direct reflection of the need for accommodations for those who were single, newly-transplanted residents, or otherwise not ready for home ownership. This was a strong trend nationally, as well as throughout Charlotte, as is evinced by population statistics (18,091 in 1900; 34,014 in 1910; 46,338 in 1920; and 82,675 in 1930). In Wesley Heights, multi-family dwellings were a planned and integral part of the neighborhood, not merely an afterthought as in other areas.

Because there were no established planning practices in Charlotte at the time, the developers of Wesley Heights resorted to using restrictive covenants in order to influence the final form of the neighborhood. These covenants were added to the deeds and regulated such things as setback, fencing, and even the cost of the structure to be built. By doing this, certain minimum standards were maintained, and a degree of cohesion was assured.

The success of Wesley Heights during the 1920s reflects both a nationwide trend toward suburban development during the late -nineteenth and early-twentieth centuries. More importantly, however, is the fact that Wesley Heights was the first of such developments in Charlotte in which residents relied equally on the private automobile as on public transportation. Previous suburbs in Charlotte were dependent on the presence of the

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streetcar lines for their appeal and success. Wesley Heights on the other hand, while it was located close to the trolley line, could have succeeded without it. Wesley Heights represents the dawn of the commuter suburb in Charlotte, which would prove to be a pervasive development pattern throughout the twentieth century.

By 1921, when the the campaign to sell building lots there began, many people in Charlotte were driving automobiles. There was an auto show in the city in the same year, 1921, where various makes of automobiles and accessories were exhibited (Blythe and Brockman, p. 435). In 1925, there were 182 separate businesses with listings in the City Directories under the general heading "Automotive." That included dealers, financiers, garages, filling stations and more, but clearly indicates that motoring was commonplace. Statistics bear this out on a national level. Kenneth T. Jackson, writing in Crabgrass Frontier points out that automobile registrations rose 150 percent between 1920 and 1930. He further states that "the decade after the end of World War I was the first in which the road and the car had full impact" (Jackson, p. 175).

Whether Wesley Heights would have been quite as successful without its proximity to the Piedmont and Northern Interurban tracks and W. Trade Street Trolley line is arguable. It is evident, however, by counting the number of garages shown on the 1929 Sanborn map that the automobile as a commuter vehicle was an integral fixture in the neighborhood.

While homes were still being erected during the 1930s throughout the older sections of the neighborhood, the pace was considerably slower than during the 1920s. By the end of the 1920s, approximately two-thirds of the neighborhood was developed. The only direction in which it was possible to expand was north. Woodruff Place and Lela Avenue, which connected Woodruff Place to Walnut Avenue and Lakewood Street, were platted in 1932. In the midst of the Great Depression, activity was not as brisk on Woodruff Avenue as in the earlier sections. In fact, the earliest houses on Woodruff Place were not built until 1939. Most of the houses there date from the early 1940s. Since that time, fewer numbers of structures have been erected throughout the neighborhood, and virtually all of them have been built on lots previously undeveloped.

Wesley Heights reflects the middle class values and means during the 1920s. The architecture is popular rather than academic, and the character is strictly community-oriented and non-commercial. Earlier suburbs in Charlotte included planned areas for commercial activity, to provide basic services to the residents,

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but Wesley Heights did not. Even the lots that accessed the thoroughfares (W. Trade Street, Tuckaseegee Road and W. Morehead Street), faced out of the neighborhood, and are today not considered to be a part of it. Wesley Heights was insular in a way that no other neighborhood in Charlotte had ever been.

A significant change occurred in the neighborhood during the late 1960s. A sudden shift in population resulted in the virtual overnight transformation from residents strictly of the white race to primarily African-Americans. This came on the heels of the wholesale destruction of the African-American neighborhood of Brooklyn (in Charlotte's Second Ward) due to an urban renewal program. It is possible that plans for the impending construction of Interstate 77 at the edge of the neighborhood caused the original residents to offer their homes for sale. In any event, once the transformation was underway, it was widespread and rapid. A reflection of this was seen in the transfer of the two church properties from Episcopal to Baptist and from Methodist Episcopal to African Methodist Episcopal. The Wesley Heights Methodist Episcopal Church at 201 Grandin Road (no. 11) is now the Greater Bethel African Methodist Episcopal Church, and St. Andrew's Episcopal Church at 615 Grandin Road (no. 61) is now St. Mark's Baptist Church.

Remarkably few homes have been removed from the interior of the neighborhood. The public school at the northwest corner of S. Summit Avenue and W. 4th Street, was demolished in the early 1970s, and several houses were taken for Interstate 77, which was constructed along the eastern edge of the neighborhood. Additionally, West 3rd Street, which was called Westbrook Drive for a time during the 1950s, was widened and resulted in the destruction of eleven properties. It was renamed again, and is now called W. 4th Street Extension. Despite these changes, the neighborhood closely resembles its appearance of sixty years ago in character, materials and scale.

Architectural Context

Wesley Heights is one of a string of early suburbs circling Charlotte, it has its own character and identity stemming largely from the times and circumstances of its inception. It is unique because it is the only such suburb dating primarily from the boom years of the 1920s. The other neighborhoods in Charlotte were already in place by that time, and relied, out of necessity, on the proximity of public transportation.

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Wesley Heights, on the other hand, was developed after commuting by automobile had pervaded everyday life.

The architecture in Wesley Heights exhibits a narrow range of types and styles. It is far more homogeneous than Dilworth, Elizabeth, or virtually any other early suburb in Charlotte. The majority of homes are built during the 1920s are Craftsman/Bungalow style, while the 1930s ushered in a diluted version of the Tudor Revival. The Colonial Revival style is represented throughout both decades, but not in large numbers.

Despite the fact that the majority of houses in Wesley Heights were built following published plans, there is a tremendous variety in design along the streetscape. Each house is unique, though many elements (weatherboard or brick veneer, gable roofs, porches, paired windows, etc.) are repeated throughout the neighborhood. It is this repetition of materials, scale and design that gives the neighborhood such a high degree of cohesiveness. By contrast, the earlier Charlotte suburbs had longer periods of development and therefore include a greater mix of architectural types and styles than Wesley Heights does. The Elizabeth National Register Historic District, for example, was the product of five separate subdivisions, and grew up over four decades.

The grandest house in the neighborhood, the George Wadsworth house at 400 S. Summit Avenue (no. 123), is also the earliest. It was designed by renowned Charlotte architect Louis Asbury and built in 1911. Also drawn by Asbury in 1927 and 1928 were the Wesley Heights Methodist Episcopal Church (no. 11) and the Catawba Apartments (no. 2). The Catawba is the largest (twelve units in three stories) multi-family dwelling in the neighborhood, and, standing near the junction of W. Trade Street, serves as an anchor for Grandin Road. The other apartment building in the neighborhood, the Bomar Apartments at 305 S. Summit Avenue (no. 112), was designed and built by the Graham Brothers in 1928. St. Andrew's Episcopal Church at 615 Grandin Road (no. 61) was designed by prominent Charlotte architect William H. Peeps.

On a smaller scale, Fred L. Bonfoey, a Charlotte architect known for designing bungalows, had some commissions in Wesley Heights. Among them is the Severs House at 321 Grandin Road (no. 30), which he designed in 1924. B. W. Roberts and J. R. Thrower were the architects of record at 409 Grandin Road (no. 38) and 630 Grandin Road (no. 69) respectively.

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UTM REFERENCES

Point	Zone	Easting	Northing	Point	Zone	Easting	Northing
A.	17	512240	3899040	E.	17	512120	3898320
B.	17	512780	3899080	F.	17	512000	3898460
C.	17	512920	3899000	G.	17	512300	3898920
D.	17	512480	3898280				

VERBAL BOUNDARY DESCRIPTION

The boundaries of the Wesley Heights Historic District include the following:

- both sides of Grandin Road; 100, 200, 300, 400, 500, 600, 700 and 800 blocks
- both sides of Heathcliff Street; 400 block
- both sides of Lela Avenue, 1600 block
- both sides of S. Summit Avenue; 100, 200, 300, 400, 500, 600, 700 and 800 blocks
- both sides of Walnut Avenue; 300, 400, 500, 600, 700, 800 and 900 blocks
- both sides of Woodruff Place; 600, 700 and 800 blocks
- both sides of W. 2nd Street; 1300, 1400 and 1500 block
- both sides of W. 4th Street; 1300, 1400 and 1500 block
- both sides of W. 4th Street Extension; 1300, 1400, 1500 and 1600 blocks

The boundaries encompass all of Lela Avenue, Heathcliff Place and those portions of Grandin Road, S. Summit Avenue and Walnut Avenue which lie in between Tuckaseegee Road and W. Trade Street on the north and W. Morehead Street and Freedom Drive on the south. Additionally, the boundaries include those portions of W. 2nd Street, W. 4th Street and W. 4th Street Extension which lie in between I-77 on the east and the intersection of Tuckaseegee Road with the CSX Railroad tracks on the west side of the district.

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Wesley Heights Historic District
Mecklenburg County, N. C.

BOUNDARY JUSTIFICATION

The boundaries are based on the survey plats of 1911 (revised in 1921), 1925 and 1932. While the old survey plats include lots facing W. Trade Street, Tuckaseegee Road and W. Morehead Street (a portion of which is now called Freedom Drive), they are not included in the historic district. This is based on five factors:

- a) none of the aforementioned lots face into the neighborhood
- b) none of the aforementioned lots are strictly residential in character or use
- c) lots on W. Trade Street and Tuckaseegee Road face away from the neighborhood and are oriented toward the Seversville neighborhood. They are considered by residents of both neighborhoods to be a part of Seversville
- d) lots on W. Morehead Street and Freedom Drive are commercial/industrial. They are not considered by residents to be a part of Wesley Heights
- e) lots on W. Morehead Street and Freedom Drive are visually separated from residential Wesley Heights by undeveloped land which acts as a buffer between the residential neighborhood and the commercial/industrial areas
- f) W. Trade Street, Tuckaseegee Road, W. Morehead Street and Freedom Drive are all major thoroughfares and are not in accord with the residential nature of the neighborhood.

The Wesley Heights neighborhood is strictly residential in character. The only exceptions to this are the two churches on Grandin Road. They both were planned as an integral part of the community, and both continue to serve the residents there today.

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number _____ Photographs _____ 1
Page _____

Wesley Heights Historic District
Mecklenburg County, N. C.

The following information is the same for each of the photographs:

Name of Property: Wesley Heights Historic District

Location: Charlotte, NC

County: Mecklenburg

Name of Photographer: Mary Beth Gatza

Location of Original Negatives:

Survey and Planning Branch

North Carolina Department of Cultural Resources

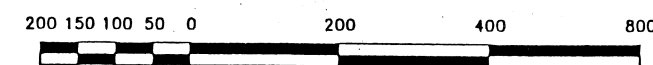
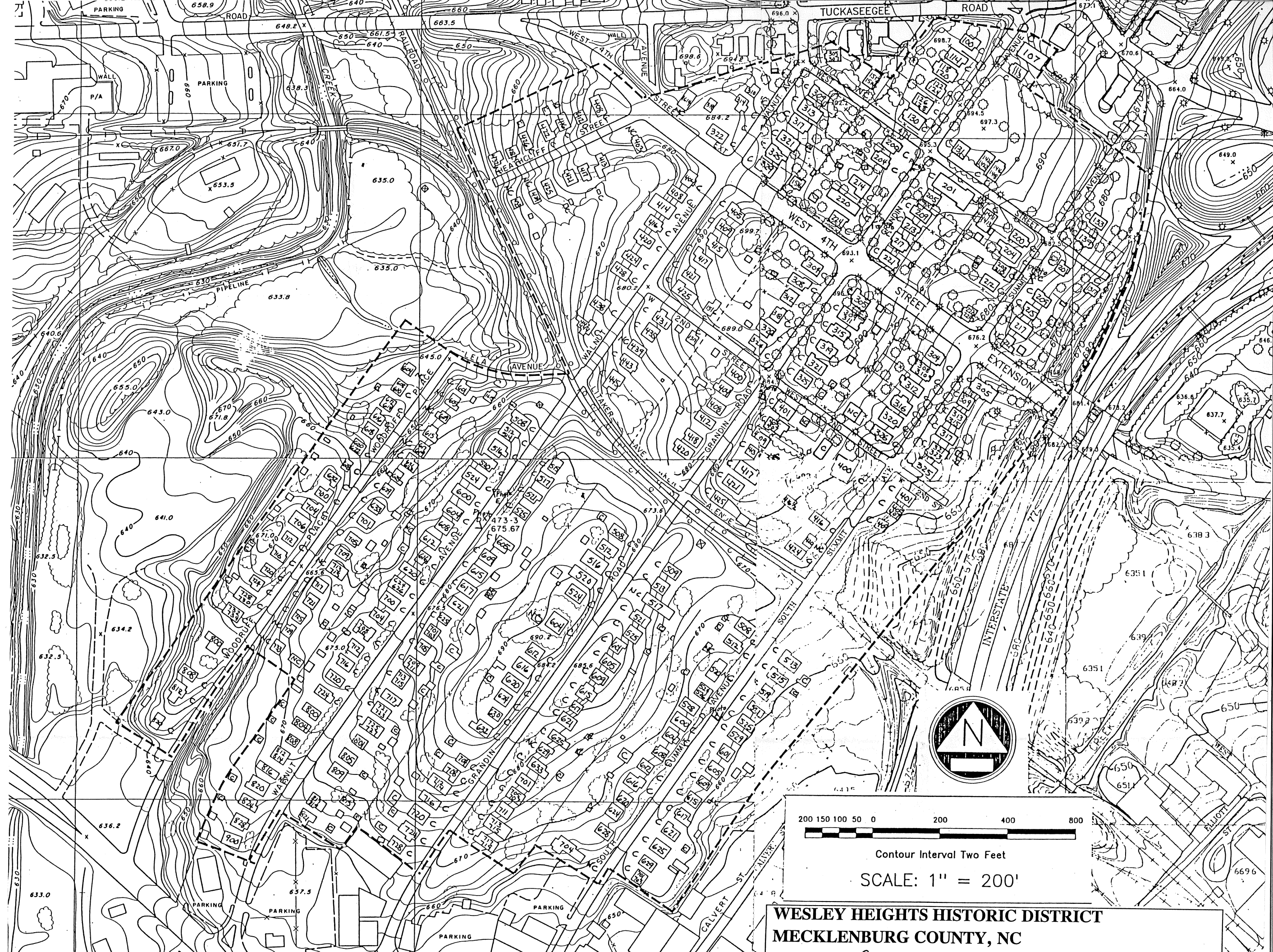
109 E. Jones Street

Raleigh, NC 27601-2807

Date of Photographs: July 1995

Photographs:

- A. Streetscape, east side 600 block S. Summit Avenue (facing south)
- B. Taylor House, 401 Grandin Road (no. 34) (facing south)
- C. Smith House, 209 S. Summit Avenue (no. 105) (facing southeast)
- D. Golightly House, 605 Walnut Avenue (no. 202) (facing southeast)
- E. Quadriplex, 524 Walnut Avenue (no. 198) (facing northwest)
- F. Wesley Heights Methodist Episcopal Church, 201 Grandin Road (no. 11) (facing southeast)
- G. Non-contributing Apartment Building, 220 Grandin Road (no. 18) (facing northwest)



Contour Interval Two Feet
SCALE: 1" = 200'

WESLEY HEIGHTS HISTORIC DISTRICT
MECKLENBURG COUNTY, NC