1. **NAME**
   
   COMMON: Eagle Lodge
   
   OLD: Syle
   
   AND/OR HISTORIC: 

2. **LOCATION**
   
   STREET AND NUMBER: 112 West King Street
   
   CITY OR TOWN: Hillsborough
   
   STATE: North Carolina
   
   CODE: 37
   
   COUNTY: Orange
   
   CODE: 136

3. **CLASSIFICATION**

<table>
<thead>
<tr>
<th>CATEGORY</th>
<th>OWNERSHIP</th>
<th>STATUS</th>
<th>ACCESSIBLE TO THE PUBLIC</th>
</tr>
</thead>
<tbody>
<tr>
<td>District</td>
<td>Public Acquisition</td>
<td>Occupied</td>
<td>Yes: Restricted</td>
</tr>
<tr>
<td>Site</td>
<td>Private</td>
<td>Unoccupied</td>
<td>Unrestricted</td>
</tr>
<tr>
<td>Structure</td>
<td>Both</td>
<td>Being Considered</td>
<td>Unrestricted</td>
</tr>
<tr>
<td>Object</td>
<td>Public</td>
<td>Preservation work in progress</td>
<td>Unrestricted</td>
</tr>
</tbody>
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4. **OWNER OF PROPERTY**

   OWNER'S NAME: Eagle Lodge No. 19, A.F. & A.M.
   
   STREET AND NUMBER: 112 West King Street
   
   CITY OR TOWN: Hillsborough
   
   STATE: North Carolina
   
   CODE: 37

5. **LOCATION OF LEGAL DESCRIPTION**

   COURTHOUSE, REGISTRY OF DEEDS, ETC.: Orange County Courthouse
   
   STREET AND NUMBER: Margaret Lane
   
   CITY OR TOWN: Hillsborough
   
   STATE: North Carolina
   
   CODE: 37

6. **REPRESENTATION IN EXISTING SURVEYS**

   TYPE OF SURVEY: Historic American Buildings Survey
   
   DATE OF SURVEY: 1937
   
   DEPOSITORY FOR SURVEY RECORDS: Library of Congress
   
   STREET AND NUMBER: East Capitol and Independence Ave., S.E.
   
   CITY OR TOWN: Washington
   
   STATE: D.C.
   
   CODE: 11
The Eagle Lodge is a two-story square structure measuring forty feet on each side. It is constructed of brick laid in Flemish bond and has an interior chimney on the north (rear) facade. The low hip roof rests on a heavy cornice featuring a molded band on the soffit which carries around the entire building.

The south (front) facade is three bays wide with a central entrance containing a double door with alternating vertical and horizontal raised panels. It is covered by a one-story pedimented porch featuring Ionic columns. The tympanum is decorated with a Masonic emblem and the frieze is inscribed with "EAGLE LODGE NO. 19 A.F. & A.M." The windows have twelve-over-twelve sash and are surmounted by simple lintels formed by single courses of red bricks.

The interior is essentially a cross-hall plan with one large meeting room beyond. The stair rises from the left side of the hall in three flights and is decorated with ornamental scroll brackets and turned balusters. A fire did heavy damage to the first floor and little of the original interior remains. The second floor was not damaged however, and it has the original heavy molded door casings adorned with corner blocks containing roundels. The mantel in the meeting room is of late Federal design with Ionic colonnettes and an unadorned frieze. At one time a three-flight stair ascended to an attic from the right side of the hall. Later alterations have left only the top flight of stairs suspended above a small closet.
Eagle Lodge was originally chartered as Masonic Lodge Number 19 in December 1791. The lodge remained active for only a short time and was disbanded in 1799. In 1819 it was reorganized as Lodge Number 71, its designation until 1932 when the original number, 19, was restored. In 1820 the new lodge was authorized by the General Assembly to conduct lotteries to build a meeting hall. Construction was begun on property owned by William Norwood on November 23, 1823, with the placing of the corner stone by James Strickland Smith, Grand Master of Eagle Lodge. It is thought that the building was designed by William Nichols, state architect, and built by John Berry.

Originally the hall was surmounted by a belvedere, but leakage necessitated its removal in 1862 and the construction of the present hip roof.

During the nineteenth century the lodge was utilized as the town's lecture hall, concert theater, Civil War hospital, and auditorium when not used for Masonic functions. This practice became so common that it was called the King Street Opera House for several decades.

Architecturally, Eagle Lodge is an interesting example of the adaptive usage of early Greek Revival motifs in a building constructed specifically as a Masonic lodge. It is also one of the oldest structures in central North Carolina which has been used continuously as a Masonic lodge.
### Geographical Data

<table>
<thead>
<tr>
<th>Corr</th>
<th>Latitude (Degrees Minutes Seconds)</th>
<th>Longitude (Degrees Minutes Seconds)</th>
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<tr>
<td>SW</td>
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### Approximate Acreage of Nominated Property

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<tr>
<th>STATE</th>
<th>CODE</th>
<th>COUNTY</th>
<th>CODE</th>
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### Form Prepared By

**Name and Title:** John B. Wells, III, Survey Supervisor  
**Organization:** State Department of Archives and History  
**Street and Number:** 109 East Jones Street  
**City or Town:** Raleigh  
**State:** North Carolina

### State Liaison Office Certification

As the designated State Liaison Office for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

- National [ ]  
- State [X]  
- Local [ ]

**Name:** Dr. H. G. Jones  
**Title:** Director, State Department of Archives and History  
**Date:** December 15, 1970

### National Register Verification

I hereby certify that this property is included in the National Register.

**Chief, Office of Archeology and Historic Preservation**

**Date:**

### Attest:

**Keeper of The National Register**

**Date:**