# National Register of Historic Places Inventory - Nomination Form

**State:** North Carolina  
**County:** Orange  
**Entry Number:** 135  
**Date:**

## Form Instructions

**See Instructions:**

1. **Name:**
   - Hazel-Nash House
2. **Location:**
   - **Street and Number:** 116 West Queen Street
   - **City or Town:** Hillsborough
   - **State:** North Carolina  
   - **Code:** 37  
   - **County:** Orange  
   - **Code:** 135
3. **Classification:**
   - **Category:**
     - [ ] District  
     - [ ] Site  
     - [ ] Structure  
     - [ ] Object  
   - **Ownership:**
     - [ ] Public  
     - [ ] Private  
     - [ ] Both
   - **Status:**
     - [ ] Public Acquisition: In Process  
     - [ ] Occupied  
     - [ ] Unoccupied  
     - [ ] Preservation work in progress
   - **Accessible to the Public:**
     - [ ] Yes:  
     - [ ] Restricted  
     - [ ] Unrestricted
4. **Owner of Property:**
   - **Owner's Name:** Dr. H. W. Moore
   - **Street and Number:** 116 West Queen Street
   - **City or Town:** Hillsborough
   - **State:** North Carolina
   - **Code:** 37
5. **Location of Legal Description:**
   - **Courthouse, Registry of Deeds, etc.:** Orange County Courthouse
   - **Street and Number:** Margaret Lane
   - **City or Town:** Hillsborough
   - **State:** North Carolina  
   - **Code:** 37
6. **Representation in Existing Surveys:**
   - **Title of Survey:** Historic American Buildings Survey
   - **Date of Survey:** 1934
   - **Depositary for Survey Records:** Library of Congress
   - **Street and Number:** East Capitol and Independence Avenue, S.W.
   - **City or Town:** Washington, D.C.  
   - **State:**  
   - **Code:** 11
### Condition

<table>
<thead>
<tr>
<th>Excellent</th>
<th>Good</th>
<th>Fair</th>
<th>Deteriorated</th>
<th>Ruins</th>
<th>Unexposed</th>
<th>Altered</th>
<th>Unaltered</th>
<th>Moved</th>
<th>Original Site</th>
</tr>
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</table>

### Describe the Present and Original (If Known) Physical Appearance

The Hazel (Hasell)-Nash House consists of a two-story pedimented central block flanked by a pair of pedimented single-story wings. It was probably built from plate 37 of Robert Morris's Rural Architecture (London, 1750) with molded weatherboards on a foundation of brick laid in Flemish bond.

The south (front) facade of the main block is three bays wide with the main entrance in the right bay. The double door has raised panels on fillets and is surmounted by a large transom containing two rows of five lights. The first story is covered by a single-story porch supported by Ionic columns. This appears to be a later addition. The second story also had a door in the right bay which has been converted into a large window. The pediment contains a central Palladian window that is a replacement for a smaller arched opening. The windows in this section have nine-over-nine sash on the first level and nine-over-six on the second.

The wings are set back slightly from the main block and each contains a mullioned window and a louvered vent in the tympanum. Interior chimneys rise from the left side of the main block and from the east side of the right wing.

The interior of the central block is a side-hall plan with a large parlor to the west. The stair rises from the right side of the entrance hall and has simple square balusters and a molded stringer. An enclosed stair located under the main stair descends to a full basement. The walls in the hall are plaster above a horizontally paneled wainscot.

The parlor contains an early Federal mantel with reeded trim. It is located on the west wall and is flanked by a pair of high arched openings framed by molded architraves with keystones. The arch to the left leads into a small room lighted by two windows. The right arch connects the parlor and the west wing.

The west wing contains one room with a fireplace in the southeast corner. The mantel is similar in design to the one in the parlor. The north wall of this room has been moved forward and a window on the west side has been bricked in to accommodate the addition of a modern kitchen on the north side.

The east wing is entered through a passage under the stair in the entrance hall. This wing contains two rooms with corner fireplaces in the east wall. The room in the rear appears to be a Greek Revival addition.

The second floor has a side-hall with a large bedroom to the west. The hall has been partitioned into three separate rooms and retains little of its original character. The stair continues in two flights to a finished attic. This level contains some of the earliest interiors in the house, including a board-and-batten door with H-and-L hinges and rose headed nails.
On March 26, 1787, the Commissioners of the Town of Hillsborough deeded lots 56, 57, and 58 to John Stokes for $3. Stokes sold the lots at public auction in July 1819 to Archibald D. Murphey. Murphey was active in North Carolina politics, serving as a state senator and as a judge of superior court. He was especially interested in progressive state education and, though his ideas were not widely accepted during his lifetime, he is now referred to as the father of public education in North Carolina. He is also remembered as an avid collector of historical manuscripts.

Murphey sold his lots on July 27, 1819, to Eliza G. Hasell. She is thought to have had the Hazel(Hasell)-Nash House built on lot 58 about 1820. In 1828 she married William Plummer and moved to Prince Edward County, Virginia, selling "the house and lots . . . on which the said Eliza lately resided" to Samuel Simpson for $3,000. The property was inherited by Simpson's daughter, Mary Simpson Nash, and upon her death in 1897 it passed to her sister-in-law, Annie So Nash. In 1921 the house was acquired by A. H. Graham, a lieutenant governor of North Carolina and the grandson of Governor William A. Graham. On August 20, 1935, the house was purchased from the Grahams by Dr. H. W. Moore, the present owner.

The Hazel(Hasell)-Nash House remains as one of the finest examples of the architectural influence of Robert Morris in North Carolina. It departed from Morris's plate 37, however, in that the wings were changed from stumpy projections to clean-cut, pedimental wings. As such, Thomas Waterman deems it "the culmination of the Morris type."

Orange County Records, Orange County Courthouse, Hillsborough, North Carolina, Office of the Register of Deeds. (Subgroups: Deeds, Wills)

Orange County Records, State Department of Archives and History, Raleigh, North Carolina. (Subgroups: Deeds, Wills).

<table>
<thead>
<tr>
<th>CORNER</th>
<th>LATITUDE</th>
<th>LONGITUDE</th>
</tr>
</thead>
<tbody>
<tr>
<td>NW</td>
<td>36 04 39</td>
<td>79 06 05</td>
</tr>
</tbody>
</table>

Approximate acreage of nominated property: One-half acre

List all states and counties for properties overlapping state or county boundaries:

State: Code County: Code
State: Code County: Code
State: Code County: Code
State: Code County: Code

Form Prepared by: John B. Wells, III, Survey Supervisor
Greer Satterly, Survey Assistant

Street and number: 109 East Jones Street
City or town: Raleigh
State: North Carolina

National Register Verification

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National [ ] State [x] Local [ ]

Name: Dr. H. O. Jones
Title: Director, State Department of Archives and History
Date: December 18, 1970

I hereby certify that this property is included in the National Register.

Chief, Office of Archaeology and Historic Preservation

[Signature]

Date

Attest:

[Signature]

Date

Keeper of The National Register

Date
Hazel-Nash House
116 West Queen Street
Hillsborough, North Carolina

Map of Town of Hillsborough
Champion Map Corporation
Scale: 3/8"/1000 feet
No date

Latitude
degrees minutes seconds
36° 04' 39"

Longitude
degrees minutes seconds
79° 06' 05"