### 1. NAME

Owner: Governor David S. Reid House

AND/OR HISTORIC:

### 2. LOCATION

**STREET AND NUMBER:** 219 S.E. Market Street

**CITY OR TOWN:** Reidsville

**STATE:** North Carolina

**CONGRESSIONAL DISTRICT:** Sixth

The Hon. L. Richardson Prayer

**STATE CODE:** 37

**COUNTY:** Rockingham

**CODE:** 137

### 3. CLASSIFICATION

#### CATEGORY (Check One)
- District
- Building
- Structure
- Object

#### OWNERSHIP
- Public
- Private
- Both

#### PUBLIC ACQUISITION
- In Process
- Being Considered

#### STATUS
- Occupied
- Unoccupied
- Preservation work in progress

#### ACCESSIBLE TO THE PUBLIC
- Yes:
- Restricted
- Unrestricted
- No

#### PRESENT USE (Check One or More as Appropriate)
- Agricultural
- Government
- Park
- Transportation

- Commercial
- Industrial
- Private Residence
- Other (Specify)

- Educational
- Military
- Religious

- Entertainment
- Museum
- Scientific

### 4. OWNER OF PROPERTY

**OWNER'S NAME:** Miss Henrietta Sattle Reid

**STREET AND NUMBER:** 219 S.E. Market Street

**CITY OR TOWN:** Reidsville

**STATE:** North Carolina

**COUNTY:** Rockingham

**CODE:**

### 5. LOCATION OF LEGAL DESCRIPTION

**COURTHOUSE, REGISTRY OF DEEDS, ETC.:** Rockingham County Courthouse

**STREET AND NUMBER:**

**CITY OR TOWN:** Wentworth

**STATE:** North Carolina

**COUNTY:** Rockingham

**CODE:**

### 6. REPRESENTATION IN EXISTING SURVEYS

**TITLE OF SURVEY:**

**DATE OF SURVEY:**

**DEPOSITORY FOR SURVEY RECORDS:**

**STREET AND NUMBER:**

**CITY OR TOWN:**

**STATE:**

**CODE:**
The Governor David S. Reid House is a two-story T-shaped frame dwelling of the late Victorian period, occupying a shaded corner beside the railroad tracks on Market Street in Reidsville. The Market Street (west) façade, three bays wide, is the major elevation, and the Lawsonville Avenue (south) façade of the same width functions as a secondary focus. The one-story shed projecting from the north bay of the rear and the one-story kitchen wing projecting from the south bay of the rear are apparently original to the house, although each has been extended at a later date.

The house is set on a low brick foundation, covered with plain siding, and capped with a gable roof covered with standing seam tin. Three interior brick chimneys with molded caps project from the roof. Flat-paneled corner posts with Doric caps accentuate the façade corners. The molded, bracketed eaves of the main roof form a wide eave return at the gable ends. The main entrance, located in the center bay of the Market Street façade, is a double door, with round-arched etched glass panels. It is protected by a porch across the two north bays of the façade. It has clustered tapered posts joined by arches, supporting a bracket cornice beneath a hip roof. A sawwork railing in a sprightly floral design encloses the porch. The entrance bay of the porch is surmounted by a pediment with a louvered ventilator. The south bay of the west façade projects as a wing, having a bay window with bracket cornice at the first story and a window at the second story with a scalloped hood. A louvered lunette ventilator is centered in the upper gable end of the projection. The remaining façade windows are identical but lack hoods.

The Lawsonville Avenue façade has a center bay entrance identical to the Market Street entrance, protected by a nearly identical one-bay porch. This elevation and the remaining elevations are treated like the west façade, except that the rear lacks the bracketed frieze.

The kitchen wing is set on brick piers, and an interior brick chimney projects from the roof. The openings have plain surrounds, and the north side door has two flat vertical panels. The breezeway between the main block and the kitchen has been enclosed.

The interior of the Reid House is unaltered, retaining not only its original architectural fabric but much of its original furnishings. Each floor contains an L-shaped hall, and at the junction of the cross hall and the center hall is an arch supported by simple plaster corbels. The double flight stair is located in the transverse section of the hall against the east wall. The railing of the open-string stair is composed of turned balusters, a shaped handrail, and a turned newel. The first floor contains two rooms on the north side of the center hall and two on the south side; the second floor contains one room on the north side and two rooms on the south side. Throughout the house are high molded baseboards, plaster walls, doors with four flat panels surmounted by two-pane transoms, and simple molded architraves. The parlor (the front south side room) and the hall contain plaster cornices and plaster ceiling medallions. The most ornate mantel in the house is in this room, an inlaid marble one. The remaining mantels are simple wooden designs with raised panels ornamenting the pilasters and friezes.
This typical Victorian house, the home of Governor David S. Reid from 1881 until his death in 1891, is Reid's only remaining residence. Reid, an important nineteenth century North Carolina political leader, was the first Democrat elected governor of the state and is chiefly remembered for liberalizing suffrage by sponsoring the elimination of the property qualification for senatorial suffrage.

David S. Reid's political career spanned forty years, and in this period he served as state senator (1835-1841), United States congressman (1843-1847), governor (1851-1854), United States senator (1854-1859), and as a delegate to the Peace Conference (1861), the North Carolina Secession Convention (1861), and the State Constitutional Convention (1875).

The house was constructed by Thomas S. Reid, son of David Reid, as his family home. Thomas purchased the lot containing 2-63/100 acres from his uncle, Hugh K. Reid, in 1873. The July 19, 1881, issue of Webster's Dollar Weekly, the Reidsville newspaper, contained a notice that "Our young friend Thos. S. Reid has given J. M. Walker & Co. a contract for a large and elegant private residence on his lot near Miss Emma Scala's seminary." Within the year Thomas and his parents, Governor and Mrs. Reid, moved into the completed house.

The "large and elegant" house, with its dual facade and sawnwork ornament, is in a remarkable state of preservation, for it has remained in the Reid family. At Thomas Reid's death in 1930, his daughters Helen Reid Ballard and Henrietta Reid inherited it, and it is still in the possession of the latter. Many of Governor Reid's personal effects, including his library, are in the house.
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY

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<thead>
<tr>
<th>CORNER</th>
<th>LATITUDE</th>
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LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES

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<th>LATITUDE</th>
<th>LONGITUDE</th>
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<tbody>
<tr>
<td>36° 20' 10&quot;</td>
<td>79° 39' 38&quot;</td>
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</tbody>
</table>

APPROXIMATE ACREAGE OF Nominated PROPERTY: 0.6 acres less than 1 acre

11. FORM PREPARED BY

NAME AND TITLE:
Survey and Planning Unit

ORGANIZATION:
Division of Archives and History

STREET AND NUMBER:
109 East Jones Street

CITY OR TOWN:
Raleigh

STATE:
North Carolina

12. STATE LIASON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National [ ] State [X] Local [ ]

Name:
H. G. Jones

Title:
Director, Division of Archives and History

Date:
29 October 1973

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Director, Office of Archaeology and Historic Preservation

ATTEND:

Keeper of The National Register

Date:

US GOVERNMENT PRINTING OFFICE: 1973-094-027/442-54


Rockingham County Records, Division of Archives and History, Raleigh, North Carolina (Subgroups: Deeds, Vital Statistics).

Webster's Dollar Weekly. Microfilm. Division of Archives and Records.