

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Fulton Heights Historic District

other names/site number _____

2. Location

street & number Roughly bounded by Fulton Street, Heilig Avenue, Ridge Avenue, and Boyden Street with Mitchell Avenue as main spine N/A not for publication

city or town Salisbury N/A vicinity

state North Carolina code NC county Rowan code 159 zip code 28144

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. I recommend that this property be considered significant nationally statewide locally. (See continuation sheet for additional comments.)

Jeffrey J. Crowe SHPO 1/21/99
Signature of certifying official/Title Date

State of Federal agency and bureau _____

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting official/Title Date

State or Federal agency and bureau _____

4. National Park Service Certification

I hereby certify that the property is:	Signature of the Keeper	Date of Action
<input type="checkbox"/> entered in the National Register.		
<input type="checkbox"/> See continuation sheet.		
<input type="checkbox"/> determined eligible for the National Register		
<input type="checkbox"/> See continuation sheet.		
<input type="checkbox"/> determined not eligible for the National Register.		
<input type="checkbox"/> removed from the National Register		
<input type="checkbox"/> other. (explain)		

Fulton Heights Historic District
Name of Property

Rowan Co., NC
County and State

5. Classification

Ownership of Property
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property
(Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
439	87	buildings
		sites
2		structures
		objects
441	87	Total

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

Number of contributing resources previously listed in the National Register

1

6. Function or Use

Historic Functions
(Enter categories from instructions)

DOMESTIC/single dwelling
DOMESTIC/multiple dwelling
COMMERCE/specialty store
RELIGION/religious facility
EDUCATION/school

Current Functions
(Enter categories from instructions)

DOMESTIC/single dwelling
DOMESTIC/multiple dwelling
COMMERCE/specialty store
RELIGION/religious facility

7. Description

Architectural Classification
(Enter categories from instructions)

Colonial Revival
Bungalow/Craftsman
Tudor Revival

Materials
(Enter categories from instructions)

foundation brick
walls weatherboard
brick
roof asphalt
other granite (retaining walls)

Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

FULTON HEIGHTS HD

Name of Property

ROWAN CO, NC

County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
B Property is associated with the lives of persons significant in our past.
C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
B removed from its original location.
C a birthplace or grave.
D a cemetery.
E a reconstructed building, object, or structure.
F a commemorative property.
G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions)

ARCHITECTURE

COMMUNITY PLANNING AND DEVELOPMENT

Period of Significance

1903-1948

Significant Dates

1904

1906

1938

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

N/A

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
previously listed in the National Register
previously determined eligible by the National Register
designated a National Historic Landmark
recorded by Historic American Buildings Survey #
recorded by Historic American Engineering Record #

Primary location of additional data:

- State Historic Preservation Office
Other State agency
Federal agency
Local government
University
Other

Name of repository:

FULTON HEIGHTS HD
Name of Property

ROWAN CO, NC
County and State

10. Geographical Data

Acreage of Property +/- 122 acres

UTM References

(Place additional UTM references on a continuation sheet.)

1	17	546620	3946580
	Zone	Easting	Northing
2	17	546820	3946340

3	17	546220	8945680
	Zone	Easting	Northing
4	17	545460	8946400

See continuation sheet

Verbal Boundary Description

(Describe the boundaries of the property on a continuation sheet.)

5. 17 545640 3946700

Boundary Justification

(Explain why the boundaries were selected on a continuation sheet.)

11. Form Prepared By

name/title KAYE GRAYBEAL

organization DSAtlantic date 8-15-98

street & number 7820 Northpoint Blvd. telephone 336-759-7400

city or town WINSTON-SALEM state NC zip code 27403

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items

(Check with the SHPO or FPO for any additional items)

Property Owner

(Complete this item at the request of SHPO or FPO.)

name

street & number telephone

city or town state zip code

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127, and the Office of Management and Budget, Paperwork Reduction Projects (1024-0018), Washington, DC 20503

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National Park Service

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Fulton Heights Historic District
Rowan County, NC

Narrative Description

Located approximately one mile south of the city of Salisbury's central business district, the Fulton Heights residential neighborhood displays a pleasant suburban countenance. The neighborhood is bordered by a variety of property uses: later residential development and the Wiley Elementary School (18) on the northern edge; the Chestnut Hill Cemetery to the east; various commercial and industrial uses to the south; and to the west, modern commercial and retail development. The physical character of the neighborhood is formed by rows of early twentieth-century houses—most modest but some stately, along grid-patterned streets. Layout followed earlier urban precedents as houses oriented toward the main avenues were built on deep narrow lots. A network of alleyways, an original development feature that remains today, service the rear of most of the houses giving access to numerous period garages.

Early in the district's development, considerable effort was made to plant a variety of deciduous shade trees including sugar maple, poplar, gum, ash, shag bark hickory, and dogwood; however, many older trees have been lost to storms over the years. Although the landscaping is generally informal in character, neatly manicured lawns are often defined by border plantings and mature hedges. While houses cover less than half of the average-sized lots which are generally fifty-foot wide and average 175 feet deep, some houses are situated on one side of a 100-foot deep lot with a side yard. Since some property owners preferred larger lots, many bought two fifty-foot lots on which to build. Given that this land-buying pattern lends to the original cadence of house-spacing in the neighborhood, the never built-upon lots are contributing resources in the district. The lots along Heilig Avenue and those of the east side of the 1000 block of South Fulton Street are about five feet wider than the typical lot since they are staggered in an angular fashion in order to provide perpendicularity with the earlier-developed streets to the east of Heilig Avenue. Many of the lots along each of the east-west running avenues are retained from the sidewalk with uncoursed granite or concrete walls, especially on the eastern ends. These landscape elements all elucidate the physical character of specific house sites as well as the neighborhood as a whole.

The architecture of the Fulton Heights neighborhood, like that of similar neighborhoods across the country, maintains an overall simplicity and modesty of scale. Collectively, the houses of the neighborhood reflect nationally-popular architectural trends from the period spanning 1903 through the 1940s, most rendered as modest cottage and bungalows but also including more stately houses. A relatively small number of houses of late Victorian era, both substantial and modest, were erected during the subdivision's early period of development prior to 1910. Two prominent early houses are located at the intersection of Mitchell Avenue with Crosby Street. The T.A. Ludwick House (145) at 200 Mitchell Avenue is a two-and-a-half-story frame Queen Anne covered with pebbledash at the first level and capped with a high hipped roof. The roofline is distinguished with gabled dormers, a projecting ell and a conical-roofed tower. The Choate-Blount House (146) at 203 Mitchell Avenue is also capped with a hip roof, but with more pronounced projecting ells. The one-story porch traverses the front of the house and wraps to connect to a porte-cochere. Smaller, one-story houses that exhibit form and details holding over from the Victorian era are the hipped-roof cottage with cross gables at 128 Heilig Avenue (312) and the three-gabled house at 221 Elm Street (30) exhibiting sawn bracket posts and a turned balustrade at the full-facade porch. Several houses in the Fulton Heights district exhibit the transition from Victorian era to the Revival era. The house at 1202 South Fulton Street (345) comprises Queen Anne massing with Colonial Revival elements such as Tuscan porch columns and the house at 1120 South Fulton Street (341) presents an asymmetrical facade traversed with a symmetrical porch supported by grouped colonettes.

After this early phase of development, the Colonial Revival, Tudor Revival and Craftsman were the most prominent stylistic influences for the vast number of houses built in Fulton Heights between 1910 and 1948. The large number of later houses exhibiting the Colonial Revival style in the neighborhood represent its enduring popularity. Among the

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manifestations of its influence is the Dutch Colonial Revival house type. Numerous houses of this style, which is characterized by a gambrel roof, were built in Fulton Heights. The most prominent of these is the circa 1922 Ernest Lauriston Hardin House (205). The Williams-Kesler House (188) at 501 Mitchell Avenue is another notable rendition of the Dutch Colonial Revival style. The style's influence is also seen in the two-story hipped-roof form including the house at 109 Mitchell Avenue (137) with its pedimented stoop supported by grouped columns, fanlit entrance flanked by sidelights and Palladian dormer window. More modest examples of the Colonial Revival styles are the one-story cottages at 602, 606, and 621 Maupin Avenue (276, 278, 282), three dwellings which exhibit clipped front and side gables. Among the common characteristics of this cottage style are narrow grouped windows, and complex roofs comprising both hipped and gabled forms with occasional half-timbering in the gables.

The cottage form of Tudor Revival also became a prominent style in the Fulton Heights neighborhood and is represented by approximately twenty-five examples. Notable brick examples are found at 501 and 509 Maupin Avenue (262, 265) with the former exhibiting cross-paned leaded glass windows and an arched colonnaded porch and the latter exhibiting decorative half-timbering in its front and side gables.

The largest phase of construction took place in the 1910s and 1920s and was dominated by the popular Craftsman-influenced bungalow of which the size and sophistication vary widely in the district. The prevalence of the Craftsman Bungalow throughout the district indicates Salisbury's participation in the nationwide building boom that occurred during the 1920s. Included in this group is the one-and-a-half-story E.W. Waggoner House (158) at 305 Mitchell Avenue exhibiting a bungalow porch and knee braces and exposed rafters at the eaves as is typical of several houses in that block. The Harley C. Morgan House (190) at 507 Mitchell Avenue is another typical example. The Charles E. Malone House at 713 Maupin Avenue (297) is a notable two-story multi-level front-gable Craftsman house.

Plans for many of the houses throughout the district, especially the bungalows, were derived from stock designs provided by the builder. However, some of the larger houses of Colonial Revival influence were designed by prominent architects. The Lewis D. Peeler House (198) at 607 Mitchell Avenue, a two-story beige brick Spanish Colonial Revival dwelling with a green tile hipped roof was constructed by John D. Brown in 1926 and designed by Percy Bloxam, a Salisbury builder (NCSHPO files). The plans for the Ernest Lauriston Hardin House, built between 1921 and 1922, were originally drawn in 1919 by Frank Joseph Forster, a New York architect (NCSHPO files).

Adding to the stylistic diversity of the district are a few examples of the more eclectic early twentieth-century styles. With its tiled hip roof, beige-colored brick, and round-arched window and entry heads, the Lewis D. Peeler House (198) is an impressive example of the Spanish Colonial Revival style. The stucco F.W. Kirk House (172) at 402 Mitchell Avenue is distinctive in its Spanish Eclectic style exhibiting a flat roof with stepped parapet and an arched entry portico. The Prairie School style is seen in four-square-form brick houses with wide eave overhangs beneath a hipped main block roof and a porch roof supported by substantial brick porch posts at 206, 216, 410 and 629 Mitchell Avenue (147, 150, 175, 203). Notable frame examples of the four-square form are seen at 209 and 625 Mitchell Avenue (148, 201). Less common is the more lively rendition of the style exhibited by the J.C. Ketchie House at 130 Wiley Avenue (58), which incorporates a low-pitched hipped-roof form and multiple projecting gables. Other more common styles are exhibited by institutional buildings, which are landmarks in the district. The 1913 Second Reformed Presbyterian Church (6) and the 1939 First Associated Reformed Presbyterian Church (354) exhibit the ecclesiastical Gothic Revival style, and the 1916 Calvin H. Wiley School (18) presents a stately Neo-Classical Revival façade.

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Other landmark buildings in the district include a row of eight greenhouses (25) with steel frames located in the 100 block of Elm Street. These circa 1905 buildings, now vacant, originally housed the floral supply business of neighborhood resident John Van Hanford. The former supply warehouses (12, 13) for his operation, located to the north in the 100 block of Ridge Avenue, are a distinctive pair of Spanish Mission-style one-and-a-half-story brick buildings which have been recently converted to multi-family housing. The front facade of the southern-most (13) building features a stepped parapet embellished with diamond motifs. The parapet conceals a partial second level. Both of the buildings have arched openings on the lower level creating a recessed arcade. The northern-most building (12) exhibits a central triangular pedimented parapet and a pent roof at the front facade.

Nearly all of the outbuildings in the district are 1920s front-gable frame garages. They were frequently constructed concurrent with the popular Craftsman Bungalows. These garages often allude stylistically to the house: the garages in the 1400 block of Stanley Street between Mitchell and Maupin are a good example of this trend. A few 1930s and 1940s brick garages stand behind brick Colonial Revival houses; however, the predominant building material remained frame. The garages are an important element of the district fabric as an indication of the advance of the automobile during the prosperous 1920s.

As the population of Fulton Heights grew, a small number of grocery stores and drug stores opened in the neighborhood during the 1910s and 1920s. Modest brick commercial buildings housing these businesses were built on South Fulton Street. These included the R. L. Foil and Company Grocery (329), the Albright Cash Store (356), and the Piggly Wiggly Grocery (322). The R.L. Foil Grocery began as one building in 1905, and two additions were made over a period of ten years. These buildings are still occupied by various retail and service establishments.

As a result of the neighborhood's growth and the decreasing availability of lots, duplex housing and small apartment buildings began to be built as infill during the late 1920s and into the 1940s. Examples of this genre of housing are seen in the duplexes at 116-118 Ridge Street (5), 127-129 Wiley Avenue (57), 729-731 Maupin Avenue (306), 1208-1210 and 1220-1222 South Fulton Street (347, 348). These duplexes were built in the Tudoresque style around 1940. The Colonial Revival-style G.B. Phillips duplex (272) was built circa 1927 at 525-527 Maupin Avenue. Small brick apartment buildings with Craftsman influence are seen at 717 Maupin Avenue (300) and 1316 South Fulton Street (351).

Following World War II, a nationwide demand for practical housing emerged. Quite a few dwellings from this period are found along Heilig Street and cross streets, such as Fries, which developed later during the neighborhood's evolution. These Minimal Traditional-style houses took the form of small simple rectangles often based on historical precedent, namely the Tudor Revival, and were erected as infill in existing neighborhoods. The next trend in house-form preference, which occurred from the 1950s through the 1970s and falls outside of the district's period of significance, was the ranch house, which was often brick and constructed as infill. The ranch style is evident in small quantities in the Fulton Heights Historic District.

The Fulton Heights Historic District comprises 387 primary resources, all taking the form of buildings with the exception of two resources that are contributing structures: the median (144) that replaced the streetcar track in the 200 through the 400 block of Mitchell Avenue and the stone retaining wall network (1). Of the primary resources, 365 are contributing, constituting ninety-four per cent of the total resources. Those that are noncontributing are designated as such due to a post-1948 construction date or alterations. Thus, the eclectic collection of dwelling types, along with a scattering of commercial and institutional buildings in the neighborhood constitute the physical character of the neighborhood.

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Fulton Heights Historic District
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Resource Inventory List

The inventory list was originally derived from the City of Salisbury property tax listing for the Fulton Heights area. Addresses for properties were field-checked. Date ranges for resources were obtained from Sanborn maps and Salisbury City Directories. Other major sources of information included interviews with local residents, and, for individual properties, existing survey files located at the North Carolina State Historic Preservation Office (NCSHPO). The city directories for the years between 1910 and 1920 have not survived; thus, if a house was not listed in the 1910 directory, but appears on the 1922 Sanborn map, the house is listed as having been built between 1911 and 1921. Building permits records for this period also do not exist. The inventory list begins with east-west running streets listed from north to south and ends with north-south-running streets from east to west. A resource is considered to be contributing to the district if it possesses an overall integrity of location, design, setting, materials, workmanship, feeling, and association—or the ability to convey, with few alterations to original appearance or configuration, those aspects of the above which would have originally rendered it significant. All of the resources take the form of buildings with the exception of the stone wall network (1) and median at Mitchell Avenue (144), which are contributing structures. The status of the listed resources is designated by the numeral “1” in the column headed “C” for contributing or “NC” for noncontributing. Resources are assigned a noncontributing status due to a post-1948 construction date or due to alterations as indicated in the description, and are crosshatched on the map. Outbuildings are all one-story unless otherwise noted and are alphabetically sub-noted. The entries are numerically keyed to the accompanying district boundary map and to the photographs.

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PR#	NAME	STR#	STR NAME	DATE	C	NC	DESCRIPTION
001	Stone retaining wall network		throughout the district	1908-1948	1		Low retaining walls of either coursed or uncoursed granite, or concrete delineate the lawns and separate them from the sidewalk or street in various locations throughout the district.
002	Wagoner, Henry E. House	109	RIDGE AVE	1911-1921	1		one-story hipped roof frame bungalow with large central gable over porch
002a		109A	RIDGE AVE	post-1948	1		front-gabled frame garage
003		114	RIDGE AVE				Vacant lot; former location of A.M. Evans House
004	Culbertson, A.J. House	115	RIDGE AVE	1911-1921	1		one-story side-gabled frame bungalow with eave brackets and large front-gable over bungalow porch
005		116-118	RIDGE AVE	c. 1940	1		one-story side-gable brick Tudoresque duplex with twin front-gables over arched entries
005a		118A	RIDGE AVE	c. 1940	1		hip-roofed brick four-bay garage
006	Second Reformed Presbyterian Church	117	RIDGE AVE	1913	1		Gothic Revival style characterizes this brick church building laid in cruciform-plan. A three-story crenellated tower defines the entrance vestibule, with narrow grouped window openings, the first-story windows being stained. A cross-gabled rear section creates a twin-gabled south facade which also has a hipped addition. Originally established in 1903 as Stallings Baptist Church located on S. Fulton St. (interview w/ Dan Thornton).

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PR#	NAME	STR#	STR NAME	DATE	C	NC	DESCRIPTION
007		120- 122	RIDGE AVE	c. 1940	1		one-story side-gabled stone block duplex with steeply pitched central gable over arched entry opening lending a Tudoresque appearance.
008	Lauchman, W.A. House	124	RIDGE AVE	1911- 1921	1		one-story hipped roof brick bungalow with asymmetrically placed bungalow porch with stone piers
009	Barnhardt, M.C. House	128	RIDGE AVE	1911- 1921	1		two-story side-gabled frame house flanked with end chimneys with continuous shed dormer, and large gabled entry stoop, Craftsman influence is exhibited by windows and by gabled porch with columns set on stone piers ;stone wall delineates the lawn
009a		128A	RIDGE AVE	post- 1948	1		side-gable concrete block two-bay garage
010		130- 136	RIDGE AVE				Vacant lot
011	Gheen, W.B. House	138	RIDGE AVE	c. 1927	1		two-story hipped frame house with bungalow porch; exterior side stair to second level added; stone wall delineates the lawn
011a		138A	RIDGE AVE	post- 1948	1		side-gable frame shed
012	Salisbury Greenhouse Supply Warehouses (former)	139	RIDGE AVE	c. 1940	1		One of a distinctive pair of Spanish Mission-style one-and-a-half-story brick warehouses connected and converted to multi-family housing. The front facade of the southern-most (13) building features a stepped parapet embellished with diamond motifs. The parapet conceals a partial second level. Both buildings have arched openings on the lower level creating a recessed arcade. Building #12 has a triangular pedimented parapet.

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PR#	NAME	STR#	STR NAME	DATE	C	NC	DESCRIPTION
013	Salisbury Greenhouse Supply Warehouses (former)	141	RIDGE AVE c.	1940	1		One of a distinctive pair of Spanish Mission-style one-and-a-half-story brick warehouses connected and converted to multi-family housing. The front facade of the southern-most (13) building features a stepped parapet embellished with diamond motifs. The parapet conceals a partial second level. Both buildings have arched openings on the lower level creating an recessed arcade. Building #12 has a triangular pedimented parapet.
014	Johnson, C.A. House	140	RIDGE AVE c.	1927	1		one-story side-gabled frame bungalow with projecting front-gabled bungalow porch
015		142- 204	RIDGE AVE c.	1940	1		one-story side-gable brick Minimal Traditional duplex with twin front-gables over entries
015a		142- 204A	RIDGE AVE c.	1927	1		front-gable brick garage
016	Barringer, C.H. House	206	RIDGE AVE	1927	1		one-and-a-half-story frame bungalow with prominent front-gable over recessed porch
016a		206A	RIDGE AVE c.	1927	1		front-gable frame garage
017	Misenheimer, P.L. House	210	RIDGE AVE	1927	1		one-story hipped roof frame bungalow
017a		210A	RIDGE AVE c.	1927	1		front-gable frame garage

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PR#	NAME	STR#	STR NAME	DATE	C	NC	DESCRIPTION
018	Wiley, Calvin Elementary School (former)	211	RIDGE AVE	1916-1921	1		The building is the earliest-surviving elementary school in Salisbury, and the second-earliest school building. Its 1916 construction followed the city's largest annexation, and coincided with the establishment of the city's elementary school districts. Designed by J.E. Crane & Assoc. of Greensboro and built by contractor John Kenerly, the red pressed brick building is modest in its Neo-Classical detailing. It is an intact institutional example.
019		105	ELM ST	c. 1940	1		two-story side-gable brick Colonial Revival with gabled stoop with curved underside and double-grouped windows.
020		106	ELM ST	c. 1940	1		one-and-a-half-story brick house with clipped front gable and clipped gable dormers in the side roof with atypical decorative half-timbering in the gables
021		107	ELM ST	1920s	1		two-story side-gable brick Colonial Revival house with metal- balustraded entry stoop
021a		107A	ELM ST	1920s	1		shed-roofed frame five-bay garage
022		109-111	ELM ST	1920s	1		one-story side-gable brick Minimal Traditional house with twin front gables over entries
023		113-127	ELM ST				Vacant lot; former location of additional Salisbury Greenhouses owned by John Van Hanford
023a		113-127A	ELM ST	1920s	1		front-gable frame garage

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Fulton Heights Historic District
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PR#	NAME	STR#	STR NAME	DATE	C	NC	DESCRIPTION
024		120	ELM ST				Vacant lot
025	Salisbury Greenhouses (former)	130	ELM ST	c. 1905	1		Row of eight, long rectangular front-gabled greenhouses with gridded steel frames and raised on a concrete foundation; situated close to the street; now vacant, they originally housed John Van Hanford's floral supply business
026	Ennis, Elmer House	201	ELM ST	c. 1925	1		Heavily altered side-gabled frame house that was originally one-story and now house a second-story addition
027	Wasson, W. A. House	205	ELM ST	c. 1925	1		one-story hip-roofed frame bungalow with enclosed front porch
028		209	ELM ST	c. 1940	1		one-story front-gable frame bungalow with circular attic vents and front gabled porch
028a		209A	ELM ST	1920s	1		front-gable frame two-bay garage
029	Cowan, Ernest A. House	217	ELM ST	c. 1930-35	1		one-story hip-roofed frame bungalow
030	Hornsby, B.L. House	221	ELM ST	c. 1925	1		one-story side-gable frame Victorian-era cottage with front gable over entrance

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PR#	NAME	STR#	STR NAME	DATE	C	NC	DESCRIPTION
030a		221A	ELM ST	c. 1925	1		front-gable frame garage
031	Tarr, John House	225	ELM ST	c. 1925	1		one-story hip-roofed frame bungalow
031a		225A	ELM ST	c. 1925	1		front-gable frame garage
032	Cline, G.F. House	227	ELM ST	c. 1925	1		one-story hip-roofed frame Queen Anne/transitional cottage
032a		227A	ELM ST	c. 1925	1		shed-roofed frame garage
033		229- 231	ELM ST	c. 1940	1		one-story side-gable brick minimal traditional house with twin-front gables over entrances
033a		229- 231A	ELM ST	c. 1927	1		shed-roofed brick two-bay garage
034	Shives, W.H. House	303	ELM ST	c. 1925	1		one-story side-gable frame bungalow with hipped and gabled rear additions

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PR#	NAME	STR#	STR NAME	DATE	C	NC	DESCRIPTION
035		305	ELM ST	c. 1940	1		one-story front-gable brick bungalow with replacement porch posts
035a		305A	ELM ST	post- 1948	1		front-gable brick two-bay garage
036	Shives, L.J. House	309	ELM ST	c. 1925	1		one-story hip-roofed frame bungalow with asbestos siding
037	Peeler, W.H. House	313	ELM ST	c. 1925	1		one-story hip-roofed frame bungalow
038	Leighton, G.W. House	315	ELM ST	c. 1925	1		one-story hip-roofed frame bungalow with vinyl siding
038a		315A	ELM ST	c. 1925	1		front-gable frame two-bay garage
039		320	ELM ST	c. 1925	1		one-story hip-roofed frame bungalow with partially screened front porch
039a		320A	ELM ST	c. 1925	1		front-gabled frame garage

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PR#	NAME	STR#	STR NAME	DATE	C	NC	DESCRIPTION
040	Shumaker, D.F. House	321	ELM ST	c. 1925	1		one-story hip-roofed frame bungalow
041		325	ELM ST	post- 1948	1		one-story hip-roofed brick ranch with front-gabled entry projection
042		401	ELM ST	c. 1940	1		one-story side gable brick Minimal Traditional front-gabled entrance with fanlit window
043		405	ELM ST	post- 1948	1		one-story side-gable brick ranch
044	Anderson, G.C. House	409	ELM ST	c. 1925	1		one-story hip-roofed frame bungalow
045		411- 415	ELM ST				Vacant lot
046	Hunt, Gordon House	417	ELM ST	c. 1925	1		one-story hip-roofed frame bungalow with screened front-gabled porch
047		419- 423	ELM ST				vacant lot

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PR#	NAME	STR#	STR NAME	DATE	C	NC	DESCRIPTION
048	Harrison, M.L. House	425	ELM ST	c. 1925	1		one-story hip-roofed frame bungalow with front-gabled porch
049	Pinkston, R.K. House	429	ELM ST	c. 1925	1		one-story hip-roofed frame bungalow with front gable porch
050	Lippard, C.S. House	109	WILEY AVE	c. 1925	1		one-and-a-half-story hipped roof frame bungalow with central shed dormer, square porch balustrade and entry with sidelights
051	Julian, C.S. House	114	WILEY AVE	c. 1922	1		one-story frame L-plan cottage with turned porch posts
051a		114A	WILEY AVE	c. 1922	1		front-gable frame garage
052	Daniel, E.M. House	117	WILEY AVE	c. 1922	1		one-and-a-half-story side-gabled frame bungalow with engaged porch, now enclosed
053	Coburn, L. House	118	WILEY AVE	c. 1925	1		notable one-and-a-half-story side-gabled frame bungalow with engaged porch roof supported by round double posts on brick piers shed dormer, and interior chimneys
054		119	WILEY AVE	c. 1928	1		one-story front-gabled brick bungalow with asymmetrically-placed hipped porch

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PR#	NAME	STR#	STR NAME	DATE	C	NC	DESCRIPTION
055		120- 128	WILEY AVE				Vacant lot
056	Russell, D.D. House	121	WILEY AVE	c. 1925	1		one-story hipped-roof frame bungalow with central shed dormer, and bungaloid porch
057		127- 129	WILEY AVE	1940s	1		one-story side-gabled frame Minimal Traditional frame duplex with twin front-gables over entries
058	Ketchie, J. C. House	130	WILEY AVE	c. 1925	1		Notable Prairie-style house with a two-story hipped main block fronted by a one-story low-pitched side-gabled section; this section in turn is fronted by a projecting front-gabled porch supported by robust bungaloid columns; eaves of main roof exhibit exposed rafters and those of the front portion exhibit brackets. Ketchie was a barber.
058a		130A	WILEY AVE	post- 1948	1		side-gable frame two-bay garage
059		131	WILEY AVE				Vacant lot; location of former I. H. Nussman House.
060	Marsh, Annie House	200	WILEY AVE	c. 1928	1		notable two-story front-gabled frame house with Craftsman features such as 4/1 windows and eave brackets; entrance with sidelights centered beneath a gabled stoop
060a		200A	WILEY AVE	post- 1948	1		front-gable frame two-bay garage

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PR#	NAME	STR#	STR NAME	DATE	C	NC	DESCRIPTION
061		201	WILEY AVE	post- 1948	1		one-story hipped roof brick house
061a		201A	WILEY AVE	post- 1948	1		flat-roofed brick storage building
061b		201B	WILEY AVE	post- 1948	1		front-gable brick two-bay garage
062		203- 217	WILEY AVE				Vacant lot
063		204	WILEY AVE	post- 1948	1		one-story low hipped roof brick house
064	White, H.Z. House	210	WILEY AVE	c. 1922	1		one-story hipped roof frame house with central front cross-gable and hipped porch. White was a grocer.
065	Elliott, M.C. House	212	WILEY AVE	c. 1928	1		one-story side-gabled frame house with Colonial Revival-influenced stoop
066	Elliott, W. McKee House	214	WILEY AVE	c. 1938	1		one-and-a-half-story brick Colonial Revival with clipped end-gables with clipped front-gable entry

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PR#	NAME	STR#	STR NAME	DATE	C	NC	DESCRIPTION
067	White, Benjamin, B. House	216	WILEY AVE	1930-35	1		one-story hip-roofed house with front cross-gable central entry bay; heavily altered
067a		216A	WILEY AVE	post-1948	1		front-gable brick two-bay garage
068	Henderson, Cecil K. House	219	WILEY AVE	1930-35	1		two-story hipped-roof house with central hipped dormer and asymmetrically-placed entrance stoop with arched underside; exposed rafters allude to Craftsman influence; stone walls and steps
069	Lentz, H.C. House	221	WILEY AVE	c. 1925	1		one-story side-gabled house with large projecting bracketed front gable over porch
069a		221A	WILEY AVE	1920s	1		front-gable frame garage
070	Kluttz, C. K. House	223	WILEY AVE	c. 1938	1		one-and-a-half-story side-gabled bungalow with central gabled dormer and engaged porch roof
071	Williams, B.F. House	225	WILEY AVE	c. 1925	1		one-story front-gabled frame house with projecting front-gabled shingled porch with large arched openings
071a		225A	WILEY AVE	c. 1925	1		shed-roofed frame garage

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PR#	NAME	STR#	STR NAME	DATE	C	NC	DESCRIPTION
072	Cress, Kirby House	300	WILEY AVE	c. 1925	1		one-and-a-half-story side-gabled frame house with engaged porch roof supported by square posts and central dormer
073	Garner, T.R. House	301	WILEY AVE	c. 1925	1		one-story front-gabled frame bungalow with lower front-gabled porch supported by battered posts on stone piers
073a		300A	WILEY AVE	c. 1925	1		front-gable frame secondary house
074	Spruce, C. B. House	304	WILEY AVE	1930-35	1		one-story side-gabled brick house with asymmetrically-placed Tudoresque arched porch bay
074a		304A	WILEY AVE	post-1948	1		side-gable brick garage
075		306-310	WILEY AVE				Vacant lot
076		307	WILEY AVE	c. 1940	1		one-story multi-gabled brick bungalow with wrap-around porch
077	Shumaker, E.T. House	309	WILEY AVE	c. 1925	1		one-and-a-half-story side-gabled bungalow with central gabled dormer and engaged porch roof supported by columns on brick piers

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PR#	NAME	STR#	STR NAME	DATE	C	NC	DESCRIPTION
078	Ketner, Glen House	311	WILEY AVE	c. 1930- 35		1	one-story multi-gabled brick bungalow with wrap-around porch and shingle gables
079	Shives, J.R. House	312	WILEY AVE	c. 1922		1	one-and-a-half-story side-gabled bungalow with central gabled dormer and engaged porch roof; porch now enclosed
079a		312A	WILEY AVE	1920s		1	hip-roofed frame garage
080	Stokes, J.L. House	321	WILEY AVE	c. 1925		1	one-and-a-half-story side-gabled bungalow with large central gabled dormer and engaged porch roof supported by columns on brick piers
080a		321A	WILEY AVE	c. 1925		1	side-gable frame two-bay garage
081		322	WILEY AVE	post- 1948		1	one-story side-gabled frame L-plan house
082	Southard, S.C. House	324	WILEY AVE	c. 1925		1	one-story hipped-roof frame bungalow with central hipped dormer and engaged partial façade porch
083		325	WILEY AVE	c. 1925		1	one-story brick Colonial Revival cottage with clipped front gable and asymmetrically-placed porch

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PR#	NAME	STR#	STR NAME	DATE	C	NC	DESCRIPTION
083a:		325A	WILEY AVE	1920s	1		front-gable frame garage
084	Repass, H.E. House	326	WILEY AVE	c. 1926	1		one-story hipped-roof frame bungalow with central hipped dormer and engaged porch
085	Nance, F.L. House	329	WILEY AVE	c. 1925	1		one story side-gabled frame house; Nance was a bookkeeper.
085a		329A	WILEY AVE	c. 1925	1		front-gable frame garage
086	Faggart, C. W. House	330	WILEY AVE	c. 1930- 35	1		one story L-plan frame house
087	Ketchie, H.N. House	331	WILEY AVE	c. 1925	1		one-story side-gabled brick bungalow with projecting front-gabled porch
087a		331A	WILEY AVE	c. 1925	1		hip-roofed brick garage
088		400	WILEY AVE	c. 1940	1		distinctive two-story Tudor-style brick house with steeply -pitched front gable asymmetrically-ramped; front-gabled projecting bay with Colonial Revival stoop fronts side-gabled main block. 5/1 Craftsman windows and round attic vent.

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PR#	NAME	STR#	STR NAME	DATE	C	NC	DESCRIPTION
088a		400A	WILEY AVE	post- 1948		1	front-gable brick two-story garage-apartment
089	Skinner, Charles House	401	WILEY AVE	c. 1925		1	one-story front-gabled frame bungalow with recessed bungaloid porch and extensive rear additions
089a		401	WILEY AVE	post- 1948		1	gabled frame storage building
090		404	WILEY AVE	c. 1940		1	one-and-a-half-story multi-gable brick Tudoresque house.
090a		404A	WILEY AVE	post- 1948		1	side-gable frame shed
091	Stoner, Carl House	405	WILEY AVE	c. 1925		1	one-story front-gabled frame bungalow with recessed bungaloid porch
091a		405A	WILEY AVE	c. 1925		1	hip-roofed frame two-bay garage
092		407- 409	WILEY AVE				Vacant lot; former Stokes House

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PR#	NAME	STR#	STR NAME	DATE	C	NC	DESCRIPTION
093	Hey, J.C. House	410	WILEY AVE	c. 1925	1		one-story hipped frame bungalow with projecting front-gabled bungaloid porch with returns
094	Stokes, N.F. House	411	WILEY AVE	c. 1925	1		one-story front-gabled frame bungalow with projecting front-gabled bungaloid porch
095	Frost, W.T. House	412	WILEY AVE	c. 1925	1		one-story side-gabled frame bungalow with projecting front-gabled bungaloid porch
096		416	WILEY AVE	c. 1940	1		two-story brick hipped-roof house with wide eaves alluding to a Prairie-style influence; asymmetrically-placed entry
096a		416A	WILEY AVE	1940s	1		front-gable frame garage
097		417	WILEY AVE	post- 1948	1		one-story side-gabled frame house
098		420	WILEY AVE	c. 1935	1		one-story cross-gabled frame bungalow with projecting front-gabled bungaloid porch
098a		420A	WILEY AVE	c. 1935	1		front-gable frame garage

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PR#	NAME	STR#	STR NAME	DATE	C	NC	DESCRIPTION
099		421	WILEY AVE	c. 1940	1		one-story front-gabled brick bungalow with projecting front-gabled asymmetrically-placed bungalow porch and porte-cochere
099a		421A	WILEY AVE	c. 1940	1		front-gable brick garage
100		423	WILEY AVE	c. 1945	1		one-story side-gabled frame house with central gabled entry stoop
100a		423A	WILEY AVE	c. 1945	1		front-gable frame two-bay garage
101		427	WILEY AVE				Vacant lot
102	Carney, A.J. House	428	WILEY AVE	c. 1925	1		one-story side-gabled frame bungalow with large projecting front-gabled bungalow porch
103	Buck, F. House	429	WILEY AVE	1930- 35	1		one-story multi-gable asymmetrical brick Tudoresque house with arched porch openings.
103a		429A	WILEY AVE	1930- 35	1		front-gable brick two-bay garage

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PR#	NAME	STR#	STR NAME	DATE	C	N/C	DESCRIPTION
104		501	WILEY AVE	c. 1940	1		Tudor-style brick house of one story with steeply-pitched front gable asymmetrically-ramped and arched porch openings; front-gabled portion front side-gabled portion.
105		502	WILEY AVE	post- 1948	1		one-story brick ranch with engaged porch and side additions
106		507	WILEY AVE	1930- 35	1		Unusual one-story textured stucco Spanish eclectic-style house with textured stucco finish, low hipped roof and arcaded porch which engages a porte-cochere
107	Rose, Fred House	508	WILEY AVE	1930- 35	1		one-and-a-half-story cross-gabled Tudoresque house with stucco finish
107a		508A	WILEY AVE	1930- 35	1		front-gable frame garage
108	Lancaster, N.L. House	509	WILEY AVE	1925	1		one-story side-gabled frame bungalow with large gabled central dormer and engaged bungaloid porch.
109		510	WILEY AVE	1930- 35	1		one-story side-gabled frame bungalow with large projecting front-gabled porch with stone piers and balustrade. This was the first house on street.
110		511	WILEY AVE	post- 1948	1		one-story side-gabled brick house

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PR#	NAME	STR#	STR-NAME	DATE	C	NC	DESCRIPTION
111		513	WILEY AVE	c. 1945		1	one-story side-gabled brick Colonial Revival cottage with projecting gabled stoop with returned cornices and grouped windows
112		518	WILEY AVE	c. 1940		1	one-story asymmetrical brick Colonial Revival cottage with clipped front gable and semi-circular eyebrow arch over entry
112a		518A	WILEY AVE	c. 1940		1	hip-roofed frame two-bay garage
113		524	WILEY AVE	c. 1940		1	one-story frame Colonial Revival cottage with clipped side gables and pedimented stoop with semi-circular arch over entry
114		528	WILEY AVE				Vacant lot
115		529	WILEY AVE	post- 1948		1	one-story brick hipped roof house
116		530- 532	WILEY AVE	post- 1948		1	one-story brick ranch duplex
117		614	WILEY AVE	post- 1948		1	one-story cross-gabled brick ranch

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PR#	NAME	STR#	STR NAME	DATE	C	NC	DESCRIPTION
118		615	WILEY AVE	c. 1940	1		one-and-a-half-story side-gabled brick Tudoresque house with stucco finish
119		617- 623	WILEY AVE				Vacant lot
120		618	WILEY AVE	1930- 35	1		Stately two-story hipped brick Colonial Revival house with gabled entry stoop and porte-cochere supported by heavy brick columns, decorative limestone accents at windows, 6/1 light windows.
121		620- 628	WILEY AVE				Vacant lot
122		625	WILEY AVE	c. 1940	1		one-story brick Tudoresque house with steeply-pitched front gables and arcaded porch at one end beneath a front-gable
123	Ragland, E.W. House	629	WILEY AVE	c. 1925	1		Notable two-story frame Dutch Colonial Revival with gambrel roof
124	McCanless, S.L. House	630	WILEY AVE	c. 1925	1		one-story hipped-roof brick bungalow with asymmetrically-placed projecting hipped porch
125	Harter, W. H. House	700	WILEY AVE	c. 1930- 35	1		one-story front-gabled frame bungalow with stone porch piers and balustrade

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PR#	NAME	STR#	STR NAME	DATE	C	NC	DESCRIPTION
126		700 1/2	WILEY AVE	post- 1948	1		one-story cross-gabled brick ranch house
127		704	WILEY AVE	c. 1940	1		Distinctive one-and-a-half-story asymmetrical brick Tudoresque house with steeply-pitched front gable, twin gabled engaged dormers arched porch
127a		704A	WILEY AVE	c. 1940	1		front-gable frame garage
128		706- 718	WILEY AVE				Vacant lot (former house)
129	Richardson, E. House	715	WILEY AVE	1930- 1935	1		one-story front-gabled frame bungalow with large projecting front-gabled porch and eave brackets
129a		715A	WILEY AVE	1930- 35	1		front-gable frame garage
130		717	WILEY AVE	post- 1948	1		one-story cross-gabled brick ranch house
131	Cliatt, J.E., Jr. House	720	WILEY AVE	1930- 35	1		one-story frame Colonial Revival cottage with clipped side gables with projecting front-gabled stoop supported by round columns

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PR#	NAME	STR#	STR NAME	DATE	C	NC	DESCRIPTION
131a		720A	WILEY AVE	1937	1		front-gable frame garage
132		722	WILEY AVE	1930- 1935	1		one-story frame side-gabled Colonial Revival cottage projecting front-gabled stoop supported by square columns pair of gabled dormers
133	Barringer, C.P. House	723	WILEY AVE	1930- 35	1		one-story brick Colonial Revival cottage with clipped side gables with engaged clipped gable over entry
134	Trexler, M.L. House	103	MITCHELL AVE	c. 1909	1		two-story frame Queen Anne/Colonial Revival house with bungalow-style wrap-around porch supported by battered posts on brick piers
135		104	MITCHELL AVE	c 1940	1		one-story side-gabled brick Tudoresque cottage with arched stone veneer gable entry porch, door has fanlight inset, gabled bay on corner and gabled arcaded porch on other corner feature diamond-paned windows in gables
135a		104A	MITCHELL AVE	post- 1948	1		front-gable frame garage
136	Brown, J.D. House	105	MITCHELL AVE	1903- 1909	1		Voluminous two-story brick house with Queen Anne massing with pyramidal roof; wrap-around porch extends to the porte-cochere; components of the irregular plan include a projecting bay, partial porch, and sunroom; porte-cochere and porch supported by thick square columns with stone caps; triple-grouped windows rest on stone sills.
136a		105A	MITCHELL AVE	1920s	1		front-gable frame garage

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PR#	NAME	STR#	STR NAME	DATE	C	NC	DESCRIPTION
137		109	MITCHELL AVE	1932- 37	1		one-story hip-roofed brick Colonial Revival featuring central dormer reflecting porch entry; side porch and rear additions
137a		109A	MITCHELL AVE	1932- 37	1		front-gable brick four-bay garage
138	Bias, J.R. House	120	MITCHELL AVE	c. 1925	1		Notable one-story cross-gable brick Craftsman Bungalow with exposed roof beams in gables, cross-gable wrap-around porch with truncated battered posts on tall brick piers; unusual shingle pattern in gables reiterates the exposed beams.
138a		120A	MITCHELL AVE	c. 1925	1		hip-roofed brick two-bay garage
139		125	MITCHELL AVE				Vacant lot
140	Payne, J.W. House	126	MITCHELL AVE	1911- 1921	1		one-and-a-half-story pyramid-roofed frame Queen Anne transitional cottage with wrap-around porch supported by round slightly-tapered columns and turned posts in balustrade
140a		126A	MITCHELL AVE	1911- 1921	1		front-gable frame two-bay garage
141	Julian, A. House	127	MITCHELL AVE	c. 1925	1		two-story hipped frame Queen Anne/Colonial Revival dwelling, wrap-around porch with round tapered columns, balustrade, altered with vinyl siding

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PR#	NAME	STR#	STR NAME	DATE	C	NC	DESCRIPTION
142	Choate, J.W. House	128	MITCHELL AVE	1911- 1921	1		one-and-a-half-story side-gabled frame Craftsman-Bungalow with gable eave -brackets, full-facade front-gable porch supported by battered stone columns with stone balustrade and stairwell
142a		128A	MITCHELL AVE	post- 1948	1		front-gable frame two-bay garage
143	Julian, L.H. House	129	MITCHELL AVE	1911- 1921	1		one-and-a-half-story side-gabled frame bungalow with eave -brackets and gable porch supported by round columns
143a		129A	MITCHELL AVE	post- 1948	1		front-gable frame garage
144	Median at streetcar track location	100- 400 block	MITCHELL AVE	c. 1938	1		This landscaped median was installed c. 1938 over the streetcar tracks which were extended into the neighborhood in 1906.
145	Ludwick, T.A. House	200	MITCHELL AVE	c. 1906	1		A two-and-one-half-story frame Queen Anne house covered with pebbledash on the first story and capped with a high hipped roof. The roofline is distinguished with gabled dormers, a projecting ell and a conical-roofed tower. The house is the most pure rendition of the Queen Anne Style in the district, although its wrap-around porch with classical columns indicates a transition to the Colonial Revival style.
146	Choate- Blount House	203	MITCHELL AVE	pre- 1926	1		The two-story frame Queen Anne/Colonial Revival house is capped by a hipped roof with prominent projecting ells. The one-story porch traverses the front of the house and wraps to a later porte-cochere. It was originally owned by Dr. G.W. Choate.
146a		203A	MITCHELL AVE	post- 1948	1		hip-roofed brick shed

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PR#	NAME	STR#	STR NAME	DATE	C	NC	DESCRIPTION
147		206	MITCHELL AVE	1930- 35	1		two-story hip brick four-square with wrap-around hip roof Prairie-style porch supported by thick square columns, roof extends over porte-cochere; hip central dormer on front
147a		206A	MITCHELL AVE	1930- 35	1		front-gable shingled garage
148	Bishop, L. House	209	MITCHELL AVE	1910s	1		two-story frame hip-roofed house with hip porch supported by square posts joined by square balustrade; central dormer. Leonard Bishop was a jeweler.
149	Huntley, H.C. House	211	MITCHELL AVE	c. 1925	1		small one-story cross-gable frame bungalow with eave -braces, eave-brackets, and returns in side gables; partial porch supported by heavy battered posts on brick piers
150		216	MITCHELL AVE	1930- 1935	1		mirroring 206 Mitchell, this two-story hip brick four-square has wrap-around hip roof Prairie-style porch supported by thick square columns, extending over porte-cochere; hip central dormer on front
151	Tierman, R.W. House	218	MITCHELL AVE	c. 1925	1		two-story frame appears to have originally been hipped with bungalow porch, has side porch addition on upper story and two-story side gable addition at rear
151a		218A	MITCHELL AVE	post- 1948	1		front-gable frame shed
152	Sloop, L.E. House	219	MITCHELL AVE	c. 1925	1		one-and-a-half-story high hip frame Queen Anne cottage with front-gable over one bay, ell-shaped porch with tapered round columns joined by square balustrade

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153	Lippard, L.H. House	221	MITCHELL AVE	c. 1925	1		one-story hip brick Craftsman Bungalow with front-gable screened porch supported by square columns
154	Daniels, D.H. House	222	MITCHELL AVE	c. 1925	1		one-story side-gabled frame Craftsman Bungalow with front-gable porch supported by battered posts on brick piers; a porte-cochere extends from the porch
154a		222A	MITCHELL AVE	c. 1925	1		hip-roofed frame garage
155		227- 229	MITCHELL AVE	mid- 1940s	1		two-story brick apartment building with hipped roof and rear end-gabled projection. The façade is marked by two pedimented and transomed entrances and sets of twin-grouped double-hung windows.
156	Kern, J.A. House	230	MITCHELL AVE	c. 1925	1		two-story frame hipped roof with front-gable wrap-around bungalow porch featuring battered posts on granite piers and balustrade
156a		230A	MITCHELL AVE	c. 1925	1		front-gable frame storage building
157	Smith, L.N. House	302	MITCHELL AVE	c. 1925	1		one-story cross-gable frame with wide eaves, brackets, heavily altered with additions, new windows and siding
157a		302A	MITCHELL AVE	c. 1925	1		front-gable frame two-bay garage

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PR#	NAME	STR#	STR NAME	DATE	C	N	C	DESCRIPTION
158	Wagoner, E.W. House	305	MITCHELL AVE	1911- 1921	1			one-and-one-half-story side-gabled frame bungalow with large central gable dormer over porch, bracketed gables and eaves show exposed rafters; full-facade porch partially enclosed and supported by heavy square columns on brick piers
158a		305A	MITCHELL AVE	1911- 1921	1			frame front- gable garage
159		312	MITCHELL AVE	post- 1948	1			one-story hip brick modern cottage house
160	Adkins, G.M. House	314	MITCHELL AVE	c. 1920	1			one-and-a-half-story frame Queen Anne transitional cottage capped with steeply-pitched hipped roof, Doric columns on wood-paneled square piers joined by square balustrade
160a		314A	MITCHELL AVE	c. 1920	1			front-gable frame shed
161	Keever, D.M. House	315	MITCHELL AVE	1911- 1921	1			one-story frame Queen Anne transitional cottage capped by pyramid and featuring full-facade bungalow porch with battered posts on brick piers
162	Johnson, R.L. House	316	MITCHELL AVE	1911- 1921	1			one-story front-gable stuccoed bungalow; porch supported by Doric columns on wood-paneled square piers joined by square balustrade
163		317	MITCHELL AVE	post- 1948	1			one-story hipped -roof modern brick house

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164	Trexler, G.A. House	320	MITCHELL AVE	1911- 1921	1		two-story frame hipped with bungaloid porch, altered by vinyl siding
165		307- 313	MITCHELL AVE				Vacant lot
166	Isenbour, H.E. House	321	MITCHELL AVE	pre- 1926	1		Handsome one-and-a-half side-gabled bungalow with large central gable dormer, shed-roofed porch with coved header resting on thick battered posts supported by brick piers, eave -braces in gables
167		325	MITCHELL AVE	post- 1948	1		one-story side-gabled frame modern house
167a		325A	MITCHELL AVE	1920s	1		front-gable frame garage
168	Kendrick, W.H. House	327	MITCHELL AVE	c. 1997	1		one-and-a-half-story side-gabled frame bungalow appears altered
168a		327A	MITCHELL AVE	post- 1948	1		front-gable frame two-bay garage
169	McKenzie, W.L. House	328	MITCHELL AVE	c. 1925	1		one-and-a-half-story side-gabled frame Craftsman-Bungalow with exposed rafters and eave -braces, shed-roofed porch supported by battered posts on brick piers joined by widely-spaced square balustrade, has large central dormer with multi-paned window

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PR#	NAME	STR#	STR NAME	DATE	C	N/C	DESCRIPTION
170	Sheppard, R.H. House	329	MITCHELL AVE	c. 1925	1		one-story front-gable frame Craftsman-Bungalow with multi-level eaves, eave-braces, battered posts on brick piers support a partial porch with side-gabled porte-cochere extension, projecting side-gabled bays on main block
170a		329A	MITCHELL AVE	c. 1925	1		shed-roofed frame garage
171	Shaver, J.L. House	401	MITCHELL AVE	1932- 37	1		one-and-a-half-story front-clipped-gable brick bungalow with cross rear gable and large shed-roofed side dormers. The house has an unique brick-work pattern. Porch supported by battered posts on brick piers.
171a		401A	MITCHELL AVE	post- 1948	1		side-gable frame two-bay garage
172	Kirk, F.W. House	402	MITCHELL AVE	c. 1937	1		Unusual Spanish Eclectic-style stuccoed cottage with stepped parapet roof and stoop and side porch with arched opening; contrasting tile trim delineates the roof edge
173	Huffman, E.W.G. House	405	MITCHELL AVE	c. 1925	1		one-and-a-half-story side-gabled frame bungalow with front-gable porch supported by battered posts on piers. Braces in gables, appears altered by vinyl siding.
174	Klutz, G.R. House	406	MITCHELL AVE	c. 1925	1		one-and-a-half-story side-gabled brick Craftsman- Bungalow with eave-braces, exposed rafters, and stuccoed gables; front-gable porch features Palladian-style gable window and square brick columns on piers.
175	Stoner, C.L. House	410	MITCHELL AVE	c. 1930	1		two-story brick hipped-roof house with wide eaves and front-gable wrap-around porch

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176	Arthur, K.W. House	411	MITCHELL AVE	c. 1925	1		one-story side-gabled frame Neo-classical cottage, porch supported by Doric columns. Arthur was a sheet metalist.
177	Wyatt, M.O. House	412	MITCHELL AVE	c. 1930	1		Animated one-story side-gabled brick Tudoresque cottage with gable returns; multi-level front gables also feature returns and diamond tile accents, Tudor-arched porch entry and Tudor-arched porch have keystones.
177a		412A	MITCHELL AVE	c. 1930	1		hip-roofed frame two-bay garage
178		413- 415	MITCHELL AVE	1940s	1		one-story side-gabled brick Tudoresque cottage with asymmetrical front gable entries and rounded-arch doorways with keystones.
179		417- 419	MITCHELL AVE	post- 1948	1		one-story side-gabled frame modern house
179a		417- 419A	MITCHELL AVE	post- 1948	1		front-gable frame garage
180	Yancey, Mauney House	418	MITCHELL AVE	c. 1925	1		Unusual one-story front-clipped-gable brick bungalow with gable returns, clipped-roof wall dormers on sides, porch entry with sidelights nestles against main porch which is supported by square brick columns on brick piers. Yancey was a broker.
181	Harper, M.E. House	420	MITCHELL AVE	c. 1925	1		two-story brick hipped-roof Craftsman with Colonial Revival elements with central hipped dormer, hipped porch entry with sidelights supported by Doric columns, porte-cochere supported by Doric columns on west side balances side wing addition on east.

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181a		420A	MITCHELL AVE	c. 1925	1	hip-roofed brick two-bay garage
182	Kennedy, W.D. House	421	MITCHELL AVE	c. 1925	1	one-and-a-half-story side-gabled frame bungalow with eave braces in gables, front-gabled central dormer, shed-roof porch with covered heading resting on battered posts supported by massive brick piers.
183	Kepley, T.O. House	422	MITCHELL AVE	1932- 37	1	elegant one-and-a-half-story side-gabled brick Tudoresque cottage with multi-level front gables, main front-gable includes a corner porch with segmental arches, twin lower-level gables feature arched windows, diamond tile accents, and they flank a broad, battered chimney. Main gable also features arched gable window.
184	Arey, W.B. House	425	MITCHELL AVE	c. 1925	1	handsome one-story hip brick bungalow with porch supported by heavy square columns joined by brick and stuccoed balustrade; porch and balustrade extend beyond roofline. Arey was an ammunitions salesman.
184a		425A	MITCHELL AVE	post- 1948	1	front-gable frame garage
184b		425B	MITCHELL AVE	post- 1948	1	front-gable frame secondary house
185	Lewis, P.E. House	429	MITCHELL AVE	c. 1925	1	one-story side-gabled frame bungalow with exposed rafters and eave -braces, square columns on piers support prominent porch with shingled front-gable
186	Knebl-Luther House	430	MITCHELL AVE	c. 1925	1	one-story with habitable basement hip frame bungalow with central dormer, porch supported by round columns on brick piers joined by square balustrade.

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187	Goodloe, J.T. House	500	MITCHELL AVE	c. 1925	1		one-story (with basement) front-gable brick bungalow with eave-braces, exposed beams and rafters, stuccoed gables with decorative half-timbering
188	Williams- Kessler House	501	MITCHELL AVE	c. 1925	1		notable two-story frame rendition of the Dutch Colonial- style with gambrel roof with full-facade wall dormer. The symmetrical facade is defined by a central entrance headed by a cut-away arch and paired nine-over-nine sash.
188a		501A	MITCHELL AVE	c. 1925	1		front-gable frame two-bay garage
189		502	MITCHELL AVE	c. 1927	1		two-story front-gable brick Tudoresque with flared eave and continuous side dormers
190	Morgan, Harley C. House	507	MITCHELL AVE	c. 1925	1		Pleasingly proportioned Craftsman Bungalow with low-pitched side gables with an intersecting front gable over a balustrade wrap-around bungalow porch; windows and door flanked by sidelights
191	Carter, S.T. House	516	MITCHELL AVE	c. 1925	1		one-story hip frame bungalow with habitable stone-block basement, a central dormer, porch supported by round columns on piers joined by square balustrade. Carter was a pharmacist.
192	Rusher, G.E. House	521	MITCHELL AVE	c. 1925	1		two-story brick hipped with side-wing and symmetrically placed porte-cochere, Colonial Revival entry
192a		521A	MITCHELL AVE	c. 1925	1		front-gable frame two-bay garage

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193	Holland, S.O., Dr. House	524	MITCHELL AVE	c. 1925	1	two-story frame hipped, somewhat altered
194	Moody, L.S. House	525	MITCHELL AVE	c. 1925	1	Two-story frame hipped with central wall dormer in a projecting middle bay on second story.
194a		525A	MITCHELL AVE	post- 1948	1	front-gable frame secondary house
195	Pratt, F.P. House	528	MITCHELL AVE	c. 1935	1	one-and-a-half-story side-gabled frame bungalow with large central gable dormer over porch supported by battered posts on brick piers [Pratt house at 530 possibly demolished]
196		529	MITCHELL AVE	post- 1948	1	one-story hip-roofed brick house; former location of L.L. Rozzelle House
196a		529A	MITCHELL AVE	post- 1948	1	front-gable frame shed
197	Sifferd, W.C. House	605	MITCHELL AVE	c. 1910s	1	handsome two-story brick-veneered hip-roofed Colonial Revival with side wing and asymmetrically-placed hipped porch entry supported by square columns; one of the earliest houses in the district, this house was originally covered in wood siding.
197a		605A	MITCHELL AVE	c. 1927	1	notable front-parapet garage with semi-circular center section; brick matches that of main house

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198	Peeler, Lewis D. House	607	MITCHELL AVE	1926	1		The Lewis D. Peeler House, a two-story Spanish Colonial Revival beige brick dwelling with a green tile hipped roof, was constructed by John D. Brown in 1926 and designed by Percy Bloxam, a Salisbury builder (NCSHPO files). It comprises a two-story main block flanked by a one-story porch and porte-cochere wings. The one-story vestibule is flanked by a trio of windows surmounted by blind arched transoms.
198a		607A	MITCHELL AVE	c. 1926	1		two-story hip-roofed brick garage
199	Reams- Hambley House	612	MITCHELL AVE	c. 1908 (alt 1920)	1		The two-story hip-roofed frame Reams-Hambley House is one of the earliest houses in Fulton Heights. It has a central dormer, triple-grouped windows at the second level center, a transomed and sidelit entry, and a full-facade hipped porch supported by round columns. The house was originally three stories, but the third level was destroyed by fire in c. 1920s and never rebuilt (K. Graybeal interview w/Mary Nicholson, 4/15/98).
200	Goodman House	624	MITCHELL AVE	post- 1948	1		one-story side-gabled brick veneer ranch house with front-gable bay ends and wrought iron porch posts.
201	Leonard, B.C. House	625	MITCHELL AVE	c. 1925	1		two-story hip-roofed frame Craftsman four-square with front central dormer, full-facade porch with square columns, porte-cochere toward rear supporting an upper-story wing
202	Wallenborn, P.H. House	628	MITCHELL AVE	c. 1925	1		The impressive one-and-a-half-story hipped-roof granite-veneered Colonial Revival house exhibits large hipped dormers on front and sides, entry with half-sidelights, and windows with multi-paned headers. The house was originally sheathed in wood siding. Wallenborn was employed by the Harris Granite Company and veneered the house with granite ca. 1924. At that time, an open porch terrace was enclosed to create a projecting central bay.
202a		628A	MITCHELL AVE	post- 1948	1		hip-roofed frame two-bay garage
202b		628B	MITCHELL AVE	c. 1925	1		hip-roofed frame Craftsman outbuilding with central entry flanked by windows

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203	Sigmon, Ross M. House	629	MITCHELL AVE	c. 1925	1		Prairie-influenced two-story brick hipped with wide eave, central hip dormer, flat-roof porch supported by square columns, and a flat-roofed side wing.
204	McCall, E.D. House	701	MITCHELL AVE	c. 1925	1		one-and-a-half-story side-gabled frame Craftsman house with continuous shed dormer and engaged shed-roofed porch. McCall worked at a nearby Harris Granite Quarry.
205	Hardin, Ernest Lauriston House	702	MITCHELL AVE	1921	1		This one-and-a-half-story brick and frame Colonial Revival house was built by J. D. Brown for Ernest L. Hardin in 1921. The plans were originally prepared in 1919 by New York architect Frank Joseph Forster (1886-1948) for Gordon Stewart for his home at Whitestone, Long Island. He studied at Cooper Union and abroad before opening his office in New York. The Architectural Club of N.Y. awarded him for excellence in design in 1929 (NCSHPO files).
205a		702A	MITCHELL AV	c. 1990s	1		one-and-a-half-story frame gambrel-roofed garage with gabled dormers; designed to reflect style of main house; faces Boyden
206	Nicolson, W.S. House	705	MITCHELL AVE	c. 1925	1		one-story clipped front-gable frame Colonial Revival cottage with eave brackets alludes to the Craftsman style; designed by Salisbury architect Lazenby (K. Graybeal interview w/Mary Nicholson, 4/15/98).
206a		705A	MITCHELL AVE	c. 1925	1		hip-roofed frame two-bay garage
207	Pharr- McCanlers House	707	MITCHELL AVE	1923	1		one-story hipped-roof brick Colonial Revival cottage with clipped gable over asymmetrically-placed entrance
207a		707A	MITCHELL AVE	1923	1		front-gable frame garage

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208		708	MITCHELL AVE	1934	1		two-story side-gabled brick Colonial Revival duplex flanked by end chimneys and with gabled entrance stoop, constructed for two sisters by Waggoner Construction Company (K. Graybeal interview w/ Mary Nicholson, 4/15/98).
208a		708A	MITCHELL AVE	c. 1935	1		side-gable stone building
209	Ludwig, C.S. House	710	MITCHELL AVE	c. 1910s	1		One-story frame hipped-roof bungalow with cross gable exhibiting eave bracket and central shed dormer at attic story. One of the earliest houses in the district, the house was built for the son of the owner of the Ludwig farm and cotton gin formerly located at the west end of Mitchell Avenue (K. Graybeal interview w/Mary Nicholson, 4/15/98).
209a		710A	MITCHELL AVE	post- 1948	1		side-gable frame two-bay garage
210		721	MITCHELL AVE	c. 1925	1		one-and-a-half story side-gabled bungalow with engaged roof over bungalow porch
211	Fitzgerald, C.G. House	725	MITCHELL AVE	c. 1910s	1		two-story front-gabled frame Craftsman with bungalow shed-roofed porch and eave brackets; one of the earliest houses in the neighborhood, this house was built on what was originally the county line.
211a		725A	MITCHELL AVE	1911- 1921	1		side-gabled frame garage
212	Trexler, N.A. House	111	MAUPIN AVE	c. 1925	1		one-story hip-roofed frame bungalow with engaged porch and porte-cochere, flared square posts on brick piers, side hip-roofed dormer

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213	First Associated Reformed Presbyterian Parsonage	112	MAUPIN AVE	1939	1		one-story three-gabled (one center front) Minimal Traditional brick house with Colonial Revival details such as broken pediment and urn over entry door
213a		112A	MAUPIN AVE	c. 1939	1		front-gable brick garage
214		113	MAUPIN AVE	1940- 45	1		one-story side gable brick Colonial Revival cottage, shared front gable over two entrances
215		115	MAUPIN AVE	1940- 45	1		one-story cross-gable brick Minimal Traditional cottage
216	McQuage, O.C. House	117	MAUPIN AVE	c. 1930	1		one-story clipped cross-gable brick Minimal Traditional cottage with porte-cochere and square columns
217		125	MAUPIN AVE	c. 1940	1		one-story front-gable frame bungalow, somewhat altered
218	Johnson, C.L. House	128	MAUPIN AVE	c. 1925	1		one-story hipped roof brick bungalow with projecting hipped porch with square brick posts
219	Correll, A.J., House	129	MAUPIN AVE	c. 1925	1		two-story hip-roofed frame Colonial Revival house with Doric wrap-around porch; paired windows; sidelit front entrance and canted side entrance; interior chimney; one-story rear addition

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220	Blackwelder, J.S. House	130	MAUPIN AVE	c. 1925	1		one-story hip-roofed brick bungalow with central hipped porch; ogee-curved brickwork flanking porch steps; triple-grouped Craftsman windows
220a		130A	MAUPIN AVE	c. 1925	1		hip-roofed brick garage
221	Davis, M.L. House	202	MAUPIN AVE	1911- 1921	1		one-and-a-half-story cross-gabled frame bungalow with paired attic window in front gable, eave brackets, wrap-around porch with battered posts
222	Crowder, J.G. House	205	MAUPIN AVE	c. 1925	1		two-story hip-roofed hipped brick (originally frame) Colonial Revival with front central hip-roofed dormer; front stoop altered with later-added paired Doric columns
223		204	MAUPIN AVE	c. 1940	1		one-story cross-gable brick minimal traditional cottage with semi-circular vent in front gable and screened side porch
223a		204A	MAUPIN AVE	post- 1948	1		front-gable frame two-bay garage
224		205	MAUPIN AVE				Vacant lot
225	Farshing, D.D. House	206	MAUPIN AVE	1911- 1921	1		one-and-a-half-story side-gabled frame bungalow with engaged shed-roof porch, exposed rafters, battered posts on brick piers, balustrade, large central gable dormer with eave brackets

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226	Stokes, W.H. House	207	MAUPIN AVE	c. 1925	1		one-story side-gabled brick bungalow with large square brick posts supporting a projecting partial façade front-gabled porch roof
226a		207A	MAUPIN AVE	c. 1925	1		hip-roofed frame garage
227	Willard, G. C. House	208	MAUPIN AVE	c. 1925	1		one-story front-gable frame bungalow with engaged porch, eave brackets and battered posts set on brick piers
228	Taylor, J.W. House	214	MAUPIN AVE	c. 1925	1		one-and-a-half-story side-gable frame bungalow with engaged shed-roofed porch with porch room, battered posts on brick piers, large front-gable dormer, side upper-story balcony with shed-roof
228a		214A	MAUPIN AVE	c. 1925	1		front-gable frame two-bay garage
228b		214B	MAUPIN AVE	c. 1925	1		shed-roofed frame shed
229		218	MAUPIN AVE	c. 1927	1		one-story hip-roofed frame Italianate cottage with arched entrance, hipped dormer vent, open front porch with metal balustrade
229a		218A	MAUPIN AVE	c. 1927	1		front-gable frame garage

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230	Maynard, J.R. House	219	MAUPIN AVE	c. 1920	1		handsome two-story hip-roofed frame Colonial Revival house with wrap-around porch with Doric columns grouped at pedimented central entrance, central hipped dormer. Former resident was owner of Maynard Music Company.
230a		219A	MAUPIN AVE	post- 1950	1		side-gable frame secondary house
231	Williams, F. House	225	MAUPIN AVE	1948	1		one-story side-gable frame Colonial Revival cottage with metal balustrade outlining shed-roof of full-facade porch; sidelit entrance; paired windows
232	Curtis, S.W. House	228	MAUPIN AVE	1932- 1937	1		one-story cross-gable brick Tudoresque cottage with flared eave at east corner; battered front chimney; Colonial Revival details include arched entry delineated with stone quoins, arcaded corner porch with keystones at segmental arch heads and semi-circular fanlight at front-gable
232a		228A	MAUPIN AVE	1932- 1937	1		front-gable frame garage
233	Jenkins, W. T. R. House	229	MAUPIN AVE	c. 1925	1		one-and-a-half-story side-gable brick bungalow with tapered square columns on brick piers, and large front central gable dormer. Jenkins was a contractor who built the house.
233a		229A	MAUPIN AVE	post- 1950	1		side-gable frame shed
234	Sasseen, Phelps House	230	MAUPIN AVE	c. 1925	1		one-story hip-roofed frame bungalow with engaged porch enclosed with full-height continuous multi-light windows

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234a		230A	MAUPIN AVE	c. 1925	1		hip-roofed brick garage
235	Clanacy, E. House	300	MAUPIN AVE	c. 1925	1		one-and-one-half-story side-gabled frame bungalow with engaged shed-roof porch, battered posts on brick piers, balustrade, large central gable dormer with triple set windows and eave brackets
236	Poole, L.L. House	301	MAUPIN AVE	c. 1925	1		one-and-a-half-story side-gabled frame bungalow with engaged shed-roof porch, slender square columns on large brick piers, large central gable dormer with triple set windows
237	Garrett, F.E. House	303	MAUPIN AVE	c. 1925	1		one-and-a-half-story side-gabled frame bungalow, paired windows, engaged porch, slender square columns on brick piers, long central shed-roof dormer with inset roof porch
238	Wilson, A. J. House	306	MAUPIN AVE	c. 1925	1		one-story cross-gable frame bungalow with eave brackets, engaged wrap-around porch supported by square columns on brick piers
238a		306A	MAUPIN AVE	c. 1925	1		front-gable frame garage
239		307	MAUPIN AVE	post- 1948	1		one-story cross-gable brick Colonial Revival cottage, engaged shed-roof porch, square columns
239a		307A	MAUPIN AVE	post- 1948	1		side-gable frame garage

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PR#	NAME	STR#	STR-NAME	DATE	C	NC	DESCRIPTION
240	Young, C.Y. House	311	MAUPIN AVE	c. 1925		1	one-story hip-roofed cottage with wrap-around porch with hipped roof supported by turned posts connected by a later-added square balustrade
240a		311A	MAUPIN AVE	c. 1925		1	front-gable frame garage
241		312	MAUPIN AVE	c. 1940		1	one-story cross-gable brick Minimal Traditional cottage with partial shed-roof porch supported by square columns
241a		312A	MAUPIN AVE	c. 1940		1	front-gable frame garage
241b		312B	MAUPIN AVE	c. 1940		1	side-gable frame garage
242		320	MAUPIN AVE	c. 1940		1	one-story cross-gable brick Minimal Traditional cottage, front ramp added
242a		320A	MAUPIN AVE	c. 1940		1	front-gable frame garage
243	Dunhan, S.H., House	321	MAUPIN AVE	c. 1925		1	one-story hip frame bungalow with gable porch, paired columns on brick piers, eave brackets in gable

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PR#	NAME	STR#	STR NAME	DATE	C	NC	DESCRIPTION
244		323- 327	MAUPIN AVE				Vacant lot
245		324	MAUPIN AVE	c. 1940	1		one-story side-gabled brick Colonial Revival cottage, hipped-roof porch entry supported triple square columns laced with diamond pattern
245a		324A	MAUPIN AVE	c. 1925	1		front-gable frame garage
246	Martin, G.E. House	326	MAUPIN AVE	c. 1927	1		one-story pyramidal-roof brick bungalow with recessed partial gable porch supported by square brick columns, exposed rafters, Craftsman-style triple-grouped windows
247		328	MAUPIN AVE	c. 1927	1		one-and-a-half-story front-gable frame Tudoresque bungalow with engaged partial porch, large square stone block columns, prominent shed-roof side dormer
247a		328A	MAUPIN AVE	c. 1927	1		front-gable shingled two-bay garage
248	Southard, Sebastian C. House	329	MAUPIN AVE	1932- 37	1		one-and-a-half-story cross-gable frame Tudor cottage with triple set windows on front and paired windows above in gable
249	Armstrong, C.W. House	403	MAUPIN AVE	c. 1925	1		one-story hip frame bungalow with hipped-roof porch, battered posts on square brick piers

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PR#	NAME	STR#	STR NAME	DATE	C	NC	DESCRIPTION
250	Hartline, L.A. House	406	MAUPIN AVE	1932- 37	1		one-story cross-gable brick Tudoresque cottage featuring gable returns, gabled arched entry with keystone, recessed screened porch
250a		406A	MAUPIN AVE	1932- 37	1		front-gabled frame two-bay garage
251	Eagan, H.E. House	409	MAUPIN AVE	c. 1925	1		handsome one-story side-gable frame bungalow with asymmetrical plan, wrap-around porch with eave-brace cross gables, battered posts set on tall battered stone piers joined by open staggered stone balustrade
251a		409A	MAUPIN AVE	post- 1950s	1		front-gable frame garage
252		410	MAUPIN AVE	c. 1925	1		one-story side-gabled frame bungalow with front shed-roof partial porch supported by square columns, central dormer
253		414	MAUPIN AVE	c. 1927	1		one-story side-gabled frame bungalow with shed-roof porch, square columns, central dormer
254	Isenhour, J.H. House	416	MAUPIN AVE	1932- 37	1		one-story cross-gable brick Minimal Traditional cottage, Neo-classical-inspired arched porch entry
255	Stevens, V.C. House	420	MAUPIN AVE	1932- 37	1		one-story pyramidal-roof brick bungalow with recessed partial gable arcaded porch

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PR#	NAME	STR#	STR NAME	DATE	C	NC	DESCRIPTION
255a		420A	MAUPIN AVE	1932- 37	1		front-gable brick two-bay garage
256	Hambley, W.H. House	421	MAUPIN AVE	c. 1925	1		one-story cross-gable frame bungalow with eave brackets in gables, front gable partial porch supported by battered posts
257	Jones, J.R. House	425	MAUPIN AVE	c. 1925	1		two-story hip frame Colonial Revival with dormer and gable front porch entry supported by square columns
258		426	MAUPIN AVE	c. 1940	1		one-story cross-gable brick Tudoresque cottage with arched porch entryway
258a		426A	MAUPIN AVE	c. 1940	1		front-gable brick garage
259	Perry, R.R. House	428	MAUPIN AVE	c. 1925	1		one-and-a-half-story cross-gable frame bungalow with engaged porch, battered posts on brick piers
260	Hill, O.J. House	429	MAUPIN AVE	c. 1925	1		distinctive one-story clipped gable brick bungalow featuring returns on gables, wrap-around arcaded porch
261	Haden, J.N. House	430	MAUPIN AVE	c. 1925	1		one-and-a-half-story side-gabled frame bungalow with full-facade shed-roof porch with coved header supported by square columns on brick piers joined by square balustrade, large central gable dormer, eave brackets in gables

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PR#	NAME	STR#	STR NAME	DATE	C	NC	DESCRIPTION
262		501	MAUPIN AVE	1930- 35	1		one-and-a-half-story cross-gable brick Tudoresque cottage with gable arcaded porch, diamond-paned windows
263	Culbertson, A.J. House	502	MAUPIN AVE	c. 1925	1		one-story pyramidal-roof frame bungalow with hipped-roof porch, square columns on brick piers, paired windows
263a		502A	MAUPIN AVE	c. 1925	1		hip-roofed frame garage
264		506	MAUPIN AVE	c. 1925	1		one-and-a-half-story cross-gable brick Tudoresque cottage
264a		506A	MAUPIN AVE	c. 1925	1		front-gable frame garage
265		509	MAUPIN AVE	c. 1925	1		one-and-a-half-story cross-gable brick Tudor house with stucco and decorative half-timbering, triple set windows
265a		509A	MAUPIN AVE	c. 1925	1		side-gabled frame garage
266		510	MAUPIN AVE	c. 1925	1		one-and-a-half-story side-gabled brick Colonial Revival cottage, gable returns on entry, gabled dormers, screened side porch

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PR#	NAME	STR#	STR NAME	DATE	CNC	DESCRIPTION
266a		510A	MAUPIN AVE	c. 1925	1	front-gable brick two-bay garage
267	Logan, J.L. House	513	MAUPIN AVE	c. 1925	1	one-story front-gable frame bungalow with engaged screened porch, square columns on brick piers
267a		513A	MAUPIN AVE	c. 1925	1	side-gable frame garage
268	Peeler, H.R.	518	MAUPIN AVE	1930- 35	1	two-story side-gabled brick Colonial Revival with twin gabled wall dormers
268a		518A	MAUPIN AVE	post- 1948	1	hip-roofed frame two-bay garage
269	Morgan, F. L. House	521	MAUPIN AVE	c. c. 1925	1	one-story hip frame bungalow with engaged porch, battered posts on brick piers, central dormer
269a		521A	MAUPIN AVE	c. 1925	1	side-gable frame shed
270	Ellis, George House	522	MAUPIN AVE	c. 1925	1	elegant one-and-a-half-story frame Neo-classical square-plan cottage with high hipped roof, large front central hipped dormer, large hipped dormers on sides, full-height windows at front facade, recessed central entry has Paladianesque arched opening supported by columns

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PR#	NAME	STR#	STR NAME	DATE	C	NC	DESCRIPTION
270a		522A	MAUPIN AVE	post- 1948		1	front-gable frame shed
271	Foil, B.A. House	523	MAUPIN AVE	c. 1925		1	one-story pyramidal roof frame bungalow, porch with square columns, central gable dormer
272	Phillips, G.B. House	525- 527	MAUPIN AVE	c. 1927		1	one-story brick duplex with steeply-pitched side-gabled roof alluding to a Tudoresque appearance; rafter ends are exposed, lending to a Craftsman influence also. Symmetrical facade has twin front-gabled stoops supported by eave brackets. Front section appears to be fronting an hipped-roof house.
273	Choate, C.E. House	528	MAUPIN AVE	1930- 35		1	two-story hip-roofed stone Colonial Revival with screened side porch
273a		528A	MAUPIN AVE	post- 1948		1	hip-roofed frame shed
274		531	MAUPIN AVE	c. 1940		1	two-story frame gambrel-roofed Dutch Colonial Revival with continuous shed-roof dormers
274a		531A	MAUPIN AVE	c. 1940		1	notable front-gabled frame garage with double entry doors contemporary with house
275		601	MAUPIN AVE	post- 1948		1	one-story cross-gable frame bungalow with eave-brackets, exposed rafters, projected gable bay, screened partial shed-roofed porch

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PR#	NAME	STR#	STR NAME	DATE	C	NC	DESCRIPTION
275a		601A	MAUPIN AVE	c. 1940	1		notable hipped-roof frame garage with exposed rafters and folding double doors with lighted upper panels; contemporary with house
275b		601B	MAUPIN AVE	post- 1948	1		gabled frame storage building
276	Link, J.F. House	602	MAUPIN AVE	c. 1927	1		one-story clipped front-gable frame bungalow with screened porch, battered posts on brick piers, porte-cochere
276a		602A	MAUPIN AVE	c. 1927	1		notable hip-roofed frame Craftsman garage with exposed rafter ends and rectangular windows in the fold-up door
277		604	MAUPIN AVE	c. 1925	1		one-story cross-gable brick Colonial Revival cottage with engaged recessed porch
278		606	MAUPIN AVE	c. 1925	1		one-story frame with hipped-roof main block with engaged front-gable; projecting clipped front-gable porch with iron posts and porte-cochere with clipped gable roof supported by round columns on brick piers
279		608	MAUPIN AVE	c. 1927	1		one-story side-gabled brick Colonial Revival cottage with truncated gable dormers, gable return porch entry supported by square columns, sunburst motif above door
279a		608A	MAUPIN AVE	c. 1925	1		hip-roofed brick garage

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PR#	NAME	STR#	STR NAME	DATE	C	N/C	DESCRIPTION
280		613	MAUPIN AVE	post- 1948		1	one-story with basement low hip-roofed brick ranch, sidelighted entry, and projected hip bay on façade
281		619	MAUPIN AVE	c. 1940		1	one-and-a-half-story cross-gabled brick Tudoresque cottage, front gable has projected gabled porch entry with round-arched entrance, left eave of front gable flares over arcaded screened side porch
282		621	MAUPIN AVE	c. 1940		1	one-story frame Colonial Revival cottage with clipped side gable with projecting clipped front-gable porch and side porte-cochere with clipped gable roof supported by round columns on brick piers.
283		623	MAUPIN AVE	c. 1940		1	one-and-a-half-story side-gabled brick Tudoresque cottage; facade has projected gable bay and door entry, and triple-grouped windows; segmentally-arcaded porte-cochere
284		625	MAUPIN AVE	c. 1925		1	one-story side-gabled frame Colonial Revival cottage central gabled projected bay with Tudor-arched door and diamond-paned window to right of door
284a		625A	MAUPIN AVE	post- 1948		1	side-gable frame garage
285		629	MAUPIN AVE	c. 1925		1	elegant one-story frame side gabled Colonial Revival cottage with front-cross-gable placed toward rear. Projecting front porch with arched roof and semi-circular typanum supported by round columns. Triple-grouped full-height windows.
285a		629A	MAUPIN AVE	c. 1925		1	hip-roofed frame secondary house

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PR#	NAME	STR#	STR NAME	DATE	C	NC	DESCRIPTION
286	Hardin, William Hill House	630	MAUPIN AVE	c. 1925	1		one-and-a-half-story gambrel-roof frame Dutch Colonial Revival with engaged porch, square columns, three gabled dormers.
286a		630A	MAUPIN AVE	post- 1948	1		front-gable frame two-bay garage
287		700	MAUPIN AVE	c. 1927	1		handsome two-story gambrel-roofed frame Dutch Colonial Revival house with projecting central core, triple-grouped windows, continuous wall dormers, and pedimented entry stoop covering a fanlit entrance flanked by sidelights
287a		700A	MAUPIN AVE	c. 1925	1		two-story gambrel-roofed frame garage with twin shed-roofed dormers and shed addition
288	Hardin, W.H., Jr. House	701	MAUPIN AVE	c. 1925	1		one-story side-gabled frame Colonial Revival cottage with central bay recessed porch flanked by projecting gable bays and porch supported by square columns; W.H. Hardin was the brother of E. L. Hardin (K. Graybeal interview with Mary Nicholson 4/15/98).
289		705	MAUPIN AVE				vacant lot
290	Porter, T.H. House	706	MAUPIN AVE	1930- 35	1		one-story front-gable brick bungalow with altered porch
290a		706A	MAUPIN AVE	post- 1948	1		flat-roofed brick shed

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PR#	NAME	STR#	STR NAME	DATE	C	NC	DESCRIPTION
291		707	MAUPIN AVE	c. 1927	1		one-and-a-half-story side-clipped-gabled cottage with front-clipped-gabled partial porch with returns and fanlight
291a		707A	MAUPIN AVE	c. 1927	1		hip-roofed frame garage
292		708	MAUPIN AVE	post- 1948	1		one-story cross-gable frame modern cottage, brick front-gabled bay
293		709	MAUPIN AVE	c. 1927	1		one-story (with attic) brick cottage with pented front-gabled main block and projecting front hipped porch which has been enclosed
293a		709A	MAUPIN AVE	c. 1927	1		hip-roofed frame garage
294		710	MAUPIN AVE	c. 1940	1		one-story side-gabled brick Tudoresque cottage with gable returns, lower side-gabled enclosed porch with continuous windows, gabled arched entry porch with keystone, broad battered chimney
294a		710A	MAUPIN AVE	c. 1940	1		front-gable frame garage
295		711	MAUPIN AVE	c. 1927	1		one-story low hipped roof brick bungalow with projecting front hipped paired bays featuring continuous windows and sidelighted entrance

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PR#	NAME	STR#	STR NAME	DATE	C	NC	DESCRIPTION
295a		711A	MAUPIN AVE	c. 1927	1		hip-roofed brick garage
296		712- 714	MAUPIN AVE	post- 1948	1		one-story hip brick ranch duplex, low-pitched roof, twin porches flanking central bay
296a		712- 714A	MAUPIN AVE	post- 1948	1		front-gable brick garage
297	Malone, C.E. House	713	MAUPIN AVE	c. 1927	1		boldly expressive two-story frame Craftsman with front gable main block, multiple projecting gable bays on facade, eave -brackets, porch with stone columns, exterior stone chimney
297a		713A	MAUPIN AVE	c. 1927	1		hip-roofed frame garage
298		715	MAUPIN AVE	c. 1927	1		unique one-story Tudor-influenced frame cottage with a steeply-pitched hipped main block; projecting gable bay on facade featuring paired windows and fanlighted entrance
298a		715A	MAUPIN AVE	c. 1927	1		hip-roofed frame garage
299		716	MAUPIN AVE	c. 1927	1		one-and-a-half-story gambrel frame Dutch Colonial Revival, shed-roofed porch, half-hipped side addition, shed rear addition

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PR#	NAME	STR#	STR NAME	DATE	C	NC	DESCRIPTION
300	Walton, C.R., Jr. House	717	MAUPIN AVE	1930- 35	1		two-story hip brick Craftsman-influenced apartment building with exposed rafters, central hip porch and second-story balcony with diamond-and-cross patterned balustrade, supported by large square columns.
300a		717A	MAUPIN AVE	1930- 35	1		hip-roofed brick garage
301	Earnhardt, T.V. House	718	MAUPIN AVE	1930- 35	1		one-and-a-half-story cross-gable brick Tudoresque cottage with flared eave over eastern corner, projecting gabled bay entrance, triple-grouped windows on facade
301a		718A	MAUPIN AVE	1930- 35	1		front-gable brick garage
302		719	MAUPIN AVE	c. 1927	1		unusual one-and-a-half-story brick cottage with a steeply-pitched side gable, large shed-roof dormer on right side, rounded-arch roof over entry supported by eave brackets, open porch with low brick balustrade
302a		719A	MAUPIN AVE	c. 1927	1		front-gable brick garage
303		720	MAUPIN AVE	c. 1940	1		one-and-a-half-story cross-gable frame cottage with stone veneer on Tudoresque entry
304		723	MAUPIN AVE	c. 1937	1		one-story brick Tudoresque cottage with side-gabled main block and front cross-gable bay paired with lower gabled entry featuring fanlighted entry

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PR#	NAME	STR#	STR NAME	DATE	C	NC	DESCRIPTION
305		725- 727	MAUPIN AVE	c. 1940	1		one-story side-gabled stone block Minimal Traditional duplex with twin gable entrances supported by eave -brackets
306		729- 731	MAUPIN AVE	c. 1940	1		one-story side-gabled brick Minimal Traditional duplex with twin gable entrances supported by eave -brackets
307	Davidson, R. House	114	HEILIG AVE	c. 1927	1		one-story clipped side-gable frame bungalow with clipped front-gable porch with battered posts set on brick piers; gables exhibit eave brackets and fishscale shingles
308	Adkins, H.D. House	117	HEILIG AVE	c. 1927	1		one-story side-gabled brick Craftsman Bungalow with prominent projecting front-gabled porch with eave brackets, exposed rafter ends and brick piers
309	Basinger, W.A. House	118	HEILIG AVE	c. 1927	1		one-story hip-roofed frame cottage with bungalow porch; Basinger was a cabinetmaker.
310	Shives, L.C. House	119	HEILIG AVE	c. 1927	1		one-story hipped-roof frame bungalow with engage porch supported by battered posts on brick piers
311	Vaughn, James House	124	HEILIG AVE	c. 1925	1		one-story hipped-roof frame cottage with attached bungaloid porch, square columns on stone block piers, large front central hip-roofed dormer
312	Murphy, W.F. House	131	HEILIG AVE	c. 1927	1		one-story brick bungalow with clipped side gables and projecting front-gabled porch supported by brick posts; eave brackets

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PR#	NAME	STR#	STRNAME	DATE	C	N/C	DESCRIPTION
313	Torrence, B.E. House	128	HEILIG AVE	c. 1925	1		one-story frame Queen Anne cottage with high hipped-roof and intersecting side and front gables; full-façade shed porch
314	Bailey, F.R. House	201	HEILIG AVE	c. 1927	1		one-story side-gabled frame bungalow with porte-cochere and porch supported by battered posts on brick piers
315	King, A.C. House	202	HEILIG AVE	c. 1925	1		one-story front-gable frame bungalow with front-gable porch
315a		202A	HEILIG AVE	post- 1948	1		flat-roofed concrete block secondary house
316	Wincoff, B.H. House	203	HEILIG AVE	c. 1927	1		two-story, three-bay frame Craftsman house with hipped roof and central domer; exposed rafter ends and battered posts on brick piers
316a		203A	HEILIG AVE	c. 1927	1		side-gable frame garage
317		204	HEILIG AVE	c. 1925	1		one-story front-gable frame bungalow with attached gable porch
317a		204A	HEILIG AVE	c. 1927	1		hip-roofed frame garage

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PR#	NAME	STR#	STR NAME	DATE	C	NC	DESCRIPTION
318		207	HEILIG AVE	c. 1927	1		one-story brick cottage with clipped front gable and asymmetrical porch supported by substantial brick posts; exposed rafter ends and four-over-one windows are Craftsman details
318a		207A	HEILIG AVE	c. 1927	1		hip-roofed frame garage
319		208	HEILIG AVE	c. 1925	1		one-story hip-roofed frame bungalow with attached porch, small dormer, side front-facing entrance with covered stoop
320		209	HEILIG AVE	c. 1927	1		one-story (with attic) side-gabled frame Craftsman Bungalow with prominent projecting front-gabled porch with eave brackets, exposed rafter ends and battered posts brick piers
321		213	HEILIG AVE	c. 1940	1		one-and-a-half-story side-gabled frame Bungalow with engaged full-façade shed porch, large central gabled dormer, eave brackets and battered posts brick piers
322	Piggly Wiggly Grocery (former)	1003	FULTON ST, S	c. 1925	1		one-story, one-bay brick standard commercial building with storefront and parapet front. Later became Mooney Thompson's Grill.
323		1005	FULTON ST, S	c. 1926	1		two-story hip-roofed frame house with Queen Anne influence; with altered entrances
324	Graham, David House	1009	FULTON ST, S	c. 1925	1		one-story hip-roofed frame with cross gables and bungalow porch with battered posts set on piers

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PR#	NAME	STR#	STR NAME	DATE	C	NC	DESCRIPTION
325	Hale, J.S. House	1012	FULTON ST, S	1903- 1909	1		one-and-a-half-story side-gable frame bungalow with engaged porch with triple-grouped square posts on brick piers and large central front-gable dormer
325a		1012 A	FULTON ST, S	1903- 1909	1		front-gable two-bay frame garage
326	Rodgers, J.P. House	1013	FULTON ST, S	c. 1925	1		one-story hip-roofed frame cottage with cross gables and porch with Doric columns
327	Nix, J.L. House	1014	FULTON ST, S	1903- 1909	1		one-story hip-roofed frame bungalow with attached hip-roofed porch with battered posts on brick piers
328	Baker, W.H. House	1015	FULTON ST, S	c. 1925	1		one-and-a-half-story L-plan with hipped roof and vinyl siding added
329	Foil, R.L. and Company, Grocers	1020- 1024	FULTON ST, S	1905	1		This brick commercial group with segmentally-arched windows was originally constructed by R. L. Foil over a ten-year period to serve as a grocery store. The earliest building, of two-stories, was constructed in 1905. The second building was added to increase the grocery business and the third to house an appliance retail business in addition to an expanded stock of groceries. A freezer locker was added to the rear of the 1905 building.
330	Dixon, C.H. House	1021	FULTON ST, S	c. 1945	1		one-story side-gable frame post-World War II side-gable house
331		1025	FULTON ST, S	c. 1927	1		one-and-a-half-story side-gabled frame bungalow with large central dormer and shed-roofed porch with battered posts on brick piers

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PR#	NAME	STR#	STR NAME	DATE	C	NC	DESCRIPTION
332	Foil, E.L. House	1026	FULTON ST, S	c. 1910	1		two-story hip-roofed brick foursquare with hip-roofed porch with square brick columns and piers
333		1028	FULTON ST, S				Vacant lot--former O.C. Jackman House
334	Lingle, L.W. House	1030	FULTON ST, S	1903- 1909	1		two-story hip-roofed frame house with Queen Anne massing and bungalow porch
335	Ijames, M.D. House	1033	FULTON ST, S	c. 1925	1		two-story hip-roofed frame house with Queen Anne with altered front porch
336		1035	FULTON ST, S	c. 1925	1		one-story side-gable frame bungalow with engaged shed-roofed porch with battered posts on granite block piers and a central front gable dormer
337	Hanford House	1102	FULTON ST, S	1903- 1909	1		Originally built as an apartment building, the two-story hip-roofed Colonial Revival house is of dark red brick and has offset bays at two corners. Entrances front both Fulton and Elm Streets with the Fulton entrance sheltered by a wrap-around porch supported by square columns. The facade characterized by triple-grouped windows.
338	Gantt, M.L. House.	1106	FULTON ST, S	1903- 1909	1		two-story hip-roofed brick foursquare with attached hip-roofed porch
338a		1106 A	FULTON ST, S	1903- 1909	1		hip-roofed frame three bay garage

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PR#	NAME	STR#	STR NAME	DATE	C	NC	DESCRIPTION
339	Klutz, G.T. House.	1108- 1110	FULTON ST, S	1903- 1909	1		one-story hip-roofed frame Queen Anne/ transitional cottage with Doric-columned porch
339a		1108 A	FULTON ST, S	1903- 1909	1		hip-roofed stone wellhouse
339b		1108B	FULTON ST, S	1903- 1909	1		front-gable frame shed
340	William, G.S. House	1116	FULTON ST, S	1903- 1909	1		unusual one-and-a-half story hip-roofed stone block Queen Anne cottage with front and side pedimented cross-gables with conical overhangs.
341	Coburn, M. House	1120	FULTON ST, S	1903- 1909	1		two-story hip-roofed frame Queen Anne/Colonial Revival house with wrap-around porch with paired Doric columns on piers and turned balustrade.
341a		1120 A	FULTON ST, S	post- 1948	1		front-gable concrete block two-bay garage
341b		1120B	FULTON ST, S	1920s	1		side-gable frame two-story barn
341c		1120 C	FULTON ST, S	1920s	1		hip-roofed brick two-bay garage

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PR#	NAME	STR#	STR NAME	DATE	C	NC	DESCRIPTION
342	Colburn, S.T. House	1126	FULTON ST, S	c. 1909	1		one-and-a-half-story side-gabled frame bungalow with large gabled central dormer covering inset balcony; the engaged porch exhibits exposed rafters and square columns set on brick piers.
343	Hedrick, T.L. House	1128	FULTON ST, S	1903- 1909	1		one-story hip-roofed frame Queen Anne cottage with front and side cross-gabled extensions with returns on cross gables, attached front and side hip-roofed porches.
343a	Wise, Joseph House	1128 A	FULTON ST, S	1920s	1		shed-roofed frame two-bay garage
344		1130	FULTON ST, S	post- 1948	1		one-story cross-gabled ranch
344a		1130 A	FULTON ST, S	c. 1925	1		front-gable frame garage
345	Lingle, J.B. House	1202	FULTON ST, S	1911- 1921	1		Large and impressive two-story frame Queen Anne/Colonial Revival house with irregular massing under a hipped main block with cross gables; the full-facade porch exhibits a turned balustrade between Doric columns.
345a		1202 A	FULTON ST, S	post- 1950	1		flat-roofed concrete block shed
346	DuVal, H.L. House	1206	FULTON ST, S	1911- 1921	1		one-and-a-half-story side-gable frame bungalow with engaged shed-roof wrap-around porch, paired and triple-grouped Doric columns on piers, a large central shed roof dormer

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PR#	NAME	STR#	STR NAME	DATE	C	NC	DESCRIPTION
346a		1206 A	FULTON ST, S	post- 1948		1	side-gable concrete block two-bay garage
347		1208- 1210	FULTON ST, S	c. 1940		1	one-story side-gable brick Minimal Traditional duplex with shared shed-roof porch
348		1220- 1222	FULTON ST, S	c. 1940		1	one-story side-gable brick Minimal Traditional duplex with twin gables over front entrances
349	Stilwell, G.A. House	1224	FULTON ST, S	1930- 35		1	one-story high hip-roofed brick Queen Anne cottage with high hipped roof, bungalow porch with square brick columns on piers
350		1230	FULTON ST, S	c. 1927		1	two-story pyramid brick Craftsman house with attached porch and porte-cochere, square columns on piers
351		1316	FULTON ST, S	c. 1939		1	two-story hip-roofed brick apartment building with Craftsman windows and bungalow porch
351a		1316 A	FULTON ST, S	c. 1939		1	front-gable brick garage
352	First Associated Reformed Presbyterian Parsonage	1322	FULTON ST, S	c. 1939		1	one-story front-gabled brick bungalow with cross side-gable and front-gable porch supported by brick columns; gables exhibit returns and unusual diamond-patterned sheathing; triple-grouped Craftsman windows; Neo-classical details include entry sidelights, Palladian-motif windows, and petroglyphs at column capitals.

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PR#	NAME	STR#	STR NAME	DATE	C	NC	DESCRIPTION
353	Lippert, E.A. House	1325	FULTON ST., S	1911- 1921	1		one-story high pyramidal-roof cottage with central chimney and bungaloid porch
353a		1325	FULTON ST, S	c. 1911- 1921	1		front-gabled frame garage
354	First Associated Reformed Presbyterian Church	1330	FULTON ST, S.	1939	1		A one-story brick Gothic Revival nave plan church on a raised basement is defined by a cast stone watertable. Triple-grouped, Gothic-arched windows address the street on the east gabled end, with the entrance at the intersection of the L-plan. The church was established by John Hanford, who was a former member of the Second Reformed Presbyterian Church on Ridge Street. The lot was the former location of the Lippert, E.H. House.
355	Albright, Harold House	1403	FULTON ST, S	1930- 35	1		one-story front-gabled frame cottage owned by Harold Albright of Albright cash store at 1409 S. Fulton Street.
356	Albright Cash Store (Former)	1409	FULTON ST, S	c. 1925	1		one-story, three-bay brick standard commercial building with decorative brickwork at the fascia and original glass storefront; this building housed a neighborhood grocery owned and operated by Harold Albright who resided next door.
357		1414	FULTON ST, S	c. 1930	1		one-story side-gabled frame bungalow with engaged porch, squared columns on piers, central shed-roof dormer
358		1101	CROSBY ST	c. 1930	1		two-story hipped-roof frame house with brick posts and turned balustrade at porch
358a		1101 A	CROSBY ST	c. 1930	1		front-gable frame garage

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PR#	NAME	STR#	STR NAME	DATE	C	NC	DESCRIPTION
359		1112	CROSBY ST	post- 1948		I	one-story side-gabled asymmetrical frame house with projecting front cross gable and carport
360		1116	CROSBY ST	post- 1948		I	one-story side-gabled asymmetrical frame house with projecting front cross gable and carport
361		1118	CROSBY ST	post- 1948		I	one-story side-gabled asymmetrical frame house with projecting front cross gable and carport
362		1220	CROSBY ST	c. 1940		I	two-story side-gabled unembellished brick house; Colonial Revival influence with balustraded stoop and paired windows
362a		1220 A	CROSBY ST	c. 1930		I	shed-roofed brick two-bay garage
363		1409	CROSBY ST	c. 1945		I	one-story side-gable frame Minimal Traditional house
364		1414	CROSBY ST	c. 1930		I	one-story front-gable frame bungalow
365		1415	CROSBY ST	c. 1930		I	one-story cross-gable frame bungalow

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PR#	NAME	STR#	STR NAME	DATE	C	NC	DESCRIPTION
366		1418	CROSBY ST	c. 1930	1		one-story front-gable frame bungalow
367		1420	CROSBY ST	post- 1948	1		one-story flat-roofed concrete block house
368		1421- 1425	CROSBY ST	c. 1945	1		one-story hip-roofed frame post-World War II bungalow with recessed entryway; highly altered
368a		1421- 1425 A	CROSBY ST	c. 1930	1		side-gable frame garage
369		1100	BLAIR ST	post- 1948	1		one-story paired front-gable frame ranch
370	Waggoner Construction Office	1311	BLAIR ST	late 1930s	1		one-story hipped-roof rectangular brick building with extensive rear additions; front-gable at slightly projecting entrance bay and broken pediment over entry; originally housed Waggoner Construction offices and now vacant. Waggoner constructed several homes in Fulton Heights (K. Graybeal interview w/ Ralph Waggoner 4/23/98).
371		1116	FRIES ST	post- 1948	1		one-story cross-gable frame ranch
371a		1116 A	FRIES ST	post- 1948	1		front-gable frame garage

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PR#	NAME	STR#	STR NAME	DATE	C	N	C	DESCRIPTION
372		1117- 1119	FRIES ST	c. 1940		1		one-story side gable frame Minimal Traditional cottage with shared front gable over two entrances
373		1118	FRIES ST	1930- 35		1		one-story hip-roofed frame bungalow with front central hip-roofed dormer
374		1120- 1122	FRIES ST	c. 1940		1		one-story side gable frame Minimal Traditional cottage with shared front gable over two entrances
375		1121	FRIES ST	1930- 35		1		one-story side-clipped-gable granite block bungalow with clipped gable over entrance
376		1125	FRIES ST	post- 1948		1		one-story cross-gable brick ranch with engaged porch
377		1128	FRIES ST	1930- 35		1		one-story hip-roofed frame bungalow with front central hip-roofed dormer
378		1129	FRIES ST	c. 1945		1		one-story front-gabled frame post-WWII Minimal Traditional house with attached porch
379		1130	FRIES ST	post- 1948		1		one-story side-gable frame ranch

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PR#	NAME	STR#	STR NAME	DATE	C	N/C	DESCRIPTION
380		1121	JORDAN ST	c. 1940		1	one-story front-gable frame bungalow with projecting front-gabled porch with grouped posts on brick piers connected by a balustrade
381		1125	JORDAN ST	c. 1940		1	one-story side-gable frame house with front-gabled stoop
382		1208	STANLEY ST	late 1940s		1	large two-story, five-bay hipped roof brick apartment building with two-story rear cross-gabled extension
383		1210	STANLEY ST	late 1940s		1	large two-story, five-bay hipped roof brick apartment building with two-story rear cross-gabled extension
384		1212	STANLEY ST	post-1948		1	one-story side-gabled brick ranch
385		1202	BOYDEN ST	c. 1940		1	modest one-story side-gabled brick Neo classical-influenced cottage and flat-roofed porch with entry metal supports
386		1208	BOYDEN	c. 1930s		1	handsome two-story five-bay frame Colonial Revival house with hipped roof with three hipped-roof dormers; hipped stoop covering sidelit entrance, side additions
387		1207	BOYDEN ST	post-1948		1	one-story modern frame house

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Statement of Significance

Summary Paragraph

The Fulton Heights Historic District in Salisbury is eligible for listing in the National Register under Criterion A in the area of *community planning and development* as an intact representative of a middle and upper-middle class residential neighborhood that developed in the early twentieth century. Fulton Heights is among several suburbs of North Carolina towns that emerged as an outgrowth of nationwide planning efforts such as the City Beautiful Movement. The neighborhood is laid out in grid-patterned streets along which houses rendered in nationally-popular styles were regularly spaced within well-landscaped yards. Fulton Heights is among several neighborhoods of the period in the state that boasted amenities such as a streetcar system and large park area within its boundaries. The developers of the neighborhood formed the Southern Development Company and sponsored the extension of the city's existing streetcar tracks to the neighborhood in 1904. Several streetcar suburbs emerged around the turn of the century in North Carolina's larger cities, but the streetcar line that serviced Fulton Heights in the town of Salisbury, was distinguished in that it provided direct transportation for workers commuting to the nearby Southern Railway Spencer Shops. Though the park and the streetcar tracks have been replaced by a landscaped median, the neighborhood still conveys a strong sense of its origins as an early twentieth-century residential suburb, with its varietal collection of well-maintained housing, wide avenues and generous landscaping.

Stimulated by the development and expansion of the Spencer Shops, as well as by the early twentieth-century growth and prosperity of the city of Salisbury, the Fulton Heights neighborhood grew steadily through the 1930s. During the 1940s, post-World War II housing filled vacant lots and sprang up along the periphery. The Fulton Heights neighborhood, therefore, provides an example of the physical evolution of residential areas that developed on the edge of Salisbury's central business district during the early twentieth century. The period of significance for the neighborhood begins with the construction date of the earliest house in 1903 and ends in 1948, the year which marks the National Register fifty-year age criterion.

The character, integrity, and range of the district's architectural resources render it further eligible for listing under Criterion C for *architecture*. Its extensive group of early twentieth-century residential buildings represent a well-preserved collection of dwellings erected during the first half of the twentieth century. The architecture of the district is not centered on one theme, but rather exhibits a variety of nationally-popular styles such as Colonial Revival, Craftsman, Tudor Revival and World War II-era Minimal Traditional along with several examples of earlier styles including Queen Anne and late Victorian-era cottages. The T.A. Ludwick House (145), a circa 1908 Queen Anne House at 200 Mitchell Avenue exhibits the transition to Colonial Revival with its classical porch, while the circa 1908 Reams-Hambley House (199) at 612 Mitchell Avenue, later altered in the 1920s, represents a more evolved rendition of Colonial Revival with its hipped-roof form. Other manifestations of the Colonial Revival style including the Dutch Colonial Revival and the Spanish Colonial Revival style are also present. Numerous examples of Craftsman Bungalow houses are exhibited in the district, with particularly notable renditions in the 400 block of Maupin Avenue. Architectural landmarks of the district include the Gothic Revival-style Second Reformed Presbyterian Church (6) and First Associated Reformed Presbyterian Church (354), and the Neo-classical Calvin Wiley School (18).

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Architectural Context: Early Twentieth-Century Suburban Architecture in North Carolina

In their overall volume and in the scale and style of individual dwellings, North Carolina's early twentieth-century suburbs display conservative, yet substantial manifestations of national movements in architecture. During the first two decades of the century, the Revival styles, including the Colonial, Classical, and Tudor Revivals became prominent, representing what architectural historian Mary M. Foley calls the "colonial and picturesque" styles which reflected an American and European past that was romanticized to counteract what had become declassé in contemporary design schemes (Foley 1983). Builders and architects nationwide were inspired by the revival of these traditional styles, and this trend is reflected in Fulton Heights. As was true of middle- and upper middle-class neighborhoods throughout the country during this time, Craftsman and Colonial Revival styles were the most prominent influences in the neighborhood.

Although most houses in neighborhoods developed in the early twentieth century were designed by the owner-builder, built on speculation by a local contractor, or based on plans ordered from mail order concerns, a few were designed by regionally prominent architects. Among the houses in the Fulton Heights Historic District designed by architects is the Lewis D. Peeler House (198) designed by English architect Percy Bloxam and the Ernest Lauriston Hardin House (205) by award-winning New York architect Frank Joseph Forster.

Throughout America's suburbs, and as seen in the Fulton Heights Historic District, the long reign of the Colonial Revival indicates the continuing preference for the style. The earliest allusion to the Colonial Revival style is evinced in some of Fulton Heights's late Queen Anne dwellings. With their asymmetrical massing and classical porch features, these houses marked the transition between the styles. The influence of the Colonial Revival continued into the 1920s with the popular Dutch Colonial Revival. Well into the 1940s elements including columned entry porches appeared on the smallest and most simple one-story cottages. These renditions diverge from that of Victorian-era houses in their simpler detailing, more geometrical massing, and more compact size. The 1902 T. A. Ludwick House (145) at 200 Mitchell Avenue, exhibits the purest example of the Queen Anne style in the district, with Classical wrap-around porch, while the house at 219 Maupin Avenue (230) represents a more straight-forward hip-roofed form with a symmetrical wrap-around Doric porch.

Houses became smaller in the 1920s to compensate for the technological advances in plumbing and heating and cooling systems which substantially added to the cost of building (Bishir and Earley 1983, p. 27). The Craftsman Bungalow became popular as a response to this trend towards economy, with most constructed between 1920 and 1940 according to pattern books. A proliferation of Craftsman houses in neighborhoods signified a nationwide building explosion in the 1920s that was concurrent with the neighborhood movement emphasizing suburban residential development. The houses at 428 and 430 Maupin Avenue (259, 261) are notably typical versions of the Craftsman Bungalow along with several similar houses in that block. These houses are characterized by a side-gabled form with a prominent central gabled dormer or a front-gabled porch supported by battered columns on brick piers. Craftsman details include exposed rafter ends, eave brackets, and three-over-one-light sash windows.

Beginning in the late 1920s and continuing through the 1930s, Tudor Revival became a popular style in early twentieth-century neighborhoods. In Fulton Heights, while the style is alluded to in several Tudoresque cottages, a few more pure examples occur. The houses at 501 and 509 Maupin Avenue (262, 265), with their multiple steeply-pitched front gables exhibit typical Tudor form and details including leaded glass windows, arched entries, robust chimneys, and the decorative half-timbering at the gables. Also during this period, the Prairie School style became a popular influence. Several brick houses with typical hipped-roof four-square form, wide eave overhangs and substantial brick porch columns

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exhibit the style along Mitchell Avenue. The J. C. Ketchie House (58) at 130 Wiley Avenue exhibits a less common form comprising a low-pitched hipped roof with multiple gabled projections.

Wide-spread domestic building ceased between 1941 and 1945 as the country prepared for and fought World War II. When construction resumed in 1946, houses based on historical precedent were largely abandoned for new variations of modern styles which had appeared briefly in the pre-war era. The earliest of these, the Minimal Traditional style actually appeared as early as the late 1930s, but flourished in the post-war 1940s and early 1950s. In Fulton Heights examples these simple houses based loosely on the Tudor Revival style stand along Heilig Street and cross streets such as Fries which developed later during the neighborhood's evolution. By the early 1950s they were being replaced by the Ranch style, which dominated American domestic buildings through the 1960s. The construction dates of these Ranch-style dwellings fall outside the district's period of significance. Their small number in Fulton Heights does not detract from the district's overall integrity.

Development History of the Fulton Heights Neighborhood and Community Planning Context: Early Twentieth-Century Streetcar Suburbs in North Carolina

Although it was not one of the larger towns in the state, Salisbury at the turn-of-the-century was flourishing with textile and railroad-related industry. This vitality presented a certain allure to developers and residential construction was on the rise. An eyewitness to the growth in 1900 was D. Eggleston, Jr. a traveler traveled by train from Asheville to Raleigh:

It is not necessary to leave the train at Salisbury to see evidences of substantial growth on every side. New dwellings nicely painted, just as many more in process of erection. [These] tell the onlooker that Salisbury is wide awake, and I could not help thinking with a sigh . . . she will soon make the larger cities of our good state put on their fighting clothes to keep from getting left in the race for pre-eminence (Salisbury Sun, January 8, 1900 as stated in Salisbury Evening Post 1976, p. 8P).

Improvements that had occurred in Salisbury by 1900 included the purchase of a waterworks plant, the installation of sewer lines and electric power, and the provision of long-distance telephone service by Southern Bell—all of which encouraged and facilitated the development of suburbs such as Fulton Heights. Expansion of Southern Railway facilities in Spencer in 1904 and again in 1907 also contributed to an influx of middle-class employees to the area and infused large amounts of capital into the local economy. Street railway service opened suburban land to these citizens who previously could not afford to live out of the proximity of schools, churches, stores, and places of employment (North Main Street Historic District NR Nomination 1984, pp. 8.2-3).

Development of residential neighborhoods in the early twentieth century was also encouraged by Salisbury's evolution into a small manufacturing town. In addition to excellent rail facilities, there existed a supply of cheap labor from the surrounding rural area, and the city experienced a rapid expansion of its industrial base (North Main Street Historic District NR Nomination 1985, p. 8.1). With new job offerings, the city began to experience a large population increase that lasted until 1930. The 1913 annual report of the Salisbury Industrial Club indicates that twelve new businesses had located in the city in 1911 and the Spencer Shops had again expanded ("Salisbury's the Place," December 1913, p. 337). By 1915, Salisbury boasted fifty-three businesses and the demand for a more adequate water supply effected the erection of a water-pumping station which along with the other municipal improvements paved the way for the largest annexation in the city's history that same year. The city limits were extended to the north, west, and south, to include at least the northern-most portion of the Fulton Heights neighborhood area (Salisbury Evening Post 1976, pp. 8-10). The city almost

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doubled its population between 1910 and 1920. By 1920 Salisbury's population of 13,884 had ranked it the ninth largest city in the state, and by 1922, the city had reached a population of 15,000. However, 1920 was the last year in which Salisbury would appear on a list of North Carolina's ten largest cities (North Carolina Year Book and Business Directory 1912 and Sanborn Fire Insurance Maps 1922). In response to the demands of this growth, a substantial service industry flourished, and the vocations of Fulton Heights residents included plumbers, grocers, teachers, mechanical contractors, merchants, pharmacists, barbers, auto mechanics and builders (Salisbury City Directories).

The magnitude of construction activity occurring in Salisbury during the 1920s is pointed out in the June 1926 issue of The Wachovia, a regional business report published by Wachovia Bank and Trust Company. The report stated that Salisbury's citizens had received "renewed inspiration from the great march of progress that has been underway in their city" and detailed the significant increase in the total amount of building permits issued in the city during the mid-1920s. These permits totaled \$756,000 in 1923, \$990,095 in 1924, and rose to \$1,451,771 in 1925 (Salisbury-Spencer City Directory 1928-29). An increase in residential construction during the 1920s was stimulated not only by Salisbury's continuing prosperity but also by the expansion of Southern Railway's facilities in Spencer in 1924, making it the largest such facility in Southern's system (Hood 1983). The pressing need for housing at all levels of income was met by real estate developers, architects and building contractors—both those local and those attracted from other cities by the economic vitality of Salisbury. By 1929 the fifty manufacturing firms in the Salisbury area were producing over one hundred products of various types valued at over \$16 million, and the city's population had increased by forty per cent between 1910 and 1929 (Wachovia, June 1926). Salisbury continued to enjoy growing prosperity into the third decade of the twentieth century, as new development continued at a steady rate. By 1930, Salisbury had reached a population of more than 20,000 (Salisbury-Spencer City Directory 1928-1929).

Spurred by Salisbury's evolution into an important manufacturing and commercial center during the last quarter of the nineteenth century and the expansion of the Southern Railway's facilities in the early twentieth century, Fulton Heights began as a residential suburb in 1902 with the organization of the Southern Development Company. The investors were J. M. Maupin, H. B. Crosby, William Murdoch Wiley, William A. Blair and W. E. Mitchell, of which Maupin and Wiley were natives of Salisbury. The company purchased property on the west side of South Fulton Street including a tract of twenty-four acres from James D. Heilig, a prominent local businessman; a tract of sixty-five acres from James M. and J. A. Monroe; and four small tracts from R. A. Wheeler (Salisbury Post 1946-1949 and Deeds 96-26 and 95-584). Other individuals who assisted in developing the area included Sidney Heilig and C. S. Reams. South Fulton Street, the thoroughfare bordering the east side of the district, was established in the late nineteenth century (Gray's New Map of Salisbury 1882).

The main subdivision streets, named for the individual investors of the Southern Development Company, were laid out and the land was subdivided for the sale beginning in 1902. The company chose the location for the Fulton Heights subdivision in anticipation of subsidizing the extension of the existing streetcar line, which ran from the depot in the adjacent town of Spencer to Salisbury's Chestnut Hill Cemetery located just east of the proposed development. In 1904, the track was extended approximately 340 feet west down Mitchell Avenue.

Fulton Heights was one of a several desirable residential neighborhoods that had been developing on the edges of downtown Salisbury and spurred by increasing industrial activity and the nearby Spencer Railway Shops. Other such neighborhoods were that of Brooklyn-South Square (NR 1984), which began to flourish in the mid-nineteenth century and continued to grow through the 1930s, and the North Main Street area (NR 1984) which developed between 1900 and

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1930. However, Fulton Heights was the only subdivision among these into which the streetcar was specifically planned to extend as a neighborhood amenity. In addition to its convenience as a commuter line from neighborhoods to places of employment, the streetcar also brought patrons to the neighborhood to take advantage of the facilities boasted by "Fulton Heights Park," an amusement facility which was created in 1906 as an amenity to induce buyers and streetcar patrons.

On October 25, 1906, the auctioning of 210 lots in the suburb of Fulton Heights was advertised in the local newspaper, the Salisbury Post. An April 1906 survey map for the Southern Development Company shows these lots laid out from east to west between Fulton and Bean Street [now Boyden Street, named for Archibald H. Boyden, an illustrious mayor who served from 1901 to 1909 (Salisbury Evening Post 1976, p. 15)] and from north to south between Wiley Avenue and Miller Street (now Heilig Street). Because the narrow, deep lots were typically only about fifty feet wide, families often purchased more than one. The east-west-running avenues, however, were fairly wide for developments of the time, especially Mitchell Avenue down which the streetcar ran. Rear-lot service alleys—a beneficial development feature not often found in North Carolina towns—also indicated on the 1906 map are still present today. The alleys were written into the land deeds, and the driveways and garages were conveniently located along them. Other amenities offered in the neighborhood included water and sewer lines, electrical power and sidewalks.

In 1907, the streetcar line was sold to the Salisbury and Spencer Railway Company, which sponsored a grand re-opening of Fulton Heights Park in 1908. This same year Southern Railroad erected a new train depot in Salisbury (Carolina Watchman, August 23, 1905 and July 22, 1908). The park facility continued operating until the end of World War I in 1918, just prior to the 1920s building boom which imposed development pressures on the park land (Salisbury Evening Post 1976, p. 9 and Carolina Watchman, June 17, 1908).

The overall pattern of construction beginning in 1903 spread north and south parallel to Mitchell Avenue, the central spine of the subdivision. The majority of houses faced onto these avenues rather than onto the cross streets (Sanborn Maps and Salisbury City Directories). An April 1906 map of the neighborhood surveyed by M. E. Miller, a civil engineer, indicates mostly fifty-foot lots laid out from east to west between Fulton and Bean Street, now named Boyden Street, and from north to south between Wiley and Heilig Avenues. The map does not indicate any construction of houses on these lots, however. A June 1906 map also by Miller, shows fifty-foot lots laid out along the two eastern-most blocks of Ridge Avenue and Elm Street, but again, no actual construction. The map refers to this section of the neighborhood as "Johnson Heights," with the property being owned by R. H. Johnson. The 1922 Sanborn maps indicate fairly substantial residential development along the eastern sections of the arterial streets of Mitchell Avenue and South Fulton north of Mitchell, with only scattered development on Maupin and Wiley Avenues. The 1931 Sanborn maps indicate that by that year, most of Mitchell Avenue had been developed and that more construction had occurred on the west end of Maupin Avenue, though it was not as dense as that of Mitchell. Vacancies were apparent at the intersections of the east-west-running avenues with the north-south-running Jordan Street. The street appears to have been opened later, possibly after the park closed, as it is not indicated on an early-1900s map of the C. S. Reams property within the subdivision. Another indication of the street's later establishment is the fact that it is offset to the south between Wiley and Maupin Avenues, allowing a margin for the end of the streetcar tracks. Development began on the northern side of the district along Elm Street and Ridge Avenue, and along Heilig Avenue on the southern periphery, mostly after 1922. The lots on the south side of Heilig, of which only the two eastern-most blocks are included in the district, had just begun to be built upon in 1925 (Salisbury City Directory 1925-1926).

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As the Fulton Heights neighborhood expanded, two churches, a school, and several grocery stores opened in the 1910s and 1920s to service the area. Standard brick commercial buildings housing groceries were built on Fulton Street. Other buildings that are architecturally pivotal within the district include those of institutions which have played an important unifying role in the community. These include the 1916 Neo-classical Calvin H. Wiley School (18) on Ridge Avenue and two churches, the circa 1913 Second Reformed Presbyterian Church (6) on Ridge Avenue anchoring the northeast corner of the district and the 1939 First Associated Reformed Presbyterian Church (354) on South Fulton Street anchoring the southeast corner of the district. Both churches are of brick rendered in the Gothic Revival style, and though modest in size, are neighborhood landmarks.

With construction in the neighborhood dating from 1903 and continuing well into the 1940s, most of the dwellings fall into one of three overlapping phases of development. The earliest group of houses in the district includes a number of notable two-story houses built immediately along Mitchell Avenue and other main avenues soon after subdivision lots were laid out in 1902. Some of these early substantial residences are gone, but those that remain reflect the upper-class demographics extant during the early development phase. The next phase of development, from 1910 to 1930, coincided with the nationwide building boom of the 1920s; Fulton Heights' participation is exhibited in the proliferation of Craftsman Bungalows constructed during this period. The phase also includes the Revival styles, including Colonial and Tudor Revival which were dominant among standard frame and brick-veneered houses of one, one-and-a-half, and two stories. The last building phase in the neighborhood occurred during the Depression and lasted through the post-war era. Sporadic development occurring through the 1930s and 1940s reflected the needs of a growing middle-class population oriented toward service vocations. This development occurred on the shorter cross streets and exhibited a certain conformity and modesty of style and scale, with the modest bungalow and Minimal Traditional being the dominant styles.

With its admixture of prosperous merchants, service-oriented vocationers, and railroad employees, along with owner-occupied and rental homes, Fulton Heights was typical of the other socially-eclectic neighborhoods that developed in Salisbury in the early twentieth century. The needs of this somewhat varied population were partially met by the construction of a number of multi-family buildings including duplexes, triplexes and small apartment buildings such as 717 Maupin Avenue (300) and 1316 South Fulton Street (351), a construction trend that continued through the 1950s. Also during the 1950s and through the 1960s, ranch-style houses were built sporadically as infill. As was true of most other contemporary residential neighborhoods across the state that began developing in the early twentieth century, substantial development was mostly complete by the 1930s. The limited amount of undeveloped land remaining in these neighborhoods, as well as the effects of the nationwide economic depression, reduced the amount of development that occurred in these areas following the 1930s (Salisbury Historic District NR Nomination 1985).

Development continued mostly along the neighborhood periphery at Heilig Street and Elm Avenue through the 1940s. This later development corresponded with a period of economic acceleration in the country following the late 1930s Depression era, and housing construction boosted to accommodate returning service men and women after World War II (Bishir and Earley 1983, p. 21). Fulton Heights remained a fashionable neighborhood through the 1930s, and today retains the characteristics that rendered it a desirable residential area throughout its development history—those of landscaped settings, diverse house styles, modern amenities, and distance between residence and employment. Although the streetcar line ceased operation in 1938, a landscaped median (144) installed shortly thereafter on Mitchell Avenue pays homage to the former location of that momentous innovation in transportation.

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The trend of suburban development as seen in Fulton Heights was apparent across the country as commercial and government uses consumed the cores of cities in the late nineteenth century. In response, urban dwellers became increasingly ardent about preserving residential space and distinguishing it from incongruent land uses. Inspired by the concepts set forth by the City Beautiful Movement that occurred subsequent to the 1893 Chicago World's Fair, communities throughout the country, especially those in the South, began to focus on the improvement of their currently-developing residential suburbs. It was actually the emergence of a railroad, the Seaboard-Airline that touched off the City Beautiful Movement in the South as organizers established improvement societies at every stop on its line from Virginia to Atlanta. Railroad directors knew this demonstration of civic responsibility would attract Northern investors to the depression-ridden region. As a result, early twentieth-century residential enclaves such as the Fulton Heights neighborhood became more common and among their inhabitants a sense of neighborhood pride emerged that was evident in well-landscaped lawns and streetscapes. Local governments created organizations whose purpose was to create more visually-appealing neighborhoods: the desirability of suburban living was enhanced by landscaping, sidewalks and the inclusion of park-like amenities, all characteristics exhibited by Fulton Heights (Bishir & Earley 1985, pp. 11 & 35).

North Carolina suburbs, like their counterparts elsewhere in the South, offered both a sylvan retreat and the most modern amenities such as electricity, water and sewer, and public transportation, since developers of these neighborhoods typically had major interests in other industries such utilities and transportation systems. The men who formed the Southern Development Company to establish the Fulton Heights neighborhood were no exception (Bishir and Earley 1985, p. 14). It was commonplace for these entrepreneurs to be engaged with numerous business schemes, charities, and various service organizations. Their development activities worked together with these concerns to produce greater profit. Charlotte developers Daniel A. Tompkins and Edward Latta, for example, were involved in a broad array of civic affairs in that city. Latta ran an electric streetcar line and, not coincidentally, a development firm as well. Profits were rarely made from mass-transit, and were most often borne out of real estate transactions. Second, the allure of the central city as a dwelling place was fading for all classes as the very technological innovations which made suburban existence more feasible detracted from an urban existence (Bishir and Earley 1985, p. 14).

The investors of the Southern Development Company in Salisbury followed the lead of Latta, who in 1891 had extended the nearby city of Charlotte's streetcar line to his subdivision development called "Dilworth," located just south of the central business district (Dilworth NR Nomination 1987, p. 8.2). The extension coincided with the sale of the first lots which were laid out in typical grid pattern with land reserved for park space at the end of the streetcar line. The ninety-acre "Latta Park" featured many of the same attractions as Salisbury's Fulton Heights and was enjoyed by the residents of Dilworth as well as the city at large. Dilworth, which included four boulevards and a suburban industrial park, had its first lots sold in 1891 with the streetcar opening the same week (Bishir and Earley 1985, pp. 14-16). An amusement and recreation area, called Latta Park, was located at the center of the neighborhood and operated until about 1910 (Bishir and Earley 1985, p. 71).

Other streetcar suburbs in Charlotte emerged around 1910 and included Chatham Estates, Elizabeth, Western Heights, Wilmore, Rosemont, Wesley Heights, and Washington Heights. Myers Park, which began in 1911, had a streetcar line along its curving main boulevard (Bishir and Earley 1985, p. 72). The Elizabeth neighborhood, one of Charlotte's leading early twentieth-century middle- and upper middle-class residential areas featured an undeveloped green space called Independence Park, which as the city's first public park also served as the neighborhood's focal point (Elizabeth Historic District NR Nomination 1989, p. 8.3).

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In the city of Raleigh, Josephus Daniels among other entrepreneurs developed streetcar suburbs in the 1890s and in the city of Winston-Salem, the West End and Washington Park neighborhoods were established by 1895, all following the success of Dilworth (Bisher and Earley 1985, p.16). Later streetcar suburbs in Raleigh included Glenwood, Boylan Heights, and Cameron Park, which emerged between 1906 and 1910. Bloomsbury was a park at the end of the Glenwood Avenue streetcar line. In Durham, Trinity Park and Lakewood (which included a park) were established shortly after 1901 and Morehead Hill by 1910 (Bisher and Earley 1985, p. 36).

The Trinity Heights neighborhood, also in Durham, emerged after the electric streetcar system was established there in 1901. Like most of this genre of neighborhoods, it did not have its own park, but rather was located near a common park easily accessed by the streetcar. Developed by owners of land located near the terminus of the streetcar line, Lakewood Park boasted amenities similar to those of Fulton Heights, such as a theatre, swimming pool, various rides, a bowling alley, and a dance pavilion which remained popular into the 1930s. The park influenced the development of a contiguous suburb also called Lakewood. Among the development features that Fulton Heights has in common with Trinity Heights are layout, with its gridded streets and rows of narrow building lots bisected by service alleys, and the higher density of housing in proximity to the streetcar line. Morehead Hill, also in Durham, emerged early in the century in direct response to the establishment of the electric streetcar system. Similar to Fulton Heights, this neighborhood was not as homogenous in class and architecture as were many streetcar suburbs. The Morehead Hill neighborhood exhibits modest houses built for skilled laborers and tradesmen, as well as more elaborate homes built on larger, choice lots for more prominent citizens (Bisher and Earley 1985, pp. 40-42).

In the city of Greensboro, the operation of the first electric streetcar line beginning in 1902 spurred additional development in the western part of the city. The subdivision of Fisher Park began along the streetcar line that same year and the Irving Park subdivision began in 1911. Lindley Park was opened as an amusement park at the end of the streetcar line also in 1902, and a planned neighborhood emerged around the park about 1917 (Bisher and Earley 1985, p. 52).

The Salisbury streetcar line was distinguished from other lines in North Carolina towns in that it provided transportation beyond the town's limits and also to-and-from a specific place of employment—the Spencer Shops for railroad repair (The Salisbury Evening Post 1976, p. 9). Another example of extra-urban streetcar service is seen in the city of Wilmington. A streetcar serviced the neighborhoods of Carolina Heights (begun in 1908) and Carolina Place (begun in 1909) and continued to nearby Wrightsville Beach. With extra-urban transportation such as this, the construction of larger homes was encouraged in suburban areas, breaking the traditional pattern of development in which the more impressive dwelling places were located only in the downtown area (Bisher and Earley 1985, p. 72).

The popularity of the concept of developing suburbs tied to public transportation and parks in the early twentieth century is clear from the great number of examples across North Carolina. These neighborhoods reflected the nationwide aspiration of cities to provide idyllic suburban neighborhoods as middle-class, working-class, and black suburbs followed their lead. For all classes of people, the suburban neighborhood offered a refuge from the incivilities of urban life.

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Geographical Data

Boundary Description

The boundaries for the Fulton Heights Historic District are indicated on the accompanying base map derived City of Salisbury planimetric topography maps (scale of 1 inch=100 feet).

Boundary Justification

The boundaries of the Fulton Heights Historic District follow the lot lines delineated by Rowan County tax map numbers 13, 14, and 15. The boundaries include the highest concentration of resources dating to the period of significance for the district: 1903 to 1948. The edges of the district are anchored with contributing properties.

Photographic Key

All photographs were taken on December 19, 1998 by Kaye Graybeal. All original negatives are located at the State Historic Preservation Office, Division of Archives and History, Department of Cultural Resources in Raleigh, NC.

- 1.) 625 and 629 Mitchell Avenue—camera facing southwest
- 2.) 628, 624, and 612 Mitchell Avenue: 624 is noncontributing—camera facing northeast
- 3.) Lewis D. Peeler House, 602 Mitchell Avenue—north (front) and east facades
- 4.) 500 block Mitchell Avenue—camera facing northwest
- 5.) 500 block Mitchell Avenue—camera facing northeast
- 6.) 1300 block South Fulton Street—camera facing southwest
- 7.) R. L. Foil and Company Grocery, 1024-1020 South Fulton Street—camera facing southwest
- 8.) 1000 block South Fulton Street—camera facing southeast
- 9.) 623 Maupin Avenue-camera facing southwest
- 10.) 211 Ridge Avenue-camera facing southwest
- 11.) 225 Wiley Avenue-camera facing southeast
- 12.) 309 Elm Street-camera facing southeast
- 13.) 1206 South Fulton Street-camera facing southwest
- 14.) 1128 Fries Street-camera facing northwest
- 15.) 1116 Fries Street-camera facing west (noncontributing)

